

**ESCAPE INTO A WORLD BEYOND WORLDS  
THESE ARE THE VOYAGES OF INDIGENOUS STORYTELLERS...**

# **imagineNATIVE**

**Oct 19 - 23, 2005**

**TO BOLDLY GO  
WHERE NO FILM FESTIVAL  
HAS GONE BEFORE...**



**6TH ANNUAL FILM + MEDIA ARTS FESTIVAL**



**imagineNATIVE**  
film + media arts festival

[www.imagineNATIVE.org](http://www.imagineNATIVE.org)

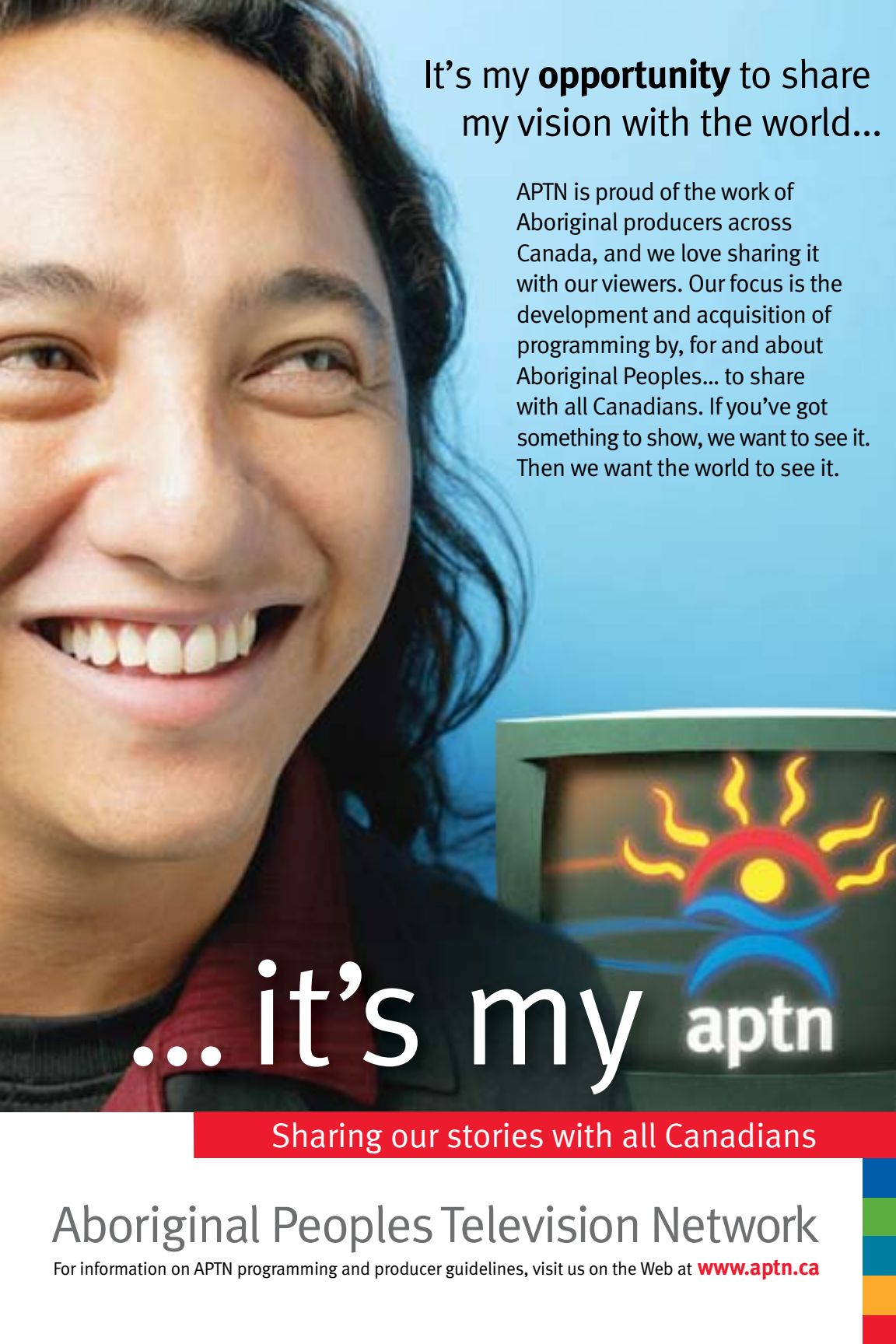
# imagineNATIVE Music Night

Standard Radio is proud to have been a supporter  
of imagineNATIVE from the beginning,  
and to again sponsor this year's music night.

For us, it's always about the artists.

Congratulations to all.





It's my **opportunity** to share  
my vision with the world...


APTN is proud of the work of  
Aboriginal producers across  
Canada, and we love sharing it  
with our viewers. Our focus is the  
development and acquisition of  
programming by, for and about  
Aboriginal Peoples... to share  
with all Canadians. If you've got  
something to show, we want to see it.  
Then we want the world to see it.

...it's my  aptsn

Sharing our stories with all Canadians

Aboriginal Peoples Television Network

For information on APTN programming and producer guidelines, visit us on the Web at [www.aptn.ca](http://www.aptn.ca)







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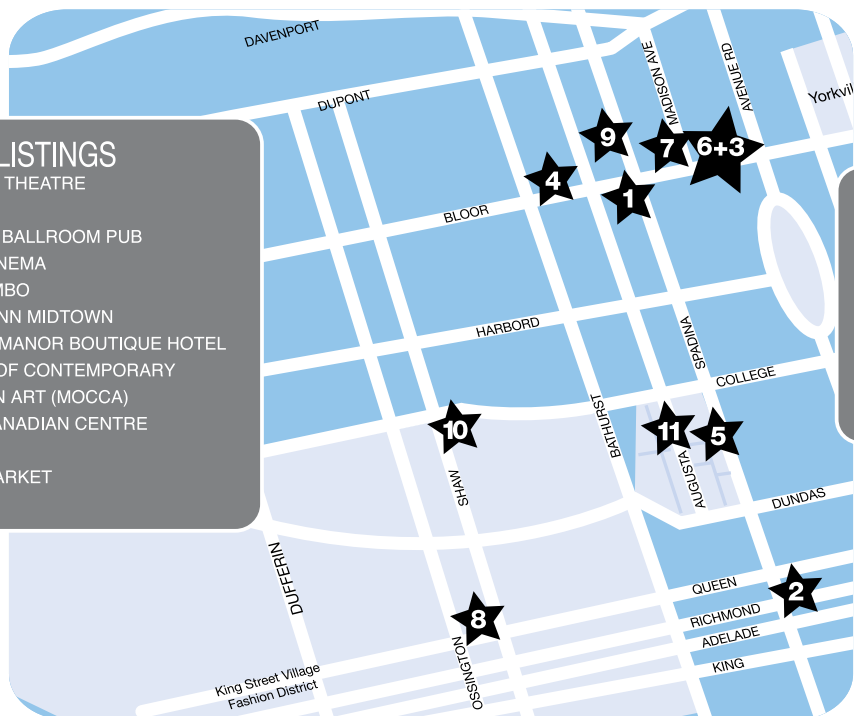
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## VENUE LISTINGS

1. AL GREEN THEATRE
2. A SPACE
3. BEDFORD BALLROOM PUB
4. BLOOR CINEMA
5. EL MOCAMBO
6. HOLIDAY INN MIDTOWN
7. MADISON MANOR BOUTIQUE HOTEL
8. MUSEUM OF CONTEMPORARY CANADIAN ART (MOCCA)
9. NATIVE CANADIAN CENTRE
10. REVIVAL
11. SUPERMARKET



## Festival Venues

**PRE-FESTIVAL BOX OFFICE**  
(Closes Monday, October 17)  
401 Richmond Street W., Suite 417  
(southeast corner of Spadina & Richmond)

**AL GREEN THEATRE**  
**MILES NADAL JCC**  
Main Screening Venue &  
Festival Box Office  
750 Spadina Avenue  
(southwest corner Spadina & Bloor)

**A SPACE**  
401 Richmond Street W., Suite 110  
(southeast corner Spadina & Richmond)

**BEDFORD BALLROOM PUB**  
232 Bloor Street West  
(on Bloor, east of Bedford Road)

**BLOOR CINEMA**  
506 Bloor Street West  
(north side of Bloor, 1/2 block east of Bathurst)

**EL MOCAMBO**  
464 Spadina Avenue  
(southwest corner of Spadina & College)

**HOLIDAY INN MIDTOWN**  
280 Bloor Street West  
(north side of Bloor, 2 1/2 blocks east of Spadina)

**MADISON MANOR BOUTIQUE HOTEL**  
20 Madison Avenue  
(Spadina & Bloor)

**MUSEUM OF CONTEMPORARY CANADIAN ART (MOCCA)**  
952 Queen Street West  
(north side of Queen, 1/2 block west of Shaw)

**NATIVE CANADIAN CENTRE**  
16 Spadina Road  
(west side of Spadina, 1/2 block north of Bloor Street)

**REVIVAL**  
783 College Street  
(southeast corner of College & Shaw)

**SUPERMARKET**  
268 Augusta Avenue  
(west side of Augusta, 1/2 block south of College Street)



## COVER

Creative Director/Designer. Julz  
Photographer. Bernard Leroux  
Hair & Make Up. Katie Salomon  
Costume Stylist. Sage Paul

# Box Office Information

imagineNATIVE **2005**

Gold All-Access Pass	\$100
Student, Senior, & Under-employed Gold All-Access Pass	\$60
Opening Night Screening (includes after-party)	\$12
Student, Senior, & Underemployed Opening Night Screening (includes after-party)	\$10
Closing Night Screening (includes after-party)	\$10
Student, Senior, & Underemployed Closing Night Screening (includes after-party)	\$8
Regular Screenings	\$5
Workshops and Panels	FREE

Please Note: All prices include GST. Passes must be redeemed for tickets, subject to availability, at the Festival Box Office or at the cinemas during the Festival. Passes are non-transferable. imagineNATIVE regrets that it cannot be responsible for lost or stolen passes or tickets. Patrons are advised to arrive 15 minutes prior to screenings to ensure seating. Admittance to all screenings is restricted to those 18 years of age or older, exceptions:

Thursday, October 20: The Next Generation: Youth Shorts Program, 10:30 am – 11:30 am;

Sunday, October 23: Beam Me Up! Kids Program, 10:30 am – 11:30 am

## Festival Box Office

### Advance Sales

As of Tuesday, October 11, Gold All-Access Passes, Opening Night Screening & Party tickets and Closing Night Screening & Party tickets are available in advance from the Festival Box Office. The Festival Box Office is located at 401 Richmond Street West and will be open for in-person and phone sales from Tuesday, October 11 – Monday, October 17 (12 noon - 6:30pm). Payment is accepted in cash or Visa.

For further information, please contact the Festival Box Office at 416 585 2333.

### Sales During the Festival

As of Wednesday, October 19, same-day and advance tickets may be purchased at the theatre at which the screening is held. Pick up opening night screening tickets at Bloor Cinema. Pick up all other screening tickets at the Al Green Theatre. Theatre box offices open one half-hour before the first screening of the day.

## Special Events

imagineNATIVE **2005**

### Welcome Reception

Wednesday, October 19, 1:30pm

Native Canadian Centre

16 Spadina Road

### Opening Night Party

Wednesday, October 19, 9:00 pm

Revival

783 College Street

### Reception and Artist Talk with Bonnie Devine

Thursday, October 20, 7:00 pm

MOCCA

952 Queen St. West

### Reception and Artist Talk with James Luna

Friday, October 21, 7:00 pm

A Space Gallery

401 Richmond St. West, Suite 110

### The Beat presented by Standard Broadcasting

Featuring Kinnie Starr and guests

Saturday, October 22, 8:30 pm

El Mocambo

464 Spadina Avenue

### Closing Awards Party

Sunday, October 23, 9:00 pm

Supermarket

268 Augusta Avenue

### Festival Gathering Spot

Bedford Ballroom

232 Bloor Street West

Show your pass or ticket stub for a 25% discount on food!

**Get Your Tickets**  
Festival Box Office at 416 585 2333  
imagineNATIVE  
Don't miss out on this event!



# Festival Workshop & Screening Schedule

NATIVE CANADIAN CENTRE  
16 Spadina Road

BLOOR CINEMA  
506 Bloor Street West

REVIVAL  
783 College Street

## Workshops

3rd Floor  
Miles Nadal JCC

Wednesday, October 19

Thursday, October 20

10:30am - 12:00pm  
Show Me the Drama!  
Pitch Competition for Dramatic Works

12:30pm - 2:00pm  
What's Up Doc?  
Documentary Pitch Competition

## Screenings

10:30am

THE NEXT GENERATION  
Youth Works Program

12:00pm

Kora Rajee

1:00pm

1:30pm-4:30pm  
WELCOME RECEPTION  
Native Canadian Centre

Payuk Sakeehitowin  
Measina Samoa - Tales of the Malu  
Fa'afafine In Transit - Nothing to  
Declare

3:00pm

Khayden's Campaign  
Yellow Fella  
The Gift of Diabetes

5:00pm

SAMI SPOTLIGHT I  
The Awkward Silence Was My Fault  
Bázo

7:00pm

OPENING NIGHT SCREENING  
Bloor Cinema  
Sigwan  
Johnny Tootall

THE EVOLUTION OF A STORY  
THE NISH TRAGI-COMEDY

9:00pm

OPENING NIGHT PARTY  
The Revival

Sa Black Thing  
Spooked

11:00pm



October 19-23, 2005

All screenings at the Al Green Theatre in the Miles Nadal Jewish Community Centre unless otherwise noted.

**AL GREEN THEATRE**  
**MILES NADAL JCC**  
**750 Spadina Avenue**

**EL MOCAMBO**  
**464 Spadina Avenue**

**SUPERMARKET**  
**268 Augusta Avenue**

Friday, October 21	Saturday, October 22	Sunday, October 23
<p>9:00am - 10:30am            Finding New Audiences for Your Work: Promotion, Distribution, and Sales</p> <p>10:45am - 12:15pm            Accessing Arts Based and Corporate Funding: How to Tailor Your Project to Different Potential Funders</p>	<p>9:30am - 10:45am            Developing and Promoting Aboriginal Screen Culture in Canada</p> <p>11:00am - 12:15pm            To Film or Not To Film: Perspectives on Shooting Sacred Ceremonies and Traditions</p> <p>12:30 - 1:45pm            Screenwriting 101: Taking Your Project From Concept to Script</p>	<p>11:30am - 12:15pm            Getting Your Film and Video Work into Galleries and Museums</p>
<p>Nunbe Whageh            Documentary by Ben Cayton            Guarding the Family Silver</p>	<p>ACROSS TIME AND SPACE            Boo            Nguné Elü            The Walrus Tusk Chronicles</p>	<p>BEAM ME UP!            Kids Program</p>
<p>VENUS RISING            Women's Perspectives Program</p>	<p>Chimnissing – N-daa-yaan            Aboriginal Architecture</p>	<p>Echoes from Juniper Canyon            Blue Quills Achimowin</p>
<p>Mohawk Girls</p>	<p>Natchiliagniaqtuguk Aapagalu            My Father, My Teacher</p>	<p>FAR SIDE OF THE MOON            Shorts Program III</p>
<p>Scratch and Win            The Red Brick Road            Suite: INDIAN</p>	<p>SAMI SPOTLIGHT II            I Love Pinky            I Like the Colour Green            Fear Those Not Bound by Borders</p>	<p>Qallunajatut / Urban Inuk            A Thousand Roads</p>
<p>FINAL FRONTIER            Experimental Shorts Program</p>	<p>SUPERNOVA            Shorts Program II</p>	<p>SAMI SPOTLIGHT III</p>
<p>WAY OUT THERE            Shorts Program I</p>	<p>Dancing Earth            Ang Pagdadalaga ni Maximo Oliveros</p>	<p>CLOSING NIGHT SCREENING            Flat            Trudell</p>
<p>Trials of a Rez Boy            Too Little Justice            5th World</p>	<p>THE BEAT featuring Kinnie Starr            El Mocambo            464 Spadina Avenue</p>	<p>CLOSING AWARDS PARTY            Supermarket</p>
<p>THE WITCHING HOUR            Late Night Shorts Program</p>		

# Sponsors

imagineNATIVE 2005

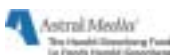
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Silver:



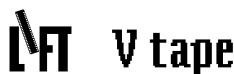
Bronze:



Media:



Community Partners:



Public:



Canadian Heritage  
Patrimoine canadien



Canada Council for the Arts  
Conseil des Arts du Canada



Foreign Affairs Canada  
Affaires étrangères Canada

torontofilmcouncil  
for art's length body of the City of Toronto

THE ONTARIO TRILLIUM FOUNDATION

LA FOUNDATION TRILLIUM DE L'ONTARIO

Telefilm Canada

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[www.achillesmedia.com](http://www.achillesmedia.com)

Cineplex Galaxy  
[www.cineplexgalaxy.com](http://www.cineplexgalaxy.com)

Deluxe Studios  
[www.bydeluxe.com](http://www.bydeluxe.com)

Madison Avenue Boutique Hotel  
[www.madisonavenuepub.com/madisonmanor](http://www.madisonavenuepub.com/madisonmanor)

Mymediabiz.com  
[www.mymediabiz.com](http://www.mymediabiz.com)  
National Film Board of Canada  
[www.nfb.ca](http://www.nfb.ca)

Ontario Ministry of Culture  
[www.culture.gov.on.ca](http://www.culture.gov.on.ca)  
Toronto Film and Television Office  
[www.city.toronto.on.ca/tfto](http://www.city.toronto.on.ca/tfto)

Vision TV  
[www.visiontv.ca](http://www.visiontv.ca)  
Verite Films  
[www.renegadeexpress.com](http://www.renegadeexpress.com)

Wise Broadcasting  
[www.wisebroadcasting.ca](http://www.wisebroadcasting.ca)  
Woodland Cultural Centre  
[www.woodland-centre.on.ca](http://www.woodland-centre.on.ca)

Women in Film and Television,  
Toronto  
[www.wift.com](http://www.wift.com)

# Acknowledgements

imagineNATIVE 2005

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imagineNATIVE Film + Media Arts Festival would like to thank our public partners for their ongoing support:

*Chris Hamden and Janine Fiddler (Aboriginal Business Canada); Wayne Clarkson, Alex Sosa and David Craig (Telefilm Canada); Madeleine Bélisle and Chanelle Routhier (National Film Board of Canada); Zainub Verjee, Kelly Langgard, and Ian Reid (Canada Council for the Arts); Carolyn Vesely, Lisa Worhle and Mark Haslam (Ontario Arts Council); Karla Hartl (Canadian Heritage); Sameena Qureshi (Foreign Affairs Canada); Bill Huffman (Toronto Arts Council); Eileen Meawasige (Miziwe Biik); Greg Radych (Trade Routes); Malka Rosenberg (Ontario Ministry of Culture); Brian Conway (Trillium Foundation); Roberta Jamieson and Lorre Jensen (National Aboriginal Achievement Foundation)*

We would also like to send a special thank you to our corporate partners:

*Gary Slaughter and Pat Holiday (Standard Radio); Norm Bolen, Elizabeth Duffy-Maclean and Ann Marie Schiavone (Alliance Atlantis Broadcasting); Tom Blake (Bell Canada); Debbie Bernstein, Mark Barber, and Nicole Durrant (CBC Television); Sarah Crawford and Katherine Washchysyn (CHUM Television); Sherry Lawson (Casino Rama); Paul Sparkes and Rowena Cruz (CTV); Virginia Thompson, Robert de Lint and Sarah Fedorchuk (Verité Films); Nada Ristich (BMO Financial Group); Rhonda Silverstein and Barbara Broden (Toronto Film and Television Office); Richard Hunter and Patrice Mousseau (Aboriginal Voices Radio); Lillyann Goldstein and Carla Ferreira (Wallace Studios); Brian Francis and Tony Powell (NOW Magazine); Suzanna Mandryk and Eloisa Stella (Vision TV); Leigh Naturkach (The Documentary Channel); Bart Murphy (WISE Broadcasting); Joanne Levy, Monique Rajotte, Charles Clement, and Dawn Roache (APTN); Marie de Luca (Mymediabiz.com); Robert Montgomery and Keri Levinsky (Achilles Media); Stan Ford (Deluxe Laboratories); David Song (Second Cup)*

And a BIG thanks to our indispensable colleagues and community partners:

*Elder Lillian MacGregor; Lucie Idlout; Paul Sayers; Eileen Arandiga (Canadian Film Centre); Richard Story; Joanne Smale and Eileen Nonoyama (Planet3); Scott Berry, Shannon Cochrane, Jeremy Rigsby, and Lise Brin (Images Festival); Wanda Van der stoop, Daniel Cockburn, and Heather Keung (Vtape); Kelley Alexander; Elizabeth Burrough (Australian Trade Commission); Eric Goldstein and Angie Stillitano (AI Green Theatre); Denise Bolduc; Roy Mitchell and Aubrey Reeves (Trinity Square Video); Pam Edmonds and Rebecca McGowan (A Space); Roberto Ariganello (LIFT); David Liss (MOCCA); Candice Hopkins; Richard W. Hill; Peter Jensen; Mary Ellen Davis; Andre Dudemaine; Sandra Edmunds; Kate Hanley and Sue Sheridan (WIFT); Abbas Jahangiri (El Mocambo); Candace Maracle; Carl Jenkins (Toronto Lights); Laura Milliken (Big Soul Productions); Azneet Grewal; Colin Acoon; Greg Odjig; Joey Burke; Karen Tisch; Janis Monture (Woodland Cultural Centre); Martha Newbigging; David Beyer; all the staff at the Native Canadian Centre; and all of our wonderful volunteers.*

*Special thanks to festival founder Cynthia Lickers-Sage and co-founder Vtape.*

**F**our years ago, when I first became involved with imagineNATIVE, I was impressed by the committed group of people I found myself surrounded by. Their passion and dedication to nurturing a small, grassroots festival was an inspiration. Now in my fifth year of involvement, I'm continually impressed by the people involved today. The staff and my colleagues on the board are quite simply some of the hardest working people in the business; our patrons and advisors provide us with invaluable knowledge and guidance; and our supporters give us the opportunity to thrive.

But this festival would not exist without those people that represent our heart. The Indigenous filmmaking community worldwide—and all the breadth and vitality they embody—remain our focus and our purpose. With this in mind, I welcome the artists and the community at large to our sixth festival. I hope you experience some of the awe and fascination we share in being a part of an event that gives voice to generations of talented artists and their nations.

Jason Ryle  
Chair, Board of Directors

**W**e are proud to present this celebration of the most compelling and distinctive Indigenous works from around the globe. This year's selections include an exciting array of drama, documentaries, shorts, animation, new media and radio. Works hail from a dozen countries on five continents including: Australia, Brazil, Finland, India, Mexico, New Zealand, Norway, Sweden, the Philippines, Russia, USA and Canada. Submissions to the festival more than doubled from the last year — a testament to the momentum and growth of the global Indigenous film and media arts communities.

We are excited to bring you the World Premiere of Shirley Cheechoo's second dramatic feature starring Adam Beach; a portrait of John Trudell, one of the most iconic activists in recent history; the festival's first-ever Indigenous-made film from India; and a spotlight on the Sámi peoples of northern Europe. In addition to more than 120 films, we are offering workshops and panels that are free and open to the all. We are also pleased to present new media and radio works in the Mediatheque, as well as installations from renowned California-based artist James Luna, whose work was recently showcased at the 2005 Venice Biennale, and award-winning Toronto artist Bonnie Devine.

On behalf of the volunteers, staff and board of directors of the 2005 imagineNATIVE Film + Media Arts Festival, I welcome you all and hope that these works will challenge and inspire you with their honesty as much as they have moved us.

Danis Goulet  
Executive Director

**T**his year was a breakthrough year, not just for imagineNATIVE, but for Indigenous film, radio and new media all over the world. As well as actively seeking out programming in countries such as Finland, India, Brazil, and Russia, our submissions more than doubled over previous years. This was difficult on one hand, because it meant there were not enough hours to program many of the excellent works submitted, but inspiring on the other, because it means that international Indigenous film industry and media arts community is growing stronger and stronger. We celebrate all artists who produced works this year and encourage you to keep making our jobs more difficult!

Adam Garnet Jones || Danis Goulet || Gisèle Gordon || Kerry Swanson || Jason Ryle || Jesse Wenté

Programming Committee





# imagineNATIVE

film + media arts festival

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Web Designer: Kanina Terry  
Broadcast Trailer: Joseph Tekaroniaka Lazare

## PROGRAMMING COMMITTEE

Adam Garnet Jones  
Gisèle Gordon  
Danis Goulet  
Jason Ryle  
Kerry Swanson  
Jesse Wente

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Email: eileen@planet3com.net





PRIME MINISTER • PREMIER MINISTRE



*I am pleased to extend my warmest greetings to everyone attending the 2005 imagineNATIVE Film + Media Arts Festival.*

*With an interesting and varied collection of film, radio, video and new media by Canadian and international Aboriginal artists, this festival has become an anticipated cultural event.*

*I am certain that everyone will be inspired by this unique forum for talented Aboriginal artists to express their vision, and I would like to congratulate the organizers and many volunteers whose dedicated efforts have helped made this event such a success.*

*Please accept my best wishes for a memorable festival.*

Paul Martin  
OTTAWA 2005

Minister of Canadian Heritage and  
Minister responsible for Status of Women



Ministre du Patrimoine canadien et  
ministre responsable de la Condition féminine

Ottawa, Canada K1A 0M5



*Greetings to all those taking part in the 6th Annual imagineNATIVE Film + Media Arts Festival in Toronto.*

*This Festival offers arts enthusiasts an invaluable opportunity to experience the best in cinema, video, radio and new media by Canadian and international Aboriginal artists. It showcases original productions that reflect these artists' experiences, concerns, and dreams. Their excellent work strengthens Aboriginal culture and languages, raises issues of importance to many in our Aboriginal communities, and works to further cultural understanding between Aboriginal and non-Aboriginal citizens in Canada and beyond.*

*As Minister of Canadian Heritage and Minister responsible for Status of Women, I salute the artists whose unique vision and contributions continue to enlighten and entertain us. I would also like to commend the organizers and volunteers whose commitment this Festival has helped to ensure its success again this year.*

Liza Frulla

*Enjoy the Festival!*



Premier of Ontario – Premier ministre de l'Ontario



*D. McGuinty*

**Dalton McGuinty**

*On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 2005 imagineNATIVE Film + Media Arts Festival.*

*Film plays a crucial role in the development of identity and in strengthening communities by reflecting the rich stories of diversity at the heart of our culture. By offering a wide range of films, videos, art installations and radio programs, the 2005 imagineNATIVE Film + Media Arts Festival is an outstanding opportunity to showcase and appreciate the talents of Canadian and international Indigenous artists. With this year's spotlight on the Sami, the Indigenous peoples of northern Scandinavia, audiences will be treated to compelling and entertaining films about the people of Lapland and their cultures.*

*Now in it's sixth year, the size and scope of imagineNATIVE continues to grow steadily with more artists' submissions, larger audiences and additional activities for all participants. Like years past, this important festival will once again offer informative panels, engaging workshops and valuable networking opportunities for individuals to share knowledge and experience.*

*I offer my special thanks to the talented and hardworking staff, volunteers and board members of imagineNATIVE for staging an event of this calibre. Your tireless commitment to providing a venue for celebrating excellence in Indigenous arts is to be applauded.*

*Please accept my sincere best wishes for an entertaining and memorable festival and for much ongoing success.*



*M. Meilleur*

**Madeleine Meilleur**

*Greetings from the Honourable Madeleine Meilleur, Minister of Culture*

*It is my sincere pleasure to welcome you to the sixth annual imagineNATIVE Film + Media Arts Festival. In quite a short time, this remarkable festival has become a highly anticipated event in Toronto's cultural calendar.*

*The imagineNATIVE Film + Media Arts Festival is very clear in its vision, which focuses on the fostering and celebration of new and established Canadian Aboriginal artists. Every year, this festival provides an important platform for the sharing and adjudication of new work, welcoming discussions on themes, ideas and new technologies. Through this forum, artists are able to reflect on the evolution of Aboriginal culture and traditions today, and maintain complete freedom as they project their stories and impressions on a worldwide stage.*

*As Ontario's Minister of Culture, I welcome this festival as a critical and extremely valuable addition to the range of cultural experiences in our province this fall. In addition to the festival's many fans and supporters, I am sure that new patrons will visit this year, and each year to come, and will continue to enrich their understanding of Aboriginal identity in an ever-changing land.*

*Congratulations to everyone involved in staging this important event, and thank you for your many efforts and commitment to showcasing these creative achievements with us all. Please accept my best wishes for a highly successful festival.*



Phil Fontaine

*Message from Assembly of First Nations National Chief on the 2005 imagineNATIVE Film + Media Arts Festival*

*Congratulations and welcome to the 2005 imagineNATIVE Film + Media Arts Festival.*

*imagineNATIVE exposes us to the extraordinary lives and diverse stories of our people, our land and our culture. Achievements of this nature are the ones that we need to celebrate and share with one another. It is these kinds of Aboriginal stories that inspire us and, in turn, lead to greater success among our Nations and our country.*

*Now operating in its sixth consecutive year, imagineNATIVE Film + Media Arts Festival continues to demonstrate its commitment to the development of our communities and to the many emerging and accomplished Aboriginal media artists by providing innovative programs in an urban setting, in addition to remote Aboriginal communities.*

*As National Chief of the Assembly of First Nations, I congratulate all of the artists who have contributed to this year's festival. I wish to thank the producers of imagineNATIVE and its many partners, for their vision and continuing efforts in making the festival a unique experience for all.*

Mayor  
**DAVID MILLER**



David Miller

*It is with pleasure that I extend greetings and a warm welcome to everyone attending the 6th annual imagineNATIVE Film + Media Arts Festival.*

*Film festivals that promote and preserve the customs and heritage of our many diverse cultural groups are encouraged and welcomed in Toronto. As Canada's largest Aboriginal film festival, imagineNATIVE features an innovative mix of film, radio, video and new media by established and emerging Canadian and international Indigenous artists.*

*Toronto is home to a wide variety of gifted and accomplished film artists whose talent, influence and highest standards of artistic excellence have greatly enriched our entertainment industry. We are extremely proud of your ongoing commitment to promote, preserve and further Aboriginal cultures and identities.*

*On behalf of Toronto City Council, I congratulate the organizers and all those involved in making this event a success. To everyone attending, my best wishes for an enjoyable and memorable festival.*



# The National Film Board of Canada

Government Film Commissioner and NFB Chairperson



*The National Film Board of Canada is proud to support the imagineNATIVE Film + Media Arts Festival and present the Alanis Obomsawin Best Documentary Award.*

*As Canada's public film producer and distributor, the NFB stands alongside imagineNATIVE in celebrating the talents of Aboriginal artists on the forefront of innovation. The works featured at the Festival are a testament to the creativity and vitality of today's Aboriginal filmmakers. What's more, imagineNATIVE plays a vital role in making the connection between artists, audiences and the greater audiovisual industry.*

**Jacques Bensimon**

*At today's NFB, we're working with Aboriginal filmmakers from every region of the country, producing works that tell the stories and explore the issues that are of importance to Aboriginal communities – as well as peoples everywhere. We're also reaching out to Aboriginal youth as never before, through innovative mobile production studios, workshops and special initiatives that are helping young people to become the storytellers of tomorrow.*

*The National Film Board of Canada is committed to remaining a world leader in Aboriginal filmmaking and to helping to develop a new generation of directors.*

*Enjoy the festival!*

Congratulations to all the artists in the 2005 imagineNATIVE Festival.

www.vtape.org  
**v tape**

THE SOURCE FOR VIDEO + NEW MEDIA

Proud supporter and co-founder of the imagineNATIVE Festival

Sponsor of:

- The Cynthia Lickers-Sage Award for Emerging Talent
- Best New Media Award

(416) 351 - 1317

# Installation Works

imagineNATIVE 2005

## BONNIE DEVINE **THE BASKET**

Presented by the Museum of Contemporary Canadian Art (MOCCA)

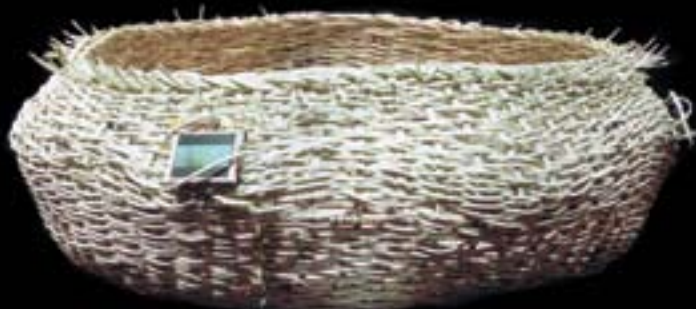
952 Queen Street West

October 19 – 23

### Reception and Artist Talk with Bonnie Devine

Thursday, October 20, 7:00 pm – 8:30 pm

Admission: **FREE**



## **The Basket**

*"I am interested in history: the story of the river in northern Ontario where I am from, the legends of the women who came before me. This pale object reminds me of them and illuminates their nearness."*

~ Bonnie Devine

Bonnie Devine's work is largely informed by Serpent River, the land she comes from and the home of her people on the north shore of Lake Huron. Sacred to the Anishnawbek people, Serpent River has been ravaged by the uranium mining industry since the early 1950s, forcing many in the community to move away. *The Basket* is a testament to the continuum of the artist's people and culture in the face of industrial greed and abuse.

With *The Basket*, Devine has created a serene object traditionally woven with an eye to the continuing thread of the past, but with a distinctly modern material: coaxial cable. Delicate and durable, the basket is a meditation on land, history, memory, human relationships and survival.

Devine describes this piece as "tough and complicated with language-carrying, picture-carrying veins." Embedded in the basket are tiny monitors, silently looping *The Dreamer*, a subtle video work reflecting on land, reservations and broken promises.

*Bonnie Devine is a member of the Serpent River First Nation in northern Ontario. She is a sculpture and installation graduate of the Ontario College of Art and Design and York University. An Ontario Graduate Scholar, she has received numerous awards including the Robert Markle Scholarship, the Norman Jewison Prize for First Nations Art, the S.L. Simpson Award, and the 2002 Arts Toronto Protégé Award in Visual Art. She lives and works in Toronto.*

# Installation Works

imagineNATIVE 2005

JAMES LUNA **PETROGLYPHS IN MOTION**

Presented by A Space Gallery

401 Richmond Street West, Suite 110

October 19 – November 12



**Reception and Artist Talk with James Luna**

Friday, October 21, 7:00 pm – 9:00 pm

Admission: **FREE**



## **Petroglyphs in Motion**

*"Performance and installation offer an opportunity like no other for Native people to express themselves... without compromise."*

~ James Luna

Shaman, Rockabilly, War Vet, Drunk, Coyote: these are but a few of the personas occupied by renowned artist James Luna in his performance-based installation, *Petroglyphs in Motion*. Using the petroglyph as a starting point, Luna presents a non-linear history of the Native American man, exposing some of the stereotypes and challenges he faces every day. Using humour and satire, he condemns the society that introduced alcohol and substance abuse to Native peoples, commodified their traditional cultures, and denied them social equality. Luna further questions the notion of authenticity, refusing to accept constricting and dehumanizing mainstream ideas of what makes a "real Indian."

In a performance that takes his audience from laughter one minute to discomfort the next, Luna is unafraid to confront the realities of Native life, particularly reservation life, in all of its complexities.

*A resident of the La Jolla Reservation in California, James Luna (Luiseno) has received international acclaim for his performance and installation work. His art has been showcased at many venues, including the Whitney Biennial, the New Museum of Contemporary Art, the National Gallery of Canada and the Nippon International Performance Art Festival in Japan. He was recently selected by the National Museum of the American Indian for the 2005 Venice Biennale, where he featured a new work that showed historical and cultural parallels between Italy and Indigenous America.*

# Opening Events

imagineNATIVE **2005**

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**WELCOME RECEPTION** Wednesday, October 19th, 1:30pm to 4:00pm

Native Canadian Centre

16 Spadina Road

Admission: **FREE**

Join us as we launch this year's festival at the Native Canadian Centre from 1:30pm to 4:00pm for a welcome reception featuring traditional food and music.

Opening prayer will be given by Elder Lillian MacGregor and followed by greetings in several Aboriginal languages, and a performance from women's singing and drumming group Spirit Wind.

**OPENING NIGHT PARTY** Wednesday, October 19th, 9:00pm to late

The Revival

783 College Street

Admission: **FREE with screening ticket**

Join us as we party into the wee hours to celebrate another year of imagineNATIVE.

## celebrating the diversity of the world's indigenous voices

We are proud to support  
the imagineNATIVE Film + Media Arts Festival

Congratulations to all the featured artists, participants, organizers and volunteers for a dynamic celebration of the best in film, video, radio and new media produced by Aboriginal peoples in Canada and around the world.

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Wednesday, 7:00pm || **19.10.05**  
SIGWAN & JOHNNY TOOTALL Opening Night Screening  
imagineNATIVE 2005 || Bloor Cinema



## Opening Night Screening

BLOOR CINEMA, 506 Bloor Street West

### **Sigwan**

Director: Alanis Obomsawin  
Canada, 13:22, 2005, Beta SP, Colour

#### World Premiere

*Sigwan* tells the story of a young girl who is comforted and counselled by the animals of the forest. Visually breathtaking, the film is a simple yet transformative parable of acceptance.

*Alanis Obomsawin, a member of the Abenaki Nation, is one of Canada's most distinguished documentary filmmakers. She began her career as a singer, writer and storyteller. Obomsawin, a Patron of imagineNATIVE, received the festival's inaugural Milestone award in 2004 for outstanding professional achievement.*

### **Johnny Tootall**

Director: Shirley Cheechoo  
Canada, 92:00, 2005, Beta SP, Colour

#### World Premiere

In her second dramatic feature, Ontario-based filmmaker Shirley Cheechoo explores rebirth, recovery and the search for truth. Johnny Tootall's eponymous hero (Adam Beach) journeys home following a haunting tour of duty in Bosnia. Upon his return he finds a new war. His estranged brother (Nathaniel Arcand) is leading his people in a protest to save their sacred land. Brothers and worlds collide as Johnny grapples with the demons of his past until a tragic incident leads him to embrace his destiny.

*Shirley Cheechoo, a member of the James Bay Cree of Quebec, is an award-winning actor, writer, producer and director. She is the first Aboriginal person in Canada to direct, produce, write and act in a feature-length dramatic film, Bearwalker. She lives on Manitoulin Island.*

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Canada



**Clear Cut**

### **Clear Cut**

Director: John Hupfield  
 Canada, 4:30, 2005, Beta SP, Colour

#### **World Premiere**

A deeply personal found-footage reflection on the experience of discovering a mixed race identity.

*John Hupfield is Anishnawbe from Wasauksing First Nation on Perry Island. Clearcut is his first video.*

### **Respect Our Traditions Butt Out Your Addictions**

Director: Kyle Roy  
 Canada, 1:47, 2004, Beta SP, Colour

#### **World Premiere**

Moshoom shares the proper way to use tobacco.

*Kyle Roy is from Ile a la Crosse, Saskatchewan, and made this video through the repREZentin' Aboriginal youth training initiative offered by Big Soul Productions.*

### **Perspectives on Foster Care**

Directors: Jessica Chapman, Samantha Meekis, Ashley Okolita, Paulina Redfern and Cheyenne Thomas  
 Canada, 5:45, 2004, Beta SP, Colour

#### **World Premiere**

Foster care is a reality for many First Nations youth. The filmmakers interview siblings and case managers to learn what it's really like.



**Madre Tierra**

*This work was made through the Winnipeg-based Women in Media Foundation's Girls' TV Camp, which gives girls between the ages of 12 to 15 access to facilities and hands-on training to write, shoot and edit their own short documentaries.*

### **Madre Tierra**

Director: Jori Cachene  
 Canada, 2:00, 2005, Animated, Beta SP, Colour

The eyes of a giant reveal the struggle between nature and technology in this animated short.

*Jori Cachene is from the Yellowquill First Nation. Madre Tierra is her first film.*

### **Break + Enter**

Director: Shirley Cheechoo and the students of Nemaska Cree First Nation  
 Canada, 6:12, 2005, Beta SP, Colour

#### **World Premiere**

This insightful parable about a burglary gone wrong was created by the students of Nemaska Cree First Nation in northern Quebec, through a video workshop conducted by Shirley Cheechoo.

*Shirley Cheechoo (Cree) is an award-winning actor, writer, producer, director and visual artist. She is the founder of the Debahjehmujig Theatre Group, a touring youth drama company that offers workshops for Native youth across Ontario.*



**Asveq The Walrus Hunt**

### **Gangs, Violence, Crime and Friends**

**Directors:** Elena Meehalchan and Brynn Rondonone

Canada, 5:19, 2004, Beta SP, Colour

#### **World Premiere**

There are over a dozen organized gangs in Winnipeg and the temptation for youth to join them is strong. Teenage documentary filmmakers interview members of the community, including a former gang member.

*This work was made through the Winnipeg-based Women in Media Foundation's Girls' TV Camp, which gives girls between the ages of 12 to 15 access to facilities and hands-on training to write, shoot and edit their own short documentaries.*

### **Asveq The Walrus Hunt**

**Director:** Stephen Blanchett

USA, 8:35, 2005, Beta SP, Colour

#### **Canadian Premiere**

A beautiful portrait of how eight Yup'ik and Inupiaq high school youth are keeping their cultural practices alive through dance.

*Alaska-based Stephen Blanchett (Yup'ik Inuit) is a performing artist, filmmaker and cultural teacher.*



**Piungituk The Beast**

### **Piungituk The Beast**

**Director:** Harry Alasuak

Canada, 12:15, 2004, Beta SP, Colour

Inuktitut with English subtitles

#### **Ontario Premiere**

Dark events take place when a group of Inuit teenagers go camping in the middle of the ice and snow.

*This video was made collectively by Harry Alasuak, Stephane Beauregard, Sarah Ittukalak, Nellie Napartuk, Marie-Carole Qinuajuak, Harry Qumaluk, Juanasi Qumaluk, Uini Tulugak and Lukasi Uitangak.*

### **renegadepress.com**

**Director:** Lorne Cardinal

Canada, 22:40, 2004, Beta SP, Colour

Lorne Cardinal (Cree), along with producer and writer Jordan Wheeler (Cree), bring us this revealing exploration of two teens faced with the complex reality of potentially leaving their adopted home.

*Renowned actor Lorne Cardinal is a familiar face to Canadian audiences and currently plays Officer Davis Quinton on the hit comedy series Corner Gas. This is his directorial debut.*



Thursday, 12:00pm

KORA RAJEE Film + Video Screenings  
imagineNATIVE 2005

20.10.05

Al Green Theatre



Kora Rajee Land of the Diggers



### Kora Rajee Land of the Diggers

Director: Biju Toppo

India, 50:00, 2005, Beta SP, Colour

Oraon and English, with English subtitles

North American Premiere

Kora Rajee reveals the dark history of India's first tea gardens. A story of

occupation, oppression and survival, Kora Rajee is only the second film to be made in the Oraon language.

*Biju Toppo is a filmmaker from India who has made six films dealing with issues concerning India's Indigenous peoples.*

## NEW FUNDING OPPORTUNITY FOR DOCUMENTARY PRODUCERS

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**Deadline to apply: JANUARY 20, 2006**

More information and applications are available at  
[www.itvs.org/producers/imdf\\_guidelines.html](http://www.itvs.org/producers/imdf_guidelines.html)

The IMDF is a project of ITVS and is funded by the William and Flora Hewlett Foundation, the Ford Foundation and the John D. and Catherine T. MacArthur Foundation.



20.10.05

At Green Theatre

Thursday, 1:30pm

FA'AFAFINE IN TRANSIT Film + Video Screenings  
imagineNATIVE 2005



Payuk Sakeehitowin One Love

**Payuk Sakeehitowin One Love**

Director: RoseAnne Archibald  
Canada, 5:30, 2005, Beta SP, Colour  
Cree and English

**World Premiere**

A young couple's struggle with abstinence forms the backdrop to larger questions about taboos, sexuality and politics.

*RoseAnne Archibald (Cree) is an emerging artist from the Taykwa Tagamou Nation in eastern Ontario. She is a former Chief and Grand Chief who has extensive experience in advancing First Nations rights and interests.*

**Measina Samoa Tales of the Malu**

Director: Lisa Taouma  
New Zealand, 10:42, 2005, Beta SP, Colour

**World Premiere**

Fascinating reflections on the legend of female tattooing in the Pacific.

See *Fa'afafine In Transit* for biography.



Fa'afafine In Transit Nothing to Declare

**Fa'afafine In Transit Nothing to Declare**

Director: Lisa Taouma  
New Zealand, 46:30, 2005, Beta SP, Colour

**Toronto Premiere**

In traditional Samoan society, a fa'afafine is a boy raised as a girl in a family with too many male children. This engaging and provocative documentary explores the issues that face the Polynesian transgendered community, the modern fa'afafines, as they migrate from their island homelands to Western societies.

*Lisa Taouma (Samoan) hails from an academic arts background with an MA from Auckland University. She has directed and produced a number of short films and documentaries for television and art exhibitions.*

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**Yellow Fella**

### **Khayden's Campaign**

Director: Jeff Dorn

Canada, 15:35, 2004, Beta SP, Colour

Cree and English

The deeply emotional story of a young boy who survives horrific abuse and goes on to inspire a community.

*Jeff Dorn is Ojibway from Walpole Island First Nation. He has worked extensively in television, including as producer of CBC North's Mammuitau program.*

### **Yellow Fella**

Director: Ivan Sen

Australia, 25:00, 2005, Beta SP, Colour

Ontario Premiere

Fresh from its premiere at Cannes, this thoughtful documentary follows half-Aboriginal/half-white actor Tom Lewis on a search for his father's grave that takes him on a journey through his own painful family history. In the Ngungubuyu Community he grew up in, Tom was a white fella; when he went to school in town, he was a black fella. He is still standing between two worlds.

*Ivan Sen is one of the hottest young Aboriginal Australian directors working today. His short drama Beneath Clouds screened at last year's festival and all over the world, winning awards at festivals such as Berlin and St. Tropez.*



**The Gift of Diabetes**

### **The Gift of Diabetes**

Director: Brion Whitford

Canada, 58:00, 2005, Beta SP, Colour

Toronto Premiere

In Indigenous communities, diabetes is often a death sentence. After seven years of ignoring health complications as a result of diabetes, Brion Whitford's documentation of his journey to physical and emotional healing through a combination of traditional and Western medicines is a brave and, at times, unsettling, wake-up call.

*Brion Whitford is a member of the Keeseekoowenin First Nation in Manitoba.*

20.10.05

At Green Theatre

Thursday, 5:00pm

SÁMI SPOTLIGHT I Film + Video Screenings  
imagineNATIVE 2005



The Awkward Silence Was My Fault

**The Awkward Silence Was My Fault**

Director: Tara Lee Wittchen

Canada, 1:59, 2004, Beta SP, Black & White

Ontario Premiere

If Bear is going to make any friends at the party, he's going to have to speak up.

*Tara Lee Wittchen is an Ojibway writer, editor and journalist who has recently discovered film to reconnect with her creative voice.*



Bázo

**Bázo**

Director: Lars Göran Pettersson

Norway, 92:00, 2004, 35mm, Colour

Sámi, Finnish and Swedish

Canadian Premiere

This surreal and wry road movie with a Kaurismäki feel takes place entirely inside the Arctic Circle. Emil is a simple man who inherits a Mercedes, a shotgun, a young boy and an ex-girlfriend from his brother.

*Lars Göran Pettersson has extensive experience as a producer and editor for television. This is his directorial debut.*

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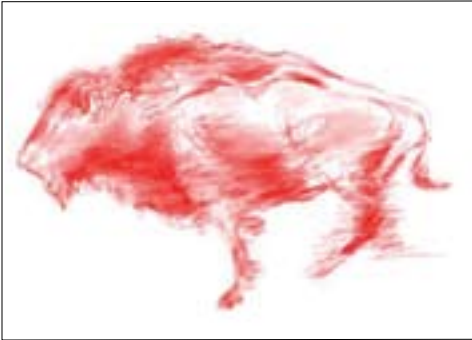
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**Red Buffalo Skydive**

**The Evolution of a Story**

Curated by Zoe Leigh Hopkins through V tape's Curatorial Incubator program.

How do Native filmmakers take the stories of their people, of their surroundings, of their current place in history and absorb them and pass them on to us? This program examines how, over time, a story changes from teller to listener.

**Red Buffalo Skydive**

Director: Jude Norris

Canada, 3:30, 2001, Beta SP, Colour

An animated red buffalo and a paraplegic man combine to tell a story of survival.

*Jude Norris (Cree/Anishnawbe/Russian/Scottish/Metis) is a multi-disciplinary artist whose work has screened internationally, including the Sundance Film Festival.*

**Pride**

Directors: Michelle Ryan and Jessica Salo

Canada, 6:00, 1998, Beta SP, Colour

A young woman of European and Aboriginal descent faces her mixed ethnicity by telling of her personal encounter with racism.

*Michelle Ryan (Tsimshian/Gitsan/Scottish/Irish) is a filmmaker from East Vancouver, now living in Chilliwack, BC. Jessica Salo co-directed this film, made through the Access to Media to Education Society at the Gulf Islands Film & Television School on Galiano Island, BC.*



**Goodnight Irene**

**Goodnight Irene**

Director: Sterlin Harjo

USA, 14:00, 2004, Beta SP, Colour

Ontario Premiere

A poignant moment is shared between strangers while spending an afternoon in a hospital waiting room.

*Sterlin Harjo (Creek/Seminole) hails from Holdenville, Oklahoma and has directed two previous shorts. He recently completed development on his first feature script at the Sundance Institute's Feature Film Program.*

**Karli Jalangu Boomerang Today**

Directors: David Tranter and Allan Collins

Australia, 23:00, 2004, Beta SP, Colour

Ontario Premiere

Four Warlpiri/Anmatyerr elders gather to share in the creation of a Number 7 boomerang.

*David Tranter, an Indigenous sound recordist and filmmaker from Alice Springs, has worked in television for several years. Allan Collins, an Indigenous cinematographer and filmmaker was raised and lives in Alice Springs. His works have screened at Sundance and he has won the AFI/IF Award for Best Cinematography on the feature film Beneath Clouds.*



**20.10.05** || Thursday, 8:00pm  
**Al Green Theatre** || THE NISH TRAGI-COMEDY Shorts Program  
 imagineNATIVE 2005



**Tama Tu**

### **The Nish Tragi-Comedy**

Curated by Wanda Nanibush through V tape's Curatorial Incubator program.

The tragi-comedy is part of the post-colonial condition. The enduring tragedy stems from the effects of colonization and is mixed with the survival humour and enduring strength of traditions which make up Indigenous resistance. The three films in this program exemplify this genre of filmmaking. They are stories of complex people dealing with absurd situations in a complex way. They are a testament to the Indigenous spirit and its capacity for joy.

### **Tama Tu**

Director: Taika Waititi

New Zealand, 18:00, 2004, Beta SP, Colour

Poetically spare and powerful, *Tama Tu* won special jury mentions at both Sundance and Berlin. During World War II, six soldiers of the 28th Maori battalion sit out the night waiting. Forced into silence to stay alive, they keep up their spirits by miming jokes to one another through subtle, yet hilarious, gestures, exemplifying how humanity shines even in adverse circumstances.

*Taika Waititi is of Te-Whanau-a-Apanui descent and started in film as an actor. He stunned the international film world with his previous film, the award-winning and Oscar™-nominated debut short Two Cars, One Night.*



**Green Bush**

### **Green Bush**

Director: Warwick Thornton

Australia, 27:00, 2005, 35mm, Colour

#### **Ontario Premiere**

The story of DJ Kenny, the host of a radio show for Aboriginal inmates and their families, and his nightly visitors. A subtle, humorous and heart-wrenching reflection on what DJ Kenny can and can't do for his community.

*Warwick Thornton was born and raised in Alice Springs. Thornton is an award-winning filmmaker of Kaytej heritage from Central Australia. Green Bush, his latest drama, won the Panorama Best Short Film at Berlin International Film Festival.*

### **Wagon Burner**

Director: Terrance Houle

Canada, 4:00, 2003, Video, Colour

A funny and poignant act of resistance as a boy reclaims his identity through the simple act of destruction.

*Terrance Houle is a Calgary based artist in painting, installation and mixed media. Wagon Burner is his first video.*

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**Sa Black Thing**

**Sa Black Thing**

Director: Rima Tamou  
 Producer: Pauline Clague  
 Australia, 26:42, 2005, 35mm, Colour

*Sa Black Thing* is a short and sassy comedy about an arrogant businessman's hilarious journey to self-discovery and unexpected romance.

*Rima Tamou is a filmmaker and documentarian whose credits include the award winning short film Round Up, ABC TV co-productions Back To the Yumba, and Ankula Watjarira.*



**Spooked**

**Spooked**

Director: Geoff Murphy  
 Producer: Merata Mita  
 New Zealand, 93:00, 2004, 35mm, Colour

Canadian Premiere

When Kevin Jones buys a box of used floppy disks on a whim, he never expects that the information stored on them could ruin invisible empires and cost him his life. Cliff Curtis (Whale Rider) stars as a cocky journalist in *Spooked*, a slick urban ghost story that will bring out the paranoiac in the best of us.

*Producer Merata Mita is of the Ngati Pikiao tribe from the Bay of Plenty. She was the first Maori woman to direct a feature film, Maurii, and has won numerous awards around the world.*



21.10.05

Al Green Theatre

Friday, 10:30am

GUARDING THE FAMILY SILVER Film + Video Screenings  
imagineNATIVE 2005



Documentary by Ben Cayton

### **Numbe Whageh Our Centre Place**

Director: Nora Naranjo-Morse

USA, 9:40, 2005, Beta SP, Colour

In this documentary, artist Nora Naranjo-Morse helps design an artistic landscape that connects a community to its past, the land, and the modern environment.

*Nora Naranjo-Morse (Tewa Pueblo) is a sculptor, writer and producer whose work has been shown around the world including the National Museum of the American Indian.*

### **Documentary by Ben Cayton**

Director: Ben Cayton

USA, 7:05, 2005, Beta SP, Colour

Canadian Premiere

The legacy of the gold rush and its effects on Indigenous people in California is explored in this short documentary.

*This project was created through the Tribal Touring Program, a digital film training workshop through the American Indian Film Institute for Indigenous youth in reservations and rural communities in America.*



Guarding the Family Silver

### **Guarding the Family Silver**

Directors: Moana Maniapoto and Toby Mills

New Zealand, 44:00, 2005, Beta SP, Colour

World Premiere

Where do Indigenous and traditional knowledge, symbols and language fit in a world consumed by globalization, commodification and commercialization? A fascinating documentary exploring intellectual property rights from a Maori perspective.

*Director Moana Maniapoto is one of New Zealand's most successful Indigenous singers. She is also a veteran of radio and television broadcasting and was a talk show host on the first national Maori radio station. Following a busy career as a film and stage actor, Toby Mills turned his talents to directing and producing.*



**Su Naa My Big Brother**

**Su Naa My Big Brother**

Director: Helen Haig-Brown

Canada, 11:27, 2005, Beta SP, Colour

**Ontario Premiere**

In a disorienting haze of grief and guilt, a sister tries desperately to come to terms with losing her brother to the perils of life on the street.

*Tsilhqot'in activist and video artist Helen Haig-Brown recently graduated from film school and dreams of setting up a studio in her home territory of Yunesit'in, near Williams Lake, BC.*

**Smudge**

Director: Gail Maurice

Canada, 12:13, 2005, Beta SP, Colour

**World Premiere**

Smudge follows the journey of several local Toronto women as they struggle to create spaces to practice traditional ceremonies in an urban environment.

*Gail Maurice is a Métis actor, writer and director. Smudge is the result of Gail's participation in the National Film Board of Canada's Momentum program.*



**La Vida de las Mujeres en Resistencia**

**La Vida de las Mujeres en Resistencia**

**We are Equal: Zapatista Women Speak**

Director: Promedios de Comunicacion  
 Comunitaria (Chiapas Media Project)

Mexico, 18:00, 2004, Beta SP, Colour

Spanish and Tzeltal with English subtitles

**Ontario Premiere**

A rare glimpse into the gender disparity within a movement that is fighting for social change. The Zapatista women of Chiapas work from 3am to 11pm performing hard manual labour while their men have the freedom to do as they please.

*The Chiapas Media Project is a US supported collective of Tzotzil, Chol, Tojolabal, Mum and Tzeltal Mayan Indians in Chiapas, Mexico that has made over sixteen Indigenous productions distributed worldwide.*

**Our Sisters' Spirits**

Director: Lisa Meeches

Canada, 23:44, 2005, Beta SP, Colour

Lisa Meeches reveals some of the stories behind Canada's missing and murdered Aboriginal women and questions the silence of police, governments and the media.

*Lisa Meeches is a veteran television producer whose many credits include the production of over 300 shows for The Sharing Circle in addition to co-creating Tipi Tales.*

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21.10.05

Al Green Theatre

Friday, 1:30pm

MOHAWK GIRLS Film + Video Screenings

imagineNATIVE 2005



Mohawk Girls

**Mohawk Girls**

Director: Tracey Deer

Canada, 64:00, 2005, Beta SP, Colour

Toronto Premiere

Being a teenager is hard enough. *Mohawk Girls* reveals the additional pressures of being a teenage girl on the Kahnawake reserve outside Montreal. Questions of identity, community and opportunity are confronted by the film's three very different, but equally compelling, subjects. The director also tells her own story, creating an intimate portrait of growing up Native in modern Canada.

*Tracey Deer is from Kahnawake in Quebec. Her previous film, the award-winning One More River, was broadcast on APTN earlier this year.*

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**The Red Brick Road**

**Scratch and Win**

Director: Gary Farmer

Canada, 7:00, 2004, Video, Colour

Toronto Premiere

A funny, touching tale of two friends who gain more than a winning lotto ticket.

*A veteran of over 40 films, Gary Farmer is one of North America's most acclaimed Indigenous actors.*

**The Red Brick Road**

Directors: Isaiah Cada, Dakwaakin Dick, Joshua Dick, Chelsea Keesickquayash, Koral Ann Sauve, Elijah Stevens and Olivia Stevens

Canada, 9:00, 2005, Video, Colour

World Premiere

A newly homeless girl receives a message of hope at her lowest moment.

*The Red Brick Road is directed and written by the youth of the Aboriginal Stay in School Project under supervision from Marie Gaudet, Andy Moro and Tannis Nielsen.*



**Suite: INDIAN**

**Suite: INDIAN**

Director: Shelley Niro

Canada, 63:00, 2005, Beta SP, Colour

World Premiere

With this connected series of diverse and unconventional shorts set to classical music, Shelley Niro experiments with new ways of storytelling in these vignettes of the lives of contemporary and historical figures from the Six Nations Reserve in Brantford, Ontario. A young woman has a revelation as to what she should do for her people; a struggling writer begins a courtship in the park; and new dance pieces by choreographer/performer Santee Smith plays with myth in modern society.

*Shelley Niro is a member of the Turtle Clan, Bay of Quinte Mohawk from the Six Nations Reserve in Ontario. She received her MFA from the University of Western Ontario. In June 2002, Niro was admitted into the Royal Canadian Academy of Arts.*

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21.10.05

Al Green Theatre

Friday, 5:00pm

FINAL FRONTIER Experimental Shorts Program

imagineNATIVE 2005



URANIUM WOMYN 238

**Anwolek Regatta City**

Director: Dana Claxton

Canada, 4:35, 2005, Beta SP, Colour

Ontario Premiere

Pretty girls smile and wave to a crowd of white faces from archival footage of the 1950's Kelowna Regatta. Commissioned by the City of Kelowna, for its Centennial celebrations, the series was found to be "un-celebratory" by the city, which refused to show it.

*Dana Claxton is an award-winning media artist whose work has been screened in more than 15 countries.*

**Ahoy! Métis!**

Director: Marnie Parnell

Canada, 5:00, 2005, Beta SP, Colour

World Premiere

A "Canadian Heritage moment" where fact and fiction meld creating a history that questions what the present pretends to know.

*Marnie Parrell is a Métis artist and York University student who is destined for greatness once she feeds the cat and gets the kids to bed. Ahoy! Métis! was commissioned by imagineNATIVE in partnership with LIFT, the Liaison of Independent Filmmakers of Toronto ([www.lift.on.ca](http://www.lift.on.ca)).*

CO-PRESENTED BY



ADD DICTION

**URANIUM WOMYN 238**

Director: LisaNa Macias Red Bear

USA, 08:35, 2004, Beta SP, Colour

Canadian Premiere

This in-your-face performance explores the contemporary chaos of the Indigenous diaspora and affirms the power of the environment and indestructibility of the spirit.

*Apache, Mexican and Andalusian interdisciplinary artist LisaNa M. Red Bear has received numerous honours and awards for her art, activism and scholarship.*

**ADD DICTION**

Director: Dolores Dallas

Canada, 10:52, 2005, Beta SP, Colour

World Premiere

Beginning with an oppressive list of personal tragedy, this raw documentary reflects the state-sponsored brutality against Canada's First Nations women.

*Dolores Dallas (Cowichan) is a writer, multi-disciplinary artist, and filmmaker from BC.*

**Bon Pour Le Coeur Good for the Heart**

Director: Eve-Laurn LaFontain

USA, 4:08, 2005, Beta SP, Black & White

Inspired by Fellini, this silent and ephemeral film is a visual poem connecting images of life and death.

*Chippewa photographer Eve-Laurn LaFontain has won several awards for her photography. This is her first film.*



### **A Declaration of Poetic Disobedience**

**Directors:** Guillermo Gómez-Peña and Gustavo Vazquez

USA, 15:00, 2005, Beta SP, Colour  
 In Spanish with English subtitles

**North American Premiere**

A stark and visually-arresting piece exploring the notion of borders and contemporary Latino-American relations.

*Artist/writer Guillermo Gómez Peña has been exploring cross-cultural issues through performance, radio, poetry, video and installation art. Gustavo Vazquez is an independent filmmaker who has directed over 30 productions.*

### **When the Buffalo Come**

**Director:** Cherie Stocken

Canada, 4:37, 2004, Beta SP, Colour

**Ontario Premiere**

Luminous images and the stare of a jingle dress dancer offer a meditation on the question of who owns Aboriginal remains.

*Cherie Stocken (Saulteaux/Cree) is currently completing her BFA at UBC and is exploring art as a means to inspire social change.*

### **Bigfoot**

**Director:** Bently Spang

USA, 9:18, 2004, Beta SP, Colour

**World Premiere**

An ominous account of a man's encounter with a Sasquatch.

*Bently Spang (Cheyenne) is a multi-disciplinary artist whose works have exhibited in numerous countries around the world.*

### **a horse called Memory**

**Director:** Jude Norris

Canada, 15:25, 2004, Beta SP, Colour

Documentation of painted horses and voicemail create a personal glimpse into the social life of part of the Cree community in Edmonton.

*Jude Norris (Cree/Métis) is a multidisciplinary artist whose work represents the search for the expression of "the spiritually and aesthetically unexpected and/or sublime."*



**Bigfoot**

### **The First Thing I Remember**

**Director:** John Swartwout and Ian LaBlance

Canada/USA/Germany, 2:46, 2005, Beta SP, Colour

Artist Ian LaBlance's massive sculpture, representing his own dyslexia, is captured in this rhythmic and transfixing short.

*Ian LaBlance is a Métis visual artist.*

### **Your True Love**

**Director:** Nadia Myre

Canada, 1:30, 2004, Beta SP, Black & White

**Ontario Premiere**

A poetic journey exploring the complexities of love lost.

*Nadia Myre is a multidisciplinary artist whose work is exhibited in galleries and museums across Canada and internationally.*

### **Poroporaki Farewell**

**Director:** Geoffrey Clendon

New Zealand, 15:00, 2004, Beta SP, Colour

In Maori with English subtitles.

**Canadian Premiere**

A grieving English father is helped by his Maori wife to overcome the loss of their child in 19th century New Zealand.

*Maori director Geoffrey Clendon began his career as an actor. He is currently writing a feature film set on the remote and wild coast of northern New Zealand.*

**CO-PRESENTED BY**



21.10.05

At Green Theatre

Friday, 7:00pm

WAY OUT THERE Shorts Program I

imagineNATIVE 2005



The Metrosexual Indian

### The Metrosexual Indian

Director: Terrance Houle

Canada, 4:00, 2005, Beta SP, Colour

World Premiere

Slick and sexy, with a coffee in one hand and a cell phone in the other. It's time to meet the Metrosexual Indian.

*Terrance Houle is an internationally-recognized interdisciplinary media artist and a member of the Blood Tribe. He recently completed an Indigenous thematic residency at the Banff Centre for the Arts.*

### Head Case

Director: Jason Ryle

Canada, 4:00, 2005, Beta SP, Colour

You can spend hours wishing and longing for "the one," but when you find it, can you make it last?

*Jason Ryle is a Toronto-based writer. Head Case is his first short.*

### Future Nation

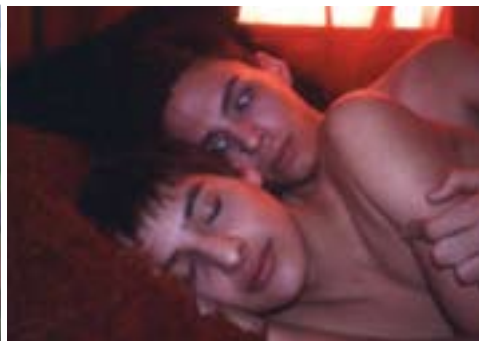
Director: Kent Monkman

Canada, 16:27, 2005, Beta SP, Colour

World Premiere

When a gay teen is outed to his family on the 'rez, it's the end of the world. Literally.

*Toronto-based artist Kent Monkman is of Cree/English/Irish ancestry and works with a variety of mediums, including painting, film/video, performance and installation.*



Future Nation

### Meskanahk My Path

Director: Kevin Burton

Canada, 9:48, 2005, Beta SP, Colour

Cree and English

Ontario Premiere

A personal reflection on identity, *Meskanahk* is the filmmaker's own story of his journey from the reservation to the city.

*Kevin Burton is Cree from the God's Lake Narrows First Nation in Manitoba. He has worked as a cinematographer and editor. Meskanahk is his first film as a director.*

### The Gift

Director: Wanda Nanibush

Canada, 10:00, 2005, Beta SP, Colour

A provocative piece that challenges the notion of history and tradition to include two-spirited peoples.

*This is the debut film from Wanda Nanibush, who has worked as a curator and coordinator for both the Optic Nerve Festival and the 2004 imagineNATIVE Film + Media Arts Festival.*



**Burning Water**

**Can You Love Me?**

Directors: Adam Garnet Jones and Sarah Kolasky

Canada, 9:45, 2005, Beta SP, Colour

In this fascinating glimpse into narcissism, an artist is unusually frank about her personal quest for love and fame, which is realized through a strange project.

*Adam Garnet Jones (Cree) is a Toronto-based film and video-maker whose work has been exhibited at national and international festivals. Sarah Kolasky is an actor and filmmaker. She recently co-produced the independent feature Carmilla70. Can You Love Me? is their third collaboration.*

**Chez D's**

Director: Duane Ghastant' Aucoin

Canada, 9:00, 2004, Beta SP, Colour

Ontario Premiere

Welcome to Chez D's, where the host really, really likes you.

*Tlingit singer, dancer, storyteller, filmmaker, government official, activist and humanitarian Duane Ghastant' Aucoin is the quintessential 21st century Renaissance Man.*



**Group of Seven Inches**

**Burning Water**

Director: Alejandro Meraz

USA, 6:00, 2005, Beta SP, Colour

World Premiere

The raw energy of anguish is transformed into movement and power. Based on a Tarasco myth.

*Alejandro Meraz (Tarasco Nation) was born and raised in Arizona. Meraz is also a carver, painter and dancer.*

**Group of Seven Inches**

Directors: Kent Monkman and Gisèle Gordon

Canada, 6:30, 2005, Beta SP, Black & White

World Premiere

A naughty and playful musing on the relationship between artist and model inspired by the diaries of 19th-century North American landscape painters George Catlin and Paul Kane, starring Miss Chief Share Eagle Testickle (Kent Monkman). This film cheekily subverts the subjectivity and authority of colonial art history.

*Kent Monkman is an artist of Cree ancestry whose work has recently been shown at the Musée d'Art Contemporain de Montréal and at Compton Verney, England. He has collaborated with Gisèle Gordon on film and video works for over a decade, making such award-winning films as A Nation is Coming and Blood River.*

21.10.05

Al Green Theatre

Friday, 9:00pm

5th WORLD Film + Video Screenings

imagineNATIVE 2005



**Trials of a Rez Boy**

**Trials of a Rez Boy**

Director: DeWayne Rey

USA, 10:36, 2005, Video, Colour

Canadian Premiere

A teenager fights to escape a racist coach, a troubled home and street thugs in this hip-hop short.

*DeWayne Roy created this project through the Tribal Touring Program which is a digital film training workshop for Indigenous youth in reservations and rural communities in America. The Tribal Touring Program is presented by the American Indian Film Institute.*

**Too Little Justice**

Director: Dean Francis

Writer: Marcus Waters

Australia, 5:00, 2004, Beta SP, Colour

Canadian Premiere

A shared smoke between schoolboys escalates into violence as one is forced to fight for his dignity.

*Writer Marcus Waters won the 2004 Macquarie Bank Indigenous Scholarship to the Australian Film Television Radio School Screenwriting department, which led to the completion of two short films.*



**5th World**

**5th World**

Director: Larry Blackhorse Lowe

USA, 75:00, 2005, Beta SP, Colour

English and Navajo

Ontario Premiere

*5th World follows the journey of Andrei and Aria as they hitchhike across a Navajo reservation to return home. The exquisite landscapes of Arizona and New Mexico create a luscious ambience that succinctly captures the electricity of a burgeoning romance. In this stunning debut feature, Blackhorse Lowe boldly challenges conventions in his completely fresh take on the classic road movie. 5th World screened at Sundance and Cine Las Americas, where it was awarded Special Jury Mention for First Feature.*

*Larry Blackhorse Lowe (Navajo) was born and raised on a Navajo reservation in New Mexico and studied film in Arizona.*



**The Squeeze Box**

### **The Squeeze Box**

Directors: Shane Belcourt and Duane Murray  
 Canada, 11:50, 2005, Beta SP, Black & White

#### World Premiere

A dark and funny film-noir love poem about a hitman who hires a shy accordion player to play for each new "assignment."

*Métis co-Director and writer Shane Belcourt is a musician, radio host, and designer/entrepreneur. He has been collaborating with Duane Murray for over six years.*

### **dude**

Directors: Willis Petti and Keith Strong  
 Canada, 4:58, 2004, Beta SP, Colour

#### Ontario Premiere

In this humorous thriller, the "dude" is forced to transcend his usually happy-go-lucky nature in order to defend his home against a prowler.

*Willis Petti (Dene) is a Winnipeg-based filmmaker.*

### **And Silence Fell**

Director: Jennifer Podemski  
 Canada, 8:00, 2004, Beta SP, Colour

#### World Premiere

A heartfelt marriage proposal is met with a tragic truth.

*Jennifer Podemski (Saulteaux) is Toronto-based actor, director and producer. She is the co-founder of Big Soul Productions and producer of Moccasin Flats.*



**dude**

### **The Last Great Hunt**

Shonie de la Rosa  
 USA, 7:30, 2005, Beta SP, Colour

#### World Premiere

Rabbits beware in this hilarious parody of movie clichés.

*Shonie De La Rosa is a Navajo filmmaker. He has shown his works throughout North America and Europe.*

### **Sunshine and Lollipops**

Director: Janessa Starkey and Victoria Osorio  
 USA, 5:45, 2005, Beta SP, Colour

#### Canadian Premiere

In this humorous take on the slasher film, a teenager learns why you should never try to date two girls at once.

*This project was created through the Tribal Touring Program, a digital film training workshop through the American Indian Film Institute for Indigenous youth in reservations and rural communities in America.*

### **The Puppet Show**

Director: Dawn Dumont  
 Canada, 3:00, 2005, Beta SP, Colour

#### World Premiere

Communication in any relationship is difficult at the best of times, but you've never seen anything like this before!

*Dawn Dumont is a filmmaker and comedy writer from the Okanese First Nation. Her first film The Indian Male, premiered at the festival in 2004.*

21.10.05

Al Green Theatre

Friday, 11:00pm

THE WITCHING HOUR Late Night Shorts Program

imagineNATIVE 2005



Toilet

### The Most Bizarre Day of My Life

Director: Janelle Roy

Canada, 5:11, 2004, Beta SP, Colour

World Premiere

An eccentric bushman casts a spell on the world in order to bribe the Prime Minister.

*Janelle Roy made this through Big Soul's repREZentin' youth training initiative.*

### Aces and 8s

Director: Danaan Dallas

Canada, 5:00, 2004, Beta SP, Colour

World Premiere

What do you do when you're on the brink of a breakdown and life deals you a bad hand?

*Danaan Dallas (Cowichan/Salish) is a multi-media artist based in Vancouver.*

### Toilet

Director: D'Arcy O'Connor

Canada, 1:00, 2004, Beta SP, Colour

World Premiere

The true spirit of community is rolled out in this funny short.

*D'Arcy O'Connor is Wiimpatja from Australia. He currently lives in Vancouver.*

### Believer

Director: Afanassi Grigoriev

Canada, 6:09, 2005, Beta SP, Colour

World Premiere

A young man combats feelings of alienation while his uncle battles aliens in his head.



Kinnaq Nigaqtuqtuag The Snaring Madman

*Afanassi Grigoriev is a young Even artist from Siberia who currently lives in Toronto.*

### The Duck, The Man, The Woman

Director: Jason Friesen

Canada, 4:10, 2005, Beta SP, Colour

World Premiere

A happy couple faces hardship when they encounter... a duck?

*Jason Friesen (Métis/Mohawk) is a writer, director and actor based in Vancouver.*

### Crazy Ind'n

Director: Ian Skorodin

USA, 20:00, 2005, Beta SP, Colour

Canadian Premiere

In this hilarious animated action film, our hero, who closely resembles a G.I. Joe figurine, attempts to reclaim the skull of Geronimo.

*Ian Skorodin (Choctaw) is an award-winning short and feature-length filmmaker.*

### Kinnaq Nigaqtuqtuag The Snaring Madman

Director: Andrew MacLean

USA, 12:45, 2005, Beta SP, Colour

Inupiaq and English with English subtitles

Ontario Premiere

A crazed man hunts a woman in Manhattan in this darkly funny and unsettling short.

*Andrew MacLean is from Alaska and has worked in both film and theatre.*

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**Boo Shaman**

### **Boo Shaman**

Director: Alexander Khantaev  
 Russian Federation, 8:00, 2004, Beta SP, Colour  
 Russian and Buryat with English subtitles.

#### **Canadian Premiere**

A short glimpse into the life of the longest practicing shaman in the central Siberian state of Buryatia as he performs a protection ritual near Lake Baikal.

*Alexander Khantaev is an Indigenous Buryat photographer who has been documenting Shaman rituals in Russia for several years. His images are featured in the award-winning book, Shanar: Dedication Ritual of Buryat Shaman. Boo is his first film.*

### **Nguné Elü The Day When the Moon Menstruated**

Directors: Takumã Kuikuro and Maricá Kuikuro  
 Brazil, 28:00, 2004, Beta SP, Colour  
 Kuikuro with English subtitles.

#### **Ontario Premiere**

In this intriguing documentary, villagers from the Kuikuro community in Upper Xingu, Brazil, express how the world changes and must be awakened during a lunar eclipse—when the moon is menstruating. A village-wide ritual ensues during the eclipse when “blood falls from the sky like rain and the animals take new forms.”

*Takumã Kuikuro and Maricá Kuikuro (Kuikuro) are emerging filmmakers who live in the village of Ipatse, in the Xingu Indigenous Park of Mato Grosso, in the heart of Brazil.*



**The Walrus Tusk Chronicles**

### **The Walrus Tusk Chronicles**

Director: Aleksei Vakhrushev  
 Russian Federation, 30:00, 2004, Beta SP, Colour  
 Chukchi and Russian with English subtitles

Despite the extreme changes in Russia's recent history, the Indigenous people of the northernmost corner of the country—the Chukotka peninsula—have succeeded in preserving the traditions of the ancient art that is crucial to their cultural survival. This beautiful documentary shows how, in this harsh land, the peoples' unique traditional bone-carving and engraving art is vital to their self-affirmation.

*Siberian Yupik filmmaker Aleksei Vakhrushev focuses his work on telling the stories of the Indigenous peoples of his homeland in Anadyr, Chukotka, Russia. His trilogy Seabird's Flight Against the Wind won an honourable mention for Best Documentary at imagineNATIVE in 2002.*

**CO-PRESENTED BY**



22.10.05

AI Green Theatre

Saturday, 12:00pm

ABORIGINAL ARCHITECTURE Film + Video Screenings  
imagineNATIVE 2005



Chimnissing – N-daa-yaan

**Chimnissing – N-daa-yaan**

**Christian Island – My Home**

Director: Ellen Monague

Canada, 22:00, 2005, Beta SP, Colour

World Premiere

A personal journey to an island First Nation reveals the importance of home and culture.

*Actor and filmmaker Ellen Monague, an Ojibway from Beausoleil First Nation in Ontario, made her first short documentary in 2004. She is based in Toronto.*



Aboriginal Architecture

**Aboriginal Architecture**

Director: Paul M. Rickard

Canada, 48:00, 2005, Beta SP, Colour

World Premiere

*Aboriginal Architecture* is an in-depth exploration of the elegance and diversity of North American Indigenous architecture. Rickard offers rich imagery and fascinating insight into the architectural traditions of the Pueblo, Mohawk, Inuit, Crow, Navajo, Coast Salish and Haida peoples. The film carefully reveals each architect's efforts to maintain the integrity of traditional forms and values, while also reinterpreting them for contemporary use.

*Omuskego Cree filmmaker Paul Rickard has been producing, directing and shooting documentaries for over a decade. He and his brother Fred Rickard founded the Weenebeg Aboriginal Film Festival in Moose Factory, Ontario.*

aluCine

Toronto Latin@ Media Festival



Natchiliagniaqtuguk Aapagalu

### **Natchiliagniaqtuguk Aapagalu**

#### **Seal Hunting with Dad**

Director: Andrew MacLean

USA 11:05, 2004, Beta SP, Colour

#### Ontario Premiere

Carl Kippi teaches his son Jordan to hunt seal in remote Alaska in this subtle but poignant short documentary that showed at Sundance earlier this year.

*Andrew MacLean was born and raised in Alaska and has worked in both film and theatre. His film Kinnaq Nigaqtuqtuaq (The Snaring Madman) is also being shown at this year's festival.*



My Father, My Teacher

### **My Father, My Teacher**

Director: Dennis Allen

Canada, 52:00, 2005, Beta SP, Colour

#### World Premiere

*My Father, My Teacher* chronicles the filmmaker's return to his homeland, and re-connection with his father. A tribute to parents and elders, the film highlights the generational divide that exists in the Aboriginal community. A compelling and intimate movie, *My Father, My Teacher* is a bridge between tradition and modernity, between elders and a new generation.

*Dennis Allen is a filmmaker and actor from Inuvik, Northwest Territories. He has appeared in episodes of North of 60, as well as in the feature The Herd.*

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22.10.05

At Green Theatre

Saturday, 3:00pm

SÁMI SPOTLIGHT II Film + Video Screenings  
imagineNATIVE 2005



**I Love Pinky**

**I Love Pinky**

Director: Jerry Thevenet

Canada, 7:37, 2005, Beta SP, Colour

This endearing cartoon for kids is about a Métis girl who can do anything but walk.

*Jerry Thevenet (Labrador Métis) is a prolific writer, producer and director of nearly a dozen animated shorts.*

**Mun Liikon Ruoná Ivdnái | Like the Colour Green**

Directors: Eilif Aslaksen and Nils J. Porsanger

Norway, 29:00, 2005, Beta SP, Colour

Sámi with English subtitles

Canadian Premiere

This documentary offers a glimpse into the unique outlook of a Sámi boy born without eyes. Clever and engaging, the documentary exemplifies John Andre's exceptional ability to pay no attention to limitations.



**Rajakeahhtes Ballo** Fear Not Those Bound By Borders

**Rajakeahhtes Ballo**

**Fear Not Those Bound By Borders**

Director: Johs Kacvemo

Norway, 28:00, 2003, Video, Colour

In Sámi with English subtitles.

Canadian Premiere

In 1970s Scandinavia, police routinely kept Sámi citizens under surveillance with government complicity. This fascinating documentary explores the personal impact of public scrutiny.

*Johs Kacvemo is a documentary filmmaker and journalist for the Norwegian Broadcasting Corporation-NRK Sámi Radio and TV in Karasjok, Norway.*

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By the Rapids

### Slide

Director: Keesic Douglas  
 Canada, 3:30, 2005, Beta SP, Colour

#### World Premiere

*Slide* follows a young boy's journey and his determination to realize self-fulfillment in his environment.

*Keesic Douglas is an Ojibway from Mnjikaning First Nation, Ontario. The power of cinema has always intrigued Keesic, putting the still frame of his photographic practice into motion through video in this, his directorial debut. Slide was commissioned by imagineNATIVE in partnership with Trinity Square Video (www.trinitysquarevideo.com).*

#### CO-PRESENTED BY



### Pisupo's Love Story

Director: Jason Taouma  
 New Zealand, 7:17, 2005, Beta SP, Colour

#### World Premiere

*Pisupo's Love Story* is a short film that takes a comic look at the nature of love and capturing the attention of the one you love.

*Jason is a young Samoan short filmmaker who shoots and makes his own work.*



Sohni Sapna Beautiful Dream

### By the Rapids

Director: Joseph (Dega) Lazare  
 Canada, 5:00, 2005, Beta SP, Colour  
 English and Mohawk

#### World Premiere

In this hilarious animation, a Mohawk city boy is shown the ropes of living in Kahnawake.

*Toronto-based Joseph Lazare's (Mohawk) previous film Might of the Starchaser screened at Sundance and imagineNATIVE in 2004.*

### Kerosene Creek

Director: Michael Bennett  
 Aotearoa/New Zealand, 13:00, 2004, 35mm, Colour

A moving story of innocence lost, *Kerosene Creek* follows a young boy and girl who tag along with their teenage siblings on a transformative trip to a local swimming hole.

*Michael Bennett is a Maori writer and director whose previous short Cow, screened at the 2002 Cannes Critics Week. He is currently developing several feature projects.*

Sohni Sapna Beautiful Dream



**22.10.05** | Saturday, 5:00pm  
**Al Green Theatre** | **SUPERNOVA** Shorts Program II  
 imagineNATIVE 2005



### Reservation Warparties

Director: Shaleen Sangha  
 Producer: Amye Annett  
 Canada, 22:00, 2005, Beta SP, Colour

#### World Premiere

In this fantastical tale, a woman holds on to her conviction that she is the reincarnation of a heroine from an old folktale.

*Producer Amye Annett is Cayuga from Six Nations of the Grand River. This is her debut short film.*

### Reservation Warparties

Director: Angelique Midthunder  
 USA, 13:00, 2004, Beta SP, Colour

#### Canadian Premiere

A boy's curiosity triggers his uncle's recollection of a harrowing incident that remains burned in his memory.  
*This is the first narrative short drama*



### The Djarn Djarns

*from Angelique Midthunder, a self-taught documentary filmmaker.*

### The Djarn Djarns

Director: Wayne Blair  
 Australia, 26:00, 2005, 35mm, Colour

#### Canadian Premiere

One year after a young traditional dancer loses his father everything has changed. On the anniversary of his father's death, everything is about to change again.

*Wayne Blair is an award-winning writer, director and actor based in Sydney.*

#### CO-PRESENTED BY



"...I LAUGHED, I CRIED,  
 I DIDN'T FINISH  
 MY SODA."

~ JON JAMES *Nunavut Tribune*

Festival founded by Brenda Sherwood



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Saturday, 7:00pm

ANG PAGDADALAGA NI MAXIMO OLIVEROS Film + Video Screenings  
imagineNATIVE 2005

22.10.05

Al Green Theatre



Dancing Earth

### Dancing Earth

Directors: Larry Blackhorse Lowe and Rulan Tangen

USA, 5:00, 2004, Beta SP, colour

World Premiere

Stunning movements and prowess captivate and seduce.

*Larry Blackhorse Lowe (Navajo) was born and raised on a Navajo reservation in New Mexico and studied film in Arizona. His previous works have screened internationally including the Sundance Film Festival. Rulan Tangen (Blackfoot) is a choreographer, performer and teacher of ballet and modern and traditional Northern Plains powwow dance.*



Ang Pagdadalaga ni Maximo Oliveros

### Ang Pagdadalaga ni Maximo Oliveros

**The Blossoming of Maximo Oliveros**

Director: Kanakan Balintagos (Aureus Solitos)

Philippines, 100:00, 2005, Beta SP, Colour

Tagalog with English subtitles

Ontario Premiere

Born into a Manila slum, gay preteen Maxi's unquestioning devotion to his family of small-time criminals is undermined when he befriends a young policeman. Winner of the Golden Zenith Award at this year's Montreal World Film Festival, this funny and poignant film features an enchanting performance from young newcomer Nathan Lopez as Maxi.

*Theatre artist, filmmaker and Indigenous-rights activist Kanakan Balintagos' experimental film Basal Banar won an honourable mention at the 2004 imagineNATIVE festival.*

CO-PRESENTED BY

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international film festival



"Frankly my dear,  
I give a damn."

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# 22.10.05

The El Mocambo

## Saturday, 9:00pm

Standard Radio presents THE BEAT Projections & Performances  
imagineNATIVE 2005



### Meegwetch

Presented by:



### Reflections

Director: Scott Stephens

Canada, 5:55, 2005, Video, Colour

A powerful and poetic collection of images reflecting a personal story of discovery.

*Scott Stephens is a multi-disciplinary artist whose current emphasis is on digital images.*

### Nothing Ever Happened Here

Director: Derek Miller

Canada, 14:00, 2005, Video, Colour

Canadian Premiere

Juno Award winner Derek Miller spends a day hanging out with a former bank robber in this surprising and revealing short.

*Derek Miller is a renowned musician who has toured the world. This is his first film.*

### Reel Tangata Films presents DNT

Director: Darryl Nepinak

Canada, 21:00, 2005, Video, Colour

World Premiere

This clever film follows a hip hop group from New Zealand as they share their passion for music and desire for success.

*Darryl Nepinak (Saulteux) is a member of the Winnipeg Film Group and an establishing member of Indie'N film/video.*

### Today

Director: Daybi

Canada, 3:51, 2005, Video, Colour

Stylish and audacious video with gritty undertones.

### Shine

Director: Daybi

Canada, 2:50, 2005, Video, Colour

Two coexisting images and a melancholic score create a mesmerizing lament.

*Daybi is an award-winning filmmaker, multi-faceted digital media artist, and member of the hip-hop group Slangblossom.*

### Meegwetch

Director: Bruce MacDonald

Co-Producer: Tamara Podemski

Canada, 3:51, 2004, Video, Colour

Ojibway and English

Ontario Premiere

Singer and songwriter Tamara Podemski travels the back alleys and laneways of Toronto finding a balance between the urban setting and spiritually uplifting music.

*Tamara Podemski wrote and co-produced Meegwetch with Big Soul Productions. This is her first music video.*

### Too Sick

Director: Jim Morrison

Canada, 4:11, 2004, Beta SP, Colour

Ontario Premiere

This gorgeous hip-hop music video tells the story of a woman in an abusive relationship, while also decrying the loss of culture that left her powerless and trapped.

*Eekwol (a.k.a. Plains Cree Lindsay Knight from Muskody First Nation) has a BA in Indigenous Studies from the First Nations University of Canada and incorporates her strong sense of justice into her lyrics. Eekwol runs her own independent record label with her brother Mils.*

Saturday, 9:00pm || **22.10.05**  
Standard Radio presents **THE BEAT** Projections & Performances  
imagineNATIVE 2005 || **The El Mocambo**



## The Beat with Kinnie Starr & Guests

El MOCAMBO, 464 Spadina Avenue

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### Kinnie Starr

Vancouver's Kinnie Starr, daughter of a European/Mohawk father and English/Irish Mother, brings to imagineNATIVE her versatility, spontaneity, collaborative aesthetic and emphasis on audience interaction. Whether she's losing herself in rhythm guitar and hip-hop beats, keeping the crowd breathless with intoxicating spoken word or throwing herself full force into her rhyme, Starr is never less than compelling. Her latest disc, *Sun Again*, is described as "head-nodding pop with a fresh-sexy hop" and includes collaborations with Spek, Chin Injeti, Lilly Frost and Moka Only (to name just a few).

### The Showbiz Indians

The Showbiz Indians are a jazz/blues/rock band, based in Toronto. Cheri Maracle (Mohawk Nation) is front woman for this engaging and soulful collection of talented musicians, with Dave DeLeary (Ojibway) on bass guitar, Brendan Peltier (Ojibway) on keys, Dave West (Ecuadorian) on electric guitar, and Walter McLean (Ghana/German) on percussion.

### Eekwol

Eekwol's full-length debut album, *Apprentice to the Mystery*, gained international attention. In addition to this release she has been featured on numerous compilations across Canada. See full biography on previous page.

Presented by





**Jumping Jack Crash**

### **Jumping Jack Crash**

Director: Christopher Auchter  
 Canada, 1:15, 2004, Animated, Colour

#### **World Premiere**

On his way to school, a boy dreams up clever stories to explain his black eye and chipped tooth. Based on a true story.

*A graduate of the Emily Carr Institute and Sheridan College's Computer Animation Program, Haida director Christopher Auchter grew up drawing.*

### **The Big Rock Story**

Director: Simon James  
 Producer: Chris Kientz  
 Canada, 5:25, 2005, Beta SP, Colour

#### **Canadian Premiere**

This 10,000-year-old legend follows the exciting adventure of an ancient superhero, as he challenges a fantastic beast.

*Simon James (Kwakwakuwakw) has been a storyteller, carver and painter for the past 20 years.*

### **The Minis**

Director: Jerry Thevenet  
 Canada, 6:00, 2005, Beta SP, Colour

Escape into the exhilarating world of a tiny gang of microscopic kids led by a mischievous Mohawk boy.



**Wapos Bay: There's No 'I' in Hockey**

### **Little Tiger**

Director: Jerry Thevenet  
 Canada, 5:24, 2005, Beta SP, Colour

This brave little tiger tries to figure out how to live in New York's Central Park after he escapes from the zoo.

*Jerry Thevenet (Labrador Métis) is a prolific writer, producer and director of nearly a dozen animated shorts.*

### **Tipi Tales: Sugar Rush**

Producer: Lisa Meeches  
 Canada, 15:00, 2005, Beta SP, Colour

Prior to a big feast, three children are tempted by sweets they just can't resist!

*Lisa Meeches is a veteran television producer whose many credits include the production of over 300 shows for The Sharing Circle in addition to co-creating Tipi Tales.*

### **Wapos Bay: There's No 'I' in Hockey**

Director: Dennis Jackson  
 Canada, 24:00, 2005, Beta SP, Colour  
 In English and Cree with English subtitles

#### **Canadian Premiere**

In beautiful stop-motion animation, a lesson in sharing is learned when an opposing hockey team with a girl captain flies into Wapos Bay for the tournament.

*Director/producer Dennis Jackson (Cree) and producer/animator Melanie Jackson (Saulteaux) make award-winning Aboriginal stories with universal themes.*

Sunday, 12:00pm | **23.10.05**  
 BLUE QUILLS ACHIMOWIN Film + Video Screenings  
 imagineNATIVE 2005 | **Al Green Theatre**



**Echoes From Juniper Canyon**

**Echoes From Juniper Canyon**

Director: Duayne Allen Humeyestewa  
 USA, 14:39, 2005, Beta SP, Colour

**Canadian Premiere**

The explosive world of grown-up secrets comes crashing into the life of a young boy.

*Duayne Humeyetewa is a Hopi filmmaker from Arizona who has been making films since the age of 16. His latest film, Echoes From Juniper Canyon, received an audience award from the New Mexico Governor's Cup Competition.*



**Blue Quills Acimowin** Blue Quills Stories

**Blue Quills Acimowin** Blue Quills Stories

Director: Gregory Coyes  
 Canada, 46:00, 2005, Beta SP, Colour

**Ontario Premiere**

In 1971, management and control of a mission residential school near St. Paul, Alberta was passed over to the Aboriginal people of the region after a peaceful protest. The school closed and became a teachers college—one of the first Aboriginal-controlled education centres in Canada. This inspiring documentary captures the powerful effects on the community of the school's transformation into a place of spiritual healing.

*Gregory Coyes (Métis Cree) is an award-winning filmmaker and one of the founders of Dreamspeakers Film Festival. As a consultant, Coyes contributed to the Aboriginal Peoples Gallery of the Provincial Museum of Alberta and to the National Museum of the American Indian. Coyes received his bachelor's degree from Yale University.*



**Images Festival**  
**April 13 - 22, 2006**  
**Toronto, CANADA**

[www.imagesfestival.com](http://www.imagesfestival.com)

**Call for Submissions**  
 film+video+new media+performance

deadline: november 18, 2005

Thank you to our funders: The Canada Council for the Arts, the Ontario Arts Council, Canadian Heritage, the Toronto Arts Council, Telefilm Canada, The Ontario Trillium Foundation and Foreign Affairs Canada.





23.10.05

Al Green Theatre

Sunday, 1:30pm

FAR SIDE OF THE MOON Shorts Program III

imagineNATIVE 2005



Wirriya Small Boy

### Thunderstorm

Director: Adam Garnet Jones

Canada, 3:00, 2005, Beta SP, Colour

World Premiere

A poignant short using whimsical imagery and music.

*Adam Garnet Jones (Cree) is a Toronto-based filmmaker whose work has been exhibited at national and international festivals.*

### Wirriya Small Boy

Director: Beck Cole

Australia, 26:00, 2005, Beta SP, Colour

World Premiere

This documentary presents a day in the life of an 8-year-old boy who lives with his foster mom. Cole's observational approach allows the boy to narrate his own story, and captures his charm, boisterous spirit and fierce intelligence.

*See Plains Empty below for biography.*

### The Little Things

Director: Reina Webster

New Zealand, 12:00, 2004, 35mm, Colour

When everyone forgets a girl's fourteenth birthday she finds comfort in the little things.

*Reina Webster is Maori and has worked in radio and television. She is currently studying at New York University.*



The Winter Chill

### The Winter Chill

Director: Paul Rickard

Canada, 24:50, 2005, Beta SP, Colour

English and Cree

World Premiere

Based on an experience of the director's grandfather, this drama follows a man on his father's trapline who runs headlong into the legendary Cree being, Pakaaskokan. At first terrified, he is shocked to learn that there was far more in his father's stories than he ever dared realize.

*Omuskego Cree filmmaker Paul Rickard has been producing, directing and shooting high-quality documentaries for over a decade. The Winter Chill is his first dramatic work.*

### Plains Empty

Director: Beck Cole

Australia, 28:00, 2005, 35mm, Colour

Ontario Premiere

Shortly after being left on her own in a small mining town, a woman uncovers the past of her remote home and discovers that she may not be alone after all.

*Beck Cole (Warramungu Nation) is a writer and director in Alice Springs, Australia, who works in both film and television on dramas, documentaries and children's programming.*





**Qallunajatut Urban Inuk**

**Qallunajatut Urban Inuk**

Director: Jobie Weetaluktuk

Canada, 46:00, 2004, Beta SP, Colour

Inuktitut with English subtitles

**World Premiere**

*Qallunajatut* is a revealing look at three Inuit living in Montreal—a young man dealing with tragedy, Charlie Adams the Nunavik singer and songwriter, and an outreach worker. Intimate and emotional, *Qallunajatut* confronts the reality of the transition of a people and a culture from a life on their land to existence in the city.

*Jobie Weetaluktuk is a writer, editor and broadcaster from Inukjuak. He now lives in Montreal.*



**A Thousand Roads**

**A Thousand Roads**

Director: Chris Eyre

USA, 40:00, 2005, 35mm, Colour

**Canadian Premiere**

The signature film of the recently opened Smithsonian's National Museum of the American Indian in Washington, D.C., *A Thousand Roads* is a gorgeous glimpse into the lives of four Native Americans as they confront challenges in their contemporary lives. A young urban Inupiat child has to adjust when sent to her grandmother's remote Alaskan community; a Mohawk stockbroker (Alex Rice) struggles to keep her identity in Manhattan; a Navajo gang member is at a crossroads while tending sheep for his family; and a Quechuan healer tries to save a dying child.

*Award-winning Cheyenne/Arapaho filmmaker Chris Eyre has an M.A. from NYU, sits on the board of the Native American Producers Alliance, and has directed several features, including Smoke Signals, one of the highest-grossing independent American films of 1998.*



**Årbesilbbát** The Tundra Settlers

**Årbesilbbát The Tundra Settlers**

Director: Anne Lajla Utsi

Norway, 52:00, 2004, Beta SP, Colour  
 Sámi and Norwegian with English subtitles

The story of two adventurers, Frank Juhls from Denmark and Regine from Germany, who came to Finmark, northern Norway in the 1950s. The Sámi welcomed the foreigners to their homeland Guovdageaidnu. In return, Frank and Regine became silversmiths and started the Juhls Silver Gallery, which is the biggest tourist attraction in the area and sells traditional Sámi jewellery. But the relationship between the settlers and the local people is not amicable.

*Anne Lajla Utsi is North-Sámi director and screenwriter from Norway. She has made short documentaries and educational videos. The Tundra Settlers is her first long-form documentary. It has screened in several Nordic and European festivals.*



**Vieljažat Gironis** Brothers in Giron

**Oabba Sister**

Director: Ritva Torikka-Gelencsér

Finland, 14:05, 2005, Beta SP, Colour  
 Sámi with English subtitles

*Oabba* is about two sisters, Xia, 6 years old, and Lifu, 4 years old, adopted from China to Sámiland. Even though they are not biological sisters their sisterhood is strong. Xia and Lifu want to learn Chinese and they are interested in Tai Chi. They also like to spend time with their Sámi grandparents to learn how to make reindeer shoes and work with reindeer herding. The film explores their relationship to Chinese and Sámi roots, each other and their friends.

*Ritva Torikka-Gelencsér is North-Sámi. She works as a journalist in YLE Sámiradio in Finland, specializing in children's programs.*

**Vieljažat Gironis Brothers in Giron**

Director: Per Niia

Sweden, 28:00, 2004, Beta SP, Colour  
 Sámi with English subtitles

In this compelling documentary, we follow two brothers living in northern Sweden. Edmund Sunna promised his mother not to put his mentally challenged brother into an institution, and 20 years later, they're still living together.

*Per Niia works at Sámi Selevision SVT Sápmi, in Giron North, Sweden. He has made several documentaries about the life of the Sámi.*



## Closing Night Screening

AL GREEN THEATRE, 750 Spadina Avenue

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### Flat

Director: Nanobah Becker

USA, 7:50, 2004, Beta SP, Colour

#### Canadian Premiere

A bittersweet tale of a woman sidetracked by a flat tire on the day of her boyfriend's birthday.

*Navajo director Nanobah Becker, originally from Albuquerque, New Mexico, currently resides in New York City, where she is studying for her MFA in directing at Columbia University.*

### Trudell

Director: Heather Rae

USA, 85:00, 2005, Beta SP, Colour

#### Canadian Premiere

Twelve years in the making, this is a beautifully woven impressionistic portrait of one of the most iconic activists in recent history, poet-prophet-activist, John Trudell. A participant in the takeover of Alcatraz Island in 1969, Chairman of the American Indian Movement through most of the turbulent seventies, subject of one of the longest FBI files in history (over 17,000 pages), Trudell's life is a literal and metaphorical mirror of modern Native American history. After a suspicious fire kills his pregnant wife, mother-in-law and three children, Trudell leaves politics but continues to advocate for active personal responsibility to the earth and all its inhabitants.

*Western Cherokee filmmaker Heather Rae produced the feature film, American Monster, The Space Between All Things and was the former Director of the Native American Program at the Sundance Institute.*

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# Closing Awards Party

imagineNATIVE **2005**

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SUPERMARKET, 268 Augusta Avenue

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Join us for the Closing night celebration on Sunday, October 23 at 9:00pm. Winners will be announced in the following categories:

**imagineNATIVE 2005 Awards**

**Hosted by Andre Morriseau and Elaine Bomberry**

**Opening Remarks:** Roberta Jamieson, Chief Executive Officer, National Aboriginal Achievement Foundation

**The Alanis Obomsawin Best Documentary Award**

Presented by the National Film Board of Canada  
\$1,000 Cash Award

**Best Dramatic Feature**

Presented by CHUM Television  
\$1,000 Cash Award

**The Cynthia Lickers-Sage Award for Emerging Talent**

Presented by Vtape  
\$1,000 Cash Award

**Best Radio**

Presented by Standard Radio  
\$1,000 Cash Award

**Best New Media**

Presented by Vtape  
\$1,000 Cash Award

**Best Short Documentary**

Presented by CBC Television  
\$500 Cash Award

**Best Short Drama**

Presented by CBC Television  
\$500 Cash Award

**Best Experimental**

Presented by Images Festival  
\$500 Cash Award

**Best Music Video**

Presented by imagineNATIVE Film + Media Arts Festival  
\$500 Cash Award

**Drama Pitch Prize**

Presented by APTN  
\$5,000 Development Deal

**Documentary Pitch Prize**

Presented by Wallace Studios  
\$1,500 worth of studio time at Wallace Studios and \$1,500 of post-production services from Deluxe Laboratories

**Alliance Atlantis Mentorship Program**

2005 Mentoree Introduction by Cindy Witten, Mentor, VP Programming, Alliance Atlantis Broadcasting

**Curatorial Incubator Program**

2005 Participants Introduction by Lisa Steele, Co-Founder, Vtape



The image shows a promotional poster for the Centre for Indigenous Theatre. At the top, there is a logo consisting of a stylized figure holding a staff with a circular object, possibly a drum or a sun, above it. To the right of the logo, the text "Centre for Indigenous Theatre" is written in a serif font. Below this, the text "FULL-TIME THREE YEAR TRAINING PROGRAM" is written in a bold, sans-serif font. Underneath that, "SUMMER PROGRAM SOUTH" and "SUMMER PROGRAM NORTH" are listed. Further down, the text "Please contact the office for application and deadline information" is written. At the bottom, the address "401 Richmond Street West, Suite 105, Toronto, Ontario M5V 1X3" and the phone/fax numbers "TEL: 416 505-9436 FAX: 416 505-9437" are provided. The background of the poster features a black and white photograph of three people, likely students or participants, looking towards the camera.

# Workshops & Panels

imagineNATIVE 2005

MILES NADAL JCC, 3rd Floor, 750 Spadina Avenue **FREE**

Workshops and panels are free and open to the public. Seating preference will be given to festival delegates, then will be on a first-come, first-serve basis.

Thursday, 10:30am - 12:00pm

## SHOW ME THE DRAMA!

### PITCH COMPETITION FOR DRAMATIC WORKS

Get your idea heard by the people who can make it happen! This is your opportunity to pitch your idea for a short, long, or series drama to broadcasters who will provide valuable feedback. The winner will take home a \$5,000 Development Deal from Aboriginal Peoples' Television Network (APTN). Pitches have been pre-selected by the imagineNATIVE Programming Committee and pitch team representatives receive a free pitch-training workshop with industry professional Kit Redmond before they pitch.

Note: If time permits, the panel will take one Wild Card Pitch from the audience.

Moderator:

**Jesse Wente**, Film Critic, CBC Radio and imagineNATIVE Board of Directors

**Rachel Fulford**, Production Executive, Alliance Atlantis Broadcasting ([www.allianceatlantis.com](http://www.allianceatlantis.com))

**Monique Rajotte**, Programmer, Independent Productions and Acquisitions, Aboriginal Peoples' Television Network ([www.aptn.ca](http://www.aptn.ca))

**Robin Neinstein**, Executive in Charge of Production, Drama, CBC ([www.cbc.ca](http://www.cbc.ca))

**Sherold Edwards**, Production Executive, CTV ([www.ctv.ca](http://www.ctv.ca))

**Karen King**, Drama Production Executive, Global Television ([www.canada.com/globaltv](http://www.canada.com/globaltv))

12:30pm - 2:00pm

## WHAT'S UP DOC?

### DOCUMENTARY PITCH COMPETITION

Do you have a great idea for a documentary? Come and pitch to an audience of commissioning editors and acquisitions executives from the major Canadian broadcasters. The pitch winner will receive \$1500 of studio time courtesy of Wallace Studios ([www.wallacestudios.com](http://www.wallacestudios.com)) and \$1500 in services from Deluxe Laboratories ([www.bydeluxe.com](http://www.bydeluxe.com)). Pitches have been pre-selected by the imagineNATIVE Programming Committee and pitch team representatives receive a free pitch-training workshop with industry professional Kit Redmond before they pitch.

Note: If time permits, the panel will take one Wild Card Pitch from the audience.

Moderator:

**Gisele Gordon**, Director/Producer, Urban Nation ([www.urbannation.com](http://www.urbannation.com)) and imagineNATIVE Board of Directors

**Andrew Johnson**, Commissioning Editor, Rough Cuts, CBC Newsworld ([www.cbc.ca/roughcuts](http://www.cbc.ca/roughcuts))

**Charlotte Engel**, Manager, Documentaries, CHUM Television ([www.chumlimited.com](http://www.chumlimited.com))

**Sarah Whitehouse**, Acquisitions Executive, The Documentary Channel ([www.documentarychannel.ca](http://www.documentarychannel.ca))

**Naomi Boxer**, Documentary Programmer, TVOntario Documentaries ([www.tvo.org](http://www.tvo.org))

**Carolyn Ziegler**, Independent Productions Administrator, Vision TV ([www.visiontv.ca](http://www.visiontv.ca))



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# Workshops & Panels

imagineNATIVE **2005**

MILES NADAL JCC, 3rd Floor, 750 Spadina Avenue **FREE**

Friday, 9:00am - 10:30am

10:45am - 12:15pm

## **FINDING NEW AUDIENCES FOR YOUR WORK: PROMOTION, DISTRIBUTION, AND SALES**

Think you have just finished your film? Guess again. It's now time to learn the secrets of getting it out to audiences. Industry insiders share the ins and outs of promoting your film, getting it into festivals, getting it in front of programmers and broadcasters, and finding the best distributors for your work.

Moderator:

**Melanie Jackson**, Producer, Wapos Bay Productions ([www.darkthunder.ca](http://www.darkthunder.ca))

**Wanda van der Stoep**, Managing Director, Vtape ([www.vtape.org](http://www.vtape.org))

**Shane Smith**, Artistic Director, Canadian Film Centre's Worldwide Short Film Festival ([www.worldwideshortfilm-fest.com](http://www.worldwideshortfilm-fest.com))

**Deirdre Logue**, Executive Director, The Canadian Film-makers Distribution Centre ([www.cfmdc.org](http://www.cfmdc.org))

**Jennifer Chen**, Manager, Flow Distribution, Canadian Film Centre ([www.cdnfilmcentre.com](http://www.cdnfilmcentre.com))

**Robin Smith**, General Manager, CAPRI Releasing ([www.caprifilms.com](http://www.caprifilms.com))

**Gail Gendler**, Senior Director, Acquisitions, The Sundance Channel

## **ACCESSING ARTS BASED AND CORPORATE FUNDING: HOW TO TAILOR YOUR PROJECT TO DIFFERENT FUNDERS**

Confused about how to get funding for your project? Not sure about the different funding streams available and how to apply? Get the inside track from both grants officers and corporate funders. Learn tips on how to put together a successful funding application, and access the money you need to make your dream project.

Moderator:

**Jason Ryle**, Chair, imagineNATIVE Board of Directors

**David Craig**, Investment Analyst, Telefilm Canada ([www.telefilm.gc.ca](http://www.telefilm.gc.ca))

**Brett Burlock**, Manager, Features and TV Movies, CHUM Television ([www.chumlimited.com](http://www.chumlimited.com))

**Bill Huffman**, Associate Director, Toronto Arts Council ([www.torontoartscouncil.org](http://www.torontoartscouncil.org))

**Ian Reid**, Program Officer, Canada Council for the Arts ([www.canadacouncil.ca](http://www.canadacouncil.ca))

**Mark Haslam**, Visual and Media Arts Project Officer, Ontario Arts Council ([www.arts.on.ca](http://www.arts.on.ca))

# CONGRATULATIONS

*On the 6th imagineNATIVE Festival  
from your friends at Bell.*



*Proud Sponsors of the Festival Mediatheque*

## The imagineNATIVE Mediatheque

2005 video library, viewing stations, and Internet access

Located on the main floor (just off the lobby) of the Miles Nadal JCC. Access is free for festival delegates.  
Open from Thursday, Oct. 20 - Sunday, Oct. 23 from 10:00am - 7:00pm.



# Workshops & Panels

imagineNATIVE 2005

MILES NADAL JCC, 3rd Floor, 750 Spadina Avenue **FREE**

Saturday, 9:30am - 10:45am

## **DEVELOPING & PROMOTING ABORIGINAL SCREEN CULTURE IN CANADA**

The production and profile of Aboriginal cinema and television continues to rise. But how do we measure the market and ensure that it gains recognition from network programmers? Hear what producers and broadcasters are doing to continue the momentum and growth of Aboriginal productions as they discuss what more needs to be done to foster mainstream programming, increased audiences, and international export markets for Aboriginal work.

Moderator:

**Greg Coyes**, Producer/Writer/Director, Good Medicine Media

**Shirley Cheechoo**, Producer/Writer/Director, Spoken Song Productions

**Richard Story**, Producer/Writer/Director, Footpath Productions

**Monique Rajotte**, Programmer, Independent Productions and Acquisitions, Aboriginal Peoples' Television Network ([www.aptn.ca](http://www.aptn.ca))

**Lisa Meeches**, Independent Producer and Manager, Aboriginal Youth Pilot, National Screen Institute ([www.nsi-canada.ca](http://www.nsi-canada.ca))

11:00am - 12:15am

## **WHEN TO TURN IT OFF: PRESENTING SACRED CEREMONIES AND TRADITIONS**

A discussion on some of the perspectives, approaches, and pros and cons of representing or not representing sacred ceremonies and traditions, and how artists are finding a balance between telling their stories and respecting sacred cultural traditions and outlooks. Panelists will touch on concepts of cultural responsibility and what filmmakers can put in place to ensure that cultural sensibilities are taken into account.

Moderator:

**Cheri Maracle-Cardinal**, Actor/Singer/Songwriter; imagineNATIVE Board Member

**Joy Harjo**, Poet/Musician/Screenwriter ([www.joyharjo.com](http://www.joyharjo.com))

**Toby Mills**, Producer, Tawera Productions, New Zealand ([www.moananz.com](http://www.moananz.com))

**Gail Maurice**, Director/Producer/Writer ([www.gailmaurice.com](http://www.gailmaurice.com))

**Tasha Hubbard**, Director ([www.nfb.ca/twoworldscolliding](http://www.nfb.ca/twoworldscolliding))

**Greg Coyes**, Producer/Writer/Director, Good Medicine Media

**Dana Claxton**, Producer/Writer/Director

Saturday, 12:30pm – 2:00pm

## **SCREENWRITING FROM THE GROUND UP SPONSORED BY ASTRAL MEDIA THE HAROLD GREENBERG FUND**

Using their 'Ten Essential Questions', Carrie Paupst Shaughnessy and Marguerite Pigott, two of Canada's most successful script developers, will discuss key elements involved in developing a screenplay including:

- The impact of Concept
- The power of Theme
- The crucial elements in Protagonists
- The basics of Main Conflict

They will show how their ten questions crack open a script and determine how it is working or could work better. This class will benefit writers, story editors, producers, directors, development executives and others who wish to maximize their ability to tell stories with clarity and impact.

*Carrie Paupst Shaughnessy is President of The Development House, a story development company ([www.thedevelopmenthouse.com](http://www.thedevelopmenthouse.com)).*

*Marguerite Pigott is a consultant focusing on story editing and market consulting. She was formerly Vice President of Development and Production for Odeon Films, an Alliance Atlantis Company.*

Sunday, 11:30 am – 12:15 pm

## **GETTING YOUR FILM AND VIDEO WORK INTO GALLERIES AND MUSEUMS**

Would your film or video art work well in a gallery environment? This is your opportunity to hear from curators and artists about how to get your work into a gallery environment, how the curatorial process works, what trends curators are currently exploring, and the most effective ways for you to submit your work to galleries and museums.

Moderator: Bonnie Devine, Artist/Writer/Curator

Moderator:

**Bonnie Devine**, Artist/Writer/Curator

**Candice Hopkins**, Curator in Residence, Walter Phillips Gallery, The Banff Centre ([www.banffcentre.ca/wpg](http://www.banffcentre.ca/wpg))

**Christine Lockett**, Director, Exhibit Planning and Community Programs, Royal Ontario Museum ([www.rom.on.ca](http://www.rom.on.ca))

**Janis Monture**, Curator, Woodland Cultural Centre ([www.woodland-centre.on.ca](http://www.woodland-centre.on.ca))

**Elizabeth Weatherford**, Director, The Smithsonian Institute, National Museum of the American Indian, New York City ([www.nmai.si.edu](http://www.nmai.si.edu))

# New Media Works

imagineNATIVE 2005

New Media & Radio works are available for viewing in the Mediatheque located on the main floor (just off the lobby) of the Miles Nadal JCC. Mediatheque access is free for festival delegates. Open from Thursday, Oct. 20 - Sunday, Oct. 23 from 10:00am - 7:00pm.

## **Treaty Card**

Cheryl L'Hirondelle  
Canada, Website, 2004  
<http://treatycard.banff.org>

This site attempts to address relations between Native and non-Native people in Canada by re-examining the intent, issue and details of the Canadian Government's "Certificate of Indian Status." With this project, anyone can login and create their own treaty card, or modify the details on their already existing card to better represent their identity.

## **Drawing on Identity: Inkameep Day School and Art Collection**

Wayne Clark  
Canada, Website, 2004  
<http://www.virtualmuseum.ca/Exhibitions/Inkameep/>

Through art and drama, Okanagan children and their teacher, Order of Canada recipient, Mr. Anthony Walsh, recorded an extraordinary chapter in Canadian history (1931-1942). Together they gained national and international fame for their productions that focused on their Okanagan identities and experiences as Aboriginal children growing up in inter-war Canada.

## **Horizon Zero 17:TELL**

Cheryl L'Hirondelle  
Canada, Website, 2004  
<http://www.horizonzero.ca/index.php?pp=29&lang=0>

Pe-acimohk. Starting from a foundation based on the Cree worldview (nehiyawin), TELL explores a variety of contemporary issues related to Aboriginal new media storytelling, giving a voice to all our relations by profiling the work of Indigenous storytellers.

## **Alan Greyeyes**

Canada, Website, 2005  
[www.firewaterr.com](http://www.firewaterr.com)

With video, photography, and a signature Blog, Alan employs his creative and academic skills to portray Winnipeg, a community full of enterprising individuals, creative projects, and technical ability.

*Alan Greyeyes, from the Peguis First Nation, strives to combat racism and improve the socioeconomic conditions of the Native Winnipeg experience.*

## **Big Red Dice**

Archer Pechawis  
Canada, Website, 2004  
[www.bigreddice.com](http://www.bigreddice.com)

This project began as a sculptural installation and self-portrait by Métis artist Paul Lang about chance transmission and living with HIV/AIDS. Roll the virtual dice, and "win" different rewards for different rolls.

*Archer Pechawis is a media-integrated performing artist, new media artist, writer, curator and teacher.*

## **The Black River First Nation Adult Literacy Project**

Teresa Fox / Joey Bird / Rene Barker  
Canada, 2004, CD-ROM

This project utilizes traditional teachings, digital authoring and text for literacy purposes, while learning about First Nations culture and people.

## **American Indian Fansub Project**

**Super Busy Anime Karaoke**  
Jason Lujan  
United States of America, 2005, DVD

An anime project that adds Indigenous text to the anime projects. The text is integrated into the imagery, thus becoming a sing-along activity for viewers.

*Jason Lujan's (Apache) work focuses on Natives operating with a global and consumer culture; integrating with other nations and macro-environments.*



1.800.832.7529

**Women's Round Table**

Patrice Mousseau  
Canada, Radio, 55:11 min, 2005

Host Patrice Mousseau is joined by Elder Joanne Dellaine and councillor Jorie Morrow to discuss mid-life transition.

**Radio Nation**

Patrice Mousseau  
Canada, Radio, 60:00 min, 2005

A one-hour introduction to Canadian Aboriginal rock featuring tracks from Lucie Idlout, Breach of Trust, Kinnie Starr, and Derek Miller.

**The Red Album Radio Special**

Richard Hunter  
Canada, Radio, 88:53 min, 2004

A special program launching the release of "The Red Album", a compilation featuring blues-rock, hip hop, traditional and heavy metal music.

**Buffy Sainte-Marie Interview**

David DeLeary  
Canada, Radio, 42:58 min, 2005

An interview with legendary singer/song-writer Buffy Sainte-Marie at her home in Hawaii.

*David DeLeary (Ojibway) is the music director, on-air host/producer, audio engineer and in-house composer for Aboriginal Voices Radio.*

**Lt. Gov. of Ontario James Bartleman Interview**

Andre Morriseau  
Canada, Radio, 26:08 min, 2005

This Nation 2 Nation segment features an informal discussion with the Lt. Governor's book drive and twinning initiatives with 85 schools.

**Jack Layton Interview**

Andre Morriseau  
Canada, Radio, 26:00 min, 2005

This segment features an informal discussion with NDP leader Jack Layton.

*Andre Morriseau hosted the Aboriginal public affairs show "Nation 2 Nation" on Aboriginal Voices Radio in Toronto. His previous show "UrbaNative" aired on community radio for two years.*

**Herbert Hill Memorial**

Michelle White  
Australia, Radio, 20:00 min, 2004

Herbert Hill was an Aboriginal soldier who was classed as a non-citizen because of Australia's Native Welfare Act. This memorial service gives him the respect and dignity he was denied in life.

*Michelle White is the series producer of Message Stick ABC TV National.*

**AVR Arts Review: The Art and Artistry of Teepees**

Bob Phillips  
Canada, Radio, 12:40 min, 2004

This segment challenges the notion that the teepee is an example of primitive architecture and that Aboriginal architecture rivals the expertise and creativity of other cultures.

*Through weekly talks and interviews by Bob Phillips (Micmac), the Aboriginal Voices Radio Arts Review Show seeks to encourage pride in our art and artists.*

**Wefkviyttuyin we are re emerging**

Equipo de Comunicación MapUrbe  
Argentina, Radio, 27:56 min, 2004

This radio program is based on the idea of creating sound landscapes, using Mapuche ways of speaking.

*The Equipo de Comunicación MapUrbe participates in the Mapuche Campaign of self-recognition and wishes to promote public debate on Mapuche identity.*

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# Radio Works

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## **Red Tales: Reservation Blues**

Michelle St. John  
Canada, Radio, 26:00 min, 2005

This segment shares stories and writers from across Turtle Island three nights a week on Aboriginal Voices Radio in Toronto with poetry, storytelling, spoken word and excerpts of short stories and novels written by Native writers. "Reservation Blues" is the award-winning novel by Sherman Alexie.

*In the fall of 2004, as creator/producer and host, Michelle St. John launched Red Tales on AVR, a new Native literacy show featuring Aboriginal writers across Turtle Island.*

## **Let's Speak Cree Again**

Earl Wood  
Canada, Radio, 60:00 min, 2005

This segment is dedicated to preserving the Cree language and heightening the self-esteem of a Nation through his radio hosting on Osakdo radio.

Earl Wood is Cree from Saddle Lake in Alberta, Canada.



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(supports the work of emerging film  
and video and new media artists)

### **Aboriginal Arts Projects**

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(supports the work of Aboriginal  
artists in all art forms)

### **Aboriginal Artists in Education**

Deadline: May 16, 2006  
(supports Aboriginal Artists working  
with students in schools and  
community settings)

OAC has a variety of programs that  
support artists working in arts  
education, dance, literature, music,  
theatre, craft, or media and visual arts.

For more information or to request  
an information/proposal-writing  
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[www.arts.on.ca](http://www.arts.on.ca) [info@arts.on.ca](mailto:info@arts.on.ca)



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All OAC programs are open to artists from diverse  
cultural communities and Aboriginal artists or arts  
organizations. Aboriginal includes Status, Non-Status,  
Metis and Inuit people.

Ces renseignements existent également en français.

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 Glendale, AZ, USA 85302

## A

**Aboriginal Architecture** (page 42)  
 Director: Paul M. Rickard  
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 Phone: 514-283-9450  
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**Aces and 8s** (page 40)  
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 Vancouver, BC, Canada V6K 1R1  
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**Ahoy! Metis!** (page 34)  
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**And Silence Fell** (page 39)  
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**Ang Pagdadalaga ni Maximo Oliveros Blossoming of Maximo Oliveros** (pg. 47)  
 Director: Kanakan Balintagos  
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 18 Long Beach St., Merville  
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**Árbesilbbát The Tundra Settlers** (pg. 54)  
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**Awkward Silence Was My Fault** (pg. 26)  
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**Believer** (page 40)  
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 890 Lopez Rd.  
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**Boo (Shaman)** (page 41)  
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**Burning Water** (page 37)  
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**First Thing I Remember** (page 35)  
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 530 W. 112th St., #21  
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## G

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## H

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**I Love Pinky** (page 44)  
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## J

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**Jumping Jack Crash!** (page 50)  
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## K

**Karli Jalangu Boomerang Today** (pg. 27)  
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 Website: www.caama.com.au

**Kerosene Creek** (page 45)  
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**Khayden's Campaign** (page 25)  
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**Kinnaq Nigaqtuqtuaq** (page 40)  
 Director: Andrew MacLean  
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Website: www.promedios.org

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Kayenta, AZ, USA 86033  
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**Little Things, The** (page 52)  
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**M**  
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**Measina Samoa** (page 24)  
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**Meskanahk (My Path)** (page 36)  
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**Mohawk Girls** (page 32)  
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Phone: 514-283-9450  
Fax: 514-496-1895  
E-mail: festivals@nfb.ca  
Website: www.nfb.ca

**Most Bizarre Day of My Life** (page 40)  
Director: Janelle Roy  
Print Source: Big Soul Productions  
372 Richmond St. W.  
Toronto, ON, Canada M5V 1X6  
Phone: 416-598-7762

**Mun Liikon Ruonä Ivdnái - I Like the Colour Green** (page 44)  
Director: Eilif Aslaksen  
Print Source: Ninne Film As  
Karajok  
Norway 9730  
E-mail: eilif-a@online.no

**My Father, My Teacher** (page 43)  
Director: Dennis Allen  
Print Source: NFB  
Festivals Office, 3155 Cote De Liesse  
St. Laurent, QC, Canada H4N 2N4  
Phone: 514-283-9450  
Fax: 514-496-1895  
E-mail: festivals@nfb.ca  
Website: www.nfb.ca

**N**  
**Natchiliag' niaqtuguk Aepagalu (Seal Hunting With Dad)** (page 43)  
Director: Andrew MacLean  
Print Source: Kiuguya Productions  
171 Russell St. 1R  
Brooklyn, NY, USA 11222  
Phone: 917-743-5443  
E-mail: okpeaha@yahoo.com

**Nguné Elü (The Day When the Moon Menstruated)** (page 41)  
Director: Takumä Kuikuro and Maricá Kuikuro  
Print Source: Vtape  
401 Richmond St. W., Ste. 452  
Toronto, ON, Canada M5V 3A8  
Phone: 416-351-1317  
Fax: 416-351-1509  
E-mail: wandav@vtape.org  
Website: www.vtape.org



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and Media Arts Festival  
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## Nothing Ever Happened Here (page 48)

Director: Derek Miller  
Print Source: Inspiromedia  
1739 33 Ave. S.W.  
Calgary, AB, Canada T2T 1Y8  
Phone: 403-209-0200  
E-mail: spencer.estabrooks@gmail.com

## Numbe Whageh (Our Centre Place) (page 30)

Director: Nora Narajo Morse  
Print Source: Vtape  
401 Richmond St. W., Ste. 452  
Toronto, ON, Canada M5V 3A8  
Phone: 416-351-1317  
Fax: 416-351-1509  
Email: wandav@vtape.org  
Website: www.vtape.org

## O

## Oabba – Sister (page 54)

Director: Ritva Torikka- Gelencsér  
Print Source: Ritva Torikka-Gelencsér  
Petronellantie 16  
Inari, Finland 99870  
Phone: +358 400 395783  
Email: ritva.torikka@pp.inet.fi

## Our Sister Spirits (page 31)

Director: Lisa Meeches  
Print Source: Meeches Video Productions Inc.  
509 Century St.  
Winnipeg, MB, Canada R3H 0L8  
Phone: 204-772-0368  
E-mail: lisa@midcan.com

## P

## Payuk Sakeehitowin (page 24)

Director: Rose Anne Archibald  
Print Source: CREEative Dream Productions  
1-377 East 2nd St.  
North Vancouver, BC, Canada V7L 1C6  
Phone: 604-924-9617/778-229-9941  
E-mail: roseanne\_archibald@yahoo.com

## Perspectives on Foster Care (page 21)

Director: Rita Chahal  
Print Source: Girls' Television New Media Camp  
404-160 Princess St.  
Winnipeg, MB, Canada R3B 1K9  
Phone: 204-945-2698  
E-mail: rchahal@wimf.org  
Website: www.wimf.org

## Pisupo's Love Story (page 46)

Director: Jason Taouma  
Print Source: Jason Taouma  
E-mail: jstaouma@gmail.com.nz

## Piungituk (The Beast) (page 22)

Director: Harry Alasua  
Print Source: Kativik School Board  
9800 Cavendish  
Ville Saint-Laurent, QC, Canada H4M 2V9  
Phone: 514-482-8220 ext. 490  
E-mail: mario\_dufour@kativik.qc.ca

## Plains Empty (page 52)

Director: Beck Cole  
Print Source: Film Depot  
Ste. 44161 Marlborough St.  
Surrey Hills, NSW, Australia 2010  
Phone: +61-28394-9900  
E-mail: kath@filmdepot.com.au  
Website: www.filmdepot.com.au

## Poroporaki (Farewell) (page 35)

Director: Geoffrey Clendon  
Print Source: Turning Tide Company  
7 Thames St.  
Balmoral, Auckland, New Zealand  
Phone: +64-9-6304518  
E-mail: rmy@iprohome.co.nz

## Pride (page 27)

Director: Michelle Ryan/Jessica Salo  
Print Source: Access to Media Education Society  
141 Sturdies Bay Rd, PO Box 124  
Galiano Island, BC, Canada V0N 1P0  
Phone: 250-539-5904  
Fax: 250-539-5941  
E-mail: amesgaliano@yahoo.ca  
Website: www.accesstomedia.org

## Puppet Show, The (page 39)

Director: Dawn Dumont  
Print Source: Daywalker Productions  
Box 47003 220 Yonge St.  
Toronto, ON, Canada M5B 2P9  
Phone: 416-305-4259  
E-mail: dawnmarriedumont@yahoo.com

## Q

## Qallunajatut (Urban Inuk) (page 53)

Director: Jobie Weetaluktuk  
Print Source: Isuma Distributing Int.  
5764 Ave. Monkland, Ste. 223  
Montreal, QC, Canada H4A 1E9  
Phone: 514-486-0707  
Fax: 514-486-9851  
E-mail: katarina@isuma.ca  
Website: www.isuma.ca

## R

## Rajakeahhtes Ballo (Fear Not Those Bound By Borders) (page 44)

Director: Johs Kacvemo  
Print Source: NRK Sami Radio  
Poastaboksa 183  
Karasjohka, Norway 9730  
Phone: +47-7846-9200  
Fax: +47-7846-2222/23  
Email: johs.kalvemo@nrk.no  
Website: www.nrk.no

## Red Brick Road, The (page 33)

Director: Various Artists  
Print Source: Gaadiboatijmat Ngaashi  
39 Curzon St.  
Toronto, ON, Canada M4M 3B3  
Phone: 416-469-8044  
E-mail: marie.gaudet@sympatico.ca  
Website: www.storiesfrommymother.com

## Red Buffalo Skydive (page 27)

Director: Jude Norris  
Print Source: Vtape  
401 Richmond Street West, Ste. 452  
Toronto, ON, Canada, M5V 3A8  
Phone: 416-351-1317  
Fax: 416-351-1509  
Email: wandav@vtape.org  
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## Reel Tangata Films Present DNT (pg. 48)

Director: Darryl Nepinak  
Print Source: Winnipeg Film Group  
304-100 Arthur St.  
Winnipeg, MB  
Canada R3B 1H3  
Phone: 204-925-3452  
Fax: 204-942-6799  
E-mail: distribution@winnipegfilmgroup.com

## Reflections (page 48)

Director: Scott Stephens  
Print Source: Pagakskel Photography  
403-393 Kennedy St.  
Winnipeg, MB, Canada R3B 3H2  
Phone: 204-781-0968/204-925-0333  
Fax: 204-946-5042  
E-mail: chisel4@gmail.com  
Website: www.zarthalas.fotopages.com

## renegadeexpress.com (page 22)

Director: Lorne Cardinal  
Print Source: Verite Films Inc.  
1831 College Ave.  
Regina, SK, Canada S4P 4V5  
Phone: 306-585-1737  
Fax: 306-585-7837  
E-mail: virginia@veritefilms.ca

## Reservation Waparties (page 46)

Director: Angelique Midthunder  
Print Source: Midthunder Prod.  
28960 N. Silver Saddle #201  
Canyon Country, CA, USA 91387  
Phone: 818-613-9208  
Fax: 661-251-3684  
Email: midthunder@sbcglobal.net  
Website: www.midthunder.com

## Respect Our Traditions (page 21)

Director: Kyle Roy  
Print Source: Big Soul Productions  
372 Richmond St. W.  
Toronto, ON, Canada M5V 1X6  
Phone: 416-598-7762  
Fax: 416-598-5392  
Website: www.bigsoul.net

## S

## Sa Black Thing (page 29)

Director: Pauline Clague  
Print Source: Core Films Pty. Ltd.  
P.O. Box 557  
NSW, Australia 2007  
Phone: +61-2-95664415  
Fax: +61-2-95664435  
E-mail: p.clague@bigpond.com

## Scratch and Win (page 33)

Director: Gary Farmer  
Print Source: Laughing Dog Plays  
Box 630  
Toronto, ON, Canada N0A 1M0  
Phone: 416-453-3460  
OR 519-445-0743  
E-mail: gfarmer@laughingdogplays.com  
Website: www.garyfarmer.com

## Shine (page 48)

Director: Daybi  
Print Source: Daybi  
P.O. Box 2007  
Kahnawake, QC, Canada J0L 1B0  
Phone: 514-845-2186  
E-mail: info@daybi.us  
Website: www.daybi.us

## Sigwan (page 19)

Director: Alanis Obomsawin  
Print Source: NFB  
Festivals Office, 3155 Cote De Liesse  
St. Laurent, QC, Canada H4N 2N4  
Phone: 514-283-9450  
Fax: 514-496-1895  
E-mail: festivals@nfb.ca  
Website: www.nfb.ca

## Slide (page 45)

Director: Keesic Douglas  
Print Source: Keesic Douglas  
Box 72  
Longford, ON, Canada L0K 1L0  
Phone: 416-473-2363  
E-mail: keesic@hotmail.com

## Smudge (page 31)

Director: Gail Maurice  
Print Source: NFB  
Festivals Office, 3155 Cote De Liesse  
St. Laurent, QC, Canada H4N 2N4  
Phone: 514-283-9450  
Fax: 514-496-1895  
E-mail: festivals@nfb.ca  
Website: www.nfb.ca

## Sohni Sapna (page 45)

Director: Shaleen Sangha  
Print Source: Amye Annett, Shaleen Sangha  
E-mail: amyeannett@yahoo.com OR shaleensangha@rogers.com  
Website: www.sohnisapna.com

## Spooked (page 29)

Director: Geoff Murphy  
Print Source: New Zealand Film Commission  
Level 2, The Film Centre  
119 Jervois Quay, PO Box 11 546  
Wellington, New Zealand  
Phone: +64-4-3892-7686  
Fax: +64-4-384-9719  
E-mail: kate@nzfilm.co.nz  
Website: www.nzfilm.co.nz

## Squeeze Box, The (page 39)

Director: Shane Belcourt  
Print Source: The Breath Films  
8 Aldwych Ave.  
Toronto, ON, Canada M4J 1X2  
Phone: 416-516-3534  
E-mail: shane@thebreath.com  
Website: www.thebreath.com

## Su Naa (My Big Brother) (page 31)

Director: Helen Haig-Brown

Print Source: Helen Haig-Brown  
676 Keefer St.  
Vancouver, BC, Canada V6A 1Y4  
Phone: 604-254-0716  
E-mail: elagi@telus.net

## Suite: INDIAN (page 33)

Director: Shelley Niro  
Print Source: Shelley Niro  
118 Terrace Hill  
Brantford, ON, Canada N3R 1G3  
Phone: 519-752-1996  
Fax: 519-756-1764  
E-mail: shelleyniro@rogers.com

## Sunshine and Lollipops (page 39)

Director: Janessa Starkey & Victoria Osorio  
Print Source: American Indian Film Institute  
333 Valencia St., Ste. 322  
San Francisco, CA, USA 94103  
Phone: 415-554-0525

## T

## Tama Tu (Sons of War) (page 28)

Director: Taika Waititi  
Print Source: New Zealand Film Commission  
Level 2, The Film Centre  
119 Jervois Quay, PO Box 11 546  
Wellington, New Zealand  
Phone: +64-4-3892-7686  
Fax: +64-4-384-9719  
E-mail: kate@nzfilm.co.nz  
Website: www.nzfilm.co.nz

## Thousand Roads, A (page 53)

Director: Chris Eyre  
Print Source: Smithsonian National Museum of the American Indian  
1 Bowling Green  
New York, NY, USA 10004  
Phone: 212-514-3732  
Fax: 212-514-3725  
E-mail: weatherforde@si.edu  
Website: www.native networks.si.edu

## Thunderstorm (page 52)

Director: Adam Garnet Jones  
Print Source: United Aboriginal Prod.  
437 Bathurst St.  
Toronto, ON, Canada M5T 2S9  
Phone: 416-532-9638  
E-mail: garnetfilm@hotmail.com

## Tipi Tales: Sugar Rush (page 50)

Director: Lisa Meeches  
Print Source: Eagle Vision Inc.  
509 Century St.  
Winnipeg, MB, Canada R3H 0L8  
Phone: 204-772-0368  
E-mail: lisa@midcan.com

## Today (page 48)

Director: Daybi  
Print Source: Daybi  
P.O. Box 2007  
Kahnawake, QC, Canada  
Phone: 514-845-2186  
E-mail: info@daybi.us  
Website: www.daybi.us

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## **Toilet** (page 40)

Director: D'Arcy O'Connor  
Print Source: D'Arcy O'Connor  
676 Keefer St.  
Vancouver, BC, Canada V6A 1U4  
Phone: 604-254-0716  
E-mail: rotk6@yahoo.com

## **Too Little Justice** (page 38)

Director: Dean Francis  
Print Source: AFTRS  
P.O. Box 126  
North Ryde, NSW, Australia 1670  
Phone: +61-29805-6455  
Fax: +61-2-9805-1275  
E-mail: ruths@aftrs.edu.au  
Website: www.aftrs.edu.au

## **Too Sick** (page 48)

Director: Jim Morrison  
Print Source: Maverick Films/48 Media  
207 Queen St. E.  
Toronto, ON, Canada M5A 1S2  
Phone: 416-703-7748  
Fax: 416-260-1702  
E-mail: Productions@48media.com  
Website: www.48media.com

## **Trials of a Rez Boy** (page 38)

Director: DeWayne Rey  
Print Source: American Indian Film Institute  
333 Valencia St., Ste. 322  
San Francisco, CA, USA 94103  
Phone: 415-554-0525

## **Trudell** (page 55)

Director: Heather Rae  
1. Print Source: Theatrical  
BALCONY RELEASING, LTD.  
26 Mill Lane  
Amherst, MA, USA 01002  
Phone: 413-253-6781  
Fax: 413-253-6782  
E-mail: info@balconyfilm.com  
Website: www.balconyfilm.com

2. Print Source: International  
Deckert Distribution GmbH  
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Leipzig, Germany 04107  
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Fax: +49-0-341-215-6639

E-mail: Heino@Deckert-distribution.com  
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## **U**

## **URANIUM WOMYN 238** (page 34)

Director: LisaNa M. Macias Red Bear  
Print Source: ICU Productions  
1743 N. 600 E.  
No Ogden, UT, USA 84414  
Phone: 303-818-3770/801-782-0659  
E-mail: Iredbear@earthlink.net  
Website: www.nativeartists.org/LisaNa

## **V**

## **Veljažat Gironis** (page 54)

Director: Per Nii  
Print Source: SVT Sapmi  
Gruvv. 3  
981 39 Kiruna, Sweden  
Phone: +46-980-78943  
Fax: +46-980-78939  
E-mail: per.niia@svt.se

## **W**

## **Wagon Burners** (page 28)

Director: Terrance Houle  
Print Source: Terrance Houle  
902-20 Ave. NW  
Calgary, AB, Canada T2M 1E5  
Phone: 403-277-4393  
E-mail: terrancehoule@hotmail.com

## **Walrus Tusk Chronicles, The** (page 41)

Director: Aleksei Vakhrushev  
Print Source: Ethno-online Prod.  
44, 3, Bratislavskaya Str.  
Moscow, Russia 109451  
Phone: +7-095-6587125 OR +7-095-1253079  
E-mail: avakh@yahoo.com  
Website: www.ethno-online.ru

## **Wapos Bay** (page 50)

Director: Dennis Jackson  
Print Source: Wapos Bay Prod.  
2508 Tomlinson Cres.  
Saskatoon, SK  
Canada S7L 3N2  
Phone: 306-384-3412  
Fax: 306-384-3412  
E-mail: melanie.jackson@sasktel.net

## **When the Buffalo Come** (page 35)

Director: Cherie Stocken  
Print Source: Cherie Stocken  
7330 Shalal Rd.  
Kelowna, BC, Canada V1Z 3W7  
Phone: 250-558-0336  
E-mail: sweet\_topanga@hotmail.com

## **Winter Chill, The** (page 52)

Director: Paul M. Rickard  
Print Source: Achimist Film Inc.  
103 Villeneuve St. W.  
Montreal, QC, Canada H2T 2R6  
Phone: 514-279-3507  
Fax: 514-279-7493  
E-mail: okimah@mac.com

## **Wirriya (Small Boy)** (page 52)

Director: Beck Cole  
Print Source: CAAMA Productions  
101 Todd St.  
Alice Springs, NT  
Australia 0871  
Phone: +8-8951-9777  
Fax: +8-8951-9717  
E-mail: l.stefanoff@caama.org.au  
Website: www.caama.com.au

## **Y**

## **Yellow Fella** (page 25)

Director: Ivan Sen  
Print Source: CAAMA Productions  
101 Todd St.  
Alice Springs, NT  
Australia 0871  
Phone: +8-8951-9777  
Fax: +8-8951-9717  
E-mail: l.stefanoff@caama.org.au  
Website: www.caama.com.au

## **Your True Love** (page 35)

Director: Nadia Myre  
Print Source: Nadia Myre  
2054 Jeanne-Mance  
Montreal, QC  
Canada H2X 2J5  
Phone: 514-284-2444  
E-mail: nadia@nadiamyre.com  
Website: www.nadiamyre.com  
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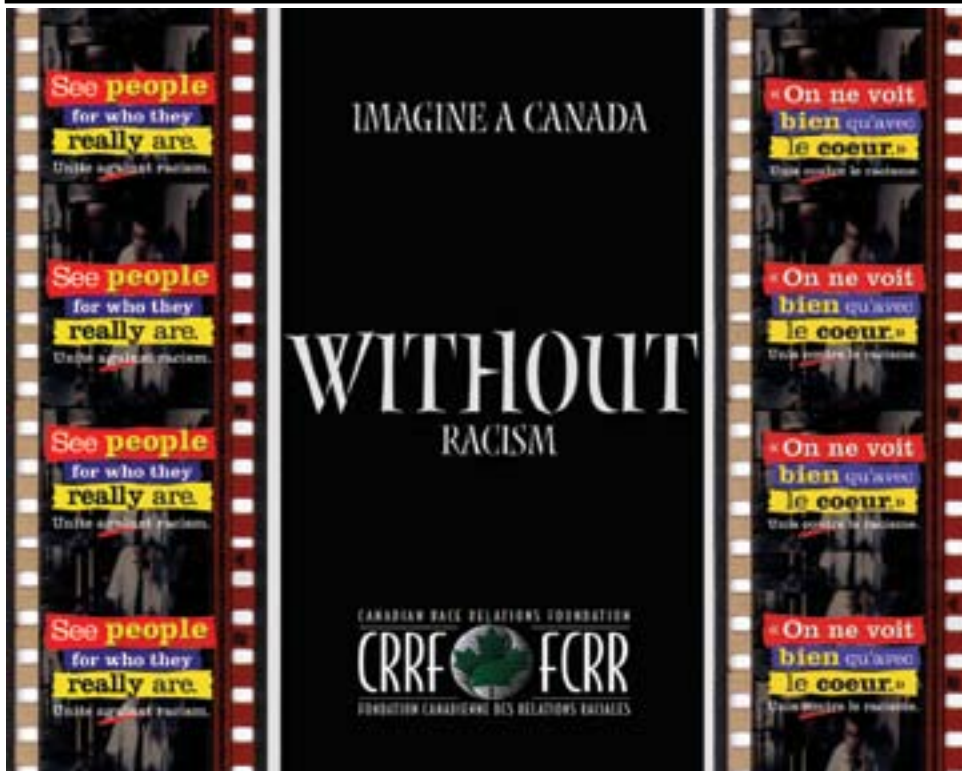


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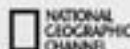
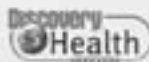
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