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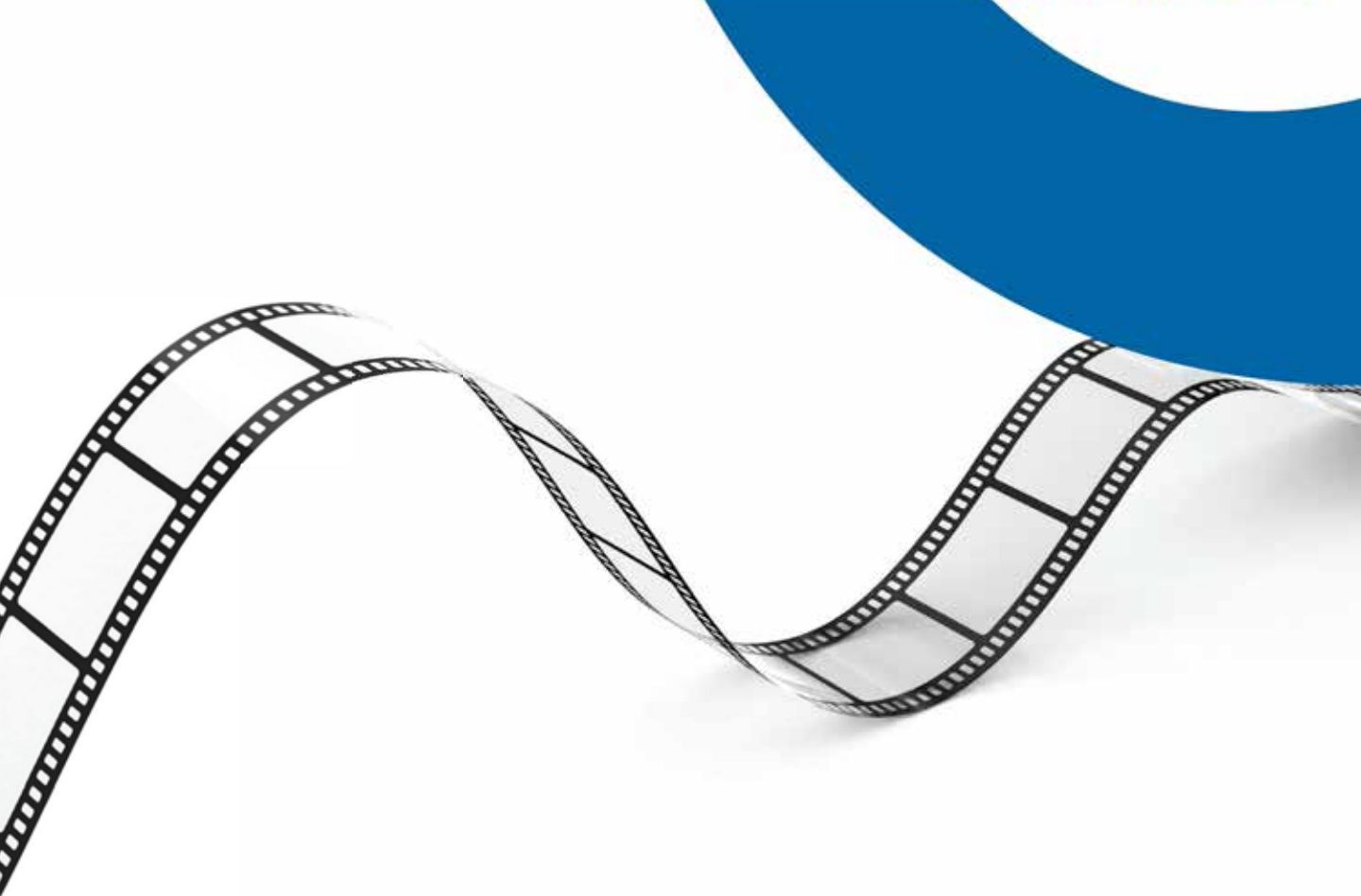
October 17 — 21 2018



Original. Indigenous.

Film + Media Arts Festival

imagineNATIVE.org



Proud Presenting Sponsor
of the imagineNATIVE
Film + Media Arts Festival

Celebrating outstanding Indigenous
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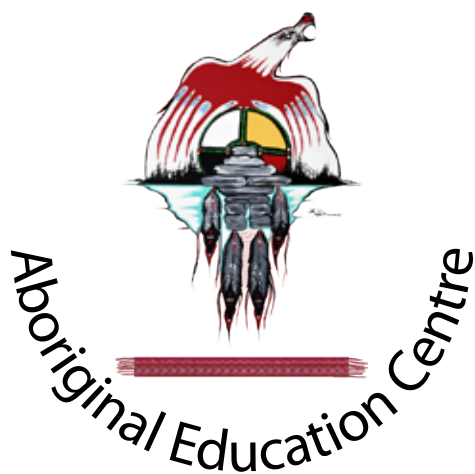
19th imagineNATIVE Film + Media Arts Festival

October 17 — 21 2018

Declaration of Indigenous Cinema	4
Code of Conduct	5
About imagineNATIVE	6
Festival Venues	8
Festival Village Map	9
Accessibility	11
Access Info	12
Box Office	13
Festival Greetings	14
Greetings from Officials	16
Artist Spotlight - Marjorie Beaucage	18
Sovereign Bodies Healthy Nations	20
Art Crawl	21
Exhibitions	
Current Terrain	22
Toolkit for Revolution	24
Passages	26
On Being Illiberal	27
Toronto's Trialogue	28
Coney Island Baby	29
Loner Culture	30
iNdigital Space	31
Digital + Interactive Media Works	32
Audio Works	40
Schedule at a Glance	44

Opening Day	
Welcome Gathering	46
Opening Night Gala	47
Opening Night Party	46
Film + Video	
Thursday	48
Friday	64
Saturday	80
Sunday	94
The Beat	93
Awards Presentation	108
Awards Juries	110
Augie Award	112
Closing Night Gala	113
Delegate Bag	114
Industry Schedule	116
Industry Days	117
Industry Awards	122
Indices	
Print Source	124
Artist Index	126
Country Index	128
Sponsors	130
Donors	133





About Us

The TDSB Aboriginal Education Centre offers a wide variety of services for First Nations, Métis and Inuit students and their families. We are committed to ensuring Aboriginal students throughout the TDSB are well supported in their education and in their personal lives.

We strive to create more inclusive learning environments that enrich the education of all students by promoting the infusion of Aboriginal perspectives and by providing support and guidance to staff who work with Aboriginal students.



TDSB Aboriginal Education Centre

16 Phin Avenue, Toronto, Ontario, M4J 3T2. 416-393-9600

www.tdsb.on.ca/AboriginalEducation



SAVAGE



MY LEGACY



CHOKO



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Declaration of Indigenous Cinema

*WE, THE INDIGENOUS SCREEN STORYTELLERS, UNITED IN THIS
NORTHERN CORNER OF OUR MOTHER THE EARTH IN A GREAT
ASSEMBLY OF WISDOM DECLARE TO ALL NATIONS*

WE GLORY IN OUR PAST,

- When our earth was nurturing our oral traditions
- When night sky evoked the visions of our dreams
- When Sun and the Moon were our parents in our stories told
- When storytelling made us all brothers and sisters
- When our stories brought forth great chiefs and leaders
- When justice was upheld in the stories told.

WE WILL:

- Hold and manage Indigenous cultural and intellectual property.
- Ensure our continued recognition as primary guardians and interpreters of our culture.
- Respect Indigenous individuals and communities.
- Faithfully preserve our traditional knowledge with sound and image.
- Use our skills to communicate with nature and all living things.
- Heal our wounds through screen storytelling.
- Preserve and pass on our stories to those not yet born.

We will manage our own destiny and maintain our humanity and pride as Indigenous peoples through screen storytelling.

- Guovdageaidnu, Sápmi, October 2011

Written by Ása Simma (Sámi), with support from Darlene Johnson (Dunghutti), and accepted and recognized by the participants of the Indigenous Film Conference in Kautokeino, Sápmi, October 2011.

Thanks to the International Sámi Film Institute for sharing this document in our Catalogue. For more information on the Institute, visit www.isfi.no



imagineNATIVE Festival Code of Conduct

At imagineNATIVE we strive to create a Festival atmosphere that brings people together in a good way to mutually celebrate our stories, cultures and arts.

All attendees to imagineNATIVE, including Elders, invited delegates, and members of the public, have the right to be free of harassment, discrimination, sexism, and threatening or disrespectful behaviour - either in-person or online - from others attending the Festival. This could include but is not limited to:

- offensive verbal comments related to gender, gender identity and expression, age, sexual orientation, physical acts, disability, physical appearance, race, ethnicity, or religion;
- deliberate intimidation;
- harassing photography;
- sustained disruption of talks or other events;
- inappropriate physical contact.

We reserve the right to refuse entry or revoke accreditation to Festival events and venues without notice for those who engage in such conduct. If you experience a violation of this Code of Conduct at the Festival please contact a member of staff.

All violations of the law should also be reported to local law enforcement. For emergencies, immediately dial 911.

We strive to work and walk responsibly, professionally and with care at all times and ask that you share this commitment to fostering a supportive, loving and safe Festival environment.

About imagineNATIVE



401 Richmond Street West,
Suite 446, Toronto, ON
M5V 3A8 Canada

imagineNATIVE.org #iN18 @imagineNATIVE

TEL: +1 416 585 2333
info@imagineNATIVE.org

facebook.com/imagineNATIVE
twitter.com/imagineNATIVE
youtube.com/imagineNATIVE

imagineNATIVE is a registered charity committed to inspiring and connecting communities through original, Indigenous film and media arts. We are located on the territory of the Mississaugas of the Credit, the Anishinaabe, the Haudenosaunee, and the Huron-Wendat nations. We acknowledge the Dish With One Spoon covenant, a treaty whose spirit is one based in collective stewardship and sharing of land and resources, and one which extends to all nations living in present-day Toronto.

Since our first Festival in 2000, the imagineNATIVE Film + Media Arts Festival has programmed film, video, audio and digital media works made by Canadian and international Indigenous media artists in key creative roles as producers, directors, and/or writers. In programming these works over the years, imagineNATIVE has embraced works from Indigenous creators that push artistic boundaries to represent a diversity of ideas, themes and genres in our programming, seeking representations of subjects that would not necessarily be made available through mainstream forms of media.

In keeping with our artistic policy, the Festival prioritizes works that balance and present: unique and new perspectives expressed within the content of the work; cultural, community and social relevance; a creative approach to form characterized by innovative expression; distinctive style; personal vision; and a practice of crossing aesthetic borders in terms of genre, medium and emerging content platforms.

imagineNATIVE is a Festival that supports the diverse artistic visions and perspectives of Indigenous artists working in the media arts; works selected for programming do not need to have overt Indigenous content or themes. As identified in our mission statement, imagineNATIVE is a charity committed to dispelling stereotypical notions of Indigenous peoples through diverse media presentations from within our communities, thereby contributing to a greater understanding by all audiences of Indigenous artistic expression.

Founded by Cynthia Lickers-Sage and Vtape with the help of other community partners, imagineNATIVE is now the largest festival of its kind and an international hub for creative excellence and innovation in the media arts.

In addition to the Festival, the Centre for Aboriginal Media (imagineNATIVE's legal name) also presents the annual imagineNATIVE Film + VR Tour and numerous co-presentation screenings nationally and internationally which extend our mandate to present Indigenous-made works year round. In 2017, we launched the imagineNATIVE Institute, which presents professional development opportunities for Indigenous screen-content creators.

imagineNATIVE is committed to paying industry-standard artists fees for all our initiatives. For more information on imagineNATIVE, please visit our website.

Statement on Programming

imagineNATIVE supports the work of Indigenous media artists, including those who give their time, insight and talent as Board members, staff, contractors, and volunteers of the organization.

The Indigenous media arts community is a small one and we value Indigenous artistic representation within our organization. We believe we cannot disadvantage Indigenous artists who give their time to imagineNATIVE by excluding them from artistic presentation opportunities or prizes, both of which are determined without their input or influence.

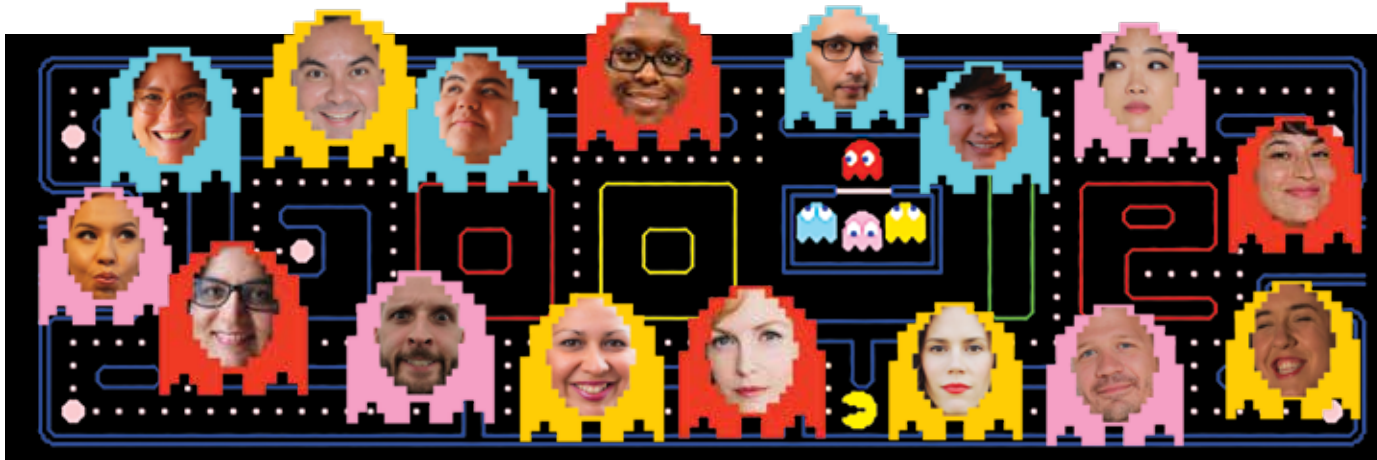
These artists are eligible to submit their work to the Festival, however, they do not influence programming decisions. In cases where their work is being considered, they are not present for programming discussions and decisions about their work, nor do they have input into the scheduling of it.

These artists are also eligible for annual prizes. The Festival's competition is adjudicated by independent juries at arm's length from the organization.

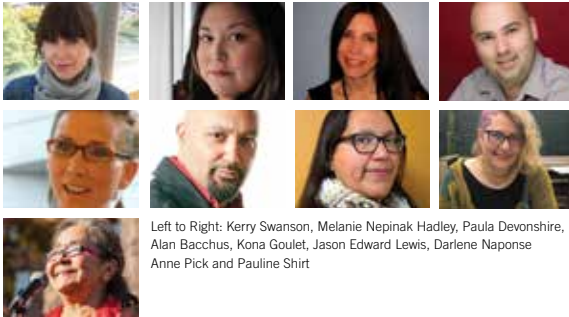
Please contact us if you have any questions.

imagineNATIVE is a Registered Charity #8989 38717 RR0001

To donate, please visit www.imagineNATIVE.org



Clockwise from top left: Adriana Chartrand, Jason Ryle, Adrien Ignace, Jackie Willis, Soufian Jalili, Amee Lê, Gina Rim, Jamie Whitecrow, Meagan Byrne, Tim Sidock, Jessica Lea Fleming, Victoria Kucher, Judith Schuyler, Daniel Northway-Frank, Hardeep Bubbra, Claudia Skunk



Left to Right: Kerry Swanson, Melanie Nepinak Hadley, Paula Devonshire, Alan Bacchus, Kona Goulet, Jason Edward Lewis, Darlene Naponse, Anne Pick and Pauline Shirt

Board of Directors

Kerry Swanson (Chair)
Melanie Nepinak Hadley (Vice-Chair)
Paula Devonshire (Treasurer)
Alan Bacchus
Kona Goulet
Jason Edward Lewis
Darlene Naponse
Anne Pick

Cultural Advisor & Elder

Pauline Shirt

Patrons

Roberta Jamieson
Rhonda Kite
Frank Meawasige
Laura Michalchyshyn
Alanis Obomsawin
Bill Roberts
Carla Robinson
N. Bird Runningwater
Lisa Steele
Kim Tomczak
Patrick Watson
Margaret Zeidler

Publicity

Damien Nelson, Want & Able

Staff

Artistic+Managing Director: Jason Ryle
Institute Director: Daniel Northway-Frank
Programming + Tour Coordinator: Judith Schuyler
Operations Manager: Amee Lê
Institute Coordinator: Adriana Chartrand
Digital + Interactive Coordinator: Meagan Byrne
Communications Manager: Soufian Jalili
Manager, Corporate + Donor Initiatives: Tim Sidock
Fundraising Coordinator: Claudia Skunk
Lead, Foundations Development: Jessica Lea Fleming
Guest Services Manager: Gina Rim
TUHF Project Coordinator: Jamie Whitecrow
Events Manager: Jackie Willis
Volunteer Coordinator: Hardeep Bubbra
Guest Services Trainee: Adrien Ignace
Communications Assistant: Nicole Pacampara
Front-of-House Manager: Victoria Kucher
Technical Coordinator: Eyan Logan
Festival Drivers' Coordinator: Jimmi Gill

Programming Team (Selection Committee)

Pauline Clague
Heather Haynes
Jason Ryle
Judith Schuyler
Ariel Smith
Trudy Stewart

Programming Advisor

Denise Bolduc

Design Team

Festival Creative: Terry Lau / beehivedesign.com
Campaign Design/Illustration: Sébastien Aubin

Trailer Team

Concept, Design, Animation: James Monkman
Sound Design: Chandra Bulucon / Puppy Machine Sound
Post-Production: Technicolor

Logo Design

Kent Monkman



Festival Venues

SCREENING VENUES

- 1 **TIFF Bell Lightbox**
Reitman Square, 350 King Street West
(Northwest corner of King St W and John St)
Tickets & Info: +1.416.599.TIFF (8433)
- 2 **Hot Docs Ted Rogers Cinema**
506 Bloor Street West
(Northeast corner of Bloor St W and Bathurst St)

EVENTS VENUES

- 3 **Native Canadian Centre of Toronto**
16 Spadina Road
(1 block north of Bloor St W and on the west side of Spadina Rd)
- 4 **Orchid**
82 Peter Street
(½ block north of King St W and on the west side of Peter St)
- 5 **Art Exhibits (Art Crawl)**
401 Richmond Street West
(Southeast corner of Richmond St W and Spadina Ave)
 - A Space Gallery, Suite 110
 - Gallery 44, Suite 120
 - Trinity Square Video, Suite 121
 - PREFIX Institute of Contemporary Art, Suite 124
 - YYZ Artists' Outlet, Suite 140
 - imagineNATIVE, Suite 446
- 6 **Lee's Palace**
529 Bloor Street West
(On southside of Bloor St W and east of Bathurst St)

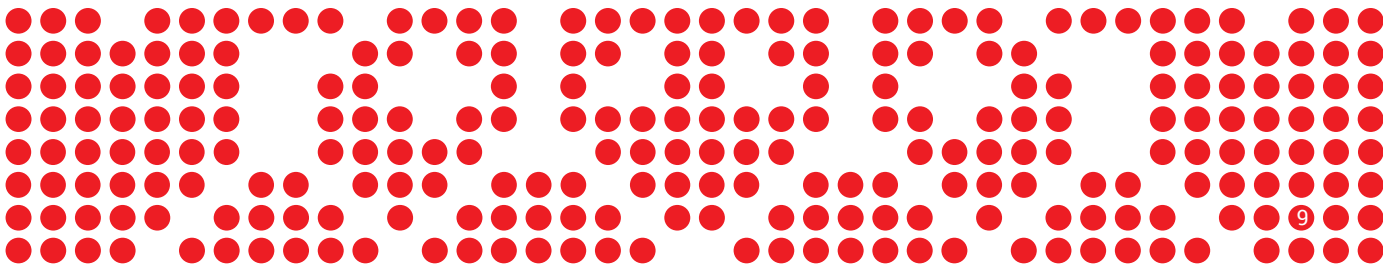
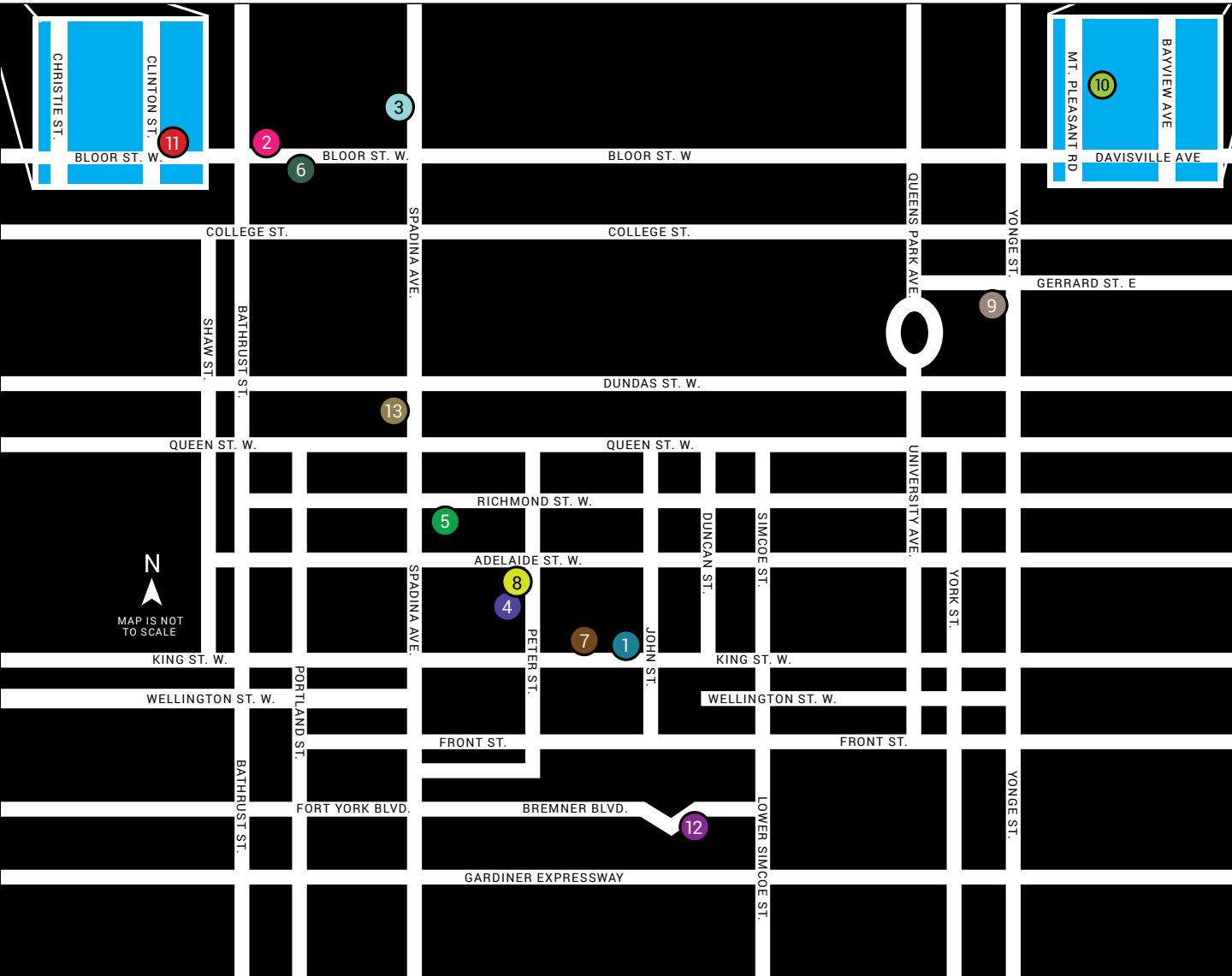
HOSPITALITY PARTNERS

- 7 **Hyatt Regency Toronto**
370 King Street West
(1 block west of John St and on the northside of King St W)
- 8 **Hilton Garden Inn Toronto Downtown Hotel**
92 Peter Street
(Southwest corner of Adelaide St W and Peter St)
- 9 **Chelsea Hotel, Toronto**
33 Gerrard Street
(Southwest corner of Gerrard St E and Yonge St)
- 10 **Küküm Kitchen**
581 Mount Pleasant Road
(North of Davisville Ave and on the eastside of Mount Pleasant)
- 11 **NishDish**
690 Bloor Street West
(1 block east of Christie St and on the northside of Bloor St W)
- 12 **Steam Whistle**
255 Bremner Boulevard
(West of Lower Simcoe St and on the southside of Bremner Blvd)
- 13 **Super 8 Downtown Toronto Hotel**
222 Spadina Avenue
(1 block south of Dundas St W and on the westside of Spadina Ave)

For information on hospitality discount offers please visit
www.imagenative.org/guestservices

For more information on festival venues, please contact
visitorservices@imagenative.org

Festival Village Map





*Offer expires 31/03/19 for rentals in Ontario. Offer is valid for new applicants only, includes \$10 application fee and \$55 in available credit. Credit may be used toward first-year membership fee when choosing the Simple Plan or driving credit when choosing the Smart Saver Plan. Driving credit applies to time and mileage only and expire three months from approval date. Offer cannot be applied to previous rentals, balances owed or fees charged. Offer has no actual cash or surrender value. Must meet Enterprise CarShare membership qualifications. Restrictions, taxes, and fees may apply. **\$6 hourly rates apply Monday – Friday on select vehicles in the Ontario market. Enterprise and the Y logo are registered trademarks of Enterprise Holdings, Inc. All other trademarks are the property of their respective owners. © 2018 Enterprise CarShare #H0323, \$6x1



Accessibility for Ontarians with Disabilities Act (AODA)

The imagineNATIVE Film + Media Arts Festival strives to provide an accessible environment and positive festival experience for all patrons. We are committed to developing and maintaining Accessibility for Ontarians with Disabilities Act (AODA) standards via the Path to 2025. All staff and volunteers have completed the AODA online training for more awareness and are attentive to our patrons' needs.

All of our venues are wheelchair accessible. All service animals, guide dogs, and support persons are welcome at the venues.

New this year

A “Lobby Pass” will be available at Guest Services Desk at the TIFF Bell Lightbox during the Festival. The Lobby Pass is designed to assist guests who are unable to wait in the standard queue due to visible and non-visible disabilities by providing them with early entrance into the cinema. The Lobby Pass is also available to Elders.

For more detailed information on our Festival accessibility, visit the Guest Services page at www.imagenative.org/guestservices.

If you have any further questions or accessibility requests, please contact 416-585-2333 ext. 9 or guestservices@imagenative.org.

TD BANK GROUP FREE FRIDAY INITIATIVE



THE READY COMMITMENT

imagineNATIVE is pleased to announce the TD Bank Group Free Friday Initiative at the 19th annual imagineNATIVE Film + Media Arts Festival!

Thanks to the TD's generous contribution, tickets to all screenings on Friday, October 19, 2018 will be free.

As part of TD's corporate citizenship platform, The Ready Commitment, the TD Bank Group Free Friday Initiative is a way for the community to come together and experience imagineNATIVE's film and video programming and help amplify all voices in the arts.

Thank you, TD!

ONSITE ELDER AND SUPPORT WORKERS



The S.M. Blair Family Meeting Room
TIFF Bell Lightbox, 5th Floor

Thursday October 18 | 11am - 7pm
Friday October 19 | 12pm - 8pm
Saturday October 20 | 12pm - 6pm
Sunday October 21 | 12pm - 4pm

As a result of colonial violence, many Indigenous people have experienced trauma. imagineNATIVE greatly values the importance of healing and cultural safety. We understand that some content presented by imagineNATIVE may be upsetting or triggering for direct or intergenerational survivors of trauma. For this reason, Elders and support workers from Ontario Indian Residential School Support Services (OIRSSS) will be available onsite at the Festival at the TIFF Bell Lightbox from Thursday, October 18 through Sunday, October 21.

These services are for anyone, including non-Indigenous people, requiring emotional support or access to traditional medicines. If you would like to access their services, please present yourself at the imagineNATIVE iNfo Booth located in the lobby of the TIFF Bell Lightbox on the main floor. Festival personnel will be able to direct you to these supports upon request.

At imagineNATIVE we support uncensored Indigenous expression. Verbal disclaimers will be given during introductions for any programs containing scenes of graphic physical or sexual violence, or that deal with issues of Indian Residential Schools.

TICKETS

All prices include tax & Ticketmaster service charges

SINGLE TICKETS	REGULAR	SENIORS / STUDENTS WITH ID / LOW INCOME INDIVIDUALS
Screenings	\$6.00	\$6.00
Screenings (before 6pm)	\$6.00	FREE TICKETED*
Opening Night Gala (including Opening Night Party)	\$15.00	\$10.00
Opening Night Party only	\$10.00	\$10.00
Angelique's Isle	FREE TICKETED**	FREE TICKETED**
Friday, October 19 Screenings	FREE TICKETED***	FREE TICKETED***
In Motion	FREE TICKETED**	FREE TICKETED**
The Beat (advance)	\$15.00	\$10.00
The Beat (at the door)	\$15.00	\$15.00
Awards Presentation	FREE TICKETED	FREE TICKETED
Closing Night Gala	\$6.00	\$6.00

*All regular screenings from Thursday, October 18 to Sunday, October 21 before 6pm are FREE to Seniors/Students with ID/Low Income Individuals. FREE tickets must be picked up in person at the TIFF Bell Lightbox Box Office on the day of the event a minimum of 30 minutes before the screenings begin. One FREE ticket per person.

***Angelique's Isle* on Thursday, October 18 and *In Motion* on Saturday, October 20 are FREE. Free tickets to these two screenings can be redeemed online, by phone or in person at the TIFF Bell Light Box Office. Two FREE tickets per person. This has been made possible by the generous support of CBC.

***All screenings on Friday, October 19 are FREE. Free tickets to Free Friday Screenings can be redeemed online, by phone or in person at the TIFF Bell Light Box Office. Two FREE tickets per person. This initiative has been made possible by the generous support of the TD Bank Group.

HOW TO PURCHASE

ONLINE Create an account at TIFF Partner Festivals & Third Party Events am.ticketmaster.com/tiff3	BY PHONE 10:00am to 7:00pm daily 416.599.TIFF (8433) Toll free: 1.888.599.8433	IN PERSON 10:00am to 10:00pm daily TIFF Bell Lightbox 350 King St. West (at John Street)
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If you encounter issues with your TIFF Ticketmaster online account, please call TIFF Bell Lightbox Box Office at 416.599.8433

RUSH TICKETS: When a screening "goes rush" it does not mean it's sold out. In past years, 95% of people in the Rush Line got in the screenings. Arrive early. Rush tickets will be released 15 minutes before the screenings begin at the TIFF Bell Lightbox Box Office based on availability. For Opening Night Gala Screening at Hot Docs Ted Rogers Cinema and other offsite events, rush tickets will be released at respective venues. Rush ticket sales are Cash Only.

TICKET HOLDERS: Must arrive at least 30 minutes prior to the screenings to ensure seating. We cannot guarantee a seat after this time even if you have purchased a ticket.

RATINGS: Admittance to screenings may be restricted to those 18 years of age or older. Please see film listings for programme ratings.

FREE TICKETED: Free screenings and events that still require a ticket must be collected from TIFF Bell Lightbox Box Office on the day of the event, and will be available on a first come, first served basis. One FREE ticket per person unless stated otherwise.

PST EXEMPT: For Status Card holders please visit TIFF Bell Lightbox Box Office in person and present your Status Card when purchasing tickets, packages, or passes.

Festival Greetings



A very warm welcome to the 19th imagineNATIVE!

We have a very full schedule of programming for you this year created by Indigenous artists from many nations across this land and around the world. On behalf of the Programming Team, I want to first thank all the artists for sharing their works with the Festival. Your creations continue to be a source of inspiration, pride, knowledge, and power for us and for so many people.

It's a true honour to be presenting our first artist spotlight: a retrospective of work by the remarkable Marjorie Beaucage, the Rainbow Warrior herself! Through her tireless work with the Aboriginal Film & Video Art Alliance and other initiatives, Marjorie was a central force in building the path that led to the creation of imagineNATIVE and numerous other opportunities for Indigenous screen content creators. Meeting Marjorie is a gift, as are her films, which you will experience in the two-screening showcase curated by Lisa Myers.

It was also a wonderful experience this year to meet the inspiring Dorothy Christian. Her care, kindness and courage gave me strength and I thank her for her guidance. It was a pleasure to invite her as 2018's Guest Programmer and she has compiled a beautifully diverse programme of short films from Indigenous artists from the western regions of Turtle Island.

This year also kicks off our multi-year process to enhance our presentation of digital and interactive media works at the Festival. Please visit our new iNdigital Space (developed by artist Meagan Byrne who is spearheading our enhancement) to experience our selection of Indigenous-made video games, VR/360, and a unique "makerspace." This venue also houses the excellent audio works that are programmed in the Festival.

As always, please be sure to visit the exhibitions and take part in our fabulous Art Crawl! This is always one of my favourite events and we have something fun planned for its kick-off!

This year's film and video programming in many ways illustrates that our screen community is still in a place of firsts; that we are still claiming space on screens for Indigenous stories, languages and faces. We are presenting the first features made in the Haida and Aymara languages, the first feature to be directed by a Greenlandic female, and another that's the first sci-fi fantasy film from Greenland, not to mention the first starring role in a feature film for the icon Tantoo Cardinal. We are also introducing our inaugural relaxed screening, which is part of our long-term commitment to enhancing accessibility measures at the Festival. It remains an exciting time for Indigenous screen culture and with so many exciting works currently in development and in production, the coming years hold so much promise.

I am also incredibly grateful to the team of people I work with to make this Festival possible. I wish to extend a warm welcome back to iN for Kerry Swanson who joins us as Board Chair. Kerry's passion for the arts, her vast professional knowledge, and her commitment to our mandate have been exemplary and I continue to learn so much from her guidance and friendship.

From the fullness of my heart, thank you to everyone who has given their time, talent, resources, and love to imagineNATIVE. I hope you enjoy this year's Festival.



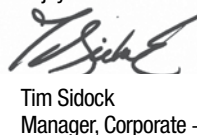
Jason Ryle
Artistic + Managing Director



I am proud to welcome everyone to the 19th imagineNATIVE Film and Media Arts Festival, but in particular – our donors and corporate partners. As a registered charity, we rely on contributions from donors, funders, and corporations not only to host this wonderful Festival, but to offer year-round programs and services to Indigenous communities and content creators with little or no barriers to access. It is with their dedicated support that we are able to move our mandate forward and grow our programs to have a larger impact.

Thank you for seeing the importance of Indigenous representation and storytelling in the film and media arts industry. Thank you for supporting imagineNATIVE.

Enjoy the Festival.



Tim Sidock
Manager, Corporate + Donor Initiatives



Welcome to another year of imagineNATIVE! As we stand on the threshold of our twentieth year, we say farewell to our teenage years with an inspiring lineup of Indigenous voices from multiple generations spanning the Four Directions. We celebrate these artists and the wisdom, healing, generosity and joy that is present in their work and throughout the Festival, at a time when it is needed more than ever. We honour the strength and leadership of Indigenous women, with the films of Darlene Naponse and Helen Haig Brown completing the circle of this year's Festival.

The future of screen content requires new forms of storytelling, and audiences are hungry for it, as attested by our annual increases in audience attendance and sold-out events. Over the next five days, you will see why Indigenous stories on screen need to be told by Indigenous people.

On behalf of the Board of Directors, I would like to thank the entire Festival staff for the love and care they put into all of the planning for this event. Thank you to all the volunteers, including my colleagues on the Board, and to all of our Festival funders and partners, without whose contributions imagineNATIVE would not be possible. Thank you Jason Ryle for your leadership in spearheading the continued growth and momentum of the Festival.

I want to say a special thank you to my predecessor, outgoing Board Chair Marcia Nickerson, who dedicated many years as a Board member before seven years serving as Chair. I also want to thank outgoing Board members Eileen Arandiga, Adam Garnet Jones and Andre Morriseau for their important contributions to the Festival over many years as volunteers, and Audrey Rochette, who was Fundraising Manager for five years. And a final thank you to Ariel Smith, outgoing Executive Director. I have been a fan of Ariel's film and programming work long before she joined the Festival, and we are fortunate to have her as a member of our Programming Team this year.

It has been fifteen years since I first became involved with imagineNATIVE as a staff member and I want to express my deepest gratitude for the mentorship, support and extended family this experience has given me. I know that many of you share my feelings of homecoming and kinship when it comes to this Festival. Thank you for coming and being a part of it all. Enjoy!

Kerry Swanson
Board



It is with warm wishes that the imagineNATIVE Institute welcomes you to the Festival and our expanded professional development series, Industry Days. It is with enthusiasm that our dedicated team offer 2018's Festival industry and professional development programming as we finish our first year-round Institute initiatives that support the art, craft and business of Indigenous media arts.

Highlights of our robust Industry Days series include a spotlight on VR in our new home for digital and interactive work, the iNdigital Space, findings from our in-process On-Screen Protocols and Pathways guide, a special presentation from the content producers behind Sesame Street, our first panel on podcasting, and live feature film

script readings featuring scenes from participants in our in first year-round Indigenous screenwriting intensive.

I look forward to spending time with you at these activities, and we thank all our fiscal and in-kind partners, panellists and mentors for their commitment to our industry year after year.

Daniel Northway-Frank
Institute Director

Greetings from Officials



On behalf of the Métis National Council, I am pleased to extend my warmest greetings to everyone attending the 19th Annual imagineNATIVE Film + Media Arts Festival.

The imagineNATIVE Film + Media Arts Festival offers an ideal opportunity to celebrate the latest works by Indigenous peoples on the forefront of innovation in film, video, audio and digital media. It is through these initiatives that Métis, First Nations, and Inuit have kept ourselves strong. We all have much to be proud of.

The Métis National Council applauds all of the organizers and volunteers that have worked to make this festival happen again for the 19th year. I wish everyone a very memorable and successful celebration.

Once again, congratulations and best wishes from the Métis Nation. Yours for Indigenous self-determination and cultural liberation.

Clément Chartier, QC
Métis National Council



On behalf of the Assembly of First Nations and the AFN Executive Committee, I extend my best warm wishes to those attending the 2018 imagineNATIVE Film + Media Arts Festival on the territory of the Mississaugas of New Credit in Toronto, Ontario, Canada.

Through film and media arts, workshops and dialogue, imagineNATIVE helps build a consciousness among Canadians of the diverse cultures of Indigenous peoples, our shared history, our value as story-tellers and artists, and our role in building a stronger country and world together. I congratulate the 2018 featured artists for their contributions and for telling their stories in ways that will highlight Indigenous voices and help weave a narrative locally and globally.

I commend the talents and creativity of previous contributors and those being featured this year, and thank you for your efforts to help promote truth, understanding and reconciliation. This year's festival continues your tradition of profiling the talents and insights of Indigenous artists and the strengths and resilience of our peoples and cultures.

Thank you for sharing your talents. I lift you up for your efforts and wish you all the best for an engaging and inspiring Festival!

Perry Bellegarde
National Chief



I would like to congratulate the imagineNATIVE Film + Media Arts Festival on another successful season, and for demonstrating artistic leadership and a strong commitment to public education year after year. I also extend my gratitude to all the talented Inuit, Metis and First Nations artists who share their work with the world through this festival.

Congratulations to Lucy Tulugarjuk, of Igloodik, Nunavut, on the release of her film Tia and Piujuq, an account of Inuit myth and magic; and to Mosha Folger of Iqaluit for Iglu:Angirraq (House:Home); Zacharias Kunuk of Igloodik for Kivito: What They Thought of Us; and Kevin Tikivik of Iqaluit for his film Qilliqtu. I also commend all the writers, actors, editors and producers that helped make these films a reality.

There are many other exceptional films being exhibited in this year, and I want to offer my best wishes to all organizers, volunteers, artists and filmgoers for an educational and inspirational festival.

Nakkumek,

Natan Obed, President
Inuit Tapiriit Kanatami



Celebrating Indigenous Media Arts in Canada & Worldwide

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Marjorie Beaucage: Retrospective

“All the work I’ve done is about change and the possibility of doing it together”^[1]

- Marjorie Beaucage



Photo Credit: Sisters in Spirit Walk

This year, imagineNATIVE is incredibly honoured to present a two-screening showcase of work by filmmaker and community producer Marjorie Beaucage (Métis). This remarkable force in our screen culture and community has been instrumental in ensuring Indigenous perspectives are seen and heard throughout her storied career, and was critical to the establishment of a foundation that made it possible for the creation of imagineNATIVE.

For this special retrospective, we invited artist, curator and academic Lisa Myers to curate two programmes featuring the groundbreaking work of this significant media artist, activist, and leader. Her work reminds us of a vital part of our history and is a powerful statement that her voice and vision remain as strong and relevant today, as it will for the future.

Introduction by Lisa Myers

Marjorie Beaucage has been making films and videos for more than thirty years and her unique filmic language of layered images, non-synch sound and shared communal space within her films are just a few of the contributions to the genres of documentary and experimental narrative filmmaking. Her practice is about valuing and sharing the tools at hand. Many of her projects have created spaces for individuals and communities to tell their own stories sharing personal and underrepresented perspectives.

Her work is respectful, honest and involves mentoring, building relationships and creating connections. This way of making in relation to the world is what scholar and filmmaker Trinh T. Minh-ha refers to as speaking nearby and as, “A speaking that reflects on itself and can come very close to a subject without, however, seizing or claiming it.”^[2] Beaucage brings nuance to what will be carried forward as many stories will continue to travel.

These two programmes provide only a glimpse into her extensive filmography. The first programme *In Her Own Words* features her filmic style, family connections and Métis culture. The second programme *Standing in the Middle* shows her documentary work related to land including her work with connecting across cultures.



Photo Credit: Katy Whitt Banff

Marjorie Beaucage is a proud Métis Two Spirit filmmaker, cultural worker, and community-based video activist. Her work as a community based independent artist, seeks to question, empower, and change the ways we look at ourselves...seeing from the inside out. Marjorie was a cofounder of the Aboriginal Film and Video Art Alliance, which was a pre-cursor to the imagineNATIVE Film + Media Arts Festival. As a 'Runner' she worked as a cultural ambassador to negotiate self-governing partnerships and alliances with the Banff Centre for the Arts, V-tape, and the Canada Council for the Arts which resulted in the development of Aboriginal Arts programs. She also programmed the first Aboriginal Film Festival in Toronto in 1992.

Lisa Myers is an independent curator and artist, and an Assistant Lecturer in the Faculty of Environmental Studies at York University. Her curatorial practice considers the varied values and functions of elements such as time, sound, and knowledge. Recent curatorial projects include the touring exhibitions Recast (2014) at Gallery 44, wnoondwaamin | we hear them (2016) at Trinity Square Video; and Carry Forward (2017) at Kitchener Waterloo Art Gallery. Her upcoming curatorial work Beads, They're Sewn so Tight opens at the Textile Museum of Canada in October 2018. Myers has an MFA in Criticism and Curatorial practice from OCAD University. She is based in Toronto and Port Severn and is a member of Beausoleil First Nation.



Photo Credit: Hiromi Goto Vancouver

"They are the subjects of their story, not the objects of my story"
– Marjorie Beaucage

Marjorie Beaucage: In Her Own Words

Retrospective Screening 1

Friday, October 19

4:00pm

TIFF Bell Lightbox, Cinema 4

82 min

See pg. 71 for complete programme details

"I stand in the middle of stories, in the middle of stories there is no beginning, middle and end" -

Marjorie Beaucage

Marjorie Beaucage: Standing in the Middle

Retrospective Screening 2

Saturday, October 20

3:00pm

TIFF Bell Lightbox, Cinema 3

77 min

See pg. 86 for complete programme details

A discussion with Marjorie Beaucage and Lisa Myers is scheduled in Cinema 3 immediately following Saturday's screening.

[1] See Bell, Lynne and J. Williamson. "On Crossing Lines and Going Between: An Interview with Marjorie Beaucage" *Tessera* (online); <https://tessera.journals.yorku.ca/index.php/tessera/article/view/25091>

[2] Nancy N. Chen, "'Speaking Nearby: A Conversation with Trinh T. Minh-ha," *Visual Anthropology Review* 8, no. 1 (1992), 87.

¹ From a phone conversation between Lisa Myers and Marjorie Beaucage July 14, 2018

² From a phone conversation between Lisa Myers and Marjorie Beaucage July 14, 2018

Sovereign Bodies | Healthy Nations



Still from *Strawberries* by Maya Gonzalez-Fuentes



Still from *Waaseyaa* (Dir: Evelyn Pakinewatik)

Sovereign Bodies | Healthy Nations

October 15 - 20

Bachir/Yerex Presentation Space

401 Richmond St. W., Suite 450

Monday - Friday: 10am - 7pm

Saturday: 10am - 5pm

FREE

Funded by: 

Partners:



charles street video

imagineNATIVE, in partnership with the Native Youth Sexual Health Network, and in association with Charles Street Video and the Liaison of Independent Filmmaker's of Toronto - with funding provided by the Toronto Urban Health Fund - invited Indigenous youth ages 18-26 to participate in a series of workshops and training that explored Indigenous sexual health, gender & sexuality, and film/media making (film, video, web-content).

Participants were supported with access to information, gear, elders, and mentors to assist in production of a new video work or short film.

All completed work by the participating artists will be presented on a loop at the Bachir/Yerex Presentation Space in the 401 Richmond building (which is also the site of our exhibitions).



Back row from L: Evelyn Pakinewatik, Bert Pringle, Maya Gonzalez-Fuentes; Front row from L: Chantal Maru, Shelby Lisk; Missing: Alex Fisher

Artists

Alex Fisher (Métis)

Maya Gonzalez-Fuentes (Mestizo)

Shelby Lisk (KanyenKe'ha:Ka / Mohawk)

Chantal Maru (Cree)

Evelyn Pakinewatik (Ojibwe)

Bert Pringle (Ojibwe)

A Special Thank You to:

Wanda Whitebird, Community Elder

Krysta Williams and Shane Camastro,

Native Youth Sexual Health Network

Pamela Baer and Greg Woodbury, Charles Street Video

Rolla Tahir, Liaison of Independent Filmmakers of Toronto

And, Mentor Filmmakers: Jacob White, Pamela Matthews,

Shanez Baksh

Project Coordinator: JL Whitecrow



Artist: Germaine Arnaktauyok

Presented by:



imagineNATIVE's Art Crawl

Friday, October 19, 6:00pm-9:00pm

Various Galleries, 401 Richmond Street West

FREE

The Festival's annual walking tour of exhibitions at 401 Richmond is back and this year features stops at six galleries!

This year's Art Crawl takes place entirely in the 401 Richmond building and will begin at Urban Space Gallery with a word from our first Art Crawl sponsor, RBC, where you can also try your hand at the 'digital colouring book experience', featuring the work of Germaine Arnaktauyok.

At each gallery, you will have the opportunity to hear from exhibition curators and attending artists. The talks are timed and we keep a tight schedule, but you are free to return to a gallery after talks are complete.

All galleries are located on the ground floor with ramps, power-assisted doors and elevators.

6:00pm – Urban Space Gallery, next to Studio 111

Art Crawl Kick-Off Point & Digital Painting

6:30pm – A Space Gallery, Suite 110

Current Terrain (pg. 22)

7:00pm – Trinity Square Video, Suite 121

Toolkit for Revolution (pg. 24)

7:30pm – Gallery 44, Studio 120

Passages (pg. 26)

8:00pm – Prefix Institute of Contemporary Art, Suite 124

On Being Illiberal (pg. 27)

8:30pm – YYZ Artists' Outlet, Suite 140

Toronto'. Trialogue (pg. 28)

Exhibitions



Alberta Rose W., *Reclaimed Landscape*, 2016, acrylic and vinyl on canvas

Current Terrain

Bruno Canadien, Brenda Draney, Jessie Ray
Short, Adrian Stimson, Alberta Rose W.

Curated by Ociciwan Contemporary Art Collective

Essay by Nicole Kelly Westman (visit our website
or the gallery to read)

Translated to Plains Cree by Dorothy Thunder

September 18 – October 21

Exhibition Premiere

A Space Gallery & Vitrines

401 Richmond Street West, Suite 110

www.aspacegallery.org

FREE

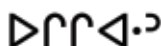
Performance by Adrian Stimson: Tuesday,

September 18, 6:00pm

Curator & Artist Talk: Friday, October 19, 6:30pm

(as part of Art Crawl, see pg. 21)

Presented by:



With Support from:



Canada Council
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Conseil des arts
du Canada



Bruno Canadien, *Fancy That, #1 Northern Canadian Wilderness*, 2018,
Acrylic, flagging tape, hardware, satin ribbon on board

Curatorial Statement

Artists living on the land now known as Alberta continue to contribute to conversations of contemporary art both nationally and internationally. The province has a rich history of Indigenous artists leading the way, making connections between territory and site through the materiality and criticality of their diverse practices. This exhibition investigates a range of works by Indigenous artists currently living in Alberta demonstrating the vitality of contemporary art in the province.

Each of the artists' work activates Alberta's variable territories and geographies from the boreal forest, the great plains, the vast array of mountain ranges from the foothills to the badlands, all connected by extensive bodies of water. While some artists consider site and relationship of land to family, others explore the ways in which the landscape has been altered by colonialism, capitalism and resource extraction. Overall, this exhibition considers the intersection of land, ecology, and relationality to and within Alberta.

For more detailed information on the exhibition, artists and curator – and to read the exhibition essay written by Nicole Westman – please visit A Space Gallery and imagineNATIVE's website.



Adrian Stimson, *Nih duuk koo pii/The Real Water*, performance. Image courtesy of the artist

Bruno Canadien is a member of the Deh Gah Got'íé Kó'é, First Nation, a Deh Cho Region member of the Dene Nation who currently resides in the Calgary area.

Brenda Draney is Cree from Sawridge First Nation, Treaty 8, with a strong connection to Slave Lake who was short listed for the 2016 Sobey Art Award.

Jessie Ray Short (Métis) is an artist, filmmaker and independent curator who is the current Adjunct Curator of Indigenous Art for the Art Gallery of Alberta.

Adrian Stimson is a member of the Siksika (Blackfoot) Nation in southern Alberta. He is a renowned interdisciplinary artist, curator and educator.

Alberta Rose W. (Ingnuq) was born and raised in Treaty 7 territory near to the Bearspaw, Chiniki, and Wesley bands of the Nakoda nation who finds passion in art, food, politics, and social issues.

Nicole Kelly Westman is a visual artist of Métis and Icelandic descent and has had the pleasure and privilege to be curated into exhibitions by remarkable females.



Jessie Ray Short, still from *Sweet Night*, 2016



Brenda Draney, *Cutline*, 2018, watercolour on paper scrolls

Ociciwan Contemporary Art Collective supports Indigenous contemporary art, experimental creative practices, and innovative research. Based in the region of Edmonton, Alberta, Ociciwan supports the work of Indigenous contemporary artists and designers and engages in contemporary critical dialogue. We value artistic collaboration and foster the awareness of Indigenous contemporary art practices. Core Collective members include Tiffany Shaw-Collinge (Métis), Erin Sutherland (Métis), Becca Taylor (Cree), and Kristy Trinier.



Adrian Stimson, *Bison Heart III*, 2007, Oil on canvas



Toolkit for Revolution

The Poster Art of Suohpanterro & Jay Soule
The Moratorium Office performance by Jenni Laiti

Curated by Jenni Laiti

October 17 – December 1, 2018
Exhibition Premiere

Trinity Square Video
401 Richmond Street West, Suite 121
www.trinitysquarevideo.com
FREE

Curator & Artist Talk: Friday, October 19, 7:00pm
(as part of Art Crawl, see pg. 21)

Performance Schedule:
The Moratorium Office will be open for specified hours from
Wednesday, October 17 to Saturday, October 20. For office
hours, please visit our website or the gallery.

Presented by:



Notions and understandings of revolution are explored in *Toolkit for Revolution* through the activist poster work of the Sámi collective Suohpanterro and Anishinaabe artist Jay Soule. Through this work – and through a new performance by Jenni Laiti – it raises questions about Indigenous self-determination and freedom and how we can envision and enact a revolution based on our core value of love: love for our land, our people, and our cultures. Presented in a street-style format, a series of posters by Suohpanterro are presented in the main gallery with new work by Jay Soule commissioned for this exhibition are displayed in the Gallery 44 Vitrites.

The Moratorium Office is a new performance by Jenni Laiti and an advisory service for self-determination. It offers Indigenous solutions for halting colonial power, and assists local communities in establishing moratoria and in empowering self-determination. The Moratorium Office offers a personalized kit which people can use to easily establish their own moratoria and Indigenize their regions. The aim of the Moratorium Office's services is to strengthen the Indigenous way of living in and using our lands for the benefit of nature's balance.



When the Moratorium Office is open, members of the public interested in declaring their own moratoria against colonial practises can meet with Jenni and together they will craft their personalised “toolkit” for their personal revolution. Please visit our website and the gallery for the performances hours.

Suohpanterror (“lasso terror”) is an anonymous collective from Sápmi. Founded in 2012, the collective creatively promotes Sámi rights and uses “artivism” to resist colonization and environmental injustice in Sápmi, their Indigenous homeland.

Jay Soule aka CHIPPEWAR is a multimedia artist from the Chippewas of the Thames First Nation (Deshkaan Ziibing Anishinaabeg) who creates art that represents the hostile relationship that Indigenous peoples have with the government of the land they have resided in since their creation.

Jenni Laiti is a Sámi activist, Indigenous rights activist and craft maker. She is from Aanaar, on the Finnish side of Sápmi and lives now in Jåhkkâmáhkke, on the Swedish side of Sápmi, with her reindeer herding family. Laiti is a member of the Suohpanterror collective, who creatively promotes Indigenous Sámi rights and fights against colonization and exploitation of Sápmi in an activist way.

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TAX DOLLARS
IT IS PAYMENTS FROM:**

- ☒ **LAND & RESOURCES**
- ☒ **TREATY ANNUITIES**
- ☒ **INTEREST PAYMENTS
FROM A FEDERALLY
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#NOTFUNDING @CHIPPEWAR



Passages

Olivia Whetung

Curated by Tania Willard

October 19 – December 1, 2018

Exhibition Premiere

Gallery 44 Centre for Contemporary Photography

401 Richmond Street West, Suite 120

www.gallery44.org

FREE

Curator & Artist Talk: Friday, October 19, 7:30pm
(as part of Art Crawl, see pg. 21)

Co-Presented by:



With Support from:



Canada Council for the Arts
Conseil des arts du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
Ontario government
ministère du patrimoine de l'Ontario



Olivia Whetung's practice using text and beading reveals intricacies that foreground her images of refusal. In her series of photographs, *saasaakwe* (2016), she reworks famous artist quotes, beading words onto barrettes, to conflate meaning and in doing so she asks us to re-consider the consuming nature of the photograph.

Artist Olivia Whetung is Anishinaabekwe and a member of Curve Lake First Nation. Whetung works in various media including beadwork, printmaking, and digital media. Her work explores acts of/active Native presence, as well as the challenges of working with/in/through Indigenous languages in an art world dominated by the English language.

Curator Tania Willard, Secwépemc Nation, works within the shifting ideas around contemporary and traditional, often working with bodies of knowledge and skills that are conceptually linked to her interest in intersections between Indigenous and other cultures.



On Being Illiberal

Carl Beam, Merritt Johnson, Fallon Simard

Curated by Suzanne Morrisette

October 5 – November 24, 2018

Exhibition Premiere

Prefix Institute of Contemporary Art
401 Richmond Street West, Suite 124
www.prefix.ca
FREE

Curator & Artist Talk: Friday, October 19, 8:00pm
(as part of Art Crawl, see pg. 21)

Co-Presented by:



PREFIX.

One might surmise that relations between Indigenous people and the state have improved, particularly when collaborative terms such as consultation, economic and social partnership, and reconciliation are used in popular discourse. Yet, Indigenous people continue to live and work under conditions restricted by the norms and standards of a society that has been built upon foundations of Western liberal philosophy.

Priority is often given to the needs and aspirations of settler states and their inhabitants over those of Indigenous people within Indigenous territories, with Indigenous cultural and political knowledge and agency regularly portrayed as anti-progress or anti-state—ultimately, illiberal. The media have been known to perpetuate these problematic characterizations, often deferring to notions of justice and rights that have not adequately attended to Indigenous political presence.

As written by curator Suzanne Morrisette: "Indigenous people are often perceived as 'bad liberals,' incapable of managing the conditions of modern life and calling into question the freedoms and equality of so-called 'everyday citizens'." On Being Illiberal brings together the work of three artists – Carl Beam, Merritt Johnson and Fallon Simard – who propose an alternative narrative, one that challenges these perspectives and suggests other possible Indigenous-led futures.



Toronto'. Trialogue

Simon M. Benedict, Sonia Robertson

Curated by Guy Sioui Durand

September 7 – December 12, 2018

Exhibition Premiere

YYZ Artists' Outlet

401 Richmond Street West, Suite 140

www.yyzartistsoutlet.org

FREE

Curator & Artist Talk: Friday, October 19, 8:30pm

(as part of Art Crawl, see pg. 21)

Co-Presented by:



The continual occupation of a territory is enriched by multiple memories. Such is the case with the city of Toronto. Despite the prominence of cement and glass and of steel and electrification, the city site was once a vast expanse of land that was the

dominion of the Three Sisters (corn, squash and beans) and of tobacco. Along with its trees and green spaces, this natural vitality is fundamental to Toronto's being. Even still, a fragility remains as the natural spaces continue to be susceptible to the ravages of strong winds, to spontaneous actions like overflowing rivers and even more so, to the joint civic impact that moves through and surrounds this place. These are the various elements that lend their force to the works created in trialogue between the Abenaki artist Simon M. Benedict, and Ilnu artist Sonia Robertson and Wendat curator Guy Sioui Durand.

Based in Toronto, Simon M. Benedict (Abenaki) is an artist working with video, sound, performance, and photo. He repurposes existing audiovisual material and archival documents to explore our relationship to various fictional and historical narrative forms, and their impact on our reading of unmediated reality.

Sonia Robertson is an Ilnu artist from Mashteuiatsh. Installation, performance art, dance, writing, storytelling and explorations of sound and image are central to her artistic practice. Her work has been exhibited in her community, across Quebec and Canada in addition to exhibitions in France, Haiti, Mexico and Japan.

Guy Sioui Durand is a Wendat (Huron) based in Wendake, Québec. He is a sociologist (Ph.D), art critic, independent curator, and performer (spoken words). He is specialised in contemporary Indigenous art and contemporary art.



Coney Island Baby

Gabrielle L'Hirondelle Hill, Jeneen Frei Njootli, Chandra Melting Tallow, Tania Willard

September 13 – November 3, 2018
Exhibition Premiere

Gallery TPW
170 St. Helens Avenue
www.gallerytpw.ca
FREE

Coney Island Baby screening with live score by Chandra Melting Tallow
Thursday, October 18, 6:30-7:30pm

Co-Presented by:



Gallery TPW

Gallery TPW and the imagineNATIVE Film + Media Arts Festival are pleased to co-present a screening of *Coney Island Baby* featuring a live score by musician Chandra Melting Tallow. Having composed the original score for the collaborative film, Melting Tallow will perform a new live electronic soundscape to accompany the screening.

Emphasizing invisible labour and Indigenous-led economies, *Coney Island Baby* is a film project by Gabrielle L'Hirondelle Hill, Jeneen Frei Njootli, Chandra Melting Tallow, and Tania Willard, with cinematographers Amy Kazymierchyk and Aaron Leon. Filmed during a December excursion to BUSH Gallery on the territory of the Secwépemc Nation—in the interior of British Columbia—*Coney Island Baby* follows the artists as they learn how to snare wild rabbits. As they work towards a vital skillset often performed by women in Indigenous communities, the film questions what shared forms of sustenance can propose alternatives to capitalism. Situated at kitchen tables as much as snowy woodlands, the film also foregrounds the moments of care, play, and everyday relationality that remain essential to any economy.

Chandra Melting Tallow is an interdisciplinary artist, filmmaker, and musician of mixed ancestry from the Siksika Nation. Their practice often confronts the ghosts of intergenerational trauma and their relationship to the body, utilizing humour and surrealism to subvert oppressive structures of power. In addition to composing the original score, they are a co-editor of Coney Island Baby.



Loner Culture

Thirza Cuthand, KITE, Fallon Simard

Curated by Lindsay Nixon

September 14 – October 27, 2018

Exhibition Premiere

InterAccess

950 Dupont Street, Unit 1

www.interaccess.org

FREE

Co-Presented by:



InterAccess

In this exhibition curator Lindsay Nixon asks how can we connect all the bedrooms wherein NDN weirdos are creating work that is never shared? The artists in this exhibition fill a now shared bedroom with angst, love, and their loner creations.

KITE, aka Suzanne Kite, is an Oglala Lakota performance artist, visual artist, composer and a PhD student at Concordia University. Her research is concerned with contemporary Lakota mythologies and epistemologies and investigates the multiplicity of mythologies existing constantly in the contemporary storytelling of the Lakota through research-creation, computational media, and performance practice.

Thirza Jean Cuthand was born in Regina and grew up in Saskatoon. Since 1995 they have been making short experimental narrative videos and films about sexuality, madness, youth, love, and race, which have screened in festivals internationally and galleries nationally. They are of Plains Cree and Scots descent, a member of Little Pine First Nation, and currently reside in Toronto.

Fallon Simard is an Anishinaabe interdisciplinary artist. They are from Couchiching First Nation from the Grand Council of Treaty #3 Territory. Fallon's work interrogates state violence and mental health in so far as it is perpetuated on to Indigenous bodies. Their practice is comprised of video, sound, and animation. They hold a Masters of Art from the Interdisciplinary Masters in Art, Media, and Design Program from OCAD University.

*Lindsay Nixon is a Cree-Métis-Saulteaux curator, award-nominated editor, award-nominated writer and McGill Art History Ph.D. student. They currently hold the position of Editor-at-Large for Canadian Art. Their forthcoming creative non-fiction collection, *nîtisânak*, is to be released in September 2018 through Metonymy Press.*



iNdigital Space

Main Floor, TIFF Gallery

Tuesday, October 16 | 10am - 4pm

Thursday, October 18 - Saturday, October 20 | 10am - 4pm; 6pm - 9pm

Sunday, October 21 | 10am - 4pm

FREE

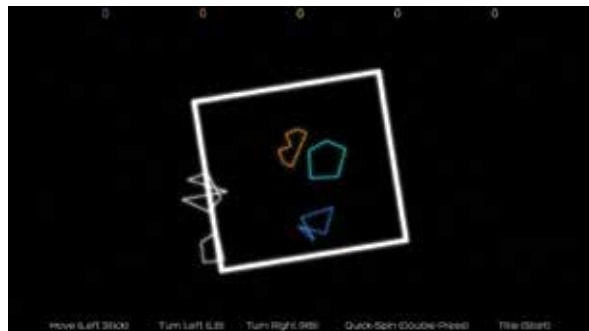
For the first time, imagineNATIVE presents a large-scale presentation of digital and interactive work in a newly curated space on the main floor of the TIFF Bell Lightbox. This is an exciting first step in our multi-year process to enhance the presentation, development and discourse on Indigenous-made digital and interactive media at imagineNATIVE. Spearheaded by digital artist Meagan Byrne, our first Digital + Interactive Coordinator, and supported by the Initiative for Indigenous Futures (IIF), the iNdigital Space is unlike anything we have done before.

Visit the iNdigital Space to see and play an exciting showcase of VR, games, interactive websites and digital web series. Listen to digital and interactive artists talk about their works and process during our daily one hour Artist Talk Series (1-2pm everyday Thursday to Saturday) (pg. 38) or come to our industry talk and learn about Indigenous digital media (Tuesday) (pg. 117).

For those who like something a little more tactile, visit our Makerspace provided by Maker Bean Cafe. See how 3D printing works and watch as our Digital and Interactive Awards are printed in front of you! Maybe try a laser etched cookie or watch as your Festival pin is laser cut as you wait.

Best of all it's free and open to the public, with trained volunteers on hand to lend support!

GAME SPACE



Brawlygons

Artist: Nathan Powless-Lynes (Mohawk)

Canada | 2018 | Game

All Ages

Ever wish you could make your own shape and then do battle with other people's shapes? Well now you can with this colourful and exciting multiplayer, physics-based brawler where your doodles are the fighters. Each kind of shape has its own benefits and drawbacks but you'll have to play in order to find out what those are.

Nathan Powless-Lynes is a game designer from Ontario. He grew up home-schooled, where he found a passion for video games and music. In his teenage years, he dedicated his studies to physics and programming, and started creating games of his own. For the past few years, he has been working on getting a bachelor degree in Game Design at Sheridan College.



He Ao Hou

Artists: Na 'Anae Mahiki

Canada/USA | 2017 | Game

All Ages

In the distant future, space travel is no different than hopping into a plane or a canoe. Take on the role of a brother searching for his missing sister as you travel to different planets in your spaceship while using the traditional teachings your Grandfather has passed down to help you on your quest. A gorgeous blend of traditional Hawaiian print design and 3D models, this game is a lovely adventure for any sci fi fan.

Na 'Anae Mahiki is a collective of 16 Hawaiian youth from Oahu selected through an application process to participate in the Skins 5.0 Workshop in Honolulu in July 2017, hosted by the Kanaeokana Network and Kamehameha Schools, and produced by the Initiative for Indigenous Futures.



Nitap: Legends of the First Nations

Artist: Tara Audibert (Wolastoqiyik)

Canada | 2018 | Mobile Game

All Ages

Delight your children with this beautifully drawn mobile game that allows players to watch animated traditional stories or play exploration games. Learn Mi'gmaq and Wolastoq as you play along in this delightful game for kids of all ages.

Tara Audibert is an artist and the owner of Moxy Fox Studio, an independent animation, comics and illustration studio located in Sunny Corner, NB. Tara is also a Founding Director for the Ni'gweg Collective, which recently launched Nitap: Legends of the First Nations. With nearly 20 years of experience in animation, she recently wrote, directed and produced her first independent short film *The Importance of Dreaming* (2017).



Nu:ya! Nu:ya! A Tuscarora Exploratory Game

Artists: Mia McKie (Tuscarora / Skarù:re'), Waylon Wilson (Tuscarora / Skarù:re')

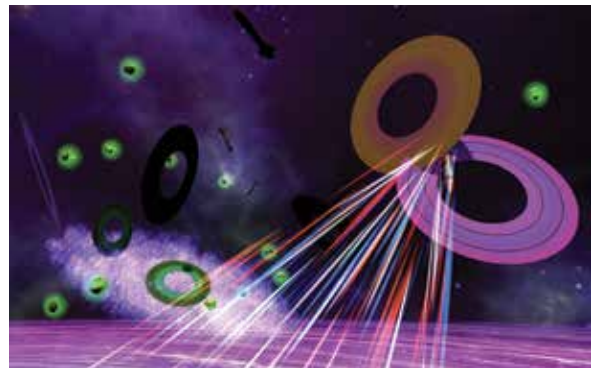
USA | 2018 | Game

All Ages

Learn about the Tuscarora teachings about Nu:ya (or New Years festival)! Players are tasked with collecting various baked goods from all of the houses in the digital Tuscarora Nation territory. Each visit will introduce new characters and teachings for you to learn. Celebrate Nu:ya in this delightfully cartoony game.

Mia McKie is the founder of Skarù:re' Awekwehstá:Oe:' an Indigenous youth digital media group, and is interested in critical gameplay informed by Indigenous philosophy. As a graduate of the University of Victoria – Indigenous Governance (MA, '17) and Cornell University – Development Sociology and American Indian and Indigenous Studies Program (BS, '13), her focus is on the relationship between Indigenous protocol and participatory media platforms.

Waylon Wilson (Tuscarora / Skarù:re') is the co-coordinator of Skarù:re' Awekwehstá:Oe:' and a digital media maker. Waylon received his Associate's Degree from Niagara County Community College in Digital Media: Video and Audio Production (AAS '14) and is a graduate of the State University of New York at Buffalo (BA '18) from the Media Studies Department.



One Small Step

Artist: Ashlee Bird (Abenaki)

USA | 2017 | Game

All Ages

A walking simulation that poses the question, what is left in the aftermath of a colonial expansion into space? A sometimes trippy and other times all too real experience, *One Small Step* offers its players only one option: to witness but not touch. With no timer or limit on how long you can play, the game is a contemplative piece that asks us all to consider that sometimes one small step can leave one giant footprint.

Ashlee Bird is a PhD student in the Native American Studies program at the University of California, Davis. Her work focuses on the history of representation of Native Americans in video games, as well as the decolonization of the video game industry. Ashlee wrote for the short film, *The Valedictorian of Carlisle Indian School* which was filmed by Rachel Nez and screened at *imagineNATIVE* in 2016.



Run Forest Run

Artist: Clarity Smoke (Anishinaabe)

Canada | 2018 | Game

All Ages

From the Youth Fusion/First Nations School program where high school students were tasked with developing a game that would reflect a shifting world. *Run Forest Run* is an endless runner that plays with the classic 8-bit style.

Clarity Smoke is a student at the First Nations School in Toronto.



The Ink Flows

Artist: Rikki Ricollet (Anishinaabe)

Canada | 2018 | Game

All Ages

From the Youth Fusion/First Nations School program where high school students were tasked with developing a game that would reflect a shifting world. *The Ink Flows* has you following Nancy on a quest to save a world being drained of colour. Travel to find the missing hues in order to save a world from becoming a colourless void.

Rikki Ricollet is a student at the First Nations School in Toronto.



SwapBox

Artist: Nathan Powless-Lynes (Mohawk)

Canada | 2017 | Game

All Ages

Journey through a strange and organic alien ship as you navigate transportation puzzles in this portal-like first person puzzler. Use alien tech to swap places with any box you find. The player will have to use their wits as they discover new kinds of boxes that have their own strange properties.

Nathan Powless-Lynes is a game designer from Ontario. He grew up home-schooled, where he found a passion for video games and music. In his teenage years, he dedicated his studies to physics and programming, and started creating games of his own. For the past few years, he has been working on getting a bachelor degree in Game Design at Sheridan College.



Fafswagvogue.com

Artist: Tanu Gago (Samoan)

Aotearoa New Zealand | 2018 | Website Game

Ages 14+

Jump into the 2SLGBTQ+ vogue dance scene of Auckland in Aotearoa New Zealand. Choose your dance style and battle location and watch as two dancers square off. You are the judge, who did it best? Choose the winner and unlock documentaries that dive into the personal lives of the five amazing dancers whose moves come to life in this kick-ass game.

Tanu Gago is a new media artist whose practice involves film, photography, moving image and graphic design. Informed by

a deep Pasifika cultural and social political motivation, Gago's practice delivers innovative approaches to narrative storytelling within an international fine arts context. His 2SLGBTQ+ photographic series Avanoa O Tama was awarded the 2014 Auckland Festival of Photography Annual Commission. Tanu Gago manages the 2SLGBTQ+ Pasifika arts collective FAFSWAG which has grown NZ's underground vogue scene and community since 2012.



VR SPACE



Biidaaban: First Light

Artist: Lisa Jackson (Anishinaabe)
Canada | 2018 | VR
All Ages

Nathan Phillips Square is flooded. Toronto's infrastructure has merged with local flora. In this remarkable Anishinaabe view of the future, people have found a reconnection to the past. *Biidaaban: First Light* illuminates how the original languages of this land - Wendat, Kanien'kehá:ka (Mohawk) and Anishinaabemowin - can provide a framework for understanding our place in a reconciled version of Canada's largest urban environment.

Director Lisa Jackson's award-winning fiction and documentary films have screened widely at festivals such as Berlin, Hot Docs, SXSW and London BFI. Her work has also aired on many networks in Canada and earned her a Genie Award (Canada's Oscar). Lisa's upcoming projects include an IMAX film and more traditional film and TV work.

Thalu: Dreamtime Is Now

Artist: Tyson Mowarin (Ngarluma)
Australia | 2018 | VR
All Ages

Be transported into the Dreamtime stories of the ancient Ngarluma people of North Western Australia in the VR experience. Hear about the connection between the spirit world and the world we live in while you help the spirits move into the physical world and learn of the danger that threatens both.

Tyson Mowarin is passionate about capturing the knowledge of his people for future generations. An experienced filmmaker, director, writer, musician, and photographer, he has been described as a pioneer in applying digital technologies to the preservation and celebration of Indigenous cultures, languages, and storytelling.



Aeasi

Artist: Amie Batalibasi (Feralimae/ Kosi)
Solomon Islands Australia | 2018 | 360 Video
All Ages

This calming 360 piece explores the lives' of filmmaker Amie Batalibasi's home village in the Solomon Islands and how the sea is not only the sole source of cultural and economic livelihoods but the very thing that will shift their way of life due to the effects of rising seas and climate change. Viewers will stand in the village, be a passenger in a canoe and dive down to a reef under the water in this 360 work that invites audiences to learn about a people and through this interactive medium, experience the stories being told.

Amie Batalibasi is an Australian Solomon Islander (Kosi/ Feralimae) writer, director, producer. She was the 2017 Merata Mita Fellow through the Sundance Institute Native American and Indigenous Film Program and is a Berlinale Talents 2018 alum. Her creative practice is driven by a passion to collaborate with diverse people and communities at a grassroots level, to unearth stories that have the possibility to spark empowerment and create change. Her films have screened throughout Australia and internationally.



~2700

Artist: Travis Mercredi (Métis)
Canada | 2018 | VR
All Ages

Walk through this gentle and melancholy VR experience that places you on a lovely garden island covered in bright white stones... 2,700 stones in fact, each one signifying one of the approximately 2,700 missing and murdered indigenous people in Canada. A calm memorial, this walking sim has no time limit or actions you can take other than to sit or walk and contemplate.

Travis Mercredi is a producer and sound designer from the Northwest Territories. He has been working primarily in audio across film, video, radio, theater and music under his business Outland Sound Design since 2009, but has since been shifting his focus to interactive mediums. He is currently residing in Montreal enrolled in Concordia University's Computation Arts program and is also a research assistant with Initiative for Indigenous Futures.



FAN GIRL

Director: Mario Faumui (Samoan)
Producer/Writer: Lanita Ririnui-Ryan (Ngati Ranginui, Ngaiteangi, Ngapuhi, Cook Islands)
Aotearoa New Zealand | 2018 | 360 Video
PG

The third gender of fa'afafine has always existed in Samoan culture. When a young fa'afafine experiences societal rejection she finds strength in her identity through dance and the spirits of her ancestors.

Mario Faumui is a writer, director, editor, choreographer and dancer. His experience at Fresh (TV2) and www.thecoconet.tv has seen him be part of a new generation of storytellers that impact Pacific pop culture in Aotearoa and around the world.

WEB SPACE



Kiki and Kitty

Artists: Nakkiah Lui (Gamilaroi/Torres Strait Islander),
Catriona McKenzie (Kunai Gurnai)
Australia | 2017 | Webseries
14+ (Strong Language, Sexual Themes)

Kiki is just a sweet girl who wants to make it as a lawyer in her high-powered firm but being shy and First Nations in the big city is very rarely fun. All that changes when after another failed romantic attempt, Kiki's vagina decides to take matters into her own hands and becomes Kitty, a human personification only Kiki can see. Together they're going to learn a lot about life, love and standing up for yourself in this hilarious six-part webseries.

Nakkiah Lui is a writer and actor who co-writes and stars in Black Comedy on ABC TV (Australia). Her play, Black is the New White premiered at Sydney Theatre Company in 2017 and had a sold-out run. Her short film Brown Lips (2017) screened at last year's imagineNATIVE.

Catriona McKenzie directed her first feature film Satellite Boy, which won Best Dramatic Feature at imagineNATIVE in 2013. In 2016, following her completion of a highly competitive directing attachment with Ridley Scott on Alien: Covenant, Catriona became the only First Nations female director to work on series television in the US when she secured Shadowhunters: The Mortal Instruments for Freeform (ABC Family).



Weaving Rainbows

Artists: Elizabeth Koroi (Fiji), Twayne Laumua (Samoa)
Aotearoa New Zealand | 2017 | Webseries
All Ages

This touching series presents a portrait of the real worlds of modern day 2SLGBTQ+ people in Aotearoa. Each episode presents a very personal look at their joys and celebrations as well as their challenges and the negotiations they make daily. These glimpses into their lives show the triumph of spirit and the alofa that is shared amongst the aiga around the Pasifika region.

Elizabeth Koroi has been in the film and tv industry in the Pacific for over eight years and produced the five-part series Weaving Rainbows on 2SLGBTQ+ people in the Pacific for the Coconet TV.

Twayne Laumua is a filmmaker from Samoa who is passionate about the authentic representation of Pacific people on screen. He directed and edited this mini doco piece for the Coconet TV.

Digital + Interactive Media Works



A Chance Affair

Artist: Tracey Rigney (Wotjobaluk/Ngarrindjeri)
Australia | 2018 | Webseries
14+ (Strong Language)

Follow hopeless romantic Chance on his search for his dream guy. After an accidental and disastrous confession to his friend leaves him heartbroken on stage, Chance turns to sharing his love of singing with the regulars at a dingy cabaret club, capturing the attention of the club's keyboard player. Come for the story but stay for the wonderful and heart wrenching singing in a series that will have you laughing and crying in equal measures.

Tracey Rigney has dabbled in the arts and was the youngest produced playwright in the history of the then Playbox Theatre Company (now Malthouse). Her past credits include the shorts Dodger's Heart, Abalone (which won Best Short at imagineNATIVE 2013), Man Real and the documentary short Endangered. Rigney also completed an assistant director's attachment on Thor: Ragnarok. A Chance Affair is Tracey's first webseries.



Rachel

Artist: Rachel Colwell (O-Chi-Chak-Ko-Sipi First Nation)
Canada | 2018 | Webseries
14+ (Strong Language)

Meet Rachel. She's a 24-year-old aspiring actor and a waitress...and a single parent and an Indigenous woman. All she wants is a good life and she's going to use everything she's got to make it even if that means dealing with nitpicky bosses and maybe racist customers. *Rachel* is a very funny series about some not so funny topics.

Rachel Colwell won a Leo Award for Best Performance in a Youth Series for her first professional acting job, a series regular role on Renagadepress.com. Since then she has continued to train diligently as an actor and has had guest starring roles on shows such as Arctic Air and Skye and Chang. Rachel has been busy filming two TV series, Jamestown and Warrior. Rachel - which she wrote, developed and acts in - is inspired by her true-to-life adventures.

Digital + Interactive Media Artist Talks

FREE and Open to the Public!

Join a selection of attending digital + interactive media artists as they present and discuss their programmed works. Each day we will present a different selection of artists so there's always something new to see and hear.

Thursday, October 18 - Saturday, October 20, 2018
1:00pm - 2:00pm



True to the Land: Indigenous Skateboarding

Artist: Hanwakan Blaikie Whitecloud (Sioux Valley Dakota Nation)

Canada | 2018 | Webseries

All Ages

This exciting series explores the modern history of reserves in Manitoba through the growth of skateboarding in the communities and youth culture. See how youth's connection to skateboarding enhances their relationship to themselves, their community, and to the land.

Hanwakan Blaikie Whitecloud is a documentary filmmaker as well as co-owner, producer and director of Wakan Productions Inc. Whitecloud is also an avid skateboarder, which he considers an act of empowerment. His projects include the TV series Myths, Monsters, and Aliens, a web series called Living by the Drum: Canadian Powwows and a long-form documentary for CBC Manitoba about Errol Ranville and the C-Weed band. His spare time is spent on social justice projects with his wife, Tessa.



Poi Hopes and Dream

Artist: Lanita Ririnui-Ryan (Tauranga Moana, Ngapuhi/Ngati Wai, Cook Islands)

Aotearoa New Zealand | 2017 | Website

All Ages

Explore Poi (the Maori performing art, dance and music) in this series of visual portraits reflecting the relationship between a mother and child through the craft of Poi. Each portrait reflects something different about the world of Poi. From weaving the handle of the Poi, to movement in full flight, to synchronising beats, each story capturing another beautiful facet of the art known as Poi in this dynamic website.

Lanita Ririnui-Ryan is a freelance producer/director/writer/presenter across multi-platforms in screen production. Director of Through the Fire Ltd, she is a creative storyteller of Maori (Tauranga Moana, Ngapuhi/Ngati Wai) & Cook Islands decent. An independent producer, director, writer and presenter/MC, she has delivered various projects across screens of all sizes for the past 20 years and is inspired by stories of identity and cultural connection in contemporary society.



After Colten Boushie, Where Do We Go From Here?

Artist: Rosanna Deerchild (Cree)

Canada | 2018 | 54 min

Audio Documentary

Anger. Frustration. Rage. Sadness. All things expressed after the decision on February 9, 2018 that Gerald Stanley, a farmer from Saskatchewan, was found not guilty in the death of Colten Boushie, a First Nation man from Red Pheasant Cree Nation. Rosanna Deerchild, host of CBC Radio One's *Unreserved*, speaks with members of the Indigenous community including professor Niigaan Sinclair, culture columnist Jesse Wen, and activist Erica Violet Lee about the ramifications of this decision on the relationship between Indigenous people and the rest of Canada.

Rosanna Deerchild is an award-winning author and broadcaster. She has 20 years of experience telling stories. Her latest poetry collection, calling down the sky, published by BookLand Press was shortlisted for the 2015 League of Canadian Poets' Pat Lowther Memorial Award, the Manitoba Book Award - Lansdowne Prize for Poetry, and the McNally Robinson Book of the Year award.



Beshizi (Triple Lines)

Artist: Michael Wilson (Anishnaabe)

United States/Canada | 2018 | 11 min

Soundscape

Beshizi is the musical representation of the artist's (almost) daily run (in the warm months) along the shores of Mizi-Zaaga'iganing, a 207-square mile lake in central Minnesota. Sounds representing the highway and its traffic, the impact of strides hitting the ground inside of Michael's head, the wildlife, and large waves hitting the shore on a windy day can be heard throughout this tactile, stirring piece.

Michael Wilson is an avid proponent of getting more bass into more music. His career highlights include opening for Buffy Sainte-Marie, bouncing around Indian Country as a singer and second lead on several powwow drums, and mentoring a group of young men in the orthodox stylings of Anishinaabe drum culture.



Equal Justice Podcast

Artist: Janet Rogers (Mohawk/Tuscarora)

Canada | 2018 | 36 min

Podcast

Created in Tewa territory (a.k.a. Santa Fe, New Mexico), this podcast addresses critical themes of equal justice through art, poetry, activism, music and more. Janet Rogers hosts this energetic, empowering journey as we meet artists working in different artistic practises as they share their strong voices and perspectives about living - and surviving - in the United States.

Janet Rogers is a Mohawk/Tuscarora writer from Six Nations who works in the genres of poetry, spoken word performance poetry, video poetry and recorded poetry with music. Janet is also a radio broadcaster, documentary producer, media and sound artist.



Indigenous Poetry Podcast Radio Art 2018

Artist: Janet Rogers (Mohawk/Tuscarora)

Canada | 2018 | 23 min

Soundscape

Fresh poetic creative Indigenous voices deserve fresh poetic creative Indigenous remixes resulting in beat driven, emotionally and sonically satisfying experiences in verse. At the 2018 Verses Festival of Words in Vancouver, Indigenous poets were featured for a full afternoon of righteous original and authentic poetry presentations. Music featured in this audio scape is *Loon* by Ziibiwan and *PBC* by A Tribe Called Red feat. Sheldon Sundown. Poets featured, in order of appearance are: Valeen Jules, Victoria Inglis, Jaye Simpson, Tawahum Bige, and Dennis Scherle. Made with thanks to the Verses Festival of Words team.

Janet Rogers is a Mohawk/Tuscarora writer from Six Nations who works in the genres of poetry, spoken word performance poetry, video poetry and recorded poetry with music. Janet is also a radio broadcaster, documentary producer, media and sound artist.

Audio Artists Talk

FREE and Open to the Public!

Join a selection of attending audio artists as they present and discuss their programmed works.

Saturday, October 20, 2018

11:30am - 12:30pm



Indigenous Urbanism

Artist: Jade Kake (Ngapuhi)

Aotearoa New Zealand | 2018 | 20 min

Podcast

Indigenous Urbanism is a podcast about the spaces we inhabit, and the Indigenous community leaders who are shaping and decolonising those environments. Indigenous communities in settler-colonial nations are increasingly seeking to re-assert their identities and reinstate place-based relationships within their traditional territories. With the advent of reconciliation movements and Treaty settlements in Aotearoa, Indigenous communities are gaining greater control and influence over the design of their physical environments.

As an architectural designer, housing advocate and writer, Jade Kake is fortunate to spend much of her time with Indigenous communities working on built environment projects. She is particularly interested in using this podcast to provide inspiration and technical insight to other Indigenous communities seeking to assert greater influence over their built environments and decolonise their spaces, and to introduce new voices and perspectives to an otherwise largely monocultural architecture profession.



Kime Ani (Coming Home)

Artist: Edzi'u (Tahltan/Tlingit)

Canada | 2018 | 19 min

Soundscape

Kime Ani are words in the Tahltan language, translated to “homecoming,” or “let’s go home.” This beautiful and loving audio work is created from a selection of vintage audio samples from Edzi’u’s three generations of grandmothers and matriarchs, recorded as early as 2017 and as late as 30 years ago. The result is a beautiful tapestry of voice, music and emotion.

Edzi’u is a Tahltan and inland Tlingit artist, songwriter and composer. Her songs are an incarnation of her family’s ancient tradition of storytelling, realized by designing sound through vintage and current audio recordings, electronic instruments and the voice. Currently her sound has evolved into vessels of history, tradition, and adaptation; a record of Indigenous experience through a contemporary Indigenous lens.



Let's Talk About Sex, Neechi: From Art and Erotic Poetry, To Sexual Health and Tinder Profiles

Artist: Rosanna Deerchild (Cree)

Canada | 2018 | 54 min

Audio Documentary

From fetish masks and beaded vulva buttons, to erotic poetry and Tinder profiles, *Unreserved's* host Rosanna Deerchild talks with artists and community members about some things that just might make you blush...or turn you on.

Rosanna Deerchild is an award-winning author and broadcaster. She has 20 years of experience telling stories. Her latest poetry collection, calling down the sky, published by BookLand Press was shortlisted for the 2015 League of Canadian Poets' Pat Lowther Memorial Award, the Manitoba Book Award - Lansdowne Prize for Poetry, and the McNally Robinson Book of the Year award.



The Tube

Artist: Janet Rogers (Mohawk/Tuscarora)

Canada | 2017 | 16 min

Soundscape

A collection of sounds gathered from inside and outside the London Underground in July 2017, *The Tube* as culture includes land and community, commerce and politics. It is a place, where many voices come together on equal ground and is an equalizer and neutralizer of societal status and racial and sex-based inequalities. These collective voices - human voices, electronic voices, industrial voices and creature voices - have been processed together into a symphony emphasizing each voice separately at different intervals. Trains come. Trains go.

Janet Rogers is a Mohawk/Tuscarora writer from Six Nations who works in the genres of poetry, spoken word performance poetry, video poetry and recorded poetry with music. Janet is also a radio broadcaster, documentary producer, media and sound artist.



Trans Mountain Pipeline, B.C. Wolf Cull & Dog Sled Massacre

Artist: Crystal Favel (Cree/Métis)

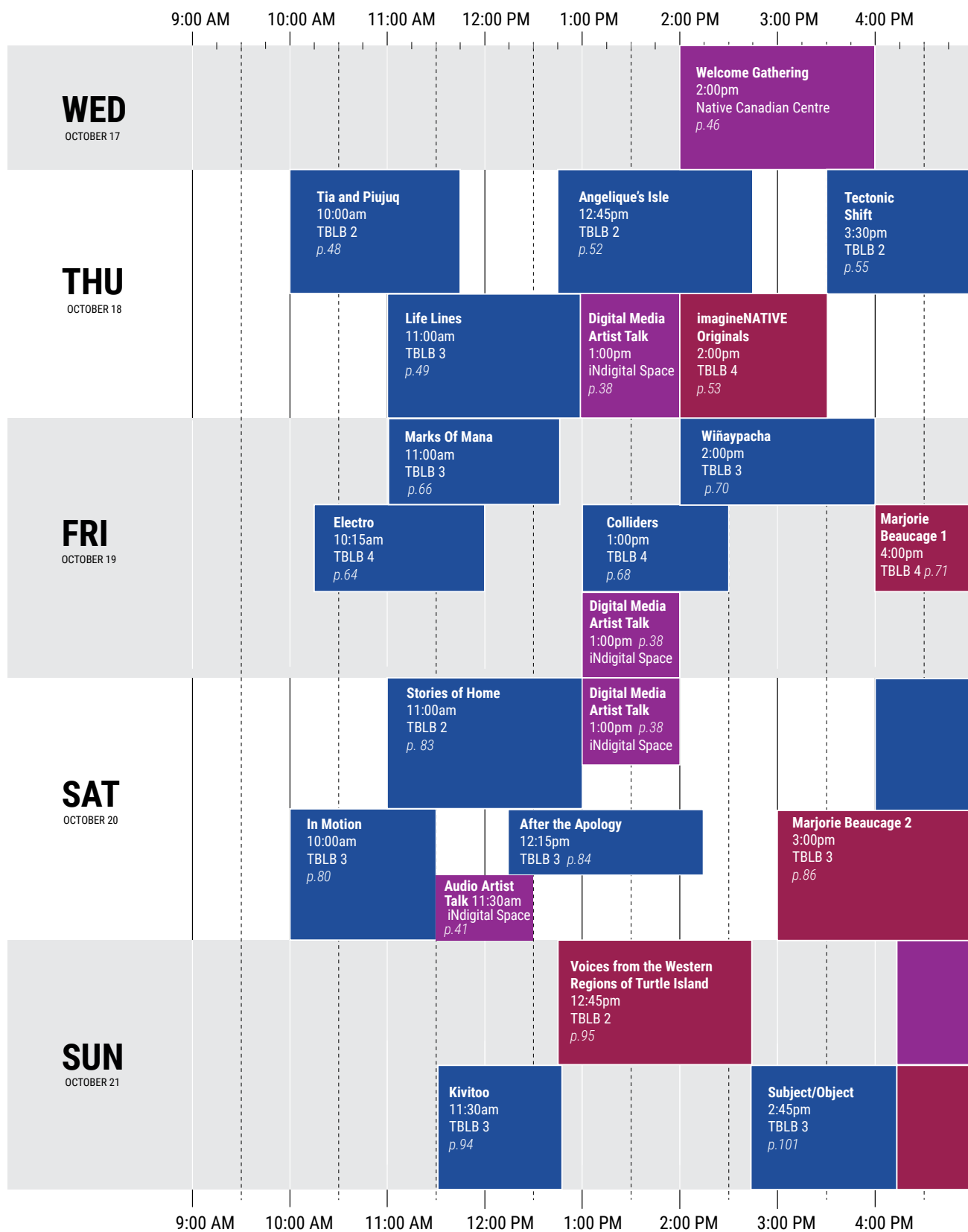
Canada | 2018 | 11 min

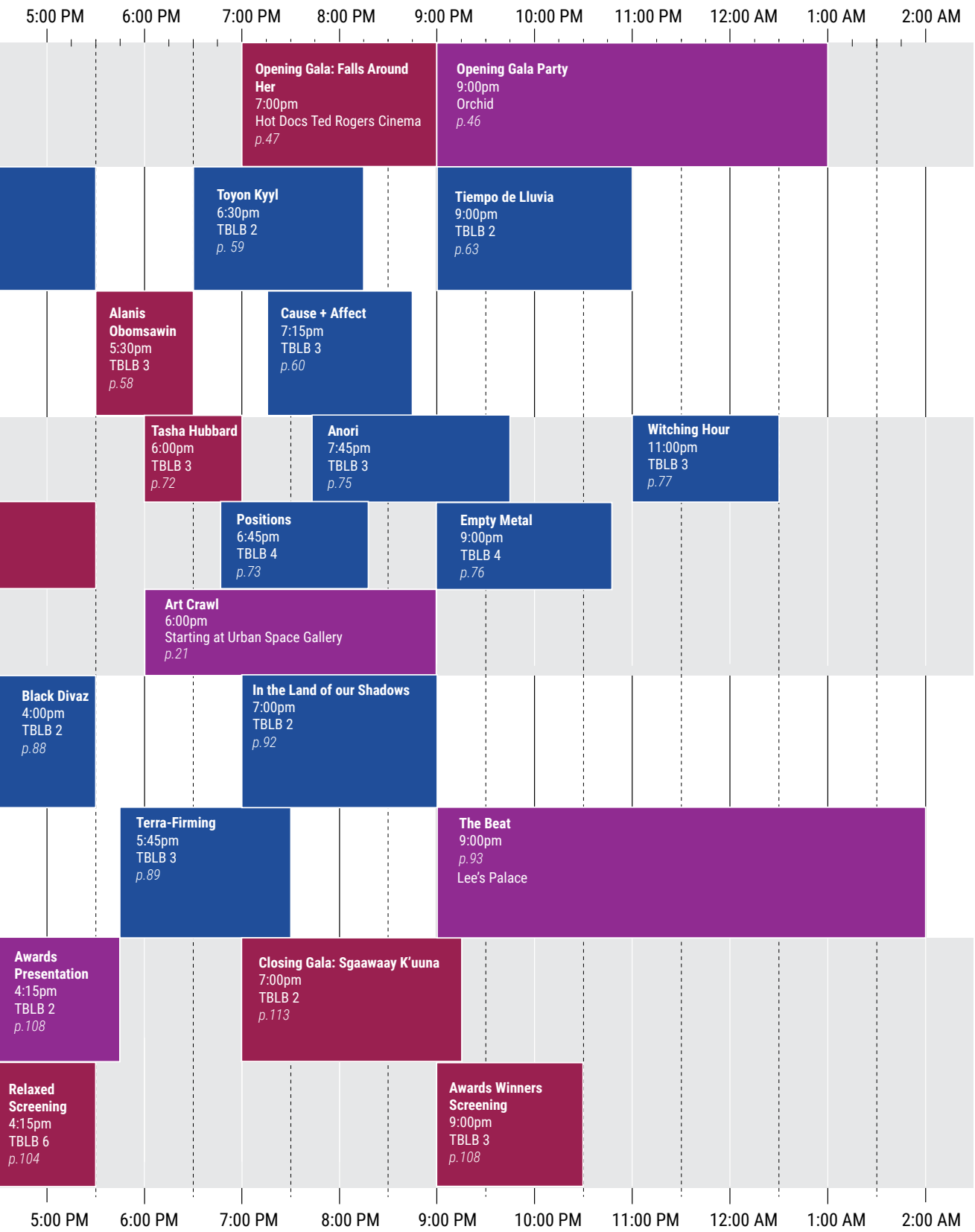
Soundscape

An auditory exposé of the *Trans Mountain Pipeline, B.C. Wolf Cull and Dog Sled Massacre* from an Indigenous point-of-view. This audio story exposes the predatory destruction of Mother Earth if the Trans Mountain Pipeline is extended. This story is also a remembrance of the B.C. wolf cull and dogsled massacre caused by careless modern predators.

Crystal Favel is an award-winning audio storyteller and sound artist of the Cree/Métis nation who is renowned as Canada's first Indigenous female electronica PRO DJ and Music Producer.

Schedule at a Glance





Opening Day Celebrations



Welcome Gathering

FREE and Open to the Public

Sponsored by: **CHIEFS**
OF ONTARIO 

Wednesday, Oct 17 | Time: 2:00pm – 4:00pm

Native Canadian Centre of Toronto

16 Spadina Road

Welcome to the 19th annual imagineNATIVE as our cultural advisor commences with an Opening Prayer. Enjoy traditional singing, dance performances and a community feast before going to the Festival's Opening Night Gala.



Opening Night Party

\$10 or FREE to Opening Night Gala Ticket Holders and Pass Holders (19+)

Wednesday, Oct 17 | Time: 9:00pm – 1:00am

Orchid

82 Peter Street

Sponsored by:



Celebrate the 19th annual Festival launch following the Opening Night Screening with music and dancing at Orchid. Come early and savour some culinary delights, as the house DJ spins us into the night.

Free Shuttle Service

Hot Docs Ted Rogers Cinema to the Orchid Nightclub | 9:15PM, 9:25PM, 9:35PM

Please give priority to Elders and those with mobility needs

Please see our website for venue accessibility information.

OCT 17

WED 7:00PM

HOT DOCS TED ROGERS CINEMA

Opening Night Gala



Falls Around Her

Director / Writer / Producer: Darlene Naponse (Ojibway)

Producers: Simone Urdl, Jennifer Weiss, Jamie Manning

Canada | 2018 | 90 min

English

Narrative Feature

Sponsored by:



Legendary singer, Mary Birchbark (Tantoo Cardinal), abandons a life of fame and fortune to follow the instinctual pull that calls her home to her First Nation. Desiring to reconnect with land and her community, she returns to the beautiful woods of her reserve to seek solitude in an isolated cabin. But as the slow change of seasons marks her thirst for transformation, she begins to have the unsettling feeling that she is being watched and quickly finds that doors to the past are not so easily shut.

imagineNATIVE is pleased to present *Falls Around Her* as this year's Opening Night selection. Filled with drama and humour, this film also commemorates the first starring role in a feature-length movie for the legendary Tantoo Cardinal, whose remarkable performance is shared with a fantastic supporting cast including Tina Keeper, Gail Maurice and Johnny Issaluk.

Darlene Naponse is a writer, director, and video artist whose work, including the award-winning film Every Emotion Costs, has toured across Canada and internationally including the Sundance Film Festival and the American Indian Film Festival. Darlene is committed to social consciousness, her environmental footprint, youth advocacy and governance work within her community. Falls Around Her is Darlene's third narrative feature film.



Tia and Piujuq

Director: Lucy Tulugarjuk (Inuk)

Producer: Marie-Hélène Cousineau

Writers: Marie-Hélène Cousineau, Samuel Cohn-Cousineau, Lucy Tulugarjuk (Inuk)

Canada | 2017 | 80 min

English/Arabic/French/Inuktitut with English Subtitles

Dramatic Feature

Ontario Premiere

Tia, a young Syrian girl new to Montreal, longs for friends when she accidentally discovers a magic portal. Through this portal she meets Piujuq, an equally bored and lonely Inuk girl who introduces Tia to her world. Tia and Piujuq spend their time together connecting through games and Inuit stories when their blossoming friendship is threatened by a mysterious figure. This charming debut feature film will warm hearts and is an ideal cinematic treat for families and young people.

Lucy Tulugarjuk has been involved in filmmaking for almost 20 years as an actress (Atanarjuat The Fast Runner, Mäina), Assistant Director to Zacharias Kunuk (Maliglutit), make-up artist, casting director, and television host. She is also a founding member of Inuusiq, the Igloodik Youth Drama group that became Artcirc. She has travelled the world as an ambassador for Inuit culture. Tia and Piujuq is her directorial debut, for which she also co-wrote the script. She is also the Executive Producer for Nunavut Independent Television Network (NITV). Originally from Igloodik, Lucy now lives in Montreal.

Co-Presented by: REEL CANADA



Just Beyond My Front Door

Director: Kanerahtens Bush (Mohawk)

Producer: Lisa Nielson

Canada | 2018 | 4 min

English

Short Documentary

A young Mohawk student documents his daily commute from the Kahnawake Reserve to Dawson College in Montreal. Kanerahtens Bush demonstrates the adventures and challenges involved in getting to class every day in this point-of-view documentary.

Kanerahtens lives on Kahnawake Reserve and attends Dawson College in Montreal. He plays lacrosse and has made several videos.



Sponsored by: Stantec

Community is a central part of Indigenous values. From births to deaths, our communities - made up of our families, friends, and ancestors - are the foundations for getting through the most treasured (and sometimes difficult) events in life. The films in this programme trace the milestones that make us who we are, leaving a legacy for the future.



My Boy

Director: Sage (Ojibway)

Producer/Writer: Sonya Ballantyne (Cree)

Canada | 2018 | 25 min

English

Short Documentary

World Premiere

Colton Pratt, a young Two-Spirit man who went missing in 2014 reminds us about the large number of Indigenous men who are missing or murdered. Told from his mother's honest and emotional perspective, this documentary is a loving portrait of a courageous man whose puzzling and heartbreaking disappearance remains unresolved.

Sage is an emerging filmmaker from Winnipeg. A graduate in Film and Literature from the University of Manitoba and a twice alumnus of the National Screen Institute, Sage is well versed in narrative structure and writing.



Generations

Director/Producer/Writer: Anthony Florez (Paiute (Numu))

United States | 2017 | 7 min

English

Short Documentary

International Premiere

A touching look at one family's life on the Pyramid Lake Paiute Indian Reservation, 30 miles North of Reno, Nevada.

Born and raised in Reno-Sparks, Nevada, Anthony Florez after completing his obligations on the US Navy Warships, turned his attention to screenwriting and directing. He recently took part in the Fox Writers Lab with 21st Century Fox.



Laundry Day

Director: J.J. Neepin (Cree)

Producer: Justina Neepin (Cree)

Canada | 2017 | 3 min


English

Short Drama

Ontario Premiere

A bittersweet story about a dream that J.J.'s late grandmother had when she was a young woman, proving that dreams sometimes have a deeper meaning than simply hanging laundry.

J.J. Neepin is a filmmaker from Winnipeg, Manitoba. J.J. has written and directed several short films and documentary TV series, while teaching screenwriting and documentary courses.

Sponsored by:  Stantec**Los que están por nacer (Those About to Be Born)**

Director/Producer: Yovegami Ascona Mora (Mixe)

Mexico | 2017 | 11 min

Mixtec with English Subtitles

Short Documentary

International Premiere

On the rural area north of the Istmo of Tehuantepec Oaxaca in Mexico, a grandmother prepares her granddaughter for childbirth with traditional medicines to help protect both mother and the unborn child.

Yovegami Ascona Mora began creating short films at university. Focusing on documentary filmmaking in workshops in Mexico and Cuba, he was awarded the PECDA Fellowship by the Secretaria de Cultura de Oaxaca.

**Our Way Of Life**

Director: Kelly Anderson (Gwa'sala)

Producer: Lisa Nielsen

Canada | 2017 | 5 min

English

Short Documentary

Ontario Premiere

An homage to the filmmaker's grandfather and the importance of the Gwa'sala-"Nakwaxda'xw Nation, language, and culture - and his words of encouragement for his granddaughter to keep the traditions going.

Kelly Anderson is from the Gwa'sala-"Nakwaxda'xw Nation where she attends the Eke Me-Xi School on the Tsulquate Reserve in Port Hardy, B.C. This is her third film.

**Nakon i'e (To Wake Up the Nakota Language)**

Director/Writer: Louise BigEagle (Nakota/Cree)

Producer: Jon Montes


Canada | 2017 | 6 min

Nakota and English with English Subtitles

Short Documentary

Armand McArthur is the last fluent Nakota speaker from Pheasant Rump First Nation, Treaty 4 Territory, in southern Saskatchewan. This documentary recounts 69-year-old McArthur's commitment to revitalizing the language for his community and future generations, sharing knowledge, laughter, and a way of life.

Louise BigEagle is from Ocean Man First Nation in Saskatchewan. With a Bachelor of Arts in Film and Media Studies from the University of Regina BigEagle writes poetry, short fiction and screenplays.

Sponsored by:  Stantec**Ka Piko**

Director/Writer: Bryson Chun (Kanaka Maoli)

Producers: Christopher Ahn / Grace Lim

United States | 2017 | 9 min

English

Short Drama

Canadian Premiere

When Makana's girlfriend Kelia dies giving birth to their child, he reluctantly agrees to perform a birthing ritual with Kelia's overbearing father, Bruce.

Bryson Chun has produced a wide array of award-winning short and feature film projects, including the film No More Aloha, which was a part of the 2016 Sundance Film Festival Native Shorts Lab Fellowship. Bryson is a participant of the 2018 imagineNATIVE/Harold Greenberg Fund's Indigenous Screenwriting Intensive.

**HOOGHAN**

Director/Producer: Blackhorse Lowe (Navajo)

Canada | 2018 | 10 min

English/Navajo with English Subtitles

Short Documentary

International Premiere

Larry A. Lowe and Carmelita B. Lowe talk about the history of their homestead as we witness the construction of a Hogan, a traditional Navajo home.

Blackhorse Lowe is a filmmaker editor and director from the Navajo Nation. Currently residing in Albuquerque, New Mexico, his films have screened at many festivals including Sundance, Skábmagovat, and imagineNATIVE.

**Undiscovered Country**

Director/Writer: Tyson Mowarin (Ngarluma)

Producer: Robyn Marais

Australia | 2018 | 20 min

English

Short Drama

International Premiere

Frustrated by the partying ways of his young nephews, an uncle takes the boys on a life-changing journey out of town to reconnect with the land of their ancestors and the country they will take care of in the future.

Tyson Mowarin is from Roebourne, Western Australia. Through his production company, Weerianna Street Media, he produces documentaries and short films. Tyson's projects are designed to share Australian Indigenous culture.

Co-Presented by: Regent Park Film Festival



Angelique's Isle

Directors: Michelle Derosier (Anishinaabe), Marie-Hélène Cousineau

Writer: Michelle Derosier (Anishinaabe)

Producers: Amos Adetuyi, Rosalie Chilelli

Canada | 2017 | 90 min

English

Dramatic Feature

Toronto Premiere

During the copper rush of 1845, Angelique, a young Anishinaabe woman (Julia Jones), and her voyageur husband Charlie are abandoned on Lake Superior's Isle Royale by a corrupt copper hunter. The newlywed couple have been left with few provisions and as the winter sets in they begin to starve. With Charlie beginning to demonstrate strange behaviour, Angelique - a devout Christian - struggles with her faith and must rely on the teachings she received from her grandmother in order to survive the harsh winter. *Angelique's Isle* is a harrowing tale of perseverance and a testament to the resilience and strength of Indigenous women. Based on the true story of Angelique Mott.

Michelle Derosier is from Migisi Sahgaigan (Eagle Lake First Nation) in northwestern Ontario. She wrote and directed the short animated film Grandfather Drum (2015), which was an official selection at the 2016 Sundance Film Festival. She is co-owner of Thunderstone Pictures Inc and co-founded Biindigaate Indigenous Film Festival in Thunder Bay.

Originally from Quebec, Marie-Hélène Cousineau moved to Igloolik where she became a co-founder of the filmmaking collective Arnait Video Productions. Her most noted film is Before Tomorrow for which she and co-director Madeline Ivalu were nominated in the Best Director category at the 2010 Genie Awards.

Sponsored by: *Eagle Vision*

imagineNATIVE Originals features the World Premieres of works commissioned through the Festival by new and rising Indigenous storytellers. These works are the result of imagineNATIVE's 2018 partnerships with the Liaison of Independent Filmmakers of Toronto (LIFT), Charles Street Video (CSV), and the Calgary Society of Independent Filmmakers (CSIF). As added treats, enjoy *Mixed Blood*, the winning music video created by last year's iN Bullseye contest and the winning Web series, C.O.S.T., from the 2017 APTN/imagineNATIVE Web Series Open Call + Pitch Competition.



Mixed Blood

Director: Claudia Medina (Nahua)

Writer: Liv Wade (Métis)

Canada | 2018 | 4 min

English

Music Video

World Premiere

Created through the 2017 iN Bullseye Contest

Exploring complex issues of identity and roots through the natural beauty of the landscape and the movements of two dancers, the music video for Liv Wade's *Mixed Blood* was supported by the imagineNATIVE Bullseye Prize, which Liv won in 2017.

Liv Wade is a Métis musician who takes her inspiration from female icons, such as Buffy Sainte-Marie, Kathleen Edwards and Sarah Harmer. She also draws from artists like Ron Sexsmith, Lucinda Williams and Leonard Cohen whose artistry in lyric writing inspires her own song writing. Liv's latest album, Resilience, is out now.

Claudia Medina is a filmmaker and educator living in Powell River B.C. She has been making films and mentoring students for fifteen years. She holds a BA in sociology and Latin American studies from SFU and a Masters of Visual Culture from the University of Barcelona. In 2001 she established En Media Productions as the container for her diverse projects and work in film, video, performance, visuals, and visual storytelling workshops.



Menaptwi (Smoked)

Director/Writer: Natasha Naveau (Chipewyan/Anishinaabe)

Producer: Natasha Naveau (Chipewyan/Anishinaabe),
Jaene Castrillon (Indigenous Colombian/Hong Kong Chinese)

Canada | 2018 | 6 min

English

Short Documentary

World Premiere

Created as part of the LIFT/imagineNATIVE Mentorship

An intimately engaging film guiding us through one of many ways to smoke fish. This is an observational and poetic look at a practice and process that requires patience, passion, and reliance on our natural world and elements to create this long-time delicacy.

Natasha Naveau has assisted and worked on a variety of independent art and media-based projects. She recently completed her MFA from Ryerson University in Documentary Media with a multimedia installation, Shkakamikwe Kido. From the Deer Clan, she is of mixed Dene and settler heritage and is from the community of Mattagami First Nation.

Sponsored by: *Eagle Vision*



Her Water Drum

Director/Writer: Jonathan Elliot (Tuscarora)

Producer: Jonathan Elliot (Tuscarora), Erica Orofino

Canada | 2018 | 17 min

English

Short Drama

World Premiere

Created as part of the imagineNATIVE/CSV Residency

In the wake of her daughter's disappearance, Jolene, a single Mohawk mother, is forced to pick up the pieces of her life and navigate an increasingly strenuous relationship with her troubled son David. As secrets emerge, their relationship faces its toughest challenge yet as they confront the reality of their situation.

Jonathan Elliot is a Tuscarora filmmaker from the Six Nations Reserve in Ontario. Since attending York University's Film Production program, he has worked as a director on a variety of projects, including Wild Archaeology (APTN), This Wild Season (imagineNATIVE 2017), and Blood Child.



Chasing Tears

Director/Producer/Writer: Chantelle Anderson (Cree)

Canada | 2018 | 9 min

English/Blackfoot/Cree with English Subtitles

Short Drama

Created as part of the CSIF/imagineNATIVE Mentorship

Jay Cook's bright and hopeful college basketball career is threatened when he begins to experience disturbing visions of a young woman being kidnapped. Upon discovering the young woman is real and missing, he must decide whether to stay the course and continue on his path towards a prominent basketball career, or step into the dark unknown and answer her plea for help.

Chantelle Marie Anderson is an emerging filmmaker based out of Calgary. She was trained in the arts at Ryerson University where her passion for storytelling began. Her directorial short film debut, Chasing Tears, was shot in Alberta with an all female crew and an all Indigenous cast.



Colour of Scar Tissue

Director: Madison Thomas (Ojibwe/Saulteaux)

Producer: Darcy Waite (Cree)

Canada | 2018 | 4 episodes

English

Web Series

World Premiere

Created through the 2017 APTN/imagineNATIVE Web Series Open Call + Pitch Competition

After the sudden death of their parents, sisters Dylan (Kaniehtiio Horn), Bowie (Mary Galloway) and Hendrix (Star Slade) are uprooted from their lives in rural Manitoba and forced to move to Winnipeg's North End. Dylan strives to maintain the new household as the younger sisters' become enticed by the city's temptations...as a CFS visit looms.

Madison Thomas is an award-winning filmmaker from Winnipeg an alumna of the prestigious Women in the Director's Chair Story and Leadership Program, and has worked for the past three seasons as an Editor and Director for the CBC & APTN series Taken produced by Eagle Vision Productions.

Commission Mentorship Partners:



Additional supported by:



iN Bullseye Partner:



APTN/imagineNATIVE Web Series Lead Partner:



OCT 18

THUR 3:30PM

TIFF BELL LIGHTBOX - CINEMA 2



Tectonic Shift

Sponsored by:



Trauma comes in many forms - from bullies, to the death of a loved one, to grave digging - but there is nothing that can't be overcome with the love of family, friendships and spiritual healing through culture.



The Messiah

Director/Writer: Vela Manusaute (Niue)

Producer: Sandra Kailahi (Tonga)

Aotearoa New Zealand | 2017 | 15 min

English

Short Drama

International Premiere

After running away from an abusive home, a young teenage boy falls in with a group ruled by a Christ-like figure. At first willing to blindly follow this charismatic leader, he slowly begins to realize this new reality - or saviour - may not be all that he had hoped.

Vela Manusaute has been writing and directing for the stage for over 20 years. The Messiah is Vela's directorial debut and inspired by his own experiences growing up.



Jackrabbit (Peh'tra)

Director/Writer/Producer: Jesse Littlebird (Laguna / Kewa Pueblos)

United States | 2017 | 15 min

English

Short Drama

Canadian Premiere

Living with his single mother, young Junior comes to idolize his uncle Wes. The two share a seemingly unshakable bond but, after witnessing a disturbing incident, their loyalties are tested as Junior is faced with the sometimes harsh realities of growing up.

Jesse Littlebird was born in Santa Fe, New Mexico and he attended the University of New Mexico with a major in Film and Digital Media and a minor in Photography. He was a 2017 Full Circle Fellow through the Sundance Institute's Native and Indigenous Program.



Tama

Directors: Jared Flitcroft (Ngāti Maniopoto), Jack O'Donnell

Producer: Ashleigh Flynn

Aotearoa New Zealand | 2017 | 9 min

English

Short Drama

Toronto Premiere

Struggling with the realities of living with a broken father, a Deaf boy finds courage and strength in his culture, which holds promise to heal his family's wounds.

Jared Flitcroft is a Deaf filmmaker from Wellington. He graduated from Victoria University with a Bachelor of Media Studies - where he met Jack O'Donnell - and was the first Deaf person to graduate from the New Zealand Film and Television School. Since then, Jared has been writing, directing and working on sets of numerous films.

Sponsored by:



The Grave Digger of Kapu

Director: Libby Hakaraia (Ngāti Raukawa, Ngāti Kapumanawawhiti)

Producer: Tainui Stephens (Te Rarawa) / Libby Hakaraia (Ngāti Raukawa, Ngāti Kapumanawawhiti)

Aotearoa New Zealand | 2018 | 16 min

English

Short Drama

World Premiere

The last gravedigger in a Māori community struggles to find a younger man to whom he can pass on his skills and knowledge. When he meets a seemingly ideal candidate, the younger man must rise not only to the physical but also spiritual and emotional challenges and responsibilities of becoming a gravedigger.

Libby Hakaraia has worked in broadcasting, television and film for the past 25 years as a producer and director and is also the Executive Director of the Māoriland Hub, a multi-purpose Indigenous cinema and performing arts venue in Otaki, New Zealand.



Les Vaillants (The Valiant)

Director: Martin Gunn (Kitcisakik/Anishnabe)

Producer: Manon Barbeau

Canada | 2018 | 5 min

English

Short Documentary

Ontario Premiere

For over 100 years, whenever someone dies, Kitcisakik men get together to build a free casket as a show of solidarity with the family.

Martin Gunn wanted to highlight the tradition of making coffins to honour those who bequeathed him this knowledge. This is his first film.



My Brother Mitchell

Director/Writer: Todd Karehana (Ngāti Awa, Te Arawa, Ngāti Ruapani, Ngāti Ranginui, Ngāti Rangi)

Producer: Mia-Marama-Henry-Teirney (Māori, Ngāti Kahu ki Whangaroa, Te Rarawa, Ngāti Kuri)

Aotearoa New Zealand | 2017 | 15 min

English/Te Reo Māori with English Subtitles

Short Drama

International Premiere

Struggling with the tragic death of his brother, a young boy makes an extreme decision to take his brother's body on a long journey away from grief and the imminent burial.

Todd Karehana recently graduated from The University of Auckland with a Masters of Arts (Honours) in Screen Production. His films The Kweenz of Kelston and The Spectacular Imagination of the Pohara Brothers have screened at imagineNATIVE.



My Friend Michael Jones

Directors/Writers: Ian Leapepe (Samoan), Samson Rambo (Samoan)

Producer: Eldon Booth

Aotearoa New Zealand | 2018 | 15 min

English/Samoan with English Subtitles

Short Drama

International Premiere

MJ's obsessive compulsive need to avoid cracks in the pavement and finger-tap door frames makes him a target for relentless bullying by the "cool kids," including his neighbour Selena. When MJ discovers a secret that threatens Selena's standing within her devout Samoan family and popular school clique, the two teenagers form an unlikely bond through a shared passion for music and dance and find a friend in each other in the most unexpected way.

Ian Leapepe attended the New Zealand Film and Television School in Wellington. Since that time, Ian has directed and edited music videos for a range of South Auckland-based recording artists. My Friend Michael Jones is his first professional short film project.

Samson "Rambo" Vaotu'ua won Best Music Video at the 2018 Pacific Music Awards for Here to Stay by General Fiyah. Samson has worked as a director, camera operator and editor on broadcast content for network television platforms. My Friend Michael Jones is his first professional short film project.

Co-Presented by: Shorts That Are Not Pants

Sponsored by: **Seneca** | SCHOOL OF CREATIVE ARTS AND ANIMATION



Alanis Obomsawin: In Discussion

Moderated by Kerry Swanson

The legendary filmmaker Alanis Obomsawin has left an indelible mark on the fabric of Indigenous and Canadian screen cultures. Her 50 films are powerful legacies to the stories of Indigenous people in Canada and Alanis remains a vital force in our community. Forever tireless, dedicated and strong, Alanis continues her commitment to bringing Indigenous perspectives to the screen with new works in development and in production. Her lifelong passion for the rights and dignity of children have been central themes in her recent work, including her upcoming documentary focused on *Jordan's Principle* which is slated for completion in 2019. Join Alanis for this compelling discussion on her perspectives on the current state of Indigenous screen production and what she envisions and hopes for the future. This panel will feature a sneak peek at her documentary currently in production.

One of the most acclaimed Indigenous directors in the world, Alanis Obomsawin (Abenaki) came to cinema from performance and storytelling. Hired by the NFB as a consultant in 1967, she has created an extraordinary body of work—50 films and counting—including landmark documentaries like Incident at Restigouche (1984) and Kanehsatake: 270 Years of Resistance (1993). The Abenaki director has received numerous international honours and her work was showcased in a 2008 retrospective at New York's Museum of Modern Art. "My main interest all my life has been education," says Obomsawin, "because that's where you develop yourself, where you learn to hate, or to love."

OCT 18

THUR 6:30PM

TIFF BELL LIGHTBOX - CINEMA 2

Toyon Kyył



Toyon Kyył (The Lord Eagle)

Director: Eduard Novikov (Sakha)

Producer: Dmitri Shadrin (Sakha)

Russia | 2018 | 80 min

Yakut with English Subtitles

Dramatic Feature

Canadian Premiere

Set in Yakutia in 1930 - a time in rural Siberia when the Soviet presence is just starting to cast its shadow - this exquisite film follows the story of an elderly couple, Mikipper and Oppuos. One morning in the midst of the coldest winter in years, Mikipper returns from attending to their cows to see that an eagle has taken up residence outside their home. Worried that the eagle may attack their animals, but fearful of hurting this sacred being, the couple presents the bird with fresh meat as an offering in hopes it will leave.

When it becomes clear the eagle isn't going anywhere, they fear it may be a bad omen and the nearby shaman is called. He tells them the eagle's presence is because of something Mikipper did as a youth that has made the eagle angry. Frustrated, confused, and still cautious, Mikipper and Oppuos begin to develop a unique relationship with the "lord eagle" and become accustomed to feeding and caring for the bird as a renewed sense of optimism takes hold. However, when the thaw begins, the unexpected arrival of two Soviet soldiers threatens to upend their lives and all that they hold dear.

Filled with drama, humour, and beautiful storytelling, *Toyon Kyył* is the latest dramatic film from the Sakha Republic which has emerged as a hotbed of independent - and Indigenous - filmmaking in Russia. With a 100% Indigenous cast and crew, *Toyon Kyył* is a remarkable achievement and recently won the top film prize at the Moscow International Film Festival.

Eduard Novikov graduated from the St. Petersburg State University of Cinema and Television in 2001. He currently works at the state national film company "SakhaFilm" in Yakutsk, which is the Sakha Republic in far eastern Russia. Working predominantly on documentary films for the last decade, he moved towards drama with his biopic film Aiyı Uola - Messenger of Heaven (2014). Toyon Kyył is his second feature film.



Every action has a response that can leave a deep impact. This collection of short films explores the connections between our actions and the impacts they make on the lives of others, and ourselves. Whether misguided, innocent, violent, or whimsical, the cause most certainly does have an affect.



Mud (Hashtl'ishnii)

Director: Shaandiin Tome (Navajo/Diné)

Producer: Aroonsri Khamsamran

United States | 2018 | 9 min

English

Short Drama

Canadian Premiere

Ruby is a mother who tries to hide her alcoholism from her estranged son Joseph. Penniless and at the end of her rope, Ruby begins to see herself covered in mud, a fractured memory from their past, and makes a decision to suffer in silence that ultimately ends in tragedy.

Shaandiin Tome is a filmmaker from Albuquerque, New Mexico. She is a 2016 Sundance Full Circle Fellowship alumna, 2016 Sundance Programming Intern, and in May 2017, she was selected for the Sundance Native Filmmaker's Lab Fellowship. Mud is her debut in writing and directing.



Mahiganiec (Baby Wolf)

Director: Jacqueline Michel (Anishnabe/Kitcisakik)

Producer: Manon Barbeau

Canada | 2018 | 5 min

Anishinaabe with English Subtitles

Short Drama

Toronto Premiere

A grandmother sits around the campfire telling her grandchildren about a young girl who was raised by a wolf. When the young girl is found by a woman, the worlds of wolf and human collide.

Jacqueline Michel did her first documentary as a part of the Wapakoni workshop in 2014. She is a playwright and a comedian. This is her debut into drama.



Solas Datter (Daughter of the Sun)

Director: Sara Margrethe Oskal (Sámi)

Producer: Mona J. Hoel

Sápmi - Norway | 2018 | 11 min

Norwegian/Sámi with English Subtitles

Short Drama

North American Premiere

When Anne, a middle-aged Sámi woman, attends a writing workshop she faces racism from her Norwegian classmates. Her treatment triggers a dark memory from her childhood that brings her life full circle.

Sara Margrethe Oskal was a professional reindeer herder until she had to make a choice between the arts and herding. An experienced scriptwriter and poet, she made her debut as a director in 2015. She is currently developing her feature film script The Flame Keeper.



Ara Marumaru (The Shadow)

Directors/Writers: Kawenna'here Devery Jacobs (Mohawk), Ken Are Bongo (Sámi), Richard Curtis (Ngāti Rongomai, Ngāti Pīkiao)

Executive Producers: Libby Hakaraia (Ngāti Raukawa ki te Tonga, Ngāti Kapumanawawhiti), Pauline Clague (Yaegl)
Aotearoa New Zealand | 2018 | 8 min

Without Dialogue

Short Drama

Canadian Premiere

A young mother, desperate and alone, makes a difficult decision to abandon her newborn daughter. Haunted by her decision, she must do everything she can to get her baby back. *Ara Marumaru* was created as part of the third Native Slam, bringing international Indigenous directors together in a 72-hour film challenge.

Kawenna'here Devery Jacobs is a rising film and TV actress (Rhymes for Young Ghouls) who has also recently turned her attention to directing. Her shorts Stolen and RAE have screened at imagineNATIVE.

Ken Are Bongo is a producer and director working in Lakselv, Norway, whose filmmaking focuses primarily on Sámi storytelling and the Arctic region of his homeland.

Richard Curtis is a Rotorua-based filmmaker and member of the Steambox Collective. His film, Ahi Kā (2014) has screened at festivals internationally.



RAWAAH (LAMENT)

Director/Writer: Seral Murmu (Santhal)

Producer: Ftii Pune

India | 2018 | 10 min

Indian/Santhal with English Subtitles

Short Drama

World Premiere

An Indigenous community is trapped in a war between the Indian State and the Maoist Movement. As the conflict surrounds them, a man seeks the guidance of the local shaman while two women sing mourning songs for the destruction. This poetic short captures a difficult period in the recent history of the Santhal people and their struggle for sovereignty.

Seral Murmu studied Film Direction from Film and Television Institute of India. He works on raising awareness on the issues facing Indigenous peoples in India through documentary and film.



Taonga

Directors/Writers: Lanita Ririnui (Māori/Cook Island), Shaandiin Tome (Diné), Trevor Solway (Siksika)
Executive Producers: Libby Hakaraia (Ngāti Raukawa ki te Tonga, Ngāti Kapumanawawhiti), Pauline Clague (Yaegl)
 Aotearoa New Zealand | 2018 | 7 min
 English/Te Reo Māori with English Subtitles
 Short Drama
 International Premiere

As a young girl prepares for her big Poi performance, she must make a difficult decision about going to the show or staying with her ailing mother. *Taonga* was created as part of the third Native Slam, bringing international Indigenous directors together in a 72-hour film challenge.

Lanita Ririnui is an independent producer, director, writer, and presenter who is inspired by stories of identity and cultural connection.

Shaandiin Tome is a 2016 Sundance Full Circle Fellowship alumna aiming to bring resonating imagery in convergence with story, illustrating her perspective as a Diné woman.

Trevor Solway is a Blackfoot filmmaker and journalist. He is eager to find and make connections between traditional oral storytelling and new age digital media.



Moa Ma Le Pinko (Chicken and Bingo)

Directors/Writers: Amberley Jo Aumua (Māori/Samoan), Courtney Montour (Mohawk), Jesse Littlebird (Laguna/Kewa Pueblos)
Executive Producers: Libby Hakaraia (Ngāti Raukawa ki te Tonga, Ngāti Kapumanawawhiti), Pauline Clague (Yaegl)
 Aotearoa New Zealand | 2018 | 7 min
 English
 Short Drama
 International Premiere

Two random strangers at a cemetery have an unlikely connection recounting the deaths of their loved ones and sharing stories of chicken and bingo. *Moa Ma Le Pinko* was created as part of the third Native Slam, bringing international Indigenous directors together in a 72-hour film challenge.

Amberley Jo Aumua is a writer and director. She has a few short films under her belt: Enough (2015), Kopurapura (2016), and Waiting (2017).

Courtney Montour is from Kahnawake. Her work focuses on exploring issues of Indigenous identity. Her short Flat Rocks screened last year.

Jesse Littlebird has directed various music videos and two shorts. He is a 2017 Full Circle Fellow through Sundance's Native and Indigenous Program.

OCT 18

THUR 9:00PM

TIFF BELL LIGHTBOX - CINEMA 2

Tiempo de Lluvia



Tiempo de Lluvia (In Times of Rain)

Director: Itandehui Jansen (Mixtec)

Producer: Armando Bautista Garcia (Mixtec), Mauro Mueller

Mexico | 2018 | 88 min

Spanish / Mixtec with English Subtitles

Narrative Feature

Canadian Premiere

In her first narrative feature film, director Itandehui Jansen tells a powerful story of economic migration between rural and urban Mexico. Soledad is a matriarch and traditional healer whose daughter Adele left their village to work in Mexico City leaving behind her infant son. Years later, Soledad and her grandson Jose share a strong bond rooted in their love of culture and land. As she continues to pass on her knowledge and teachings to him, she receives an unexpected call that her daughter is getting married and intends for Jose to join them in the city. Fearing an uncertain future for them both, Soledad struggles to cope with her impending heartbreak as she awaits her daughter's return.

Born in Oaxaca, Itandehui Jansen moved from Mexico to the Netherlands and studied documentary filmmaking at the Film Academy in Amsterdam. Her work has screened internationally in Amsterdam, the International Film Festival in Morelia, Guadalajara International Film Festival and many others. Her short dramas The Last Council and Alma & Esperanza won several awards and screened at imagineNATIVE.

Co-Presented by: aluCine Latin Film + Media Arts Festival



Carrizos

Director: Dinazar Urbina (Ñuu sávi)

Mexico | 2017 | 12 min

Spanish/Mixtec with English Subtitles

Short Drama

Canadian Premiere

Carmen and her grandparents live in Oaxaca's Mixtec region. When a drought threatens her family's livelihood, Carmen finds a practical - yet profound - way to make it rain.

Dinazar Urbina was born in Oaxaca and graduated from communications at the Metropolitan Autonomous University in Xochimilco, Mexico City. She is an actor and director and Carrizos is her first short film.

The sounds of our music are forever changing as we are influenced by different genres. A beautiful melange of music videos precedes an insightful documentary profiling Indigenous musicians.



The War Racket

Director: Kurt Swinghammer

Writer: Buffy Sainte-Marie (Cree)

Producers: Buffy Sainte-Marie (Cree), Chris Birkett

English

Music Video

"What I represent is new thinking about alternative conflict resolution. That's quite different from the war racket and quite possibly a real step to a safe future." - Buffy Sainte-Marie

Buffy Sainte-Marie is an internationally-renowned recording artist, activist, educator, visual artist, and winner of countless awards (Oscar, Juno, and Golden Globe amongst many others). With an esteemed career spanning five decades to date, Buffy's strength, beauty, and artistry continue to entertain and inspire.



Sálbma

Director: Katja Gauriloff (Skolt Sámi)

Producer: Anna Näkkäläjärvi-Länsman (Sámi)

Sámpi - Finland | 2018 | 6 min

Sámi

Music Video

International Premiere

The Sámi are divided by the borders of others peoples' countries. This is a song about the diversity of the Sámi, and the unity through their shared identity. Together they are stronger than the people that have tried to erase them.

Katja Gauriloff is a film director and a co-owner of the Oktober Production Company. Her films A Shout into the Wind, Canned Dreams and Kaisa's Enchanted Forest have been awarded the State Quality Support for cinema productions in Finland. Her films have been screened and awarded at various festivals around the world.



Tonight

Director: J. Adam Brown

Co-Producers: Sarah Podemski (Saulteaux), James Gadon

Co-Writers: Sarah Podemski (Saulteaux), James Gadon

Canada | 2018 | 4 min

English

Music Video

World Premiere

A young woman takes off her ring as she steps out into the night. Struggling with her relationship, she has a moment with another man before going back home to her husband.

Sarah Podemski is an actress, producer and writer who is currently based in Hamilton, Ontario.



DÈNĪ (Be Sharp)

Director/Producer: Casey Koyczan (Tlicho Dene)

Canada | 2018 | 3 min

English

Music Video

World Premiere

Symmetrical graphics of animals and people dancing create a visual experience based on Dene and Inuit artistic styles.

Casey Koyczan is a musician and experimental new media artist. His work bridges the gap between visual and audio interpretations of art, while pushing the recognition of Indigenous rights and values.



Page

Director/Producer: Conor McNally (Métis)

Canada | 2018 | 4 min

English

Music Video

World Premiere

Acclaimed Cree/Métis poet Marilyn Dumont's transcendent voice is beautifully interspersed with the textural vocal landscapes of the band nêhiyawak.

Conor McNally is a filmmaker based in amiskwaciy (Edmonton, Treaty 6). Bypassing formal film training, Conor creates works through a combination of instinct, and hands-on trial and error.



Du teweikan à l'électro : Voyage aux sources de la musique autochtone (Teweikan Revived: Spotlight on First Nations Music)

Director: Kim O'Bomsawin (Abenaki)

Producers: Andrée-Anne Frenette, Ian Boyd, Réginald Vollant (Innu)

Canada | 2018 | 52 min

English/French with English Subtitles

Documentary Feature

Toronto Premiere

Indigenous music on Turtle Island started with the drum (teweikan), and it remains a vital instrument in our lives. This energetic, engaging documentary follows three diverse Indigenous artists that are working with the drum in their respective musical practises. Weaving in and out of their lives, the Montreal-based musicians - Moe Clark, Pakesso Mukash and Shuait - each journey back to their home territories and share how their connection to the lands they come from deeply enriches their music and how the drum remains at the core of their creativity.

Kim O'Bomsawin completed a master's degree in sociology before launching her career as a documentary filmmaker. She has collaborated on the development and production of several documentary series for APTN and Canal D. La ligne rouge, a medium-length documentary about young Indigenous hockey players, was her first documentary as a director.

Co-Presented by: NXNE

Sponsored by: **LAURIER**
Inspiring Lives



Marks of Mana is a collection of stories honouring the powerful women who hold traditional and generational knowledge and keep it alive through their powerful daily acts.



GʷIDəQ (Geoduck)

Director: Tracy Rector (Choctaw/Seminole)

United States | 2018 | 11 min

English/Lushootseed with English Subtitles

Short Documentary

Canadian Premiere

Lydia Sigo, a Suquamish tribal diver, exercises her rights to fish and gather foods from the lands and the waters of the Puget Sound. Diving into the waters is as much a skill as it is her ancestral right to retrieve the traditional delicacy the geoduck, an elusive and internationally sought-after clam.

Filmmaker, curator and community organizer, Tracy Rector is co-founder of Longhouse Media. She has made over 400 short films, and is currently in production of her fifth feature documentary. Her work has been featured on Independent Lens, Cannes Film Festival, imagineNATIVE, National Geographic's All Roads Film Project, Toronto International Film Festival, the Seattle Art Museum and in the Smithsonian's Museum of the American Indian.



Cedar Tree of Life

Director: Odessa Shuquaya (Kluane First Nation)

Producers: April Johnson (Muskoday First Nation) / Odessa

Shuquaya (Kluane First Nation)

Canada | 2018 | 10 min

English

Short Documentary

North American Premiere

The knowledge of cedar has been passed down from generations to these three extraordinary Salish women who use the material/medicine of cedar to practice and weave their culture and art in both traditional and contemporary contexts.

Odessa Shuquaya is a member of the Kluane First Nation in Yukon and has been making Vancouver her home for the last 20 years. She is an actor and producer for the stage and screen, and is a filmmaker pursuing her own vision through dramatic storytelling, documentary and stop-motion.

OCT 19

FRI 11:00AM

TIFF BELL LIGHTBOX - CINEMA 3



THE
READY
COMMITMENT

FREE Friday

Marks of Mana

Sponsored by:



OchiSkwaCho (Sacred Being)

Director/Producer: Jules Koostachin (Cree)

Canada | 2018 | 15 min

English

Short Drama

World Premiere

When the Ochiskwacho, a sacred being who is a spiritual messenger, visits Kokoom, an elderly (spiritually ailing) Two-Spirit woman, she must make a difficult decision. Will she stay with her grandchildren or follow the Ochiskwacho?

Jules Koostachin is a member of Attawapiskat First Nation, Moshkekowok territory, and currently resides in Vancouver. Born in Moose Factory and raised by her Cree speaking grandparents in Moosonee, and her mother in Ottawa, she now lives in Vancouver and is a PhD candidate with the Institute of Gender, Race, Sexuality, and Social Justice with the University of British Columbia. Jules is both a celebrated academic and filmmaker.



Marks of Mana

Director/Producer/Writer: Lisa Taouma (Samoan)

Aotearoa New Zealand / Western Samoa | 2018 | 46 min

English

Documentary

International Premiere

In pre-colonial times, tattooing in the South Pacific was the art of women - made by women and worn by women as stories inscribed in skin for protection and power. But after colonialism, this art form was lost not only in practice but became the domain of men. This important documentary traces the tradition of tatau for women in the Pacific and why women are fighting to take back the tools of this art form again.

Lisa Taouma is a Samoan film and television producer and director currently living in Aotearoa. She has worked extensively in the Pacific for over 25 years and is passionate about telling the many diverse stories of this region. She produces various series for TV, but her own work specializes in documentary storytelling.

Internal and external landscapes collide in this programme of experimental works. Seemingly disparate, yet ultimately related themes of memory, origin, myth, grief, land use, gender - and the study of primordial forms of matter - are all addressed. The end result is an evocative and engaging pondering of the unifying questions: Who are we? Where have we been? Where are we going?



Proximity

Director/Producer/Writer: Emma Hoyer Frank (K'ómoks/
Kwakwa_ka_'wakw/ Dené)
Canada | 2018 | 2 min
English
Experimental
Ontario Premiere

A darkly tongue-in-cheek commentary on the juxtaposition between the natural world and urban development.

Emma Hoyer Frank was born on the K'ómoks First Nation Reserve in 1994 and recently moved to Vancouver to explore her career as an artist: musician, performer and filmmaker.



Out of Nothing

Directors: Alexandra Lazarowich (Cree), Janna Kyllastinen
Producer: Alexandra Lazarowich (Cree)
Canada | 2018 | 15 min
English
Experimental
World Premiere

This experimental documentary examines parallels between Western science's "Big Bang" and the creation story of the

Shinnecock Nation to engage with the ever fascinating question: "Where do we come from?"

Alexandra Lazarowich's work has screened at the Museum of Modern Art (MoMA), the Winnipeg Art Gallery (WAG), the Smithsonian Institute in Washington, DC, and at festivals around the world. She aims to continue telling the stories of Indigenous people.



9 Rules From: Safety Precautions

Director/Writer: Michael Roderick Keshane (Saulteaux)
Producer: David Plant
Canada | 2018 | 22 min
English
Short Documentary
International Premiere

The latest chapter in Michael Keshane's ongoing body of work focusing on the loss of his Elders and family members, *9 Rules* is a raw, poignant and personal reflection on grief, struggle and the search for healing.

Michael Roderick Keshane grew up in north central Regina and is currently based in Toronto. He embraced filmmaking as a vehicle for his own healing and creates work based on his own experiences and the teachings of people he respects.



FAN GIRL

Director: Mario Faumui (Samoan)
 Producer/Writer: Lanita Ririnui-Ryan (Ngati Ranginui,
 Ngaiterangi, Ngapuhi, Cook Islands)
 Aotearoa New Zealand | 2018 | 6 min
 Without Dialogue
 Experimental

The third gender of fa'afafine has always existed in Samoan culture. When a young fa'afafine experiences societal rejection she finds strength in her identity through dance and the spirits of her ancestors.

Mario Faumui is a writer, director, editor, choreographer and dancer. His experience at Fresh (TV2) and www.thecoconet.tv has seen him be part of a new generation of storytellers that impact Pacific pop culture in Aotearoa and around the world.



Fainting Spells

Director/Producer/Writer: Sky Hopinka (Ho-Chunk Nation)
 United States | 2018 | 11 min
 English
 Experimental

Visually manipulated footage of natural landscapes are layered with haunting on-screen text in this reimagining of the origins of X?w?ska, a plant used by the Ho-Chunk to revive those who have fainted.

Sky Hopinka's video work centres around personal positions of Indigenous homeland and designs of language as containers of culture. His work has played at various festivals including Images, Wavelengths, Ann Arbor Film Festival and Sundance. His work was a part of 2017 Whitney Biennial.



Onyota'a:ka khale Tsi'tkalù:to (Oneida and Toronto)

Director/Producer/Writer: Kanatahawi Schuyler
 (Onyota'a:ka/Oneida)
 Canada | 2018 | 5 min
 Without dialogue
 Experimental
 World Premiere

This self-reflexive work utilizes a split screen to examine ways of life for people of the Onyota'a:ka both in the city of Toronto and on the Oneida Nation settlement.

Kanatahawi Schuyler is a filmmaker and arts administrator. Her first short film Love Kills premiered at imagineNATIVE in 2009. Schuyler is currently in pre-production for another experimental short film There IS Light.



Eatnanvuloš lottit (Birds in the Earth)

Director/Producer/Writer: Marja Helander (Sámi)
 Sápmi - Finland/Norway | 2018 | 11 min
 Without Dialogue
 Experimental
 Canadian Premiere

Two sister ballerinas dance through the villages and forests of the Sámi land in this whimsical and disarming commentary on Indigenous sovereignty and land ownership. Winner of Best Short Prize at Tampere Film Festival, 2018.

Marja Helander is a photographer and video artist. Her recent work has focused on northern landscape and postcolonial topics in Sápmi, focusing particularly on the global mining industry.



Wiñaypacha (Eternity)

Director: Oscar Catacora (Aymara)

Production: Tito Catacora (Aymara)

Peru | 2017 | 87 min

Aymara with English Subtitles

Narrative Feature

Ontario Premiere

Nestled over 5,000 metres above sea level a day's journey from the nearest town, the modest farmhouse near the peaks of the Andes is the only place Willka and Phaxsi have called home. Elderly but still mobile, the couple tends to their beloved herd of sheep as they live a near-solitary existence of subsistence, with only themselves and their animals for company. As the passage of time and circumstance leave their lives hanging in a fragile balance, the couple yearns for their long-absent son to return home from the city.

Wiñaypacha is a deeply emotional experience and features stunning cinematography that must be seen on the big screen. This landmark film is the first feature filmed entirely in the Aymara language and has swept awards at festivals around the world. The story of Willka and Phaxsi (Sun and Moon in Aymara) will touch your heart and soul.

A strong new artistic voice from Latin America, the award-winning artist Oscar Catacora is a self-taught filmmaker from Peru. He began his career as an audiovisual producer at age 17 and went on to develop short and mid-length experimental films. Wiñaypacha is his first feature length film. He has a degree in Social Communication Sciences and has studied Art in the specialty of Theater at the National University of Puno Altiplano - Peru.

OCT 19

FRI 4:00PM

TIFF BELL LIGHTBOX - CINEMA 4



THE
READY
COMMITMENT

FREE Friday

Marjorie Beaucage: In Her Own Words



“They are the subjects of their story, not the objects of my story.”^[1]

- Marjorie Beaucage

In Her Own Words (Programme Length: 82 minutes) - Beginning with Marjorie Beaucage's first film then into a film about her family, this programme presents her early filmic style, family connections and Métis culture.

For more information about the Marjorie Beaucage Retrospective, please see pg. 18.



BINGO

Director: Marjorie Beaucage (Métis)

Canada | 1991 | 18 min

English

Short Documentary

The first film by Marjorie Beaucage explores the “victim mind” of winning and losing through the metaphor of BINGO and the childhood “scripts” that narrate one's life. The Game of Life. A “no talking heads” statement about storytelling....



Good Grief

Director: Marjorie Beaucage (Métis)

Canada | 1993 | 16 min

English

Experimental/Short Documentary

A documentary about the varied experience of grief from the perspectives of Beaucage's thirteen siblings and her mother one year after the sudden loss of their youngest brother over Christmas. Beaucage uses chorus sound to simulate the jumble of voices and conversation fragments to convey the fog of grief and family dynamics.



Métis Rose: a portrait of Elder Rose Fleury

Director: Marjorie Beaucage (Métis)

Canada | 2012 | 49 min

English

Documentary

Like grandma used to say...

Elder Rose's 86 years of living are anchored in the core values she learned from her great grandmother who raised her. This video, in her own voice, is a pilgrimage into her life as she puts things in order before she goes. An exploration of her ancestral origins in Tourond's Coulee, where the Battle of Fish Creek occurred in 1885, led to her life's work of genealogy research. As she says, “I had to know....” Raising 29 children (nine of her own and 20 foster children) without indoor plumbing is a feat in itself! Through all this, Rose worked for the Métis all her life and was part of creating the first Métis local and involved in numerous women's organizations to better the lives of the Métis people. As an Elder, she continues her work with schools and communities across the land, leaving her legacy.

Sit and have tea with Rose as she reflects on her life. This intimate portrait is in Rose's own voice...not your usual biopic where everyone talks about you. She is the author of her own story as told to Marjorie over the course of two years of visiting and travelling with Rose.

^[1]From a phone conversation between Lisa Myers and Marjorie Beaucage July 14, 2018



Tasha Hubbard: Life & Death in the Prairies

Moderated by Danis Goulet

Indigenous screen-based work often addresses traumatic and emotional subject matter. Tasha Hubbard's latest documentary, *Life & Death in the Prairies* (currently in post-production), is an intimate exploration of the history of Indigenous and non-Indigenous relations in the Prairies in relation to the death of Colten Boushie in 2016. Tasha accompanied Colten's family on their quest for justice for two years while exploring the consequences of Gerald Stanley's acquittal on her community and her own family, particularly on her young son.

Ethical care must be taken for the subjects in these kinds of films, including having a sense of responsibility to their stories and their lives. There is also a need for self-care for those who are bringing the story to the screen. What are the challenges of working within a highly charged atmosphere? How does a director take care of themselves while also striving to ensure the wellbeing of the on-screen participants and crew? By having a deeply embedded perspective on a story, what are the difficult situations that can result?

Two work-in-progress scenes from this documentary will be screened as part of this discussion. Jon Montes from the National Film Board will take part in the panel. *Life & Death in the Prairies* is a co-production between Downstream Documentary Productions and the NFB and is scheduled for release in 2019.

Tasha Hubbard (Cree) is an award-winning filmmaker and an Associate Professor at the University of Alberta's Faculty of Native Studies. Hubbard won a Gemini Canada Award for her first solo project, Two Worlds Colliding, an exposé of the infamous "starlight tours." With her acclaimed 2017 documentary Birth of a Family, Hubbard parses the Sixties Scoop legacy, a practice that saw more than 20,000 Indigenous babies removed from their birth families and placed in foster homes or adopted. Hubbard speaks and writes widely on racism and Indigenous media both in Canada and abroad.



Sponsored by:



The influence of Christianity has had an immense impact on Indigenous worldviews concerning sexuality in general, and sexual and gender diversity specifically. As a result, certain members of our communities such as women, two-spirit people, and sex workers face multiple intersecting forms of discrimination and oppression. Through exploration of topics such as access to culture and community, navigation of family dynamics, and empowered sexuality, the works in this programme resist stigma, claim space, and look damn fierce while doing it.



ROSIE

Director/Writer: Gail Maurice (Métis/Cree)
Producers: Mélanie Bray, Gail Maurice (Métis/Cree)
Canada | 2018 | 17 min
English/French with English Subtitles
Short Drama
World Premiere

After the death of her mother, a young girl goes to live with her aunt who works in a sex toy shop and is best friends with two Drag Queens. When disaster strikes, the quirky foursome must come together as a loving family of misfits to survive and thrive.

Gail Maurice is an alumna of the prestigious Women in the Director's Chair program. Her last film, Assini, won the audience choice award at the Dawson City Film Festival and was nominated for four Golden Sheafs at the Yorkton Film Festival.



Emerge: Stone Braids

Director/Producer/Writer: Evelyn Pakinewatik (Ojibwe)
Canada | 2018 | 6 min
English
Short Documentary
World Premiere

A behind-the-scenes look at the inaugural Indigenous Fashion Week Toronto. This stylish documentary goes beyond profiling talented designers and beautiful garments to show how community building is medicine, and a radical expression of love.

Evelyn Pakinewatik is a Two-Spirit artist of Ojibwe and Irish ancestry from Nipissing First Nation. Much of their work centres on the emotions of identity, and the loss of memory.



Mino Bimaadiziwin

Director/Writer: Shane McCauby (Anishinaabe)
Producer: Carese Bartlett
United States | 2017 | 10 min
English/Ojawa
Short Drama
Canadian Premiere

A love story about decolonization, acceptance and returning home again. A trans Anishinaabe man, who has lost connection to his culture meets a mysterious Anishinaabe woman who helps him feel welcomed back to the circle.

Shane McCauby is a citizen of the Grand Traverse Band of Ottawa and Chippewa Indians. In 2016, he became the first Sundance Institute & Native Arts and Cultures Foundation Fellow which included participating in the Sundance Institute's Native Filmmakers Lab in Santa Fe.

Sponsored by:



You Will Go Home...

Director/Writer: Rhonda Lucy (Mohawk/Sioux)

Producer: National Screen Institute/CBS

Canada | 2018 | 6 min

English/Mohawk

Short Drama

World Premiere

A young trans woman makes the courageous and difficult decision to leave a toxic and abusive relationship by drawing from the strength of her ancestors and the knowledge that she deserves love and respect.

Rhonda Lucy is a Two-Spirit writer, director, musician, costume designer and performance artist. As a former street kid and social worker, she aims to tell stories that show both the grit and beauty of life.



Make Me

Director/Producer/Writer: Janet Rogers (Mohawk/Tuscarora)

Canada | 2018 | 6 min

English

Experimental

World Premiere

An erotic poem is recited while candles, sage, and honey are used in a performative ceremony, inviting our suitors to love us well, and love us better.

Janet Rogers is a writer who works in the genres of poetry, spoken word performance poetry, video poetry and recorded poetry with music. Janet is also a radio broadcaster, documentary producer, and media artist. Her radio documentaries Bring Your Drum: 50 Years of Indigenous Protest Music and Resonating Reconciliation won Best Radio at imagineNATIVE in 2011 and 2013 respectively.



Positions

Director: Justin Ducharme (Métis)

Producer: Valerie Lopez

Canada | 2018 | 12 min

English

Short Drama

Ontario Premiere

A simple and naturalistic approach to a day in the life of a Two-Spirit male sex worker as he visits his clients. *Positions* is an unapologetic and realist exploration of sexual desire, the quest for financial stability, and the pursuit of agency over one's own body.

Originally from a small Métis community in Manitoba, Justin Ducharme made his way to Vancouver when he was 18 to further pursue his love for cinema and creative writing. Justin is currently co-editing Hustling Verse: An Anthology of Sex Workers Poetry with acclaimed poet/writer Amber Dawn to be released by Arsenal Pulp Press in Fall 2019.

Co-Presented by: 2-Spirited People of the 1st Nations

OCT 19

FRI 7:45PM

TIFF BELL LIGHTBOX - CINEMA 3



THE
READY
COMMITMENT

FREE Friday

ANORI



Sponsored by: re:zolution
pictures



ANORI (WIND)

Director/Producer/Writer: Pipaluk Kreutzmann Jørgensen
(Greenlandic/Kalaallit Nunaat)
Greenland/United States | 2018 | 85 min
Greenlandic with English Subtitles
Dramatic Feature
International Premiere

Set amongst the stunning landscapes of Greenland and the towering buildings of New York City, *ANORI* is a love story inspired by old Greenlandic myths. It is the story of Anori, a woman who believes only in all that is good in life, and Inuk, a man whose love for her knows no bounds. After a tragic accident involving Inuk, Anori struggles to accept that good does not always prevail. As the dark forces of human nature threaten to overcome her, she is determined to bring back the light at all costs.

ANORI is a milestone film as the first movie to be directed by a Greenlandic woman and features a stunning performance by the renowned Nukaaka Coster-Waldau in the lead role.

Pipaluk Kreutzmann Jørgensen finds her place in film, theatre and writing. She produced, wrote and directed her first theatre play at the age of 26. Since then she has started her own production company Karitas Productions in Nuuk, the capital of Greenland, from where she produces, co-produces and directs shorts, features and documentaries. Today she is a successful producer and director and Chairman of the Board of the recently founded Greenlandic Film Association: Film.GL.



We'll Always Have Toynebee

Director/Writer: Sonia Bonspille Boileau (Mohawk)
Producer: Jason Brennan (Algonquin)
Canada | 2018 | 15 min
English
Short Drama
World Premiere

Sparks fly as Joyce and Mark meet as two attractive strangers in a bar. As the night wears on, their encounter quickly turns passionate. The next day, they discover their differences will force them to make decisions that affect their romantic future.

Sonia B. Boileau is a Mohawk filmmaker based in Montreal. Over the last decade Sonia has developed and produced television and film projects in English and French, including her debut feature film, Le Dep, which premiered at the prestigious Karlovy Vary International Film Festival.



Empty Metal

Directors/Producers: Adam Khalil (Ojibway/Anishinaabe), Bayley Sweitzer

United States | 2018 | 85 min

English

Dramatic Feature

Canadian Premiere

A trio of telepathic revolutionaries recruit a punk band from Brooklyn for a mission to avenge the violent deaths of young Black men whose murderers have been able to kill with impunity. Effectively disjointed, *Empty Metal* does not progress in a linear fashion. It is instead a fragmented series of interwoven narratives set in a world so eerily similar to our own one cannot help but be unsettled by the overt references to mass surveillance, political polarization, and police violence. Filled with frenetic energy, tension and cathartic rage, *Empty Metal* makes a disturbing distinction between the 'apocalypse' and the 'end of the world', leaving us wondering which one is nigh, and which one already happened a long, long time ago.

Adam Khalil is a filmmaker and artist. His practice attempts to subvert traditional forms of ethnography through humour, relation, and transgression. Adam's work has been exhibited at the Museum of Modern Art (NYC), DOXA (Vancouver), and Carnival of eCreativity (Bombay). He has been a Sundance Institute Indigenous Film Opportunity Fellow, a UnionDocs Collaborative Fellow and a Gates Millennium Scholar.

Bayley Sweitzer is a filmmaker from southern Vermont, currently based in Brooklyn. His practice revolves around a dynamic, high-mobility engagement with the margins; a practice in which techno-formal precision is secondary to heartfelt vigour.

Co-Presented by: Cinema Politica Network



Sponsored by:



From talking zombies to out of work comedians, The Witching Hour offers spooks and laughs from beginning to end!



First Impressions

Director/Writer: Andrew Genaille (Sto:lo/Cree)

Producer: Lisa Genaille (Sto:lo/Cree)

Canada | 2018 | 5 min

English

Short Drama

World Premiere

A very strange encounter at a bus stop between a woman and a zombie leads to a discussion on race and bigotry in this animated, comedy short.

Andrew Genaille has written and produced numerous screen-based works including the shorts *Not Indian Enough*, *The Native And The Shrink* and the animated Web series *Two Robots Talking*.



Te Kaitiaki (The Guardian)

Directors: Razelle Benally (Oglala Lakota, Navajo), Isaac Te Reina (Ngāti Raukawa ki te Tonga, Ng 66ti Kapumanawawhiti), Asia Youngman (Cree, Iroquois, Carrier, Métis)

Producers: Pauline Clague (Yaegl), Libby Hakaraia (Ngāti Raukawa ki te Tonga, Ngāti Kapumanawawhiti)

Aotearoa New Zealand | 2018 | 12 min

English

Short Drama

Canadian Premiere

Huna, an uptight businessman, is stranded in rural New Zealand after experiencing car trouble. As he searches for help to get back to the city, he meets Ben, a young environmentalist with an unusual proposal to help him. Huna agrees because there is no other option, setting off on a challenging journey with Ben.

Razelle Benally is an independent filmmaker dedicated to creating stories with strong Indigenous female leads whose film work has shown across the United States and internationally.

Isaac Te Reina is a filmmaker, a professionally trained actor, and recently won the 2018 Creative New Zealand Nga Manu Pirere award for best emerging Maori artist.

*Asia Youngman is an award-winning filmmaker from Vancouver. Her first short film *Lelum* won Best Documentary Short at imagineNATIVE 2017. Asia also works as a visual effects artist and has worked on titles such as *Deadpool 2* and *Ant-Man and the Wasp*.*



Bad Medicine

Director/Writer: Howard Adler (Anishinaabe)

Canada | 2017 | 8 min

English

Short Drama

World Premiere

Joe, a self appointed Medicine Man of many names, gives the most unexpected advice in this comedy short.

Howard Adler is currently the Education & Outreach Manager at SAW Video Media Art Centre and is the Co-Director and Programmer for the Asinabka Festival, an annual Indigenous film and media arts festival in Ottawa.

Sponsored by:



Spirit

Director/Producer/Writer: Tristin Greyeyes (Plains Cree/
Anishinabe)

Canada | 2018 | 4 min

Canada

Short

Canadian Premiere

A movie night between two friends takes a supernatural turn when an unexpected visitor shows up.

Tristin Greyeyes is a feminist and a mother who is determined to change the world's perspective on Indigenous people in Canada using the art of film.



Fireweed

Director/Producer/Writer: Mason Mantla (Tlicho Dene)

Canada | 2018 | 4 min

English

Short Drama

Ontario Premiere

In this experimental short, a young woman is chased in the harsh winter of the future. Her flashbacks to her ancestor help her survive a hostile reality.

Mason Mantla works with Indigenous youth to produce films that illustrate their lives. He is from Behchoko, Northwest Territories.



Gobmemáinnas (Ghost Story)

Director/Producer/Writer: Niki Rasmus (Sámi)

Sápmi - Finland | 2017 | 7 min

Sámi with English Subtitles

Short Drama

International Premiere

Storyteller Áslat Pieski shares a gripping story from his childhood. As a young, Sámi boy, his usual trip home from the store turns into a chase when he realizes he isn't alone.

Niki Rasmus is from Ohcejohka, on the Finnish side of Sápmi, and is committed to a career in filmmaking utilizing the Sámi language.



The National Interest

Director/Writer: Andrew Genaille (Sto:lo/Cree)

Producer: Lisa Genaille (Sto:lo/Cree)

Canada | 2018 | 4mins

English

Short Drama

World Premiere

An oil worker gets more than he bargained for when he is joined in his protest by a peculiar supporter in this animated, comedy short.

Andrew Genaille wrote the feature films Johnny Tootall and Two Indians Talking as well as the novels The Chief And Her Sister, Hunting Indians and Tales From Indian Country: The Apple.



Sponsored by:



Boom Boom

Director/Writer: Per-Josef Idivuoma (Sámi)
Producers: Per-Josef Idivuoma (Sámi), Oskar Njajta Östergren (Sámi), Mathias Staale Mathisen (Sámi)
Sápmi - Sweden/Norway | 2018 | 17 min
Sámi/Norwegian/Swedish with English Subtitles
Short Drama
North American Premiere

Inspired by true events, this short drama tells the story of the unexpected role the Sámi people played in Nazi occupied north during World War II. After two Sámi reindeer herders get involved in a dangerous plot against the Germans, their mission goes awry when they realize things are not what they seem.

Per-Josef Idivuoma was born and raised in a reindeer herding family in Idivuoma, Sweden. He graduated from Film School in New York, and now runs his own production company.



Grandfather on the Prairies

Director/Producer/Writer: Andrew Genaille (Sto:lo/Cree)
Canada | 2018 | 3 min
English
Short Drama
World Premiere

A young Cree man comes face to face with his Great, Great, Great Grandfather on the open prairies. Looking for permission to become a hunter, he is not prepared for what his ancestor has to say in this animated gem.

The prolific filmmaker and writer Andrew Genaille is currently writing and developing several new projects.



Is That One of Your Jokes

Director/Producer/Writer: Jay Cardinal Villeneuve (Cree/ Métis)
Canada | 2017 | 12 min
English
Short Drama
Ontario Premiere

A camera crew follows struggling comic Mark Buffalo in this offbeat mockumentary. Mark attempts to land gigs and meet with producers while dealing with his apathetic ex-wife manager, Blanche.

Jay Cardinal Villeneuve is originally from northern Alberta who now lives and plays in Vancouver. The writer/director and actor most recently won a 2018 LEO Award for documentary screenwriting and two Golden Sheaf Awards for his NFB-produced documentary Holy Angels.

Co-Presented by: Blood in the Snow Canadian Film Festival

Sponsored by:  short 

The spirit of the athlete - in all its sporting and cultural embodiments - is contemplated in this collection of short films. From bareback horse riding to race car driving, in the water or on the land, Indigenous bodies are a beautiful force of motion in a variety of physical and cultural arenas.



FAST HORSE

Director/Writer: Alexandra Lazarowich (Cree)

Producer: Niobe Thompson

Canada | 2018 | 13 min

English

Short Documentary

World Premiere

FAST HORSE is a rare look at the world of bareback horse racing through the experience of one Siksika horseman, Alison RedCrow, as he strives to build a team and take on the best riders in the Blackfoot Confederacy. This old tradition is alive and well.

Alex Lazarowich is a Cree filmmaker whose work has screened at the Museum of Modern Art (MoMA), the Winnipeg Art Gallery (WAG) and at the Smithsonian Institute in Washington, DC. She has received funding for her works in BravoFact, National Screen Institute, and Canada Council for the Arts, and has had her films screened at festivals around the world.



Thunderbird

Director/Writer: Erin Collins (Anishnabe/Fort William)

Producer: Manon Barbon

Canada | 2018 | 3 min

English

Short Documentary

Ontario Premiere

The amazing story of Steven Collins, a ski jumper from Fort William First Nation, who participated in his first Olympics at the age of fifteen.

Erin Collins, after having recently graduated from the film production program at Confederation College, began working with Wapikoni in May 2017, in order to further explore film from an Indigenous perspective and hopes to pursue a career in post production.



Leave It On The Water

Director/Writer: Steve Sxwithul'txw (Penelakut Tribe)

Producer: Michele Mundy (Namgis First Nation)

Canada | 2017 | 13 min

English

Short Documentary

World Premiere

Indigenous youth from the Coast Salish territory on Vancouver Island train to represent their community in the world's largest outrigger canoe race. Carrying on an old tradition using the canoe racing as a form of healing, they enter the biggest canoe race in the world, taking them from their small community all the way to Hawaii.

Steve Sxwithul'txw (Swee-thult) is a member of the Penelakut Tribe and a father of three who formed his own production company in 2009. Using this as a platform he created the award-winning series Warrior Games in 2013 and created Tribal Police Files, which is moving into its second season on APTN.

OCT 20

SAT 10:00AM

TIFF BELL LIGHTBOX - CINEMA 3

In Motion



Sponsored by: shortDOCS



Fight Before the Fight

Director/Producer: Christopher Nataanii Cegielski (Navajo/Diné)

United States | 2018 | 3 min

English

Short Documentary

World Premiere

Jake Rameriez lived a lifestyle of partying until one night he was viciously assaulted. Broken, but not beaten, he started training as a Muay Thai fighter as way to protect himself and soon found himself a new way to live.

Christopher Nataanii Cegielski recently finished writing his first feature, Movement Through the Valley, which was selected for the Time Warner Producers Fellowship and the Sundance Creative Producing Summit.



Run As One - The Journey of Front Runners

Director/Producer: Erica Daniels (Cree/Ojibway)

Canada | 2018 | 19 min

English

Short Documentary

Ontario Premiere

In 1967, ten Indigenous boys ran the Pan Am Torch on an 800-km, once-in-a-lifetime journey from Minneapolis to the opening ceremonies in Winnipeg. Fifty years later, the runners reunite at a Winnipeg restaurant to share their memories and to discuss a heartbreaking injustice they all endured decades earlier.

Erica Daniels is a proud member of Peguis First Nation. She currently operates her own production company and works as an associate producer for the national Indigenous radio show, Unreserved, as well as working with youth in her community through culture and storytelling.

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Emptying the Tank

Director: Caroline Monnet (Algonquin)

Producer: Eric Cinq-Mars

Canada | 2018 | 10 min

English

Short Documentary

Hailing from a nation with a population of around 2,500 people, this doc highlights the inner strength of the first Chippewa of the Thames First Nation female mixed martial artist.

Caroline Monnet is a multidisciplinary artist from Outaouais, Quebec. Her work has been programmed in exhibitions and festivals internationally and she is based in Montreal.



Mommy Goes Race

Director/Writer: Charlene McConini (Algonquin/Kitigan Zibi)

Producer: Manon Barbeau

Canada | 2017 | 6 min

English

Short Documentary

A touching portrait of Charlene McConini, the only female car racer on the Kitigan Zibi Anishinabe Nation, as she juggles being a super mum and a speed demon behind the wheel.

Charlene McConini is a young mother of two from Kitigan Zibi Anishinabeg who wants to set a positive example to show young women not to be scared of trying new things.

Co-Presented by: Canadian Sport Film Festival

OCT 20

SAT 11:00AM

TIFF BELL LIGHTBOX - CINEMA 2

Stories of Home



The Story of Pasha

Director: Pasha Partridge (Inuk/Kanien'kehà:ka)

Producer: Lisa Nielsen

Canada | 2018 | 2 min

English

Documentary Short

Toronto Premiere

A young girl tells us the connection of her name to her Inuit culture through animation.

Pasha Partridge is Inuk and Kanien'kehà:ka from two "K-towns", Kuujuaq/Kahnawake. Being double Indigenous and multi-spirited, her interests are on learning the lost knowledge and strengthening her connection to them. She is a young filmmaker who has recently starting experimenting with artform, utilising animation merges her creative styles.



The 5th Region

Directors: Gabriel Nuraki Koperqualuk (Inuk), Aeyliya Husain

Producer: Aeyliya Husain

Canada | 2018 | 47 min

English

Documentary

World Premiere

Nancy and Joshua are Inuit but raised in southern Canada. All their lives they struggled with aspects of their identities and now begin to redefine what it means to be a young urban Inuk growing up under the shadow of the Sixties Scoop and the residential school system.

Gabriel Nuraki Koperqualuk is an emerging filmmaker and artist who graduated from Commercial Photography from Dawson College. He received film training through Video Paradiso, a mobile and has worked with Avataq Cultural Institute producing short videos.

Aeyliya Husain is an award-winning documentary filmmaker whose work focuses on issues of representation, images of war and their interpretation, women and photography. Selected films include Shooting War and Daughters of the Revolution.



Iglu: Angirraq (House:Home)

Director/Producer/Writer: Mosha Folger (Inuk)

Producer: Karen Beddard

Canada | 2018 | 45 min

English / Inuktitut with English Subtitles

Documentary

Ontario Premiere

With an intimate and deeply personal lens, Inuk filmmaker Mosha Folger brings to the forefront the urgent conversation of the homelessness and housing crisis affecting Inuit in his hometown of Iqaluit.

Born in Iqaluit, Nunavut, Mosha Folger keeps the nomadic traditions of his mother's people alive through his artistic pursuits (film and writing). He lives with his partner in all things, Karen Beddard, their 4-year-old daughter, and a small dog named Finch.

Co-Presented by:

Toronto Inuit Association

Toronto's Inuit Youth



Indigenous nations share many beautiful and profound similarities. Unfortunately, there is also a shared history of destructive colonial and assimilationist policies that have persisted. From residential schools, the Sixties Scoop, the Stolen Generation, and the current foster care system, these government decisions continue to inflict intergenerational trauma on our families and communities. Governments may apologize for the offence, but what is stopping them from doing it again?



Lost Mocassin

Director: Roger Boyer (Saulteaux/Ojibway)

Producer: Darcy Waite (Cree)

Canada | 2018 | 12 min

English

Short Documentary

World Premiere

As a teenager Bradford Bilodeau explained to his classmates that he was adopted and one of them whispered "Sixties Scoop", which sent Bradford on a journey to find out more about the term. In this biopic, he relives elements of his childhood, growing up in an adopted family and his own journey to discover his links to the community. He travels back to his country to talk with his uncle about his birth mother, remembers the journey of meeting his siblings and mother for the first time and the pain he went through to try and heal the hurt from his upbringing, and creates a new family while still trying to connect and learn about his birth family.

Roger Boyer is a self-taught filmmaker working as a producer, writer, and director. He is based in Winnipeg where he is an active member of the city's film industry and where he gives his time and talent to the Indigenous Filmmakers Association. He recently helped to coordinate the first-ever Indigenous Film Summit.



Idle No More

Director: Ginger Cote (Algonquin)

Producer: Manon Barbeau

Canada | 2017 | 5 min

English

Short Documentary

Ontario Premiere

Using recordings of Heather Archibald, an activist and poet, this documentary talks to the issues that need to be dealt with for the community to heal. Woven with men singing a chant and the young jingle dancer who calls to the water and Mother Earth to help make people stand up and pay attention.

Ginger Cote is Algonquin from Kitigan Zibi. She's a mother of three, a student at Carleton University, and does promotions for the Kairos Blanket Exercise.

OCT 20

SAT 12:15PM

TIFF BELL LIGHTBOX - CINEMA 3

After the Apology



After the Apology

Director: Larissa Behrendt (Eualeyai/Kamillaroi)

Producers: Michaela Perske, Kiki Dillion

Australia | 2017 | 81 mins

English

Documentary Feature

Canadian Premiere

In 2008, the Australian Government apologized for the Stolen Generation, yet the rates of removal of children being taken away from their families is now higher than what it was ten years ago. This seering documentary follows four grandmothers who have all had their grandchildren removed from them and their battle in taking on the system to get their babies back. Their struggle galvanized other Indigenous women across Australia and together they formed Grandmothers Against Removal (GMAR) which offers support to other families in similar circumstances. With stories that strongly resonate in Canada, *After the Apology* is interwoven with animation and infused with equal measures of love and strength as we stand with these Grandmothers and their fight to bring their families back together.

Larissa Behrendt is an award-winning author of fiction and non-fiction with a passion for telling the stories of Indigenous Australia. She has a legal background and is a Distinguished Professor of Law and Chair of Indigenous Research at the University of Technology Sydney. Five years ago she went to Australian Film, Television and Radio School and began making documentaries including Innocence Betrayed, Clan and Fred Maynard. This is her second feature documentary.

Marjorie Beaucage: Standing in the Middle

OCT 20
SAT 3:00PM

TIFF BELL LIGHTBOX - CINEMA 3



"I stand in the middle of stories; in the middle of stories there is no beginning, middle and end."^[1]

- Marjorie Beaucage

Standing the Middle features portraits and gatherings from a range of perspectives where Marjorie Beaucage stands as witness and conveys important moments for women and Indigenous people. This program features only a few of her many documentary works attendant to social and environmental concerns here on Turtle Island and around the globe.

For more information about the Marjorie Beaucage Retrospective, please see pg. 18.

A discussion with Marjorie Beaucage and Lisa Myers immediately follows this screening. Please stay and join us for this conversation.



Giving Back (preceded by Self-Government PSAs)

Director: Marjorie Beaucage (Métis)

Canada | 2017 | 16 min

English

Short Documentary, PSAs

Following a screening of Self-Government PSAs created in the 1990s, the visionary Loretta Todd reflects on the intentions and work undertaken at the Banff Centre and as co-founder of the Aboriginal Film and Video Alliance creating new programmes for Indigenous artists and filmmakers.



Land Solidarity Healing

Director: Marjorie Beaucage (Métis)

Canada | 1993 | 28 min

Cree (followed by English V.O.)/Spanish with English

Subtitles/English

Short Documentary

This video shows a cultural exchange of Indigenous youth from Saskatchewan with youth from Africa, Latin America and the Caribbean. A conversation with Elders about their inheritance - the land - and the healing and solidarity required to protect our Mother.

[1] From a phone conversation between Lisa Myers and Marjorie Beaucage July 14, 2018

OCT 20

SAT 3:00PM

TIFF BELL LIGHTBOX - CINEMA 3

Marjorie Beaucage: Standing in the Middle



Speaking to Their Mother

Director: Marjorie Beaucage (Métis)

Canada | 1992 | 26 min

English

Short Documentary

During the summer of 1992 Marjorie Beaucage invited artist Rebecca Belmore to bring her performative artwork *Ayum-ee-aawach Oomama-mowan: Speaking to Their Mother* to the Mother Earth Wiggins Bay Blockade in Northern Saskatchewan.



Idle No More Midtown Mall Saskatoon SK January 10, 2013

Director: Marjorie Beaucage (Métis)

Canada | 2013 | 7 min

English

Short Documentary

This gathering marked one of many across the country claiming public spaces with round dances in support of the Idle No More movement and to demonstrate against omnibus bill C-45 which threatened First Nations rights through the proposed changes to the Indian Act, Fisheries Act, Canadian Environmental Protection Act, and the Navigable Water Protection Act.



Black Divaz

Director/Writer: Adrian Russell Wills (Worrimi)

Producers: Gillian Moody (WadiWadi), Michaela Perske

Australia | 2018 | 63 min

English

Documentary Feature

International Premiere

Welcome to Australia's inaugural Miss First Nation pageant! Over the course of five days a group of all Indigenous contestants will battle it out with photo shoots, lip synchs, and runway looks. *Black Divaz* follows each contestant as they prepare, perform, and reflect on what it means to be an Indigenous Drag Queen in Australia today, and what being crowned Miss First Nations would mean for themselves and their communities.

Adrian Russell Wills began his filmmaking career in 1999 with his award-winning short film Angel. He has gone on to write and direct episodes of the critically acclaimed television series Redfern Now, as well as episodes of the Emmy-nominated Ready for This. He is based in Sydney.



Stage Name: Victoria

Director: Taran Morriseau (Ojibway)

Producer: Manon Barbeau

Canada | 2018 | 3 min

English

Short Documentary

Ontario Premiere

An intimate look at a young emerging Drag Queen just starting their career in the small community of Fort William First Nation. With the support of his mother who has always been a source of encouragement, Victoria is ready to take the stage - and the world - by storm.

Taran Morriseau was born in Fort William First Nation. He is passionate about fashion and make-up, and inspiring people as an Indigenous Drag Queen. Stage Name: Victoria is his first film.

OCT 20

SAT 5:45PM

TIFF BELL LIGHTBOX - CINEMA 3



Terra-Firming

Sponsored by:



ONTARIO FIRST NATIONS
TECHNICAL SERVICES
CORPORATION

These shorts from Indigenous filmmakers in Canada explore the past, present and future and our connection to land, space, time, and each other. Using experimental, drama and animated stories, they imagine a better world for the future.



E'sekati

Director/Producer: Bretten Hannam (L'nu)

Writer: Shalan Joudry (L'nu)

Canada | 2017 | 4 min

English

Experimental

Ontario Premiere

This experimental documentary explores the origins of both the Indigenous and colonial names for the Lunenburg area in Nova Scotia. The short is a poetic look at how colonization affected the Mi'kmaq people and their territory and contemplates the importance of a name.

Bretten Hannam is a two-spirit filmmaker of Mi'kmaq, Ojibwe, and Scottish ancestry living in Keswick, Mi'kma'ki (Nova Scotia) where he was raised. His films deal with themes of community, culture, language, and tradition with a focus on two-spirit and LGBTQ+ identity.



Shin-chi's Canoe

Director/Writer: Allan Hopkins (N'quatqua)

Producers: Allan Hopkins (N'quatqua), Nicola Campbell (Nie7kepmx), Kate Kroll

Canada | 2018 | 15 min

English / Halq'eméylem with English Subtitles

Short Drama

World Premiere

A young boy, Shin-Chi, attends his first year at Indian Residential School armed with a gift from his father to give him strength. His older sister attempts to return on her own terms, while trying to shield her younger brother from the harsh reality of the school.

Allan Hopkins is a writer, director and producer with over fifteen years of professional experience. He is proud member of the N'quatqua First Nation, located in Lil'wat traditional territory. In 2017 he wrote and directed a feature comedy called Indian Road Trip.



Biidaaban (The Dawn Comes)

Director/Producer: Amanda Strong (Michif)

Writers: Bracken Hanuse Corlett (Wuikinuxv and Klahoose Nations), Leanne Simpson (Michi Saagiig Nishnaabeg),

Amanda Strong (Michif)

Canada | 2018 | 18 min

English

Short Drama

Biidaaban, a young, Anishinabe maple harvester, defies the rules of time, space and gender in this compelling and beautiful stop motion short, told through different times and dimensions. Biidaaban carries on the tradition of harvesting maple syrup in present time in urban Ontario with help from her friends, including Sabe, an ancient shapeshifter.

Amanda Strong is an interdisciplinary artist with a focus on filmmaking, stop motion animations and media art. She is currently based on unceded Coast Salish territories also known as Vancouver. Strong is the owner/director/producer of Spotted Fawn Productions Inc. (SFP). Under her direction SFP utilizes a multi-layered approach and unconventional methods that are centered in collaboration on all aspects of their work

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A World of Our Own

Director/Producer/Writer: Morningstar Derosier
(Anishinaabe)

Canada | 2018 | 9 min

English

Short Drama

World Premiere

Set in the future, Lauren becomes interested in Lily after catching her in an act of rebellion. Feeling trapped by the technology-dependent world, she longs for a future with Lily. But will they stand a chance in a world ruled by digital connections?

Morningstar Derosier is a filmmaker who grew up in northwestern Ontario. Her experiences growing up on the land taught her the importance of hard work and respect, values which she carries into her personal work.



Within the Stars

Director: Razelle Benally (Oglala Dakota/Dine)

Producer: Mande McDonald (Maskikow)

Writer: Amos Scott (Tlicho Dene)

Canada | 2018 | 9 min

English

Short Drama

Ontario Premiere

As the end of the world nears, Tatso is visited by women from the stars with a special request for her. She is unsure whether to find her place in the world or honour the request of the Ancient Ones.

Razelle Benally is an emerging independent filmmaker dedicated to creating stories with strong Indigenous female protagonists.

OCT 20

SAT 5:45PM

TIFF BELL LIGHTBOX - CINEMA 3

Terra-Firming

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The Peacemaker Returns

Director/Writer: Skawennati (Mohawk)

Producer: Jason Lewis (Cherokee/Hawaiian/Samoan)

Canada | 2017 | 19 min

English/French

Experimental

World Premiere

In a rich, futuristic, animated world, a Mohawk woman seeks to build relationships with other alien nations. She uses the story of the Peacemaker, who was important in founding the Iroquois Confederacy, to convey the importance of peace amongst all. Historical figures from different periods of time make an appearance in this modernized short.

Skawennati is an artist best known for her machinimas – movies made in virtual environments – in which she tells Indigenous stories from the past, present and future. These include Time Traveller™, She Falls For Ages, and The Peacemaker Returns.



Reclamation

Director/Producer/Writer: Thirza Cuthand

Canada | 2018 | 11 min

English

Experimental

The colonizers have left Earth to colonize Mars and the Indigenous people are left behind to clean up the mess. This clever mockumentary features three bemused and hard-working Indigenous people as they get to work on getting Mother Earth back in shape.

Thirza Jean Cuthand was born in Regina and grew up in Saskatoon. Since 1995 they have been making short experimental narrative videos and films about sexuality, madness, youth, love, and race, which have screened in festivals internationally.



Akornatsinniitut - Tarratta Nunaanni (Among Us - In the Land of Our Shadows)

Director/Writer: Marc Fussing Rosbach (Inuk - Greenlandic)

Producers: Marc Fussing Rosbach (Inuk - Greenlandic), Ane Lena Fussing Rosbach (Inuk - Greenlandic), Edvard Rosbach (Inuk - Greenlandic)

Greenland | 2017 | 93 min

Greenlandic with English Subtitles

Narrative Feature

This suspense-filled sci-fi adventure for all ages draws on Greenlandic culture, myth, folklore and legends, with a healthy dose of humour. When Nukappi (Casper Bach Zeeb) begins to have strange dreams he does not understand, he and his childhood friend Mio find themselves swept up in a world of Angakkoq (shaman), sorcerers, and evil spirits. When Nukappi is told he is one of the last remaining Angakkoq in Greenland, the stage is set for a future he never envisioned and a power he must learn to yield. After discovering the Tarratta Nunaanni, a dark parallel world that threatens their own, the guys become key players in an epic battle between good and evil with our reality hanging in the balance.

Akornatsinniitut - Tarratta Nunaanni is the first sci-fi fantasy movie to come out of Greenland and is the feature film debut for Marc Fussing Rosbach, who also co-stars in the role of Mio. A largely self-taught filmmaker, Marc learned After Effects at home via YouTube tutorials to create the film's stunning visual effects.

Born in Denmark, Marc Fussing Rosbach has worked as a visual effects artist, composer, and editor on a number of film, TV and music video productions in his native Greenland. He was also a TV host for Nuuk-based Tumit Production and is the CEO and founder of Furos Image, a production company based in Greenland.

OCT 20

SAT 9:00PM

LEE'S PALACE - 529 BLOOR ST. W

The Beat

imagineNATIVE and Revolutions Per Minute (RPM) Present:

the beat



The Beat

Saturday October 20 | 9:00PM

Featuring Snotty Nose Rez Kids, CHHOTI MAA, Boogey The Beat, Silla and Rise

Lee's Palace, 529 Bloor Street West

A high energy, dynamic showcase of Indigenous musical talent, imagineNATIVE's The Beat returns for its 14th year. This year imagineNATIVE continues its partnership with Revolutions Per Minute (RPM), the boutique agency for Indigenous music culture, to bring a fantastic line-up that features the Toronto return of Polaris Prize-shortlisted artists, Snotty Nose Rez Kids, the Inuit throat-singing x beat mashup outer space hip-hop vibes of the JUNO-nominated Silla + Rise, Indigenous rapper from Guanajuato by way of Oakland, Chhoti Maa, and Winnipeg producer and DJ Boogey the Beat.

The evening will include the announcement of the winner of the iN Bullseye contest, a national talent search for emerging music talent in partnership with Slight Music.

Snotty Nose Rez Kids are a hip-hop duo from the Haisla Nation of the Haislakala speaking people. Recreating their identities within their own contexts, they aim to reclaim their voices and share them with a wider audience. Zaxxsmalis, otherwise known as Yung Trybez is a writer, rapper, photographer and spoken word artist of "The People of the Snow" that is the Haisla Nation. Wa'tla'ka othethise known as Young D or "D" is a songwriter/rapper that was born and raised in Kitamaat Village. Together they are the Snotty Nose Rez Kids. Their S/T debut album was released in 2017 and in Summer 2017 they released their new mixtape, *The Average Savage*.

CHHOTI MAA was born out of a tradition of migrants in Guanajuato and forced by the Mexican post-NAFTA exodus into movement. Her raps have roots in her grandmother's poetic recitation and in Mexican oral tradition. She developed through poetry and training in gospel and soul singing in Albany, Georgia. In 2007, CHHOTI MAA established herself as a rapper/singer in Richmond, Virginia, but really deepened her freestyle & lyrical skills in Trujillo, Peru in

2010. She passed thru Qatar thanks to an artist's residence. Since 2012 she has been based in Oakland. CHHOTI MAA's music deals with decolonial living, migrant swag and reconstructing the womyn temple. CHHOTI MAA is a cultural producer-organizer, educator, bruja, writer and artist.

Boogey The Beat is an Anishinaabe DJ and Producer who blends traditional Indigenous songs with modern electronic beats. A member of the Berens River First Nation on Treaty 5 territory, he was born and raised in Winnipeg. First discovering music production in high school, he quickly rose to become one of the Peg's top Hip Hop producers. Working with fellow Indigenous artists such as Wab Kinew, Leonard Sumner, Young Kidd, Drezus, and Winnipeg's Most solidified Boogey The Beat as an accomplished producer on award-winning projects. His first single, HOKA, reached Number 1 on the National Aboriginal Music Countdown and landed him licensing opportunities providing music for CBC, APTN, and Vice Media. His SoundCloud page just recently passed 200,000 plays and is on the rise. His DJing skills have landed him on stages for the Indspire Awards, Stage 49 at the Gathering of Nations, and multiple festivals across Turtle Island.

Silla + Rise blend Inuit throat-singing and futuristic dancefloor beats. Silla are Cynthia Pitsiulak (Kimmirut, NU) and Charlotte Qamaniq (Igloodik, NU) their name comes from the Inuktitut word "Sila" meaning weather. Sila is what surrounds us; it is what connects us to our land, to the moon, sun and stars, the ocean and the air we breathe. In respecting and honouring the need to preserve Inuit culture and paying homage to our land and the strong connection to its spirituality, they experience and perform the sounds of traditional and contemporary throat songs. Rise is Ottawa's Rise Ashen, a Juno Award nominated global-grooves producer, DJ and dancer who has spent his life pursuing the intersection of traditional and futuristic music. Silla + Rise were nominated for a Juno for Indigenous Music Album of the Year in 2017 for their self-titled Debut, they are currently working on a second album.



Kivitoo: What They Thought of Us

Director/Producer/Writer: Zacharias Kunuk (Inuk)

Canada | 2018 | 43 min

Inuktitut with English Subtitles

Documentary Feature

Toronto Premiere

In 1962 three men died in a tragic accident in the Inuit community of Kivitoo. Only three days after their burial - when the community was still in deep mourning - the RCMP arrived and forced everyone to move to a camp in Qikittajuaq. The RCMP promised that the community would be allowed to return to Kivitoo and that the forced relocation was only a temporary measure. When the community was finally able to return they found that their homes and all of their possessions had been burned and bulldozed. Celebrated filmmaker Zacharias Kunuk visits the old settlement of Kivitoo with the last surviving members of the camp, giving them an opportunity to have their heartbreaking story finally heard, a story of involuntary displacement that is all too common for Inuit across the Arctic.

Born in Kapuvik in the eastern Canadian Arctic, filmmaker, artist, and hunter Zacharias Kunuk spent his childhood summers travelling and hunting with his family and his winters going to school in Igloolik, where his family were involuntarily settled when Kunuk was nine years old. Kunuk's epic film Atanarjuat (The Fast Runner) won the Caméra d'Or Golden Camera at Cannes as well as six Genie Awards, including Best Motion Picture. He was named an Officer of the Order of Canada in 2005 and is a voting member of the Academy Awards.



Qilliqtu (Shiny Object)

Director: Kevin Tikivik (Inuk)

Producer: Manon Barbeau

Canada | 2018 | 5 min

English

Short Documentary

Ontario Premiere

The filmmaker makes insightful and beautiful use of archival footage while reflecting on both his cultural teachings and personal struggles.

Kevin Joseph Tikivik was born in Iqaluit, Nunavut. He is passionate about cultural revival and sees how film and story play an important role in Indigenous culture.

Co-Presented by:
Toronto Inuit Association
Toronto's Inuit Youth

Hot Docs Canadian International Documentary Festival



Voices from the Western Regions of Turtle Island

Programme Curated by Guest Programmer
Dorothy Christian Cucw-la7 (Secwepemc-Syilx Nations)

When I was invited to curate this programme, I saw the opportunity to showcase the diversity of Indigenous voices in the western region of Turtle Island, primarily within the geo-political borders of what is known as British Columbia. In B.C., which is mostly unceded territories, there are close to 200 distinct Indigenous communities, with 30 different languages and close to 60 dialects. Beyond that, there are various Indigenous peoples, including Métis and Inuit who choose to live, study and work on these lands.

The visual storytellers/filmmakers in this programme come from the full spectrum, ranging from experienced filmmakers to the newly graduated from film school. While making selections, I agonized over the conventional genres of filmmaking and what they mean to the filmmakers themselves. I wondered from our Indigenous perspective, what and how would we categorize our visual storytelling? That said, I characterized the films under an expansive umbrella of “social, political, and cultural” concerns of Indigenous peoples, with sub-themes of “lands and waters” and “spiritual and personal experiences”.

The subject matter and aesthetic choices along with the techniques of how they told their stories was what captured my attention. I was reassured to see that their films are culturally congruent, which to me means their cultural knowledge and language(s) informed their productions. Although, some of these stories are painful to our communities, they do not come from the usual “damaged victim narrative” that is so often portrayed by the mainstream. Rather they speak to the strength and resilience of our peoples and communities.

Dorothy Christian, Guest Programmer

Dorothy Christian Cucw-la7, PhD. is a Secwepemc/Syilx visual storyteller, scholar and editor from the Splatkin community, Secwepemc Nation located in the interior plateau regions of B.C. She took a hiatus from production to attend graduate studies where her research explored how cultural knowledge influenced Indigenous film production practices. Some of her work explored Indigenous aesthetics, place-based identities, a “cinema of sovereignty” that is framed in the interrelationship of land, stories and cultural protocols.

Dorothy's eclectic work in the film and television industry includes: working for a national broadcaster where she accumulated over 100 professional production credits; serving as Board member and Chair of the Ontario Film Review Board (commercial distribution); Executive Director, Film Festival Director and Office Manager of the Indigenous Media Arts Group (non-profit) and other freelance work. She travelled throughout Turtle Island and into Mexico to deliver Indigenous stories to the Canadian screen culture. Dorothy resides on unceded Coast Salish territories in what is geo-politically identified as Vancouver.

LANDS AND WATERS



Musgamagw Dzawada'enuxw Cleansing Our Waters

Director/Producer/Writer: Lindsey Willie (Musgamagw Dzawada'enuxw)

Canada | 2016 | 6 min

English

Short Documentary

Fish farms are a global phenomenon that are controversial and threaten a staple food source of many Indigenous communities. One community in the Broughton Archipelago along the coast of B.C. takes a stand to protect the lands and waters in their traditional territories. (Musgamagw Dzawada'enuxw translates to the four tribes of the Dzawada'enuxw.)

Lindsey Mae Willie is a member of the Musgamagw Dzawada'enuxw people, living and working in the remote village of Kingcome Inlet, B.C. Her filmmaking explores stories of cultural resurgence, revitalization and her peoples' resistance to the impacts of colonization.



Voices from the Western Regions of Turtle Island

Sponsored by:



Aks Gyigyiinwaxl (Water Prayer)

Directors/Producers/Writers: Mique'l Dangeli (Sm Łoodm 'Nüüsm, Tsimshian), Nick Dangeli (Tim-kyo'o'hl Hayats'kw, Nisga'a, Tsimshian & Tlingit, Haida, Gitksan, Tsetsaut and Colville Nations)

Canada | 2016 | 4 min

Sm'algyax/Tsimshian with English Subtitles

Experimental

This film is a creative mother/son collaboration between Diitda Noo ada Ługuulgm by Sm Łoodm 'Nüüsm, Dr. Mique'l Dangeli, and Tim-kyo'o'hl Hayats'kw, Nick Dangeli. It was made in solidarity with efforts to stop the Dakota Access Pipeline, to protect the flora beds around Lax U'u'la (Lelu Island), to end transboundary mining, and with all people who are resisting capitalism by challenging resource extraction, defending salmon habitats, and praying with and for water around the world.

Dr. Mique'l Dangeli is a dancer, choreographer, curator, educator, and activist. Her work focuses on cultural resurgence, Indigenous sovereignty, protocol, politics, decolonization, and language revitalization.

Nick Dangeli graduated from the Indigenous Independent Digital Film Program at Capilano University in June 2018. Early in his childhood, he knew his passion was storytelling and at age 15 entered one of his iPhone films into the international short competition at the 2013 Celphim Festival at McGill University and he placed second in the Canadian division.



RELAW: Living Indigenous Laws

Director: Kamala Todd (Cree Métis)

Producer: Maxine Matilpi (Ma'amtigila and Kwakiutl First Nations)

Canada | 2015 | 8 min

English

Short Documentary

Indigenous laws are intrinsic to the stories of the lands where they originate. They instill interrelated principles that connect humans to lands, waters, and all the sentient beings who co-exist to regenerate life. Many Indigenous nations in B.C. are revitalizing their own laws on their ancestral lands.

Kamala Todd is a Cree Métis filmmaker, curator, community planner who works at Indigenizing place-making and decolonizing Canadian urban landscapes.

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SOCIAL, POLITICAL & CULTURAL CONCERNS



Boogie

Director/Writer: Judson Pooyak (Plains Cree)
 Producer: Indigenous Independent Digital Filmmaking (IIDF),
 Capilano University
 Canada | 2011 | 5 min
 English
 Dramatic Short

In the urban landscape, one young Indigenous man's internal identity battle is transformed following a chance encounter.

Judson Pooyak is Cree from Sweetgrass First Nation in Saskatchewan. Since leaving the IIDF program he has pursued many opportunities in the independent and television industry, as an actor, Lamp Operator, Grip, Camera Trainee, Set Decorator and currently as a Prop Master.

In the urban landscape, one young Indigenous man's internal identity battle is transformed following a chance encounter.

Judson Pooyak is Cree from Sweetgrass First Nation in Saskatchewan. Since leaving the IIDF program he has pursued many opportunities in the independent and television industry, as an actor, Lamp Operator, Grip, Camera Trainee, Set Decorator and currently as a Prop Master.



Shin-Chi's Canoe

Director: Allan W. Hopkins (N'quatwua/Lil'wat Nation)
 Producers: Allan W. Hopkins (N'quatwua/Lil'wat Nation),
 Kate Kroll
 Associate Producer & Story Consultant: Nicola I. Campbell
 (Nlaka'pamux/Syilx/Métis)
 Canada | 2018 | 14 min
 English/Halq'eméylem with English Subtitles
 Short Drama
 World Premiere

A brother and sister pay attention to the cycles of nature to remind them of when they can return to their family and culture. Features the Halq'eméylem language of the Stólo people.

Allan Hopkins is from the N'quatqua community of the Lil'wat Nation whose original focus was in journalism for CTV's current event series First Story. Recently he has expanded his work to TV drama and his first feature comedy, Indian Road Trip is to be released in the fall of 2018.



Hybrid

Director/Writer: Jackson Crick (Xeni Gwet'in/Tsilhqot'in Nation)
 Producer: Indigenous Independent Digital Filmmaking (IIDF),
 Capilano University
 Canada | 2010 | 5 min
 English
 Short Drama

Sponsored by:



Statistics

Director: Tristin Greyeyes (Muskeg Lake Cree Nation)
Producers: Doreen Manuel (Ktun'axa/Secwepemc),
Indigenous Independent Digital Filmmaking,
Capilano University
Canada | 2018 | 8 min
English
Short Drama

An Indigenous woman seeks justice on her own terms.

Tristin Greyeyes, Muskeg Lake Cree Nation/Treaty 6 is a single parent and a full time student in the Motion Picture Arts Bachelor program at Capilano University. Recently, she was awarded funding from the Storyhive competition, and has just completed her short film, I'm Not Next. One of her goals is to bring knowledge of the filmmaking process to Indigenous youth in Saskatchewan.

SPIRITUAL AND PERSONAL EXPERIENCES



A Little Visit

Director/Writer: Micheal Auger (Sagaw Iywihihowuk/
Woodland Cree)
Producer: Indigenous Independent Digital Filmmaking,
Capilano University
Canada | 2010 | 5 min
English
Short Drama

A very mischievous character pays a visit to a travelling couple!

Micheal Auger, Sagaw Iywihihowuk/Woodland Cree from northern Alberta, is a seasoned writer, director and producer of short and feature length documentaries, short and feature length narratives whose creative passion is storytelling through film.



BA'O - The Cannibal Giant

Director/Writer: Nick Dangeli (Tim-kyo'o'hl Hayats'kw,
Nisga'a, Tsimshian & Tlingit, Haida, Gitksan, Tsetsaut and
Colville Nations)
Co-Director: Devoina Laliberte (Métis and Guatemalan)
Producers: Doreen Manuel (Ktun'axa/Secwepemc),
Indigenous Independent Digital Filmmaking,
Capilano University
Canada | 2018 | 7 min
English
Short Drama

OCT 21

SUN 12:45PM

TIFF BELL LIGHTBOX - CINEMA 2

Voices from the Western Regions of Turtle Island

Sponsored by:



A young girl sits with her grandmother around the campfire where she learns cultural stories.

Nick Dangelis is a recent graduate (June 2018) of the Indigenous Independent Digital Film Program at Capilano University. Early in his childhood, he liked to tell stories and at age 15 he used his iPhone and entered one of his films into the international short competition at the 2013 Celphim Festival at McGill University and he placed second in the Canadian division.



The Missing

Director/Writer/Editor: Joshua Omeasoo (Samson Cree, Alberta)

Producer: Indigenous Independent Digital Filmmaking, Capilano University

Canada | 2011 | 10 min

English

Short Drama

A young woman agonizes over missing her older sister. The spiritual relationship she has with her assists her and her family.

Joshua Omeasoo, Samson Cree, is a graduate of the Indigenous Independent Digital Filmmaking Program at Capilano University. This film was inspired by real life people and is the first film of the program's history to receive a license agreement.



These Walls

Director/Producer/Writer: Doreen Manuel (Ktun'axa/Secwepemc)

Canada | 2012 | 10 min

English

Short Drama

A car breaks down near a deserted residential school where a young woman discovers some life-changing family history.

Doreen Manuel, Ktun'axa/Secwepemc, holds an MFA in Film Production from the University of British Columbia and is an award-winning documentary film director who also is the Program Coordinator of the Indigenous Independent Digital Filmmaking Program at Capilano University. She is the principal owner of Running Wolf Productions and currently serves on the Board of Director of Knowledge Network.

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Inspirit

Director: Claudia Manuel (Secwepemc/Ktunaxa)
Producers: Doreen Manuel ((Ktun'axa/Secwepemc),
Indigenous Independent Digital Filmmaking, Capilano
University in association with APTN
Canada | 2012 | 5 min
English
Short Drama

The life of a young girl is impacted by the responsibility of intergenerational cultural knowledge her family carries.

Claudia Manuel is a graduate of the Indigenous Independent Digital Filmmaking diploma program who holds certificates in both Cinematography and Documentary. She has worked on feature films as a digital imaging technician and assistant editor working with 4K footage and a variety of editing software including DaVinci.



Sacred By Nature

Director: Trevor Solway (Siksika, Blackfoot Nation)
Producers: Tennie Running Rabbit (Siksika/Blackfoot Nation), Jimmy Weasel Child (Siksika/Blackfoot Nation), Katrina Backfat-Hewton (Siksika/Blackfoot Nation)
Canada | 2018 | 9 min
English
Short Drama
World Premiere

This story gives meaning to beautiful archival footage of the Blackfoot people and reveals some of the history that put one aspect of their cultural knowledge "on hold".

Trevor Solway, Siksika Blackfoot carries his great, great grandfather's name Sinakson and comes from a long line of ranchers; however he choose to pursue a career in storytelling, which has resulted in his directing numerous narrative films. He shares his visual storytelling knowledge by facilitating Film Camps for youth on his reserve.

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OCT 21

SUN 2:45PM

TIFF BELL LIGHTBOX - CINEMA 3



Subject/Object

Sponsored by: **BRITISH COLUMBIA'S** Knowledge Network:

Memory, culture and identity are often intertwined within a societal pursuit to archive, collect, transcribe or interpret. This collection of films explores the process of archiving and contemplates what - or who - is an "object" and "subject", meanings of which can at times be an act of captivity and other times an act of freedom.



Árbi

Director: Lada Suomenrinne (Sámi)

Sápmi - Finland | 2018 | 2 min

Without Dialogue

Experimental Short

World Premiere

A woman's Sámi headdress serves as an object and gateway between her ancestors, reminding her of the importance of keeping her traditions alive.

Lada Suomenrinne is an artist from the northernmost point of Finland. Currently living in Berlin and studying photography, she is an emerging filmmaker exploring work that connects her to her Sámi culture.



Reclamation

Director: Viveka Frost (Teques/Caribe)

Writer: Johnny Clyde (Purepecha/Mexica)

Germany / United States | 2018 | 3 min

English

Short Documentary

World Premiere

Through a weaving of Mexican archival images and reflection, a young man explores and questions his Indigenous identity and societal stereotypes.

Viveka Frost is a documentary filmmaker who focuses on minority voices that often go unheard. Speaking from her Indigenous Venezuelan and Afro-Latino roots Viveka, is passionately addressing Indigenous issues such as identity, stereotypes, decolonization and cultural isolation.



Ode To the Nine

Director/Producer: Terry Jones (Seneca)

United States | 2018 | 2 min

English

Short Experimental

International Premiere

Influenced by artist Jon Rafman, director Terry Jones reflects on the idea of the moving image as archive/object and what this means to the larger Indigenous experience of past-present-future within the digital age of archive-save-store.

Terry Jones is a filmmaker and educator who is a member of the Seneca Nation of Indians. He has a passion for sharing his Haudenosaunee (Iroquois) history and culture through his film and uses his art to act as a positive agent of change.

Sponsored by:  **Knowledge**
Network:



Nosisim (My Grandchild)

Director: Sonya Ballantyne (Cree)
Producer: Sage Forrester (Ojibway) / Sonya Ballantyne (Cree), Luther Alexander (Saulteaux)
Canada | 2017 | 10 min
English
Short Documentary
Toronto Premiere

Director Sonya Ballantyne learns of her grandmother's traumatic past when she finds a pen and ink drawing titled 'Virginia and Gladys' by the legendary Daphne Odjig. The image is a masterful rendition of Sonya's mother and grandmother just before the forced relocation of the Chemawawin people due to the construction of a hydroelectric dam. Through this deeply personal image as subject, Sonya is able to form an intimate (re)connection with her past.

Sonya Ballantyne is a filmmaker from Misipawistik Cree Nation. Sonya won the 2014 Emerging Filmmaker Pitch Competition at Gimli Film Festival for Crash Site and won the 2016 Short Film Pitch at imagineNATIVE Film Festival with Eagle Girl. She recently spoke at We Day Manitoba about Indigenous Media Representation.



Looking At Edward Curtis

Director: Marie Clements (Métis/Dene)
Producer: Marie Clements (Métis/Dene), Murray Battle
Canada | 2018 | 23 min
English
Short Documentary
Toronto Premiere

Director Marie Clements navigates the controversies surrounding American photographer Edward Curtis as she astutely explores his twenty-volume publication, *The North American Indian*, his thirty-year effort to document the so-called "vanishing Indian." Through truth-telling interviews with those that either appeared in his images or have familial ties to those that did, Clements shares unique perspectives on manipulated representations embedded in image making.

Marie Clements is an acclaimed and celebrated filmmaker, writer and director with five Leo Awards including Best Production, Best Director and Best Screenwriter, among numerous other awards. Her most recent film, The Road Forward, screened at imagineNATIVE in 2017 as the Closing Night Gala.

OCT 21

SUN 2:45PM

TIFF BELL LIGHTBOX - CINEMA 3

Subject/Object

Sponsored by: BRITISH COLUMBIA'S Knowledge Network



Aboriginal Metaphysical

Director/ Producer: Towustasin Stocker (Haida)

Canada | 2018 | 6 min

Haida Language

Music Video

Canadian Premiere

A hypnotic three-sequence meditation manifesting Indigenous retro-futurism, as the story travels from an idyllic Haida Gwaii through America's gross media misrepresentations of Indigenous cultures, to a terrorized landscape and people resulting from a relentless globalization.

Towustasin is a multimedia artist from Old Massett, Haida Gwaii. He has founded his own unique and eclectic style through the combination of song, poetry, music video and film.



The Violence of a Civilization Without Secrets

Directors: Adam Shingwak Khalil (Ojibway), Zack Khalil (Ojibway)

Producer: Mariana Silva

United States | 2017 | 10 min

English

Short Documentary

Canadian Premiere

Through their truly revolutionary approach to story in filmmaking, brothers Adam and Zack Khalil (in collaboration with Tlingit artist Jackson Polys) investigate the recent court case that decided the fate of the remains of a prehistoric man. While mainstream media proclaimed that the "Kennewick Man" was proof of Caucasian presence in pre-contact Turtle Island, members of the local Umatilla and other nations sought to bury the "Ancient One," their beloved ancestor. This riveting and visually arresting work contemplates the deep schism that often lies between Indigenous and Western cosmologies and practises.

Adam Shingwak Khalil (Ojibway) is a filmmaker and artist whose practice subverts traditional forms of ethnography through humour, relation, and transgression. His work has been exhibited internationally including UnionDocs, e-flux, Museo ExTeresa Arte Actual (Mexico City) and Spektrum (Berlin).

Zack Khalil (Ojibway) is a filmmaker and artist from Sault Ste. Marie, Michigan, currently based in Brooklyn. His work explores an Indigenous worldview and undermines traditional forms of historical authority through the excavation of alternative histories and the use of innovative documentary forms. His feature film Empty Metal is also screening this year.

As part of our commitment to developing and maintaining Accessibility for Ontarians with Disabilities Act (AODA), imagineNATIVE presents our first “Relaxed Screening” at the Festival. This is one of our first steps in a multi-year commitment to enhancing accessibility at imagineNATIVE.

These screenings allow those allows guests with various accessibility needs to have a positive sensory friendly and inclusive environment at the Festival.

This means:

- Theatre lights are dimmed, not darkened
- Theatre sound levels are slightly lower
- No trailers or advertisements before the film
- You can move in and out during the screening
- Silence is not expected



Carrizos

Director: Dinazar Urbina (Ñuu sávi)

Mexico | 2017 | 12 min

Spanish/Mixtec with English Subtitles

Short Drama

Canadian Premiere

Carmen and her grandparents live in Oaxaca's Mixtec region. When a drought threatens her family's livelihood, Carmen finds a practical - yet profound - way to make it rain.

Dinazar Urbina was born in Oaxaca and graduated from communications at the Metropolitan Autonomous University in Xochimilco, Mexico City. She is an actor and director and Carrizos is her first short film.



HOOGHAN

Director/Producer: Blackhorse Lowe (Navajo)

Canada | 2018 | 10 min

English/Navajo with English Subtitles

Short Documentary

International Premiere

Larry A. Lowe and Carmelita B. Lowe talk about the history of their homestead as we witness the construction of a Hogan, a traditional Navajo home.

Blackhorse Lowe is a filmmaker editor and director from the Navajo Nation. Currently residing in Albuquerque, New Mexico, his films have screened at many festivals including Sundance, Skábmagovat, and imagineNATIVE.



Tama

Directors: Jared Flitcroft (Ngāti Maniopoto), Jack O'Donnell

Producer: Ashleigh Flynn

Aotearoa New Zealand | 2017 | 9 min

English

Short Drama

Toronto Premiere

Struggling with the realities of living with a broken father, a Deaf boy finds courage and strength in his culture, which holds promise to heal his family's wounds.

Jared Flitcroft is a Deaf filmmaker from Wellington. He graduated from Victoria University with a Bachelor of Media Studies - where he met Jack O'Donnell - and was the first Deaf person to graduate from the New Zealand Film and Television School. Since then, Jared has been writing, directing and working on sets of numerous films.



Qilliqtu (Shiny Object)

Director: Kevin Tikik (Inuk)

Producer: Manon Barbeau

Canada | 2018 | 5 min

English

Short Documentary

Ontario Premiere

The filmmaker makes insightful and beautiful use of archival footage while reflecting on both his cultural teachings and personal struggles.

Kevin Joseph Tikivik was born in Iqaluit, Nunavut. He is passionate about cultural revival and sees how film and story play an important role in Indigenous culture.



Gobmemáinnas (Ghost Story)

Director/Producer/Writer: Niki Rasmus (Sámi)

Sápmi - Finland | 2017 | 7 min

Sámi with English Subtitles

Short Drama

International Premiere

Storyteller Áslat Pieski shares a gripping story from his childhood. As a young, Sámi boy, his usual trip home from the store turns into a chase when he realizes he isn't alone.

Niki Rasmus is from Ohcejohka, on the Finnish side of Sápmi, and is committed to a career in filmmaking utilizing the Sámi language.

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OCT 21

SUN 4:15PM

TIFF BELL LIGHTBOX - CINEMA 6

Relaxed Screening



Mahiganiec (Baby Wolf)

Director: Jacqueline Michel (Anishnabe/Kitcisakik)

Producer: Manon Barbeau

Canada | 2018 | 5 min

Anishinaabe with English Subtitles

Short Drama

Toronto Premiere

A grandmother sits around the campfire telling her grandchildren about a young girl who was raised by a wolf. When the young girl is found by a woman, the worlds of wolf and human collide.

Jacqueline Michel did her first documentary as a part of the Wapakoni workshop in 2014. She is a playwright and a comedian. This is her debut into drama.



Biidaaban (The Dawn Comes)

Director/Producer: Amanda Strong (Michif)

Writers: Bracken Hanuse Corlett (Wuikinuxv and Klahoose Nations), Leanne Simpson (Michi Saagiig Nishnaabeg), Amanda Strong (Michif)

Canada | 2018 | 18 min

English

Short Drama

Biidaaban, a young, Anishinabe maple harvester, defies the rules of time, space and gender in this compelling and beautiful stop motion short, told through different times and dimensions. Biidaaban carries on the tradition of harvesting maple syrup in present time in urban Ontario with help from her friends, including Sabe, an ancient shapeshifter.

Amanda Strong is an interdisciplinary artist with a focus on filmmaking, stop motion animations and media art. She is currently based on unceded Coast Salish territories also known as Vancouver. Strong is the owner/director/producer of Spotted Fawn Productions Inc. (SFP). Under her direction SFP utilizes a multi-layered approach and unconventional methods that are centred in collaboration on all aspects of their work

Congratulations to this Year's Winners!

Join Co-Hosts Andre Morriseau (Ojibway) of the Canadian Council for Aboriginal Business and Melanie Nepinak Hadley (Ojibway) of the CBC, as we announce the Juries' picks for this year's prizes!

Our 19th Annual Awards Presentation is an afternoon to celebrate and recognize Indigenous achievement in film and media arts.



Andre Morriseau (Ojibway, Fort William First Nation) is an enthusiastic advocate and ambassador for Aboriginal arts, culture and public affairs. For five exciting years Andre worked as the Secretariat for the National Aboriginal Achievement Foundation (NAAF) now Indspire and three years as the Communications Officer for the Chiefs of Ontario (COO). He served three consecutive three-year terms on the James Bartleman Aboriginal Youth Creative Writing Awards Jury, is a former board member for the Ontario Arts Council (OAC), imagineNATIVE Film & Media Arts Festival as well as the Native American Journalists Association (NAJA) and currently is on the board of directors for DAREarts and the Anishnaabe Health Foundation. His most recent position was as the Director of Awards and Stakeholder Relations for the Canadian Council for Aboriginal Business (CCAB).



Melanie Nepinak Hadley is Executive in Charge of Production for CBC Drama where she oversees Heartland, Pure, The Secret Path and When Calls the Heart. Prior to her role at CBC, she was the Manager of Programming for Aboriginal Peoples Television Network (APTN). She has over 15 years of experience working in independent production and for national broadcasters.

Award Winners Screening

Sunday 9:00pm | Oct 21, TIFF Bell Lightbox Cinema 3

imagineNATIVE showcases a selection of shorts recognized with Awards during Sunday afternoon's Awards Presentation. This Screening is FREE and the selected works being shown will be announced Sunday immediately following the Awards Presentation through imagineNATIVE's website and social media.

OCT 21

SUN 4:15PM

TIFF BELL LIGHTBOX - CINEMA 2

Awards Presentation

Web Series Pitch Prize

Presented by Aboriginal People's Television Network (APTN)



Supported by: William F. White, Technicolor, Toronto International Film Festival, WIFT Toronto

The August Schellenberg Award of Excellence

Sponsored in part by ACTRA National, and generous individual donations. Special thanks to Joan Karasevich and family.



\$1,500 cash award

The Ellen Monague Award for Best Youth Work

Sponsored by RBC & Humber College Aboriginal Resource Centre



\$500 cash award

The Kent Monkman Award for Best Experimental Work

Sponsored by imagineNATIVE



Original. Indigenous.

\$500 cash award

Best Indigenous Language Production

Sponsored by Indigenous Media Initiatives



\$1,000 cash award

The Cynthia Lickers-Sage Award for Best Short Work

Sponsored by VTape



\$1,000 cash award

Best Audio Work

Sponsored by imagineNATIVE



Original. Indigenous.

\$500 cash award

The Audience Choice Award

Sponsored by Air Canada



AIR CANADA

\$1,000 cash award
(Audience Choice Award to be announced post Festival via press release and social media)

Best Documentary Work Short Format

Sponsored by TVO



\$1,000 cash award

Best Digital Media Work

Sponsored by Unifor



\$500 cash award

The Alanis Obomsawin Award for Best Documentary Work Long Format

Sponsored by CBC Docs



\$2,000 cash award

Best Interactive Work

Sponsored by imagineNATIVE



Original. Indigenous.

\$500 cash award

The Jane Glassco Award for Emerging Talent

Presented by The CJ Foundation



\$2,000 cash award

Best Dramatic Feature

Sponsored by Bell Media



\$2,000 cash award

Awards Juries

SUN JURY



Amalia Córdova

Amalia Córdova (Chilean/Diaguita/Mapuche) is the Latinx digital curator and Chair of Research and Education at the Smithsonian Institution's Center for Folklife and Cultural Heritage. She was a Latin American specialist for the Film + Video Center of the Smithsonian's National Museum of the American Indian and has taught Indigenous film at New York University's Gallatin School of Individualized Study. She directed *First Voices* (2010) and co-produced the web series *Urban Indians*. She holds an M.A. in performance studies and a PhD in cinema studies from NYU. She is from Santiago, Chile/Wallmapu.



Eli Hirtle

Eli Hirtle is a Nehiyaw(Cree)/British/German filmmaker, beadworker, visual artist and curator whose practice involves documenting and making work about Indigenous cultural resurgence and language revitalization. His current interests are mentoring, teaching and supporting Indigenous youth to express themselves creatively, and learning how to speak his ancestral language of Nehiyawewin. Born and raised on Lekwungen territory (Victoria, BC), Eli is currently enrolled in the Indigenous Family Support Program at Camosun College.



Trevor Mack

Trevor Mack is an award-winning Tsilhqot'in nation filmmaker from the interior of British Columbia, Canada. His first short film, *The Blanketing* (2013), premiered at imagineNATIVE and screened across North America and in New Zealand. Since then his short films, including *Clouds of Autumn* (2015), *Anna Marina* (2017) and *?Etsu* (2017), have premiered at prestigious film festivals around the world, such as the Toronto International Film Festival and the American Indian Film Festival. His work has received 'Best Canadian Short Drama' at the imagineNATIVE Film + Media Arts Festival and 'Best Cinematography' at the Air Canada enRoute Film Festival. Currently, he is producing two feature films to be released by 2020.



Sara Roque

Sara Roque is a filmmaker, writer, activist and cultural leader who has worked on many arts initiatives and projects in Canada and abroad. She is the former Indigenous Arts Officer at the Ontario Arts Council where she worked for ten years mentoring artists and building innovative programs, policies and protocols with Indigenous peoples in the province. She is a documentary filmmaker and co-founder of the O'Kaadenigan Weengashk Arts Collective. Her education includes Indigenous Studies from Trent University and Dechinta Bush University's summer program. Sara is a mixed blood Anishinaabekwe from Shebahonaning-Killarney Ontario and resides in Toronto.

MOON JURY



Theola Ross

Theola Ross is from Pimichikamak Cree Nation in northern Manitoba and speaks Cree. She is a recent graduate of the Bachelor of Social Work Program at Ryerson University and Toronto is her second home. She has experience working with individuals struggling with a social-cultural context within social discourse. Her expertise includes both being raised on reserve and living in an urban setting. Her spirit name is Matwewestin Iniw (a person who hears the wind). Her film *Twilight Dancers*, which she co-directed with Paola Marino, screened at imagineNATIVE in 2017.



Sardaana Savvina

Sardaana Savvina (Sakha) works as a producer, a film researcher, and a champion for Indigenous-made films. She is the founder and leader of the Sakha Cinema Club, which is a primary promoter and advocate for Indigenous productions in the Sakha Republic. She was a programmer of the Yakutsk International Film Festival and the International Arctic Film Festival "Golden Raven", Chukotka. For 13 years she worked at the Arctic State Institute of Culture & Arts as a lecturer and a head of the International Office and currently works as a producer at Sakhafilm Company.



Ervin Chartrand

Ervin Chartrand (Métis/Ojibway) is a Winnipeg-based filmmaker. Chartrand was incarcerated in his late 20s which proved to be a turning point in his life; upon gaining parole he enrolled in broadcasting and acting courses and worked on various film and TV projects. Determining to make his own work, he has since directed numerous films including the award-winning shorts *504938C* and *Patrick Ross*, which won the ReelWorld Award for Outstanding Canadian Short Film at the 2006 ReelWorld Film Festival. He recently completed a Bachelor of Arts Degree in Film Studies at the University of Winnipeg.



Tasha Hubbard

Tasha Hubbard (Cree) is an award-winning filmmaker and an Associate Professor at the University of Alberta's Faculty of Native Studies. Hubbard won a Gemini Canada Award for her first solo project, *Two Worlds Colliding*, an exposé of the infamous "starlight tours." With her acclaimed 2017 documentary *Birth of a Family*, Hubbard parses the Sixties Scoop legacy, a practice that saw more than 20,000 Indigenous babies removed from their birth families and placed in foster homes or adopted. Hubbard speaks and writes widely on racism and Indigenous media both in Canada and abroad.

DIGITAL + INTERACTIVE JURY

**Nyla Innuksuk**

Nyla Innuksuk (Inuk) is a producer of film and VR/AR content and is the founder of Mixtape VR. She wrote and produced the short film *Kajutaijuq: The Spirit That Comes* (2014) which premiered at TIFF and was named one of the TIFF Top Ten Shorts that year. Nyla is a writer for Marvel Comics and co-created the character of Amka, an Inuk superhero. She was recently selected by Google to be included in their exclusive Google Jump program for new media storytellers and is directing her first feature 2D film called *Slash/Back*.

**Tara Miller**

Tara Miller (Maliseet) is a Toronto-based artist studying animation at Sheridan College. She is trained in multiple art forms including painting, printmaking, and sculpture, and enjoys telling stories through her art. Tara's first foray into video games was the short platformer, *Sealskin* which showed at imagineNATIVE 2016. She is the lead artist and animator at Achimostawinan Games and is currently working on the Indigenous future cybernoir game *Hill Agency*.

**Archer Pechawis**

Archer Pechawis is a performance, theatre and new media artist, filmmaker, writer, curator and educator who is of Cree and European ancestry. He has been a practicing artist since 1984 with a particular interest in the intersection of Plains Cree culture and digital technology. His work has been exhibited across Canada and internationally, and featured in publications such as *Fuse Magazine* and *Canadian Theatre Review*. He is currently a member of the Indigenous Routes collective which teaches video game development to Indigenous girls.

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August Schellenberg Award of Excellence

This year, we are thrilled to honour actor Michael Greyeyes with the 2018 August Schellenberg Award of Excellence.

Michael Greyeyes is a Nêhiyaw actor, choreographer, director and educator from Muskeg Lake Cree Nation in Saskatchewan.

In a career spanning 31 years, Greyeyes has moved fluidly between stage and screen, from his work as a dancer with The National Ballet of Canada to diverse performances in Bruce McDonald's *Dance Me Outside* to his title role as Crazy Horse for TNT and for acclaimed directors such as John Sayles, Chris Eyre, and Terrence Malick.

Selected directing credits include: *Pimootewin (The Journey)*, the first Cree language opera with libretto by Tomson Highway, *Almighty Voice and his Wife* (Native Earth Performing Arts) and *Seven Seconds* (2010 imagineNATIVE Film + Media Arts Festival). In 2010, he founded Signal Theatre and has created a number of full-length theatre works, including *from thine eyes*, *Nôhkom*, and *A Soldier's Tale* for the National Arts Centre and *Bearing*, a searing exploration of Canada's Indian residential school legacy for the Luminato Festival in Toronto in 2017. He is an Associate Professor in the Theatre department at York University, where he teaches devised theatre and screen performance. Professor Greyeyes is published in the *Canadian Theatre Review*, *Theatre Research in Canada*, and *Performing Indigeneity: New Essays on Canadian Theatre*, Vol. 5.

Most recently, he has appeared in AMC's *Fear the Walking Dead* and in an acclaimed performance as legendary Hunkpapa leader Sitting Bull, in *Woman Walks Ahead* co-starring Golden Globe winning and Academy Award nominated actress, Jessica Chastain, that received its world premiere at Toronto's International Film Festival in 2017. He can next be seen in the third season of HBO's *True Detective* and as the lead in Jeff Barnaby's feature film *Blood Quantum*, as Traylor, a Sheriff seeking to save his family and community from the apocalypse!



Michael Greyeyes - 2018 Recipient

The August Schellenberg Award of Excellence was launched in partnership with Joan Karasevich Schellenberg to honor her late husband, the legendary actor August (Augie) Schellenberg, and the spirit of his work. This annual award is presented to gifted Indigenous actors from Turtle Island based on the longevity and impact of their careers, as well as their professionalism and involvement in mentorship and community work.

Award supported by ACTRA National and individual donations.



OCT 21

SUN 7:00PM

TIFF BELL LIGHTBOX - CINEMA 2

Closing Night Gala



Sgaawaay K'uuna (Edge of the Knife)

Directors: Gwaai Edenshaw (Haida), Helen Haig-Brown (Tsilhqot'in)

Writer: Gwaai Edenshaw (Haida)

Producers: Jonathan Frantz, Stephen Grosse

Canada | 2018 | 99 min

English

Dramatic Feature

On the islands of Haida Gwaii, two extended families reunite at their annual summer fishing camp. Soon conflict between a charismatic young man, Adiits'ii, and his best friend Kwa, begins to tear their interwoven families apart. When Adiits'ii's recklessness and arrogance result in a tragic incident, he flees into the rainforest abandoning his family and way of life. Wracked with grief and shame, Adiits'ii descends into madness and transforms into a Gaagiixid, a ravenous "wildman" caught between worlds and consumed by insatiable hunger. When the families return the following summer, they realize Adiits'ii has survived the winter. Now while the community hopes to restore Adiits'ii's humanity, Kwa wrestles with his deepest desire...revenge.

Sgaawaay K'uuna - executive produced by the legendary Zacharias Kunuk - is unlike any you have ever seen or heard. It makes history as the first Haida-language feature film and marks the first narrative feature film for both directors. imagineNATIVE is thrilled to present this electrifying and riveting story as our Closing Night Gala.

Gwaai Edenshaw is a contemporary artist, pole carver, and a jeweller. He was apprentice to master artists Guujaaw and Bill Reid. New to film, Sgaawaay K'uuna - which he also wrote - is his directorial debut.

Helen Haig-Brown is an award-winning director and a leading talent in experimental documentary. Her short film The Cave (commissioned by imagineNATIVE) was named to Canada's Top Ten Shorts by TIFF. My Legacy, her first feature documentary, focuses on the transformation and healing of intergenerational trauma to trust and love from colonial impacts such as Residential School, smallpox and the Tsilhqot'in War. This is Helen's first dramatic feature film.



duk'ibəł swatix'wəd (Changer's Land)

Director/Producer: Tracy Rector (Choctaw/Seminole)

United States | 2018 | 5 min

Without Dialogue

International Premiere

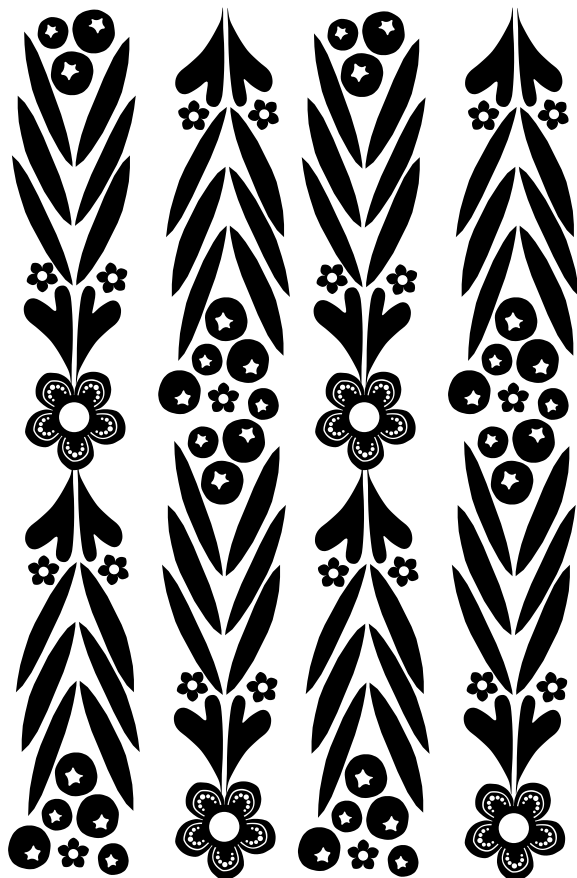
The land endures despite foreign incursions of power plants and highways, as the people sing and drum in celebration of the ocean, mountains and creatures of the beautiful and powerful Salish country.

Tracy Rector is a filmmaker, curator, community organizer, and co-founder of Longhouse Media. She has made over 400 short films, and is currently in production of her fifth feature documentary. She has developed an awareness and sensitivity to the power of media and film as a modern storytelling tool.

Sponsored by:



2018 imagineNATIVE Delegate Bag Design: “picking blueberries in my moccasins” by Sage Paul



Artist Statement

When I travel to Patuanak, my reserve in northern Saskatchewan, my dad takes me to the trapline where he grew up. Even after he started at residential school, the land was still virtually untouched. My dad recalls his childhood and points to natural landmarks like where their home was, where the hole in the ground for the fridge was, and how the sunset across the water displays the most beautiful show.

Now other than a few rusty remnants left by the settlers across the way from my dad's childhood home and a dirt road, there is almost no way to know a family thrived here. My dad, my auntie and uncles, my grandma and grandpa and our ancestors before them lived on that land. They would have walked it in their wrap-around moccasins. I imagine it was much more busy then but just as serene as it is today.

Today that land is quiet and completely covered in wild blueberries. There are so many, we could eat blueberries all day, every day for the whole summer. When I crouch down to eat handfuls at a time, I look down at my Vans sneakers and I see moccasins where my family and ancestors stood. That is how I know they were here. This graphic print is looking down at the land where we stand. The graphics are derived from the designs on wrap-around moccasins surrounded by wild blueberries in the dense bush of Patuanak.

- Sage Paul



Sage Paul is an urban Dene woman and a member of English River First Nation. Based in Toronto, Sage is an artist, designer and innovative leader for Indigenous fashion, craft and textiles, championing family, sovereignty and resistance for balance. Sage is also a founding collective member and Artistic Director of Indigenous Fashion Week Toronto.

Some of Sage's art and design has shown at the Royal Ontario Museum, Harbourfront Centre, The Centre for Craft, Creativity and Design (North Carolina, USA), and a curated program at Western Canada Fashion Week by Ociciwan Contemporary Art Collective. Sage has presented on Indigenous fashion including at Canada House (London, UK), The Walrus Magazine, Ryerson University, Toronto Women's Fashion Week and South Africa Fashion Week. In 2018, she will present her most recent collection Giving Life at Festival de Mode & Design (Montreal) and Ohtaapiahki Fashion Week (Calgary).

In 2017, Sage received the Design Exchange RBC Emerging Designer Award in the fashion category, was recognized by Flare Magazine as a top 100 talented & driven Canadian women and was honoured by the Ontario Minister of the Status of Women as a trailblazing woman who is transforming Ontario. She sits on the Ryerson School of Fashion Advisory Board and is developing an Indigenous Fashion elective course for George Brown College.



With the launch of the imagineNATIVE Institute, imagineNATIVE's Industry Series is expanding and rebranding for the 2018 Festival!

The inaugural imagineNATIVE Institute INDUSTRY DAYS is a five-day event of panels, workshops and a pitch competition. It also features expanded "micro-meeting" sessions with international buyers, programmers and decision-makers who are interested in meeting Indigenous filmmakers.

The Industry Days are our largest industry/market-related series to date and everything is FREE! The following section details all the events, but please visit www.imagenative.org/industrydays for the most recent information and attendees.

Follow us



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Industry Days Schedule

	9:00 AM	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM
TUE OCTOBER 16		Institute Welcome 10:00am iNdigital Space	The Camera Is Now An Actor 11:00am iNdigital Space		Post VR Roundtable 12:30pm TBLB Blueroom						
WED OCTOBER 17			imagineNATIVE - APTN Web Series Pitch Competition 11:00am TBLB C4								
THU OCTOBER 18		On-Screen Protocols and Pathways 9:15am TBLB A+B	Indigenous Screen Office: Progress Report 10:30am TBLB A+B	Up Close with NBC'S Talent Development & Inclusion Division 12:00pm TBLB 4		Indigenous Feature Script Showcase + Live Reading 1:45pm TBLB 3		How to Get to Sesame Street via imagineNATIVE 4:00pm TBLB 4	Industry Awards Reception 5:00pm iNdigital Space		
FRI OCTOBER 19	Micro Meetings: Festivals 9:00am TBLB A+B		Micro Meetings: Development, Production and Representation 1 11:00am TBLB A+B	CBC Discovery Lunch 12:30pm TBLB Blueroom	Micro Meetings: Development, Production and Representation 2 1:45pm TBLB A+B		Micro Meetings: Sales/Acquisition + Distribution 3:30pm TBLB A+B	InterNATIONAL Networking Day Reception 5:00pm iNdigital Space			
						Dream Big: Digital + Interactive Meet-up 2:30pm iNdigital Space					
SAT OCTOBER 20		Indigenous Production Roundtable 10:00am TBLB A+B				Indigenous Creatives in Podcasting -- and Beyond! 2:15pm TBLB A+B		Music + Screen: Inside Storytellers: Indigenous Music for Media 3:45pm TBLB A+B			
	9:00 AM	10:00 AM	11:00 AM	12:00 PM	1:00 PM	2:00 PM	3:00 PM	4:00 PM	5:00 PM	6:00 PM	7:00 PM

Public Non-Public

For up-to-date listing of panelists and content, visit www.imagenative.org/industrydays



Industry Days Welcome

10:00am-11:00am

iNdigital Space (TIFF Bell Lightbox, TIFF Gallery, Ground Floor)

imagineNATIVE kicks off an expanded Industry Days with welcome remarks over continental food and refreshments in the new iNdigital Space.



The Camera is Now an Actor: How and Why VR is Different from Film

11:00am-12:00pm

iNdigital Space (TIFF Bell Lightbox, TIFF Gallery, Ground Floor)

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The last few years the industry has seen an amazing and rapid advancement in techniques and tools for VR/360 works. However, there is still a pressing need for new editing and filming approaches. When you step into the world of VR-making, like it or not you need to consider a new actor: your camera (or, more specifically, your viewer).

In this panel of industry VR makers, designers, developers and reviewers you will get an in-depth look at both the difficulties and boundary-breaking potential of VR media. These VR makers will share their knowledge and tribulations to guide the next generation of VR creators towards a better way of incorporating the unpredictability that is the viewer. The panel will be followed by round-table discussions.

Hosted by: Meagan Byrne, Digital + Interactive Coordinator, imagineNATIVE



Post-VR Panel Roundtable

12:30pm-2:30pm

TIFF Bell Lightbox, Blueroom

Following *The Camera is Now an Actor: How and Why VR is Different from Film* this free-form, drop-in/drop-out roundtable provides a venue for anyone interested to talk further about the future of VR creation and more. This group discussion can explore topics specific to VR/360 development, look at ways to continue strengthening the Indigenous VR community, and how best to knowledge share. This is a great chance to engage in a lively, energetic discussion on the future development of a dynamic creative and cultural medium.



APTN-imagineNATIVE Web Series Live Pitch Competition

October 17, 11:00am - 12:30pm
TIFF Bell Lightbox, Cinema 4

Three Indigenous creative teams from Canada – given a robust pitch training program – passionately present their web series ideas to a jury of industry leaders and audiences in a live, public event. Prior to the pitch, one-on-ones with the jury offer insights and opportunities for web series development for creatives. With over \$40,000 in production cash and in-kind support at stake, this is the highest pitch offering in imagineNATIVE's history. Don't miss it!

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On-Screen Protocols and Pathways: Engagement Session

9:15am - 10:30am
TIFF Bell Lightbox, Learning Studios A+B

As the eagerly anticipated *On-Screen Protocols and Pathways* framework is drawing towards completion for January 2019, Project Head Marcia Nickerson and contributors to the project invite the community to hear about the process and findings thus far and encourage participants to provide input and feedback to inform the final draft and the eventual dissemination process.

With support from



Canada Media Fund
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Indigenous Screen Office: Progress Report

10:30am - 12:00pm
TIFF Bell Lightbox, Learning Studios A+B

Director Jesse Wente brings industry and artists up-to-speed on the Indigenous Screen Office and what's in store for the coming year for this significant new organization.



Up Close with NBC'S Talent Development & Inclusion Division

12:00pm - 1:15pm
TIFF Bell Lightbox, Cinema 4

NBC Entertainment is at the forefront of discovering emerging talent, both in front of and behind the camera. Their Talent Development & Inclusion team oversees over 20 programs to identify diverse storytellers, groom them for success and provide a platform to showcase their work. NBC's Grace Moss provides an overview of these programs and tips for success for Indigenous content creators.

Coffee Break

1:15-1:45pm | TIFF Bell Lightbox, 3rd Floor Lobby
Take a break with Indigenous snacks and sips, courtesy of NBC's Talent Development & Inclusion Division

Sponsored by



Indigenous Feature Script Showcase + Live Reading

1:45pm - 3:15pm
TIFF Bell Lightbox, Cinema 3

Four hot and fresh feature film scripts, produced as part of imagineNATIVE's first year-round screenwriting intensive, are brought to life in a live-staged reading of excerpts by Indigenous acting talent for audiences and industry producers to give feedback -- and optioning offers! Prior to the reading, a panel about the Indigenous-led story development process will give insight into the unique perspective of culturally-informed stories for screen.

Sponsored by:



How to Get to Sesame Street (via imagineNATIVE)

4:00pm - 5:00pm
TIFF Bell Lightbox, Cinema 4

imagineNATIVE welcomes the content producers behind *Sesame Street*, the world's most beloved children's program to Industry Days! Eager to build connections with Indigenous creators, this session will explore the curriculum for *Sesame Street*'s upcoming 50th season, *The Power of Possibilities: Embracing Oops and Ahas*. We will get an invaluable look behind the curriculum building and production process that makes *Sesame Street* a longstanding leader in early childhood educational content.

InterNATIONAL Networking Day

Sponsored by:  ONTARIO
CREATES

Based on the successful framework of past Micro Meeting events, this full-day expanded networking activity will be divided into four sessions with industry decision-makers. Participation requires advance registration or day-of registration a ½ hour prior to any session - pending availability. Please note that these meetings are only open to individuals who have an imagineNATIVE 2018 Industry Pass or Guest Artist Pass.



Film+TV Streams

Location: TIFF Bell Lightbox, Learning Studios A&B

Presented by:  ONTARIO
CREATES

9:00am - 10:30am: Festivals: Local and international Festival Programmers looking for Indigenous-led screen and digital content

11:00am - 12:30pm: Development + Production + Representation - Session 1
Public + Private Funders, Commissioning Editors, Training Institutions, Agents, and Producers.



CBC Discovery Lunch

12:30pm - 1:30pm

TIFF Bell Lightbox, Blueroom



Over food and refreshments, the leads of CBC's departments open their arms to discuss opportunities for Indigenous creatives attending interNATIONAL Networking Day to work with them in production and broadcast, informing afternoon meetings.

1:45pm - 3:15pm: Development + Production + Representation - Session 2

3:30pm - 5:00pm: Sales/Acquisitions + Distribution: Local and international, traditional and digital broadcasters, sales agents and distributors for completed works.



Digital Stream

Dream Big Digital + Interactive Networking Meet-Up

2:30pm - 4:30pm

iNdigital Space (TIFF Bell Lightbox, TIFF Gallery, Ground Floor)

This first-of-its-kind event at imagineNATIVE is a chance to learn about and explore the possibilities and opportunities in the digital and interactive space, with short, introductory presentations by Industry leaders for the first 45 minutes followed by small, informal group discussions with each leader - the perfect time to ask questions and learn more!*

*Pre-sign up is not required, but if you wish to participate in the group discussions afterwards, you must be in attendance for the short presentations.

Guest Artist and Industry Delegate passholders are welcome to complete the day's activities by attending a social reception to connect and further conversations.



Indigenous Production Roundtable

10:00am - 12:00pm

TIFF Bell Lightbox, Learning Studios A+B

Indigenous-led productions are developing unique models that incorporate cultural and community-building practices that are strengthening the sector and its capacities.

Invited creative teams and their crew will give short presentations about the unique production processes that have made lasting impacts and created best practices for future screen storytelling involving Indigenous people. This sharing will inform mindful practices for the larger industry of collaborators, and impact industry practice and policies at large.



Indigenous Creatives in Podcasting -- and Beyond!

2:15pm - 3:30pm

TIFF Bell Lightbox, Learning Studios A+B

There's more than meets the eye - or ear - when it comes to Indigenous creative storytelling in the audio space. Moderated by Indigenous podcasting powerhouse Ryan McMahon, this panel shares Indigenous successes in the podcasting space, and challenges traditional screen artists to explore the creative and economic opportunities of this accessible, highly-consumable audio media format -- and discusses the cultural and intellectual property considerations needed in an industry that is hungry for Indigenous content.



Music + Screen:

Inside Storytellers: Indigenous Music for Media

3:45pm - 5:00pm

TIFF Bell Lightbox, Learning Studios A+B

imagineNATIVE and Bedtracks have partnered on the world's first screen production music library created solely by Indigenous Canadian composers and producers. The new 300+ track production library combines traditional and non-traditional music that both push and drive on-screen images. Indigenous artists and producers in both music and film are invited to come learn how the process and creation of this resource tool is providing access for Indigenous musicians, their Indigenous screen counterparts and others to create more collaborative and authentic screen productions.

With support from:





Awards

imagineNATIVE-CMPA Rising Producer Mentorship Award

Partner  **CMPA**
Canadian Media
Producers Association

With Support from:  **WIFT** 

This inaugural award is an Indigenous focused, executive level producing mentorship that brings together imagineNATIVE and partner organizations' networks to support one recipient in a one-year tailored program, responding to the gap of advanced Indigenous producer development in the sector.

A selection committee made up of imagineNATIVE staff and industry (CMPA member) producers nominated emerging Indigenous producers living in Canada with a market-ready project in development or in production.

The winning recipient will be paired with Indigenous production company, Big Soul Productions, for a year of guidance, receive discounts and free programming accreditation with industry partners and get direct face-to-face connections with industry experts to for project development.

imagineNATIVE-DGC Ontario Rising Director Mentorship Award

Partner  **DGC**
DIVERSITY GROWTH COUNCIL

With Support from:  **WIFT** 

This new award is an Indigenous-focused directing mentorship that brings imagineNATIVE and partner organizations' networks together to support one recipient in a one-year tailored program, responding to the gap of advanced Indigenous director development in the sector.

imagineNATIVE selected a recipient from a shortlist of emerging Canadian candidates from this year's film/video programming, as selected by the Programming Team.

The winning recipient will be paired with year-round mentor, Tracey Deer, for a year of guidance, with DGC Ontario contributions going towards mentorship and training, receive discounts and free programming accreditation with industry partners and get direct face-to-face connections with industry experts to for project development and potential on-set opportunities.

These awards, as well as the winner of the APTN-imagineNATIVE Web Series Pitch Competition (Pg 118) will be presented to industry and creatives at a sponsored industry reception during the 2018 imagineNATIVE iNstitute's Industry Days October 16 - 20, 2018 in Toronto.

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U

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W

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Y

You Will Go Home... (pg. 74)
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Artist Index

A

Adler, Howard

Bad Medicine (pg. 77)

Anderson, Chantelle Marie

Chasing Tears (pg. 54)

Anderson, Kelly

Our Way Of Life (pg. 50)

Audibert, Tara

Nitap: Legends of the First Nations (pg. 33)

Auger, Micheal

A Little Visit (pg. 98)

Aumua, Amberley Jo

Moa Ma Le Pinko (pg. 62)

B

Ballantyne, Sonya

Nosisim (pg. 102)

Batalbasi, Amie

Aeasi (pg. 36)

Beaucage, Marjorie

BINGO (pg. 71)
Giving Back (pg. 86)
Good Grief (pg. 71)
Idle No More Midtown Mall Saskatoon SK
January 10, 2013 (pg. 87)
Land Solidarity Healing (pg. 86)
Métis Rose: a portrait of Elder Rose Fleury
(pg. 71)
Speaking to Their Mother (pg. 87)

Behrendt, Larissa

After the Apology (pg. 85)

Benally, Razelle

Te Kaitiaki (pg. 77)
Within the Stars (pg. 90)

BigEagle, Louise

Nakon i'e (To Wake Up the Nakota Language)
(pg. 50)

Bird, Ashlee

One Small Step (pg. 33)

Boileau, Sonia Bonspille

We'll always have Toynbee (pg. 75)

Bongo, Ken Are

Ara Marumaru (pg. 61)

Boyer, Roger

Lost Mocassin (pg. 84)

Bush, Kanerahtens

Just Beyond My Front Door (pg. 48)

C

Catacora, Oscar

Wiñaypacha (pg. 70)

Cegielski, Christopher Nataanii

Fight Before the Fight (pg. 81)

Chun, Bryson

Ka Piko (pg. 51)

Clements, Marie

Looking at Edward Curtis (pg. 102)

Collins, Erin

Thunderbird (pg. 80)

Colwell, Rachel

Rachel (pg. 38)

Cote, Ginger

Idle No More (pg. 84)

Crick, Jackson

Hybrid (pg. 97)

Curtis, Richard

Ara Marumaru (pg. 61)

Cuthand, Thirza

Reclamation (pg. 91)

D

Dangeli, Mique'l

Aks Gyigyiniwaxl (Water Prayer) (pg. 96)

Dangeli, Nick

Aks Gyigyiniwaxl (Water Prayer) (pg. 96)
BA'O - The Cannibal Giant (pg. 98)

Daniels, Erica

Run As One - The Journey of the Front
Runners (pg. 81)

Deerchild, Rosanna

After Colten Boushie, Where Do We Go From
Here? (pg. 40)
Let's Talk About Sex, Neechi (pg. 43)

Derosier, Michelle

Angelique's Isle (pg. 52)

Derosier, Morningstar

A World of Our Own (pg. 90)

Ducharme, Justin

Positions (pg. 74)

E

Edenshaw, Gwaai

Sgaawaay K'uuna (Edge of The Knife) (pg. 113)

Edzi'u

Kime Ani (pg. 42)

Elliott, Jonathan

Her Water Drum (pg. 54)

F

Faumui, Mario

FAN GIRL (360 Video) (pg. 36)
FAN GIRL (Film) (pg. 69)

Favel, Crystal

Trans Mountain Pipeline, BC Wolf Cull & Dog
Sled Massacre (pg. 43)

Flitcroft, Jared

Tama (pg. 55, 105)

Florez, Anthony

Generations (pg. 49)

Folger, Moshia

Iglu:Angirraq (House:Home) (pg. 83)

Frank, Emma Joye

Proximity (pg. 68)

Frost, Viveka

Reclamation (pg. 101)

G

Gago, Tanu

Fafswagvogue.com (pg. 34)

Gauriloff, Katja

Sáibma (pg. 64)

Genaille, Andrew

First Impressions (pg. 77)
Grandfather on the Prairies (pg. 79)
The National Interest (pg. 78)

Greyeyes, Tristin

Spirit (pg. 78)
Statistics (pg. 98)

Gunn, Martin

Les Vaillants (pg. 56)

H

Haig-Brown, Helen

Sgaawaay K'uuna (Edge of The Knife) (pg. 113)

Hakaraia, Libby

The Grave Digger of Kapu (pg. 56)

Hannam, Brett

E'sekati (pg. 89)

Helander, Marja

Eatnanvuloš Iottit - Maan sisällä linnut (pg. 69)

Hopinka, Sky

Fainting Spells (pg. 69)

Hopkins, Allan

Shin-chi's Canoe (pg. 89, 97)

I

Idivuoma, Per-Josef

Boom Boom (pg. 79)

J

Jackson, Lisa

Biidaaban: First Light (pg. 35)

Jacobs, Kawenna'here Devery

Ara Marumaru (pg. 61)

Jansen, Itandehui

Tiempo de Lluvia (pg. 63)

Jones, Terry

Ode to the Nine (pg. 101)

Jorgensen, Pipaluk Kreutzmann

ANORI (pg. 75)

K

Kake, Jade

Indigenous Urbanism podcast (pg. 42)

Karehana, Todd

My Brother Mitchell (pg. 57)

Keshane, Michael Roderick

9 Rules from: Safety Precautions (pg. 68)

Khalil, Adam Shingwak

Empty Metal (pg. 76)
The Violence of a Civilization without Secrets
(pg. 103)

Khalil, Zack

The Violence of a Civilization without Secrets
(pg. 103)

Koostachin, Jules

OChiSkwaCho (pg. 67)

Koperqualuk, Gabriel Nuraki

The 5th Region (pg. 83)

Koro, Elizabeth

Weaving Rainbows (pg. 37)

Koyczan, Casey

DENI. (pg. 65)

Kunuk, Zacharias

Kivito: What They Thought of Us (pg. 94)

L

Laliberte, Devoina

BA'O - The Cannibal Giant (pg. 98)

Laumua, Twayne

Weaving Rainbows (pg. 37)

Lazarowich, Alexandra

FAST HORSE (pg. 80)
Out of Nothing (pg. 68)

Leauepepe, Ian

My Friend Michael Jones (pg. 57)

Littlebird, Jesse

Jackrabbit (Peh'tra) (pg. 55)
Moa Ma Le Pinko (pg. 62)

Lowe, Blackhorse

HOOGHAN (pg. 51, 104)

Lucy, Rhonda

You Will Go Home... (pg. 74)

Lui, Nakkiah

Kiki and Kitty (pg. 37)

M

Mahiki, Na 'Anae

He Ao Hou (pg. 32)

Mantia, Mason

Fireweed (pg. 78)

Manuel, Claudia

Inspirit (pg. 100)

Manuel, Doreen

These Walls (pg. 99)

Manusaute, Vela

The Messiah (pg. 55)

Maurice, Gail

ROSIE (pg. 73)

McConini, Charlene

Mommy Goes Race (pg. 82)

McKenzie, Catriona

Kiki and Kitty (pg. 37)

McKie, Mia

Nu:ya! Nu:ya! A Tuscarora Exploratory Game
(pg. 33)

McNally, Conor

PAGE (pg. 65)

McSauby, Shane

Mino Bimadiziwin (pg. 73)

Medina, Claudia

Mixed Blood (pg. 53)

Mercredi, Travis

~2700 (pg. 36)

Michel, Jacqueline

Mahiganiec (pg. 60, 107)

Monnet, Caroline

Emptying the Tank (pg. 82)

Montour, Courtney

Moa Ma Le Pinko (pg. 62)

Mora, Yovegami Ascona
Los que están por nacer (pg. 50)

Morriseau, Taran
Stage Name: Victoria (pg. 88)

Mowarin, Tyson
Thalu: Dreamtime Is Now (pg. 35)
Undiscovered Country (pg. 51)

Murmu, Seral
RAWAAH (pg. 61)

N

Naponse, Darlene
Falls Around Her (pg. 47)

Naveau, Natasha
Menaptwi (pg. 53)

Neepin, J.J.
Laundry Day (pg. 49)

Novikov, Eduard
Toyon kyy! (pg. 59)

O

O'Bomsawin, Kim
Du teweikan à l'électro : Voyage aux sources
de la musique autochtone (pg. 65)

Omeasoo, Joshua
The Missing (pg. 99)

Oskal, Sara Margrethe
Solas datter (pg. 60)

P

Pakinewatik, Evelyn
Emerge: Stone Braids (pg. 73)

Partridge, Pasha
The Story of Pasha (pg. 83)

Podemski, Sarah
Tonight (pg. 64)

Pooyak, Judson
Boogie (pg. 97)

Powless-Lynes, Nathan
Brawlygons (pg. 32)
SwapBox (pg. 34)

R

Rambo, Samson
My Friend Michael Jones (pg. 57)

Rasmus, Niki
Gobmemáinnas (pg. 78, 105)

Rector, Tracy
duk*ibet swatix*ttad (p.113)
G*idaq (pg. 66)

Ricollet, Rikki
The Ink Flows (pg. 34)

Rigney, Tracey
A Chance Affair (pg. 38)

Ririnui-Ryan, Lanita
Poi Hopes and Dreams (pg. 39)
Taonga (pg. 62)

Rogers, Janet
Equal Justice Podcast (pg. 41)
Indigenous Poetry Podcast Radio Art 2018
(pg. 41)
Make Me (pg. 74)
The Tube (pg. 43)

Rosbach, Marc Fussing
Akornatsinniitut - Tarratta Nunaanni (pg. 92)

S

Sage
My Boy (pg. 49)

Sainte-Marie, Buffy
The War Racket (pg. 64)

Schuyler, Kanatahawi
Onyota'a:ka khale Tsi'tkalù:to (pg. 69)

Shuquaya, Odessa
Cedar Tree of Life (pg. 66)

Skawennati
The Peacemaker Returns (pg. 91)

Smoke, Clarity
Run Forest Run (pg. 34)

Solway, Trevor
Sacred By Nature (pg. 100)
Taonga (pg. 62)

Stocker, Towustasin
Aboriginal Metaphysical (pg. 103)

Strong, Amanda
Biidaaban (The Dawn Comes) (pg. 89, 107)

Suomenrinne, Lada
ARBI (pg. 101)

Sxwithul'txw, Steve
Leave It On The Water (pg. 80)

T

Taouma, Lisa
Marks Of Mana (pg. 67)

Te Reina, Isaac
Te Kaitiaki (pg. 77)

Thomas, Madison
Colour of Scar Tissue (pg. 54)

Tikik, Kevin
Qilliqtu (pg. 94, 105)

Todd, Kamala
RELAW: Living Indigenous Laws (pg. 96)

Tome, Shaandiin
Mud (Hasht'i'ishnii) (pg. 60)
Taonga (pg. 62)

Tulugarjuk, Lucy
Tia and Piujuq (pg. 48)

U

Urbina, Dinazar
Carrizos (pg. 63, 104)

V

Villeneuve, Jay Cardinal
Is That One of Your Jokes (pg. 79)

W

Whitecloud, Hanwakan Blaikie
True to the Land: Indigenous Skateboarding
(pg. 39)

Willie, Lindsey
Musgamagw Dzawada'enuxw Cleansing Our
Waters (pg. 95)

Wills, Adrian Russell
Black Divaz (pg. 88)

Wilson, Michael
Beshizi (pg. 40)

Wilson, Waylon
Nu:ya! Nu:ya! A Tuscarora Exploratory Game
(pg. 33)

Y

Youngman, Asia
Te Kaitiaki (pg. 77)

Country Index

Aotearoa New Zealand

Ara Marumaru (pg. 61)
 Fafswagvogue.com (pg. 34)
 FAN GIRL (360 Video) (pg. 36)
 FAN GIRL (Film) (pg. 69)
 Indigenous Urbanism podcast (pg. 42)
 Marks Of Mana (pg. 67)
 Moa Ma Le Pinko (pg. 62)
 My Brother Mitchell (pg. 57)
 My Friend Michael Jones (pg. 57)
 Poi Hopes and Dreams (pg. 39)
 Tama (pg. 55, 105)
 Taonga (pg. 62)
 Te Kaitiaki (pg. 77)
 The Grave Digger of Kapu (pg. 56)
 The Messiah (pg. 55)
 Weaving Rainbows (pg. 37)

Australia

A Chance Affair (pg. 38)
 After the Apology (pg. 85)
 Black Divaz (pg. 88)
 Kiki and Kitty (pg. 37)
 Thalu: Dreamtime Is Now (pg. 35)
 Undiscovered Country (pg. 51)

Canada

~2700 (pg. 36)
 9 Rules from: Safety Precautions (pg. 68)
 A Little Visit (pg. 98)
 A World of Our Own (pg. 90)
 Aboriginal Metaphysical (pg. 103)
 After Colten Boushie, where do we go from here? (pg. 40)
 Aks Gyigyiinwaxl (Water Prayer) (pg. 96)
 Angelique's Isle (pg. 52)
 BA'O - The Cannibal Giant (pg. 98)
 Bad Medicine (pg. 77)
 Beshizi (pg. 40)
 Biidaaban (The Dawn Comes) (pg. 89, 107)
 Biidaaban: First Light (pg. 35)
 BINGO (pg. 71)
 Boogie (pg. 97)
 Brawlygons (pg. 32)
 Cedar Tree of Life (pg. 66)
 Chasing Tears (pg. 54)
 Colour of Scar Tissue (pg. 54)
 DĒNĭ (pg. 65)
 Du teweikan à l'électro : Voyage aux sources de la musique autochtone (pg. 65)
 E'sekati (pg. 89)
 Emerge: Stone Braids (pg. 73)
 Emptying the Tank (pg. 82)
 Equal Justice Podcast (pg. 41)
 Falls Around Her (pg. 47)
 FAST HORSE (pg. 80)
 Fireweed (pg. 78)
 First Impressions (pg. 77)
 Giving Back (pg. 86)
 Good Grief (pg. 71)
 Grandfather on the Prairies (pg. 79)
 He Ao Hou (pg. 32)
 Her Water Drum (pg. 54)
 Hybrid (pg. 97)
 Idle No More (pg. 84)
 Idle No More Midtown Mall Saskatoon SK January 10, 2013 (pg. 87)
 Iglu:Angirraq (House:Home) (pg. 83)

Indigenous Poetry Podcast Radio Art 2018 (pg. 41)
 Inspirit (pg. 100)
 Is That One of Your Jokes (pg. 79)
 Just Beyond My Front Door (pg. 48)
 Kime Ani (pg. 42)
 Kivito: What They Thought of Us (pg. 94)
 Land Solidarity Healing (pg. 86)
 Laundry Day (pg. 49)
 Leave It On The Water (pg. 80)
 Les Vaillants (pg. 56)
 Let's Talk About Sex, Neechi (pg. 43)
 Looking at Edward Curtis (pg. 102)
 Lost Mocassin (pg. 84)
 Mahiganiec (pg. 60, 107)
 Make Me (pg. 74)
 Menaptwi (pg. 53)
 Métis Rose: a portrait of Elder Rose Fleury (pg. 71)
 Mixed Blood (pg. 53)
 Mommy Goes Race (pg. 82)
 Musgamagw Dzawada'enuxw Cleansing Our Waters (pg. 95)
 My Boy (pg. 49)
 Nakon i'e (To Wake Up the Nakota Language) (pg. 50)
 Nitap: Legends of the First Nations (pg. 33)
 Nosisim (pg. 102)
 OChiSkwaCho (pg. 67)
 Onyota'a:ka khale Tsi'tkalù:to (pg. 69)
 Our Way Of Life (pg. 50)
 Out of Nothing (pg. 68)
 PAGE (pg. 65)
 Positions (pg. 74)
 Proximity (pg. 68)
 Qilliqtu (pg. 94, 105)
 Rachel (pg. 38)
 Reclamation (pg. 91)
 RELAW: Living Indigenous Laws (pg. 96)
 ROSIE (pg. 73)
 Run As One - The Journey of the Front Runners (pg. 81)
 Run Forest Run (pg. 34)
 Sacred By Nature (pg. 100)
 Sgaawaay K'uuna (Edge of The Knife) (pg. 113)
 Shin-chi's Canoe (pg. 89, 97)
 Speaking to Their Mother (pg. 87)
 Spirit (pg. 78)
 Stage Name: Victoria (pg. 88)
 Statistics (pg. 98)
 SwapBox (pg. 34)
 The 5th Region (pg. 83)
 The Ink Flows (pg. 34)
 The Missing (pg. 99)
 The National Interest (pg. 78)
 The Peacemaker Returns (pg. 91)
 The Story of Pasha (pg. 83)
 The Tube (pg. 43)
 The War Racket (pg. 64)
 These Walls (pg. 99)
 Thunderbird (pg. 80)
 Tia and Piujuq (pg. 48)
 Tonight (pg. 64)
 Trans Mountain Pipeline, BC Wolf Cull & Dog Sled Massacre (pg. 43)
 True to the Land: Indigenous Skateboarding - Sioux Valley Dakota Nation (pg. 39)
 We'll always have Toynbee (pg. 75)
 You Will Go Home... (pg. 74)

Germany

Reclamation (pg. 101)

Greenland

Akornatsinniitut - Tarratta Nunaanni (pg. 92)
 ANORI (pg. 75)

India

RAWAAH (pg. 61)

Mexico

Carrizos (pg. 63, 104)
 Los que están por nacer (pg. 50)
 Tiempo de Lluvia (pg. 63)

Peru

Wiñaypacha (pg. 70)

Russia

Toyon kyy! (pg. 59)

Sápmi - Norway, Sweden, Finland

ÁRBI (pg. 101)
 Boom Boom (pg. 79)
 Eatnanvuloš lottit - Maan sisällä linnut (pg. 69)
 Gobmemáinnas (pg. 78, 105)
 Sálbma (pg. 64)
 Solas datter (pg. 60)

Solomon Islands

Aeasi (pg. 36)

United States

Aeasi (pg. 36)
 ANORI (pg. 75)
 Beshizi (pg. 40)
 duk*ibəł swatix*ɪad (pg. 113)
 Empty Metal (pg. 76)
 Fainting Spells (pg. 69)
 Fight Before the Fight (pg. 81)
 Generations (pg. 49)
 G*idaq (pg. 66)
 He Ao Hou (pg. 32)
 HOOGHAN (pg. 51, 104)
 Jackrabbit (Peh'tra) (pg. 55)
 Ka Piko (pg. 51)
 Mino Bimaadiziwin (pg. 73)
 Mud (Hasht'i'ishnii) (pg. 60)
 Nu:ya! Nu:ya! A Tuscarora Exploratory Game (pg. 33)
 Ode to the Nine (pg. 101)
 One Small Step (pg. 33)
 Reclamation (pg. 101)
 The Violence of a Civilization without Secrets (pg. 103)
 Within the Stars (pg. 90)

Western Samoa

Marks Of Mana (pg. 67)
 Weaving Rainbows (pg. 37)



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