









OCTOBER 14-18, 2015 imagineNATIVE.org

















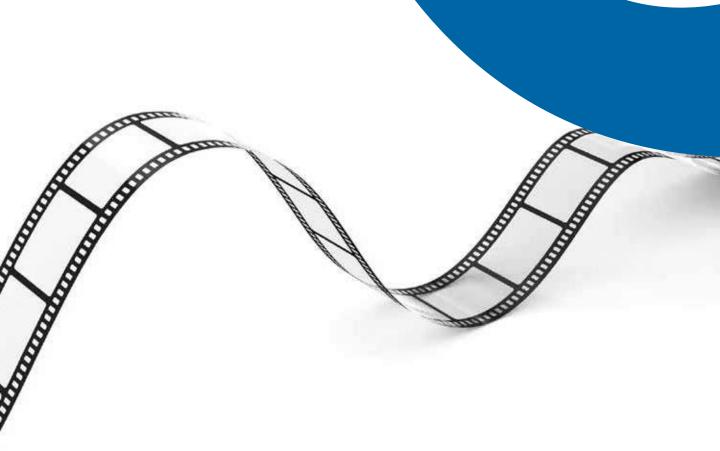
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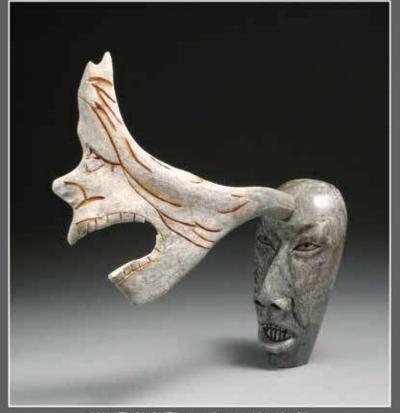
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MAN THOUGHTS, stone & antier, 10 x 10 x 3"



DECLARATION OF INDIGENOUS CINEMA



WE, THE INDIGENOUS SCREEN STORYTELLERS, UNITED IN THIS NORTHERN CORNER OF OUR MOTHER THE EARTH IN A GREAT ASSEMBLY OF WISDOM DECLARE TO ALL NATIONS

WE GLORY IN OUR PAST,

- when our earth was nurturing our oral traditions
- when night sky evoked the visions of our dreams
- when Sun and the Moon were our parents in stories told
- when storytelling made us all brothers and sisters
- when our stories brought forth great chiefs and leaders
- when justice was upheld in the stories told.

WE WILL:

- Hold and manage Indigenous cultural and intellectual property.
- Ensure our continued recognition as primary guardians and interpreters of our culture.
- Respect Indigenous individuals and communities.
- Faithfully preserve our traditional knowledge with sound and image.
- Use our skills to communicate with nature and all living things.
- Heal our wounds through screen storytelling.
- Preserve and pass on our stories to those not yet born.

We will manage our own destiny and maintain our humanity and pride as Indigenous peoples through screen storytelling.

Guovdageaidnu, Sápmi, October 2011

Written by Åsa Simma (Sámi), with support from Darlene Johnson (Dunghutti), and accepted and recognized by the participants of the Indigenous Film Conference in Kautokeino, Sápmi, October 2011.

Thanks to the International Sámi Film Institute for sharing this document in our Catalogue. For more information on the Institute, visit www.isf.as.







Bell Media

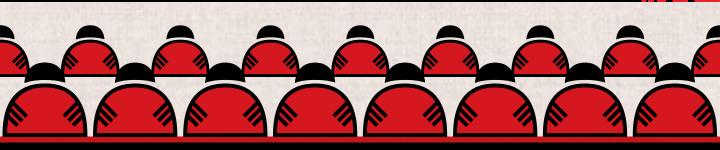




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ABOUT imagineNATIVE





imagineNATIVE Film + Media Arts Festival

401 RICHMOND STREET WEST, SUITE 349, TORONTO, ON M5V 3A8 CANADA

Since our first Festival in 2000, the imagineNATIVE Film + Media Arts Festival has programmed film, video, audio and digital media works made by Canadian and international Indigenous media artists in key creative roles as producers, directors, and/or writers. In programming these works over the years, imagineNATIVE has embraced works from Indigenous creators that push artistic boundaries to represent a diversity of ideas, themes and genres in our programming, seeking representations of subjects that would not necessarily be made available through mainstream forms of media.

In keeping with our artistic policy, the Festival prioritizes works that balance and present: unique and new perspectives expressed within the content of the work; cultural, community and social relevance; a creative approach to form characterized by innovative expression; distinctive style; personal vision; and a practice of crossing aesthetic borders in terms of genre, medium and emerging content platforms.

imagineNATIVE is a Festival that supports the diverse artistic visions and perspectives of Indigenous artists working in the media arts; works selected for programming do not need to have overt Indigenous content or themes. As identified in our mission statement, imagineNATIVE is a charity committed to dispelling stereotypical notions of Indigenous peoples through diverse media presentations from within our communities, thereby contributing to a greater understanding by all audiences of Indigenous artistic expression.

Founded by Cynthia Lickers-Sage and Vtape with the help of other community partners, imagineNATIVE is now the largest festival of its kind and an international hub for creative excellence and innovation in the media arts.

In addition to the Festival, the Centre for Aboriginal Media (imagineNATIVE's legal name) also presents the annual imagineNATIVE Film + Video Tour and the indigiFLIX

www.imagineNATIVE.org

Tel: +1 416 585 2333 Fax: +1 416 585 2313 info@imagineNATIVE.org

#iN16th @imagineNATIVE

facebook.com/imagineNATIVE twitter.com/imagineNATIVE youtube.com/imagineNATIVE

Community Screening Series, which extend our mandate to present Indigenous-made works year round.

imagineNATIVE is committed to paying industry-standard artists fees for all our initiatives. For more information on imagineNATIVE, please visit our website.

Statement on Programming

imagineNATIVE supports the work of Indigenous media artists, including those who give their time, insight and talent as Board members, staff, contractors, and volunteers of the organization.

The Indigenous media arts community is a small one and we value Indigenous artistic representation within our organization. We believe we cannot disadvantage Indigenous artists who give their time to imagineNATIVE by excluding them from artistic presentation opportunities or prizes, both of which are determined without their input or influence.

These artists are eligible to submit their work to the Festival; however, they do not influence programming decisions. In cases where their work is being considered, they are not present for programming discussions and decisions about their work, nor do they have input into the scheduling of it. These artists are also eligible for annual prizes. The Festival's competition is adjudicated by independent juries at arm's length from the organization.

Please contact us if you have any questions.

imagineNATIVE is a Registered Charity #898938717 RR0001

To donate, please visit: www.imagineNATIVE.org







Top: Amee Lê, Audrey Rochette, Daniel Northway-Frank, Isidra Cruz, Jason Ryle, Jeremy Forsyth, Judith Schuyler Bottom: Medika Thorpe, Quach George, Sarabeth Burns, Saskia Rinkoff, Soufian Jalili, Victoria Kucher

Board of Directors

Marcia Nickerson (Chair) • Andre Morriseau (Vice Chair) • Paula Devonshire (Treasurer) • Charlotte Engel (Secretary) • Eileen Arandiga • Shane Belcourt • Caroline Habib • Adam Garnet Jones • Kona Goulet • Kathleen Meek Anne Pick

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Executive Director: Jason Ryle Manager, Festival Initiatives: Daniel Northway-Frank Development Relations: Sarabeth Burns Community Sponsorships: Audrey Rochette Communications Coordinator: Soufian Jalili Guest Services Manager: Medika Thorpe Visitor Services Coordinator: Vanessa Corkal Outreach Coordinator: Falen Johnson Festival Coordinator: Isidra Cruz Programming + Industry Trainee: Judith Schuyler Events Manager: Amee Lê Events Assistant Trainee: Quach George Volunteer Manager: Saskia Rinkoff Volunteer Coordinator: Jeremy Forsyth Front-of-House Manager: Victoria Kucher Technical Coordinator: Eyan Logan

Catalogue Editor: Semareh Al-Hillal



Left to Right: Marcia Nickerson, Andre Morriseau, Paula Devonshire, Charlotte Engel, Eileen Arandiga, Shane Belcourt, Caroline Habib, Adam Garnet Jones, Kona Goulet, Kathleen Meek, Anne Pick

Programming Team

Denise Bolduc • Adam Garnet Jones • Caroline Habib • Heather Haynes • Marcia Nickerson • Daniel Northway-Frank • Jason Ryle . Ariel Smith

Design Team

Festival Creative: Terry Lau, Heli Prajapati beehivedesign.com

Trailer Team

Concept, Design, Animation: James Monkman Sound Design: Puppy Machine Sound Post-Production: Urban Post Production

Publicity

Carrie Sager, President **FLIP Publicity** Flip-publicity.com





festival venues

SCREENING VENUES:



TIFF Bell Lightbox

Reitman Square, 350 King Street West (north side on King Street, west of University Avenue; Subway Station: St Andrew) Tickets & Info: + 1-416-599-TIFF (8433) TIFF Bell Lightbox is fully accessible.

2 Bloor Hot Docs Cinema

506 Bloor Street West (north side on Bloor Street, east of Bathurst Street; Subway Station: Bathurst) Bloor Hot Docs Cinema's main floor is fully accessible. The balcony and mezzanine are not (there is no elevator).

EVENTS VENUES:



3 Native Canadian Centre of Toronto

16 Spadina Road

(west side on Spadina Road, ½ block north of Bloor St; Subway Station: Spadina, Lines 1 & 2) The accessible entrance is at the back of the building.

4 Art Exhibits

401 Richmond Street West (south side on Richmond Street, 1/2 block east of Spadina Avenue)

A Space Gallery, Suite 110 | Trinity Square Video, Suite 376 YYZ Artists' Outlet, Suite 140 | VMAC Gallery, Suite 452 401 Richmond is fully accessible

5 The Everleigh

580 King Street West (north side on King Street, east of Bathurst Street & west of Spadina Avenue)

The Everleigh is not accessible (there is a medium flight of stairs leading up to the entrance, and no accessible washroom).

6 Revival

783 College Street (south side on College Street, 1/2 block east of Shaw Street) *Revival does not have wheelchair accessible washrooms.

7 Gardiner Museum

111 Queens Park (east side on Queens Park 1/2 block south of Bloor Street, Subway Station: Museum, Line 1) Gardiner Museum is fully accessible.

FESTIVAL HOTEL:



8 Hilton Garden Inn Toronto Downtown

92 Peter Street (west side on Peter Street, one block north of King Street West)

HOSPITALITY PARTNERS:



9 Museum of Inuit Art

207 Queen's Quay West



Royal Ontario Museum

100 Queens Park



11 Hush Restaurant Bar Patio

303 King Street West



12 Maki My Way

293 King Street West



13 Pita Pit

318 Adelaide Street West



14 Ravi Soups

322 Adelaide Street West



15 Santo Pecado Mexican Catering

santopecadoto.com



16 Jugo Juice

220 Yonge Street (Eaton Centre)



17 Second Cup

289 King Street West



18 Steam Whistle

255 Bremner Boulevard



19 MAKE UP FOR EVER Boutique

220 Yonge Street (Eaton Centre)



Corned Beef House

270 Adelaide Street West



21 The Office Pub

117 John Street



22 Hyatt Regency Toronto

370 King Street West - www.hyattregencytoronto.com



23 The Strathcona Hotel Downtown Toronto

60 York Street - www.thestrathconahotel.com

Be More America

http://www.bemoreamerica.org/

For information on hospitality discount offers please visit www.imagineNATIVE.org or our APP.

For more information on accessibility, please contact Amee Lê at events@imaginenative.org









Welcome Gathering (pg. 52) FREE and open to the public (all ages)

Wed, Oct 14 Time: 2:00pm - 4:00pm Native Canadian Centre of Toronto 16 Spadina Road

Welcome to the 16th annual imagineNATIVE as we celebrate the Festival's commencement with an opening prayer, singing and dance performances, local craft vendors, and a community feast served by beloved Aboriginal food provider Tea-N-Bannock. Join us to welcome this year's artists, including the spotlight Sámi filmmakers from Norway, Sweden and Finland before going to imagineNATIVE's Opening Night Screening of Sterlin Harjo's latest film Mekko.

Opening Night Party (pg. 52) \$10 or FREE to Opening Night Gala Ticket Holders and Pass Holders (19+)Presented by



Wed, Oct 14 Time: 9:00pm - 2:00am The Everleigh*

580 King Street West

Celebrate the 16th annual Festival launch following the Opening Night Screening with music and dancing at The Everleigh. Get ready for camera action at the Make Up For Ever station! Come early and savour some culinary delights, as the house DJ spins us into the night!

Digital Media Art+Cade FREE | TIFF Bell Lightbox, 2nd Floor with support from:





Thurs, Oct 15 - Sun, Oct 18 Time: 10:00am-6:00pm daily Daily tour and demos schedules available. See imagineNATIVE.org or APP for details

imagineNATIVE's first immersive digital media playground featuring Indigenous gaming, Virtual Reality demonstrations and the Festival's Audio and Digital Media programmed work.

Audio Artist Showcase FREE | TIFF Bell Lightbox, 2nd Floor

Sat, Oct 17 Time: 1:00-2:00pm Learning Studio A/B

Join a selection of artists as they present and discuss their programmed radio and audio works.

Digital Media Artist Showcase (pg. 44) FREE | TIFF Bell Lightbox, 2nd

Thurs, Oct 15 Time: 1:00-2:00pm Digital Media Art+Cade

Join a selection of attending digital media artists as they present and discuss their programmed works.

Kent Monkman: Miss Chief in Motion (pg. 73) Screening and Exclusive

Artist Talk + Tour (pg. 41) As part of Kent Monkman: The Rise and Fall of Civilization (pg. 40)

\$8 (Tickets available at imagineNATIVE.org. Ticket holders for this screening have free access to the Kent Monkman: The Rise and Fall of Civilization exhibition. imagineNATIVE Delegate Pass holders can purchase admission to the Gardiner Museum at half-price from October 15–18, 2015.)

Fri, Oct 16 Time: 3:00-4:45pm **Gardiner Museum** 111 Queens Park

Join us for a special screening of Monkman's short films featuring his alter ego, Miss Chief Eagle Testickle, followed by an intimate discussion with the artist and a complimentary, private, artist-directed tour of *Kent Monkman*: The Rise and Fall of Civilization at the Gardiner Museum. Tickets are extremely limited.

imagineNATIVE's Art Crawl (pg. 33)

FREE and Open to the Public

Fri, Oct 16 Time: 5:00-8:30pm 401 Richmond Street West, Various Galleries (see below)

imagineNATIVE's media art extravaganza returns! Join us on our annual Art Crawl of exhibitions and co-presentations with partners A Space Gallery, Trinity Square Video, YYZ Artists' Outlet, and Vtape at the 401 Richmond Building, featuring contemporary Indigenous digital media art, commissions, retrospectives, performances and talks by leading curators and artists. (See in order,

Material Experiments (pg. 34-36)

Group Exhibition Curated by Danielle Printup

A Space Gallery, Suite 110 Sep 25 to Oct 31, 2015 Festival Reception: Fri, Oct 16, 5:00-7:00pm Artist Talk: 5:30pm

Heather Rae: Urban Indigenous (pg. 37)

A Space Gallery Windows Hallway outside of Suite 110 Sept 25 to Oct 31, 2015 Artist Talk: 6:15pm

ARCTICNOISE (pg. 38)

By Geronimo Inutiq Curated by Britt Gallpen and Yasmin Nurming-Por Presented by





Trinity Square Video, Suite 376

Oct 3 to Nov 7, 2015 Opening Reception: Fri, Oct 3, 6:51pm-midnight as part of Nuit Blanche Festival Reception: Fri, Oct 16, 5:30-7:30pm Artist Talk: 6:30pm

For this Land (pg. 42)

By Jackson 2Bears and Janet Rogers

VMAC Gallery & Vtape, Suite 452

Oct 16 to Nov 19, 2015 Opening Reception: Fri, Oct 16, 6:00-8:00pm Artist Talk: 7:00pm

voz-à-voz/voice-à-voice (pg. 39)

By Micha Cardenas, Tings Chak, Alexandra Gelis, Gita Hashemi, Cheryl L'Hirondelle, Julie Nagam and Skawennati Curated by Maria Alejandrina Coates and Julieta Maria

YYZ Artists' Outlet, Suite 140

Sep 18 to Dec 15, 2015 Festival Reception + Publication Launch: Fri, Oct 16, 6:30-8:30pm Artist Talk: 7:30pm, featuring a special performance by Cheryl L'Hirondelle and Joseph Naytowhow at 8:00pm

Awards Show (pg. 90-91)

FREE and Open to the Public (19+) Hosted by comedian Candy Palmater Presented by



Abortginel Progress Sciences Worwest

This is a FREE ticketed event (a ticket is required for entry). Tickets can be obtained at our Festival Box Office (pg. 13).

Sat, Oct 17 | Doors: 7:30pm Show: 8:00pm sharp TIFF Bell Lightbox Cinema 2 350 King Street West

Join us to celebrate the recipients of the Juries' prizes for the 16th annual imagineNATIVE Film + Media Arts Festival! Comedian host Candy Palmater returns for an incredible event featuring laughs, performances and over \$24,000 in cash and prizes. A selection of the winning works will screen Sunday, October 18 at the TIFF Bell Lightbox beginning at 8:30pm.

The Beat DJ POW! WOW! (pg. 94)

\$12 (\$10 student/senior/ underemployed/specific pass holders) (19+) Featuring Akkil, GlitClit & madeskimo Presented by



Sat, Oct 17 Time: 9:00pm to 2:00am Revival - 783 College Street

The Beat returns this year as imagineNATIVE's biggest dance party yet. Come dance to DJ Pow! Wow!, which brings together some of the hottest names from the Indigenous music world - Akkil, GlitClit and madeskimo!

^{*} All venues except the Everleigh are wheelchair accessible (Revival does not have wheelchair accessible washrooms).





TICKETS + PACKAGES

Individual tickets are available for purchase starting October 1.

INDIVIDUAL TICKETS	Regular Price	Seniors / Students with ID / Underemployed
Regular Screenings	\$8	\$6
Regular Screenings (before 6pm)	\$8	FREE
Opening Night Gala (including Opening Night Party)	\$14	\$12
Opening Night Party Only	\$10	\$8
The Awards Show	FREE	FREE
The Beat (advance and at the door)	\$12	\$10
Closing Night Gala	\$8	\$6

All regular screenings from Thursday, October 15 to Sunday, October 18 before 6pm are FREE to Seniors/Students with ID/ Underemployed. FREE tickets must be picked up in person at the TIFF Bell Lightbox Box Office starting October 1, 2015. One FREE ticket per person.

TICKET PACKAGES	Regular Price	Seniors / Students with ID / Underemployed
Flexi 5 - 5 x Regular Screening Tickets Only	\$25	\$15
Flexi 10 - 10 x Regular Screening Tickets Only	\$45	\$35
Flexi 15 - 15 x Regular Screening Tickets Only	\$70	\$60

Flexi Packages are transferrable; share these packages with your family & friends!

Rush Tickets - All screenings will go rush. When a screening "goes rush" it does not mean it's sold out. In past years, 95% of people in the Rush Line got into the screenings. Arrive early. Rush tickets will be released 15 minutes before screening time at the TIFF Bell Lightbox Box Office based on availability.

Ticket Holders - Must arrive 30 minutes prior to the screening to ensure seating. We cannot guarantee a seat after this time.

Ratings - Admittance to screenings may be restricted to those 18 years of age or younger. Please see catalogue listings for individual programme ratings.

Free Tickets - Free screenings and events that require a ticket must be collected from TIFF Bell Lightbox Box Office starting October 1st based on a first come, first served basis. One FREE ticket per person.

PST Exempt - For Status Card holders please visit TIFF Bell Lightbox Box Office in person and present your Status Card when purchasing tickets.

TICKETS IN PERSON

TIFF Bell Lightbox Box Office at 350 King St West Cash, debit and major credit cards accepted 10am – 10pm daily

TICKETS BY PHONE

TIFF Bell Lightbox Box Office on +1.416.599.TIFF (8433) 10am – 7pm daily

ONLINE TICKETS

www.imagineNATIVE.org

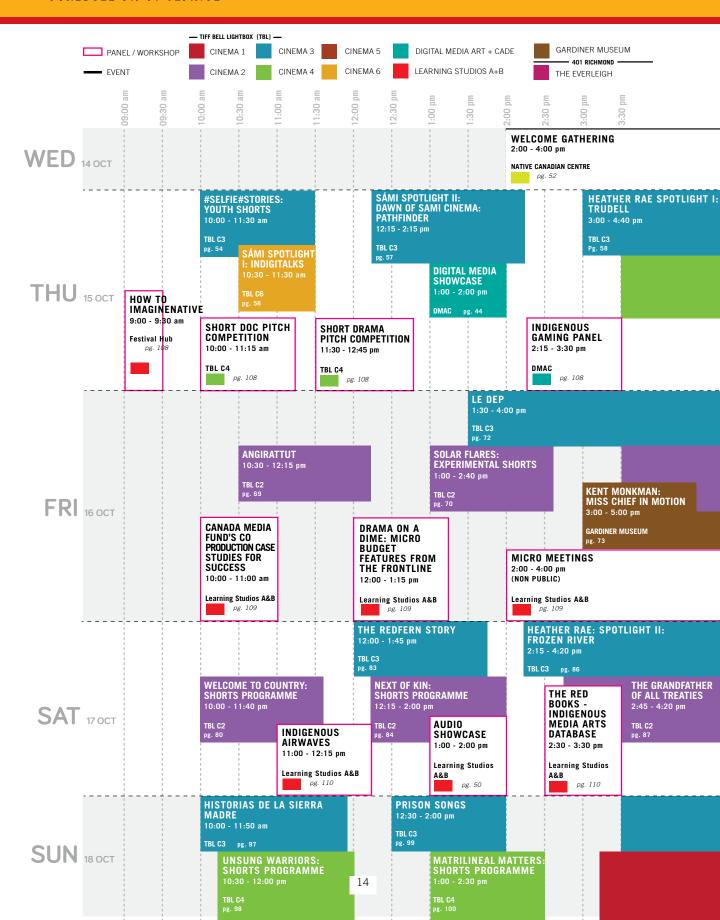
IMPORTANT NOTES FOR ALL DELEGATE PASS HOLDERS DURING THE FESTIVAL:

- Your pass gives you access to one (1) ticket per screening or event.
- · Your pass does NOT guarantee you a ticket.
- · Tickets are subject to availability.
- You must claim your tickets at the TIFF Bell Lightbox Box Office only.
- You may pre-select all your tickets for the Festival starting on September 25th, 2015.
- Once you have a ticket, please arrive at least 30 minutes prior to guarantee entry, or your ticket may be allocated to the Rush Line.
- · Delegate Passes are not transferrable
- If you chose not to use a ticket, please return it to TIFF Bell Lightbox Box Office so someone else can use it.
- Lost passes cannot be reprinted during the Festival.

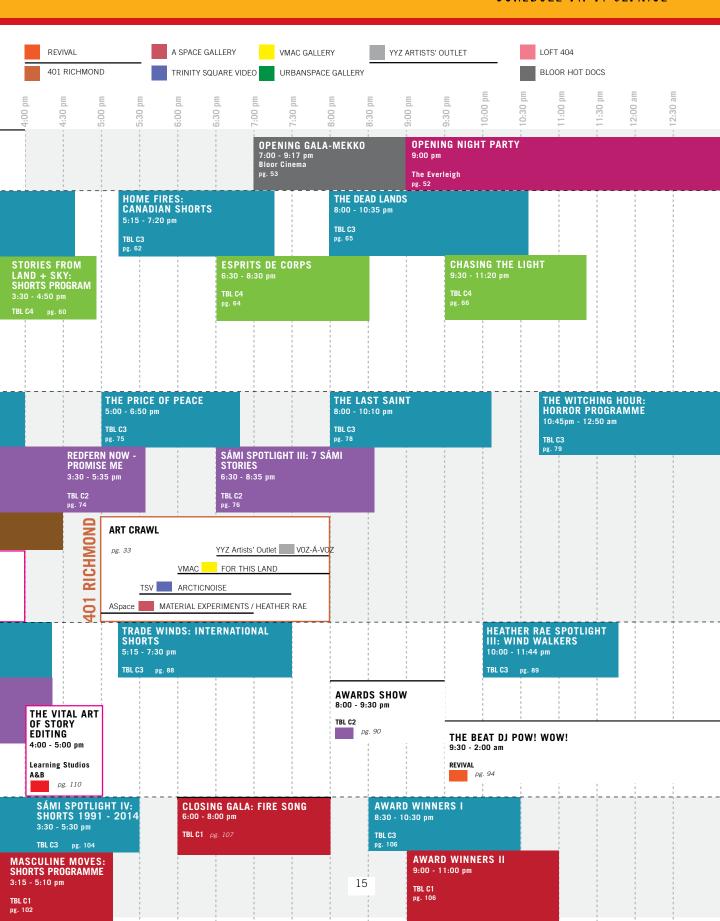




SCHEDULE AT A GLANCE



SCHEDULE AT A GLANCE











The **Canadian Media Production Association** helps independent producers thrive creatively and commercially.

We represent a diversity of voices in Canadian screen content production. Find out more at www.cmpa.ca





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still; on the set of Jaene F. Castrillon's A Celebration of Darkness. the LIFT/imagineNATIVE 2015 Mentorship Project.

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FESTIVAL GREETINGS



On behalf of the Board, I am excited to welcome you to the 16th annual imagineNATIVE Film + Media Arts Festival.

Our 15th anniversary marked a significant milestone for our organization and we are definitely beginning a new chapter. As international Indigenous media art grows, so too do the opportunities and

alliances that we have been able to forge at home and across the globe. imagineNATIVE has had the privilege of becoming an international hub and meeting point, not only for the industry but for the Indigenous community.

This is my fifth year in the role of Chair and I have found it increasingly difficult to find synonyms for words like dedication, generosity, commitment and integrity – but these best describe the Board, sponsors, staff, volunteers and community partners that we have amassed and that I have had the privilege of working with.

As a programmer I can say that this has been a very demanding year. We have seen submissions grow significantly, which makes our job very

difficult and equally rewarding. I continue to be astounded at the ingenuity, beauty and grace with which Indigenous stories are presented.

We are thrilled to share these works with you and wish you a happy Festival!

Marcia Nickerson

Chair, Board of Directors



On behalf of all staff, I welcome you to the 16th imagineNATIVE!

We've long referred to iN as "Native Christmas" after a great comment we received one year. It's a fabulous, heartfelt statement that in many ways sums up what imagineNATIVE is all about: a diverse family of individuals coming together once a year to celebrate Indigenous artists and media art.

We've had a record number of submissions this year, making the final selection a massive challenge for the programmers; we sincerely hope you enjoy what we have presented for you. It's been particularly pleasing to see the large number of dramatic and documentary feature film submissions, which I hope continue to grow annually. We have an exceptional line-up of films,

videos, audio and digital media works from Indigenous artists across Canada and the world over.

I'm very pleased with the Sámi spotlight this year. Our colleagues and friends in Sápmi have long been key partners and Sámi-made films and videos have been a cornerstone of imagineNATIVE's programming. I offer a special thanks to the artists, Jorma Lehtola, the International Sámi Film Institute, the Sámi Parliament and the Embassies of Norway, Sweden and Finland for their generous support and talents.

Likewise, I'm thrilled to have an artist spotlight on Heather Rae, easily one of the most successful Indigenous producers working in the United States today. Heather has been a personal inspiration and has contributed much to the industry.

It's exciting to envision how the Indigenous media arts community will continue to grow and adapt. The past 16 years have been remarkable and in many ways I feel like we're just getting started – the diversity, depth and beauty of Indigenous media arts have so much

to express and offer. It's a privilege to be a part of this incredible community.

Thank you for all your support and kindness – it's the fuel that keeps us going.

Enjoy the Festival!

for-

Jason Ryle Executive Director







As we kick off the 16th anniversary, I'd like to say thank you to all of our sponsors, returning and new, as we wouldn't be here to celebrate the best that the world has to offer in Indigenous film, video, audio and digital media works without your support!

The support that imagineNATIVE receives allows us to grow year over

year. Highlighting a few of the amazing things in 2015: we've seen the innovation in our programming go beyond that of any other year, we've reached more remote communities across Canada with our Film + Video Tour and we're introducing the August Schellenberg Award of Excellence to recognize Indigenous actors. I invite you to explore the following pages of the catalogue to read about the other great things going on!

The community supporting imagineNATIVE is unparalleled, made up of private sector sponsors, public funders, foundations, individual donors, community partners and hospitality partners. You've all contributed in welcoming our

delegates and attendees, making our Festival a great success!

To donate to the Festival at any time, go to www.imaginenative.org and click on "Support."

Thank you/Qujannamiirpaaluk!



Sarabeth Burns
Development Relations

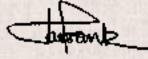


Welcome to imagineNATIVE 2015! Our 16th edition continues to bring you the best in Indigenous film and media art. With more submissions than ever before, we're excited to bring you a curated sample of the world's burgeoning Indigenous talent. We could have programmed a whole other festival with the quality of storytelling that was submitted to us this year, and I hope you enjoy our programming selections.

Our digital media section takes a special spotlight as interactive storytelling

including gaming and virtual reality – reach a new pinnacle of opportunity for artists and audiences alike to engage with in our first-ever Digital Media Art+Cade. Panels and special events surrounding Indigenous media creation meet engaging and inspiring discussion at the Industry Series, with a special mini-lab with producer Heather Rae and exciting professional development announcements.

I look forward to meeting you and connecting you at the Festival over five incredible and life-changing days.



Daniel Northway-Frank Manager, Festival Initiatives





ACKNOWLEDGEMENT



We would like to thank our public and foundation partners for their generous support:



Felipé Diaz, Noel Habel, Koba Johnson, Kelly Langaard, Steve Loft, Ian Reid, Michèle Stanley, Lys Stevens (Canada Council for the Arts) The Hon. Shelly Glover, Karla Hartl (Canadian Heritage) Anni Ståhle (Embassy of Finland) Britt Bengtsson (Embassy of Sweden) Peter Caldwell, Mark Haslam, Sara Roque, Noora Sagarwala, Carolyn Vesely, Lisa Wöhrle (Ontario Arts Council) Jan-Terje Studsvik Storaas (Royal Norwegian Embassy) Claire Hopkinson, Peter Kingstone, Kerry Swanson (Toronto Arts Council)



We would also like to send a special thank you to our corporate partners:



Éric Lauzon, Andrea Whyte (Air Canada) Monika Ille, Jean La Rose, Bonnie Rockthunder, Tim Sidock, Lisa Squire (APTN)

Matthew Garrow, Du-Yi Leu, Jeannette Rabito, Bianca Reino (Bell Media)

Maurice Boucher, Pierre Campeau, Emmanuelle Petrakis (Canada Media Fund)

Marguerite Pigott (Canadian Media Production Association) Bill Skolnik, Alejandra Sosa (Directors Guild of Canada) John Galway (Harold Greenberg Fund)

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Derrick Ross, Gary Slaight, Ali Slaight (Slaight Music

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A BIG thank you to our indispensable colleagues and community partners:



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A special thank you to Milton Winberg for the generous donation in memory of his wife Florence Winberg.

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To donate to imagineNATIVE, please visit www.imagineNATIVE.org









I am pleased to celebrate the filmmakers and films showcased at the 16th imagineNATIVE Film and Media Arts Festival

Since the very first festival, Aboriginal filmmakers and artists have gathered to tell stories that bring people together, spark discussion and entertain. The impact of imagineNATIVE on the community is impressive, as it encourages Canadians to be proud of our storytellers and of our creative country. This year's entries will no doubt evoke a range of emotional responses from eager audiences, some of whom may be inspired to tell their own tales in the future.

Thank you and congratulations to all the organizers for giving Aboriginal artists a platform upon which they can explore themes and share their works with Canadians.

Juni Juna

David Johnston





I am pleased to extend my warmest greetings to everyone taking part in the 16th annual imagineNATIVE Film + Media Arts Festival.

This event continues the tradition of storytelling that has always been a vital part of Aboriginal culture by sharing the diverse voices and visions of Indigenous filmmakers. Over the past 16 years, the imagineNATIVE Film + Media Arts Festival has become a leading forum where artists, industry professionals, and guests from Canada and around the world can meet to discuss and review Aboriginal film and media in an international context.

I would like to congratulate all those presenting their work this year for their commitment to bringing their heritage and

identity to the screen. I would also like to commend the organizers for promoting indigenous talent and media arts. Your efforts ensure the continued success of this outstanding event.

On behalf of the Government of Canada, I offer my best wishes for a most enjoyable and memorable festival.

The Rt. Hon. Stephen Harper, P.C. M.P.









It is with pleasure that I extend my warm welcome to all attending the 16th annual imagineNATIVE Film & Media Arts Festival.

Now more than ever, indigenous voices are being heard in all aspects of society. In particular, aboriginal artists are reaching wider audiences and are achieving greater recognition for their work. Festivals such as

imagineNATIVE play a key role in raising the profile of Canadian and international indigenous artists, and fosters greater understanding and appreciation among diverse cultural traditions. The next five days promise to be a wonderful opportunity to experience the brilliance of filmmakers and media arts creators from Canada and around the globe. imagineNATIVE's work does not stop after this festival. I have learned that in 2015 for the first time, the imagineNATIVE's Film + Video Tour

travelled across Canada bringing youth video-making workshops, a short film programme, and a feature presentation to many communities. This is great news, and is a testament to the organization's cultural significance.

As The Queen's representative in Ontario, I congratulate the artists, administrators, and volunteers for their vision, talent and commitment. I extend my best wishes to all for an enjoyable and edifying festival.



Elizabeth Dowdeswell





On behalf of the Assembly of First Nations and the AFN National Executive, I offer greetings to all attending the 16th annual imagineNATIVE Film + Media Arts Festival.

imagineNATIVE is the largest festival of its kind in the world and a highlight of the Indigenous arts and entertainment season. The festival continues to provide an outstanding showcase of Indigenous cultures and creativity. Through innovative works by Indigenous artists from Turtle Island and around the world, this annual festival provides a truly unique opportunity for audiences to learn more about our peoples, our cultures, our gifts and our ways of life.

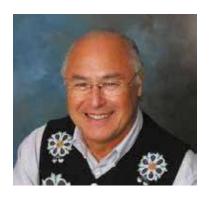
I applaud imagineNATIVE for your ongoing commitment to the development of Indigenous artists and for providing a platform for artists to entertain, educate and inspire through film, video, radio and digital media.

I wish you all the best for a successful festival!

National Chief Perry Bellegarde Assembly of First Nations









On behalf of the Métis National Council, I am pleased to extend my warmest greetings to everyone attending the 16th Annual imagineNATIVE Film + Media Arts Festival.

The imagineNATIVE Film + Media Arts Festival offers an ideal opportunity to celebrate the latest works by Indigenous peoples on the forefront of innovation in film, video, radio and new media. It is through these initiatives that Métis, First Nations, and Inuit have kept ourselves strong. We all have much to be proud of.

The Métis National Council applauds all of the organizers and volunteers that have worked to make this festival happen again for the 16th year. I wish everyone a very memorable and successful celebration.

Once, again, congratulations and best wishes from the Métis Nation.

Yours for Indigenous self-determination and cultural liberation.



Clèment Chartier, QC





Film has granted Inuit the ability to share our stories like never before. The imagineNATIVE Film + Media Arts Festival plays an invaluable role in highlighting the work of Aboriginal artists and nurturing this amazing

One has to look no further than this year's submissions, such as Angirattut by veteran Zacharias Kunuk, and Tuktumit, by rising star Ippiksaut Friesen, to see the thought-provoking, meaningful work our artists can produce.

On behalf of Inuit Tapiriit Kanatami, I thank you for providing this platform for artists to tell our stories and I wish you and all of this year's participants the best in your 16th season.

Yours sincerely,

Vdela

Terry Audla President









On the road to the 150th anniversary of Confederation in 2017, let us celebrate everything that makes our country strong, proud and free—including the diverse cultures of Canada's First Nations, Inuit and Métis peoples.

Our Government is pleased to support the imagineNATIVE Film + Media Arts Festival, an event that gives established and emerging Aboriginal artists a chance to demonstrate their talent while also allowing audiences to discover film, video and new media with roots in indigenous cultures around the world.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I congratulate everyone who helped bring this year's festival to life. Thank you for providing this important window on Aboriginal arts and cultures from Canada and beyond.

Sympan

The Honourable / L'honorable Shelly Glover



Premier of Ontario - Première ministre de l'Ontario

On behalf of the Government of Ontario, I am pleased to welcome everyone to the imagineNATIVE Film + Media Arts Festival.

The imagineNATIVE Film + Media Arts Festival is a true Canadian success story, having earned a well-deserved reputation as a meeting place for both the Canadian and international Indigenous media arts community. This year offers yet another feast for the senses — with Indigenous artists showcasing their achievements in film, video, radio and new media.

I wish to thank all those who have been instrumental in making this festival a reality, including the hard-working board, staff and volunteers.

Please accept my sincere best wishes for an enjoyable and memorable festival.

Jathlen lugne

Kathleen Wynne Premier







Ministry of Tourism, Ministère du Tourisme, de la Culture et du Sport

On behalf of the Government of Ontario, I am delighted to extend greetings to everyone attending the 2015 imagineNATIVE Film + Media Arts Festival.

As the Minister of Tourism, Culture and Sport, I value the important role of Ontario's creative community in driving innovation, tourism and cultural engagement for audiences across the province and beyond.

For the past 16 years, imagineNATIVE has been a leader in showcasing the superb works of Indigenous artists, programmers, designers, professionals and thinkers from across Canada and internationally. It is the largest festival of its kind in the world, and I am proud that it is hosted right here in Ontario. I would like to thank imagineNATIVE's staff,

volunteers and festival partners for organizing this outstanding event year after year. Your efforts are helping to enrich our vibrant cultural and artistic landscape.

Please accept my best wishes for a wonderful 2015 festival!

Sincerely,

am.

Michael Coteau Minister





I am pleased to extend greetings and a warm welcome to everyone attending the 16th annual imagineNATIVE Film + Media Arts Festival.

imagineNATIVE is one of the largest annual indigenous film and media arts festival in the world and showcases the talented work of Canadina Aboriginal artists, forstering a greater appreciation and cultural understanding of our indigenous communities.

This year's festival will attract more than 15,000 visitors, providing them with a truly unique cultural exchange and engaging them with indigenous-made film, video, radio, music, media and performance and installation works.

Toronto is a wonderful venue for film and television production and has set the

stage for music videos, documentaries, award-winning feature films and long-running, internationally acclaimed televison series of which we are most proud.

On behalf of Toronto City Council. I thank the organizers, sponsors and volunteers for making this year's event a great success. Please accept my best wishes for an enjoyable festival and continued success.

Yours truly,

James der

Mayor John Tory City of Toronto

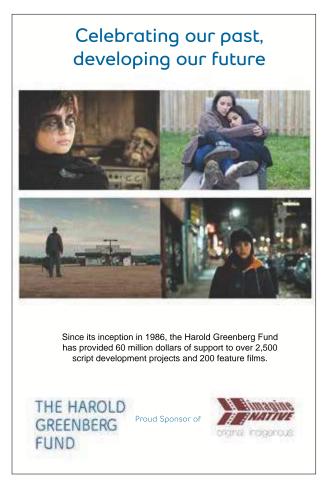












INTERNATIONAL SPOTLIGHT ON SÁPMI



The vibrant Sápmi nation, home of the Sámi, is a beautiful and diverse country that stretches across Norway, Sweden, Finland and northwestern Russia. Proud reindeer herders, the Sámi have a rich tradition as media artists. While Sámi-made work has been a central part of imagineNATIVE since our founding, the last five years have seen an artistic blossoming in the Sámi media arts community. The artistry and quality of this work is increasingly gaining international attention.

Trailblazers such as Nils Gaup – whose *Pathfinder* is screening this year – put Sámi screen culture on the map and made history in the process. Younger generations of filmmakers – part of the global Indigenous New Wave – continue this tradition in new and

exciting ways with collective projects such as *7 Sámi Stories*, another milestone in Sámi Cinema. And there is so much more to come.

We are incredibly pleased to shine this year's International Spotlight on Sápmi. The Festival is delighted to work on the Spotlight with several of our long-time colleagues: Jorma Lehtola, the Artistic Director the Skábmagovat Film Festival; Anne Lajla Utsi, the visionary leader of the International Sámi Film Institute; and artist, activist and educator Liisa Holmberg. We also wish to extend a warm welcome and deep gratitude to the Sámi Parliament and the Ambassadors and staff of the Embassies of Norway, Sweden and Finland for their kindness and generosity.

Foreword by Jorma Lehtola - Artistic Director, Skábmagovat Film Festival

The dawn of the Sámi Cinema began in 1987, when *Ofelaš (Pathfinder)* by Nils Gaup blasted its way to the silver screens – and a good start it was: it became the biggest international success in Norwegian film history and received an Oscar nomination in the foreign language film category. Based on an ancient oral story, it depicted the resourcefulness of a Sámi youth in the face of violent conquerors. Through the 1990s, Paul-Anders Simma took the helm and was practically the only Sámi director making films on a regular basis in Sápmi (aside from TV). *Let's Dance!*, his humorous double-winner at the Tampere Film Festival in 1992, was the first Sámi short film to receive international awards.

Then, at the turn of the millennium, increasing film education, lighter digital equipment, and Sámi film festival activities created a "new wave" of Sámi Cinema. An increasing number of small Sámi production companies also formed. This new generation of filmmakers, many of them city-born Sámi, started to contemplate their identity, Sámi history, and cultural change. Through film, they could also address some old cultural taboos, such as reindeer thefts and homosexuality. The range of approaches expanded from traditional documentary and drama to experimental film, animation, and music videos. The production of long films has remained sparse in numbers.

The founding of the International Sámi Film Institute (formerly Center) in Kautokeino, Norway, in 2007 had a strong impact on Sámi filmmaking. It's the central funding body for Sámi film with supporting competence programs and production grants. The Indigenous Peoples' Film Centre Skábma and Sámi Educational Institute, both in Inari, Finland, also support the development of Sámi film. From 1998 the Skábmagovat Film Festival in Inari – with its unique snow theatre – has been a central forum for Sámi and other Indigenous peoples' film in Northern Europe.

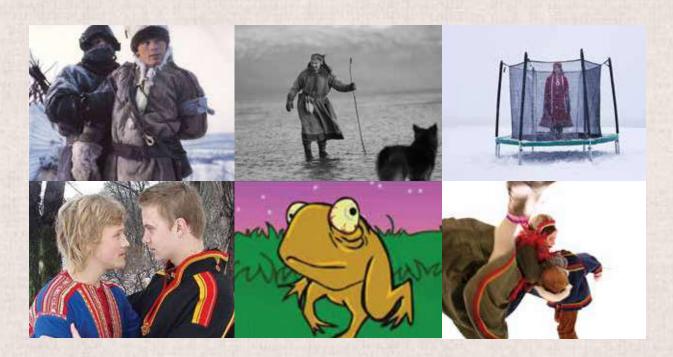
Indigenous cultural bridges, like the one imagineNATIVE is building, are important. Geographically we might be far away from each other, but in spirit we are neighbours. It's a privilege to be a part of this sharing of stories, experiences, and visions that is spreading ceaselessly all over the Fourth World – and soon, hopefully, much wider. Our stories are not about to ebb away. The great wave is only beginning to rise.

- Jorma Lehtola





INTERNATIONAL SPOTLIGHT ON SÁPMI



Links:

- International Sámi Film Centre: www.isfi.no/eng
- The Indigenous People's Film Centre: www.samediggi.fi/skabma
- Skábmagovat Film Festival: www.skabmagovat.fi
- The Sámi Education Institute: www.sogsakk.fi/

SCREENINGS

Sámi Spotlight I: indigiTALKS: Our Stories Must Be Heard (pg. 56)

Thursday, October 15, 10:30am TIFF Bell Lightbox, Cinema 6

Sámi Spotlight II: Dawn of Sámi Cinema: Pathfinder (pg. 57)

Thursday, October 15, 12:15pm TIFF Bell Lightbox, Cinema 3

Sámi Spotlight III: 7 Sámi Stories (pg. 76)

Friday, October 16, 6:30pm TIFF Bell Lightbox, Cinema 2

Sámi Spotlight IV: Shorts 1991-2014 (pg. 104)

Sunday, October 18, 3:30pm TIFF Bell Lightbox, Cinema 3 Thank you to the International Spotlight Funders:

















ARTIST SPOTLIGHT - HEATHER RAE



Heather Rae

Trudell

The imagineNATIVE Artist Spotlight acknowledges Indigenous creative leaders whose work has broken new ground through art and industry and who continue to make lasting contributions to the Indigenous media arts landscape. For this inaugural Spotlight, the Festival brings Heather Rae (Cherokee) and her celebrated work to imagineNATIVE audiences.

Arguably the most prominent Native American producer in Hollywood, Rae's 20-year career has spanned documentary and dramatic work, with over 36 films as director, producer and executive producer. Her award-winning work includes producing the twice Academy Award, Sundance Grand Jury Prize and seven-time Spirit Awards—nominated *Frozen River* (2008), for which she received the 2008 Spirit Award for Producer of the Year. Her directorial effort, the multi-award-winning *Trudell* (2005), premiered at the Sundance Film Festival and played at over 100 festivals, including imagineNATIVE. We are pleased to present the Canadian premiere of her latest feature, *Wind Walkers*, an action-horror directed and written by her long-time collaborator, Russell Friedenberg.

For six years, Rae ran the Native Program at the Sundance Institute and was a programmer for the Sundance Festival. She has worked as an advisor or consultant to Sundance, ITVS, the Rockefeller Foundation, National Geographic, PBS, Film Independent, the Independent Feature Project, Berlinale and other media companies and organizations. She has spoken at universities, conferences and summits the world over and remains a vital force in the independent and Native American film industries.

Spotlight Screenings

Heather Rae Spotlight I: Trudell (pg. 58) Thursday, October 15, 3:00pm TIFF Bell Lightbox, Cinema 3

Heather Rae Spotlight II: Frozen River (pg. 86) Saturday, October 17, 2:15pm TIFF Bell Lightbox, Cinema 3

Heather Rae Spotlight III: Wind Walkers (pg. 89) Saturday, October 17, 10:00pm TIFF Bell Lightbox, Cinema 3

Heather Rae: Urban Indigenous (pg. 37)

Solo Exhibition A Space Gallery Windows 401 Richmond Street West, Suite 110 September 25 to October 31, 2015





IMAGINENATIVE/CMPA CANADIAN INDIGENOUS FILM PRODUCER MINI-LAB



In recent years, the Indigenous film community has identified the immediate need for increased training and professional development opportunities for Indigenous creative feature film producers in Canada. As audience appetite – and opportunities – continue to grow for Indigenous directors, there exists a need to nurture Canadian Indigenous producers by providing them with development not found elsewhere.

The imagineNATIVE/CMPA Canadian Indigenous Film Producer Mini-Lab is designed to hone the skills and knowledge base of emerging Canadian Indigenous producers through dedicated one-on-one engagement with an established Indigenous creative industry leader.

For 2015, imagineNATIVE has invited Heather Rae to lead this new initiative.

Through a public application process, imagineNATIVE invited four emerging Canadian Indigenous producers – with minimal credits on professionally presented short or feature film work – to participate in a three-day "mini-lab" with Heather Rae. Through a series of daily, private, intensive half-day sessions running October 15–17, moderated by Canadian producer and imagineNATIVE Board Member Paula Devonshire (Mohawk), Rae will discuss her own projects and experiences, share best practices of creative and business production, and equip participants with producing savvy needed to develop their projects. The results of the lab are new understandings and fortitude in producing practices from Indigenous perspectives, and the development of a cluster of new colleagues on both sides of the Turtle Island borderlands in the formation of new partnerships.

Sponsor:







COMMISSIONED WORKS



imagineNATIVE's series of commissions continues to provide unique professional development, training and exhibitive opportunities through partnerships with artist-run centres across Canada. Thanks to all our partners and funders in making our Commissioning Series a continued success.

A Celebration of Darkness, by Jaene Castrillon (pg. 71) Now in its 11th cycle, the LIFT/imagineNATIVE Mentorship provides production support and services to an emerging artist with their first 16mm film project.



2 Spirit Introductory Special 19.99, by Thirza Cuthand (pg. 64) The 5th annual CSV/imagineNATIVE Residency provides production support and services to a mid-career artist working in new video production.



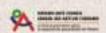
In Search of Laura Fearn, by Lisa Jodoin (pg. 79)
This new incubator commission, part of the third New Brunswick
Filmmakers' Co-op/imagineNATIVE partnership, trains Indigenous
youth from the region in the creation of a new short film.



Wake Up!, by Jessie Short (pg. 63) The CSIF/imagineNATIVE Mentorship supports an Indigenous artist living in southern Alberta with production support and resources for their first short film.

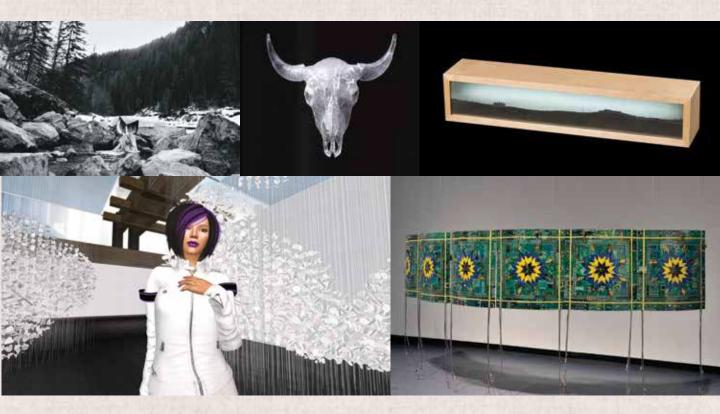


MEDIUM, by Geronimo Inutiq a.k.a. madeskimo (pg. 34) This exciting commission is part of imagineNATIVE's group exhibition, *Material Experiments*, at A Space Gallery.









imagineNATIVE's Art Crawl

Free and open to the Public

Co-presented by: Urbanspace Property Group Ltd. (401 Richmond Building) and Indigenous Visual Culture at OCAD University

Friday, October 16 5:00–8:30pm Various Galleries in 401 Richmond Building, 401 Richmond Street West

Join art lovers on imagineNATIVE's inspiring, insightful and entertaining Art Crawl of exhibitions and co-presentations with partners A Space Gallery, Trinity Square Video, VMAC Gallery and YYZ Artists' Outlet in the historic 401 Richmond building. At each stop, engage with exhibition curators and attending artists and enjoy some of the best in contemporary Indigenous media art, commission and retrospectives. Snacks provided. Drinks available for purchase.

Reception begins at 5:00pm at A Space Gallery, with the first artist talk at 5:30pm.

Material Experiments, A Space Gallery, Suite 110, Reception: 5:00–7:00pm, Curator & Artist Talk: 5:30pm (see pg. 34 for full details)

Heather Rae: Urban Indigenous, A Space Gallery Windows, Hallway outside Suite 110, Artist Talk: 6:15pm (see pg. 37 for full details)

ARCTICNOISE, Trinity Square Video, Suite 376, Reception: 5:30–7:30pm, Curator & Artist Talk: 6:30pm (see pg. 38 for full details)

For This Land, Vtape/VMAC Gallery, Suite 452, Reception: 6:00–8:00pm, Curator & Artist Talk: 7:00pm (see pg. 42 for full details)

voz-à-voz/voice-à-voice

YYZ Artists' Outlet, Suite 140, Reception: 6:30–8:30pm, Curator & Artist Talk: 7:30pm

Featuring a special performance by Cheryl L'Hirondelle and Joseph Naytowhow at 8:00pm (see pg. 39 for full details)





EXHIBITIONS: MATERIAL EXPERIMENTS







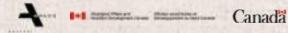
Material Experiments

Lance Belanger, Michael Belmore, Wally Dion, Maria Hupfield, madeskimo, Kevin McKenzie, Shirley Moorhouse, Jeneen Frei Njootli

Curated by Danielle Printup Curatorial Advisor: Lee-Ann Martin

Exhibition Premiere

Presented in Partnership with:



A Space Gallery 401 Richmond Street West, Suite 110 September 25 to October 31, 2015

Reception: Friday, October 16, 5:00–8:00pm Artists & Curator Talk: Friday, October 16, 5:30pm, as part of the Art Crawl (pg. 33)

With Support from:



Material Experiments Essay by Danielle Printup

Innovation. Adaptation. Experimentation.

These concepts have been inherent in Indigenous worldviews since beyond memory or record. Indigenous cultures have been able to move through time and space with the adaptation of new materials encountered through land migration and colonization.

These encounters presented Indigenous peoples with different ways of thinking and creating. The inspired experimentation resulted in advanced forms that portrayed the dynamic and ever-evolving cultures of Turtle Island (North America). *Material Experiments* explores these forms through selected works of art that are housed at the Aboriginal Art Centre (ACC) at Aboriginal Affairs and Northern Development Canada in Gatineau, Quebec. The artists presented in this exhibition have challenged themselves by utilizing new materials, techniques and processes. Through this experimentation these artists have created innovative and thought-provoking works that demonstrate that Indigenous art is not static, but evolves and continues to adapt with its people.

Contemporary Spirit Regalia: Shift and White Swan are a part of a larger body of work by Jeneen Frei Njootli that looks at the current complexities of Indigeneity in Canada. Her practice is an ongoing investigation into how textiles and technologies are navigated in Indigenous livelihoods. Her work contemplates the relationship Indigenous peoples make with these materials and explores how these relationships continue to bend, fold and shift.

In his plexiglass light box, *Acculturated*, **Michael Belmore** examines how we conceptualize the idea of land as well as how we physically live on it. This medium is used to provide an industrialized lens to illustrate how we relate to our changing landscape. His hand-drawn graphite images add a personal element to the work, locating him directly inside. Through this, he acknowledges that we are tied to our landscape and as that landscape continues to change, so must we.

Shirley Moorhouse's embroidered wall-hanging, *Pure Energy*, includes imagery from the past, present and future of Inuit cosmology. She reflects on this through the use of both natural and synthetic materials that she lays down on black woollen cloth. The pieces, although seemingly random in placement, begin to build a narrative. There is an excitement created through this process as each element of beadwork, applique, hide and embroidery come together to guide her understanding of her Inuit ancestry.





EXHIBITIONS: MATERIAL EXPERIMENTS



Wally Dion creates a shield made of recycled circuit boards with the Morning Star motif in *Shield Wall*. The circuit board pieces are cut, shaped and then pieced together, a difficult process due to the rigidity of the material. For the Plains people, the Morning Star is a symbol for the dawning of a new day, signifying a new beginning. It was painted on buffalo hide worn in ceremony prior to European contact. Through colonization, the Plains people began to replace traditional materials with imported ones and Plains women began making quilted blankets with the Morning Star motif. The symbol of the Morning Star and the strength this image resonates has transcended through millennia, continuing to take on new forms and thus constantly creating new beginnings.

In his audiovisual work, *MEDIUM*, commissioned for this exhibition, **madeskimo** seeks to captivate the notion of communicating personal and collective identity through both literal and abstract means. Using digitally-treated video, archival images and an electronic audio composition, he finds contemporary courses to carry his language and culture forward. With this work, he creates a meeting place where time is fluid. He merges the past with the future in an encounter in the present.

Maria Hupfield continuously integrates new materials and objects into her cross-disciplinary body of work. In Maria's Measured Value: Marianne Nicholson, she examines the multiple functions and values embodied in these materials. The work is the result of correspondence between her and Marianne Nicholson over the past few years and investigates different forms of monetary exchange. Here, industrial felt is met with objects that are imbued with Indigenous history and cultural knowledge.

In Resurrection, Kevin McKenzie re-introduces the buffalo skull, a spiritual icon for the Plains peoples. Here, the buffalo skull, which has been traditionally used in ceremony, becomes juxtaposed with the industrial. This being his first time working in polyurethane resin, he challenges himself by working with a dramatic new medium. The spiritual nature of the buffalo skull is not necessarily lost, but instead takes on a new form through this material.

Lance Belanger's mixed media piece, *Cultural Transition*, designates a new interpretation of a "traditional" material. The sealskin pelt is representative of a natural material deeply rooted in the functionality of Indigenous peoples. He seeks to explore this material beyond its intended purpose in order to find other ways fur can be used and what alternative meanings can be created when exhibited through varying contexts. Here the fur is used alongside computer chip boards presenting two stories of two separate cultures that come together to form a new narrative.

Material Experiments resonates the spirit of innovation of imagineNATIVE and the boundlessness of Indigenous artistic expression. The works presented in this exhibition demonstrate that experimentation has and will always be a part of Indigenous ways of being, as artists will continually find ways to make their worldviews relevant to today's language. Indigenous expression can change, innovate and adapt. It has no constant form. Yet it exists constantly.

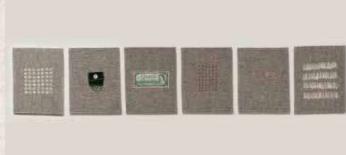
Danielle Printup is an Algonquin and Onondaga curator from Kitigan Zibi Anishnabeg. She received a Bachelor of Honours with a major in Art History from the University of Guelph in 2012. Danielle interned at the National Gallery of Canada before completing the Aboriginal Training Program in Museum Practices at the Canadian Museum of History in Gatineau, Quebec. Danielle has worked at Galerie SAW Gallery and is a member of the Available Light Screening Collective. She is currently based in Ottawa and works at the Aboriginal Art Centre.

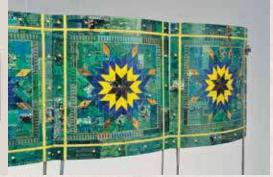
Special thank you and appreciation to Lee-Ann Martin, who served as Curatorial Advisor to Danielle Printup.





EXHIBITIONS: MATERIAL EXPERIMENTS





Lance Belanger is a Maliseet artist and member of the Tobique Band in New Brunswick. He has worked in the visual arts for twenty-five years exhibiting widely in solo and group exhibitions across the planet. Belanger has collaborated with artist Kitty Mykka, creating sitespecific temporal works in nature in North America, Central America, North Africa and Europe.

Michael Belmore is an Anishnaabe artist from Upsala, Ontario. He graduated in Sculpture/Installation from the Ontario College of Art in 1994. As an artist Belmore utilizes a variety of media in his practice to explore the use of technology and how it has affected our relationship with nature. His work has been exhibited across Canada and features in numerous permanent and private collections.

Wally Dion (Saulteaux) is a visual artist living and working in Binghamton, New York. He is a member of Yellow Quill First Nation. Throughout much of his career, Dion's work has contributed to a broad conversation in the art world about identity and power, and can be interpreted as part of a much larger pan-American struggle by Indigenous peoples to be recognized culturally, economically, and politically by settler societies.

Maria Hupfield (Anishnaabekwe) is based in Brooklyn, New York and is a member of Wasauksing First Nation, Ontario. She has exhibited and performed at numerous galleries and festivals worldwide. Maria recently travelled to Venice, Italy to perform her latest project Jiimaan/Canoe as part of the exhibition Ga na tha. Maria Hupfield performs with the collective Social Health Performance Art Club in Brooklyn.

madeskimo, a.k.a. Geronimo Inutiq, is an Inuk electronic artist, music producer and DJ. His practice draws on the use of instruments, digital and analogue synthesizers as well as the remixing and processing of samples from a large variety of sources including traditional Inuit, Aboriginal, modern electronic and urban music in order to create an experimental platform. His multimedia works have been shown in group exhibitions across Canada and internationally.

Kevin McKenzie is a Cree/Métis artist from Regina, Saskatchewan. In 2003 he produced a series of buffalo skulls cast in polyurethane resin that received international attention. Kevin currently is living and working in Regina, where his multi-disciplinary art practice is constantly evolving.

Shirley Moorhouse (Inuk) is a visual artist from Happy Valley-Goose Bay, Labrador. In her paintings, drawings, wall hangings and installation art she explores boundaries, both real and imagined, on the flexibility and strength of women and family, the environment and citizenship. Her textile works often combine traditional techniques (embroidery, beadwork and tufting) and materials with more contemporary found objects.

Jeneen Frei Njootli is a Vuntut Gwitchin artist, currently pursuing her Masters of Fine Art as an uninvited guest on unceded Musqueam territory at the University of British Columbia. Her work has exhibited in galleries, casinos, bars, the bush, cultural centres and museums internationally.













Heather Rae: Urban Indigenous

By Heather Rae Presented by





A Space Gallery Windows 401 Richmond Street West, Suite 110 September 25 to October 31, 2015 Artist Talk as part of Art Crawl (pg. 33)

Four photographs by Heather Rae are presented in the Vitrines. An accomplished filmmaker, Rae is the subject of this year's inaugural Artist Spotlight. (see pg. 30 for details). Photos available for purchase.

My intention is to document and explore the Native people living in America's cities. Whether it be because that land is their homeland, or because they or their families moved to the area for work or education.

The majority of American Indians live in urban areas in the United States. There are Native people in every city in this country. Some cities are far more integrated than others - Seattle, Washington has a noticeable presence of the tribal communities that originate the area. The same for Denver, Colorado. However if you visited New York City, you may never know or understand that you are on Lenape land and that the Leni Lanape people still live and thrive throughout the region. As do many other tribes who hunted, lived and loved in the area - and still do.

There are generations of Native Americans who moved to various American cities through work force development programs in the 1940s, '50s and '60s. Many of the families returned to their homeland or reservation, but many stayed.

There are also Native people who come to America's cities to pursue their dreams, or someone they are in love with. Los Angeles serves as home to several generations of Native American (and First Nation Canadians) who come to pursue their dreams as actors, writers, directors and modern day storytellers.

And there are the people who inhabit their homelands that through time and colonization became a city. The Tongva whose land is known as Los Angeles are still fighting for Federal recognition. The few references to their existence in Los Angeles refer consistently to their existence in past tense.

Visibility is a real issue for 21st century people Indigenous to what we know as America. Our presence is vapour-like...misty, elusive and irrelevant to a dominant society so concerned with itself, and seeing itself really as only black and white.

My photography series *Urban Indigenous* is focused on visibility and representation for Native people and families living today in America's cities. My photographs are in colour – no black and white – so as to not perceive from 'another time.' The prints will be life size – and never larger - so as not to play on the exotic.

The series is realism. And a celebration, contemplation, recognition, and conversation. I intend for the images to work in a broader social context, to create memes, so that the knowledge and understanding of our existence enters the consciousness of a society at large. Not simply reduced to hobby and fetish.

This series is combatting invisibility and powerfully stating the obvious: we are here.

Thank you. Heather Rae Cherokee







EXHIBITIONS: ARCTICNOISE



ARCTICNOISE

by Geronimo Inutiq Curated by Britt Gallpen and Yasmin Nurming-Por Presented by





Sponsored by







Ontario Premiere October 3 to November 7, 2015 Trinity Square Video 401 Richmond Street West, Suite 376

Opening Reception: Fri, Oct 3, 6:51pm-midnight as part of Nuit Blanche Festival Reception: Friday, October 16, 6:00–8:00pm Artist + Curator Talk: Friday, October 16, 7:00pm as part of the Art Crawl (pg. 33)

On the evening of December 28, 1967, the CBC Radio programme *Ideas* first broadcast *The Idea of North*, an experimental "contrapuntal radio documentary" by celebrated Canadian pianist Glenn Gould. The piece, which runs just shy of an hour, carefully interweaves the voices of various characters, including an anthropologist, sociologist, prospector, government

employee, nurse and surveyor, to form a complex narrative centred on the idea of "the North" versus the reality of lived experience. The documentary is comprised of voices from "individuals with direct experience of the North." Gould's *Idea of the North* is one such example in a long line of "Arctic imaginings" that privilege an abstracted representation of this vast region at the expense of allowing circumpolar peoples a platform to tell their own story. The ongoing perpetuation and power of these representations provided the impetus for a different kind of imaging of the North, and therein ARCTICNOISE.

Following a series of discussions and meetings in Montreal and Toronto, artist Geronimo Inutiq (a.k.a. madeskimo) and co-curators Britt Gallpen and Yasmin Nurming-Por began a process of collective research into the relationships among Gould's representations and more contemporaneous representations of the North, as well as the role of technology in disseminating these identity-based constructions. This early research led to the identification of the Igloolik Isuma Archive at the National Gallery of Canada as the ideal research site for the project, chosen for the breadth and variety of its holdings in cinema and television.

This project seeks to provoke dialogues about the changing role of representation beyond fixed identity categories. As an immersive installation, ARCTICNOISE aims to address both abstracted historical and contemporaneous ideas of the North through conflating modes, mediums and methods of representation.

For more information, visit www.arcticnoiseproject.com







voz-à-voz / voice-à-voice

By Micha Cárdenas, Tings Chak, Alexandra Gelis, Gita Hashemi, Cheryl L'Hirondelle, Julie Nagam and Skawennati Curated by Maria Alejandrina Coates and Julieta Maria

Presented by





Co-presented by



YYZ Artists' Outlet, 401 Richmond Street West, Suite 140

Exhibition Premiere

September 18 to December 5, 2015

Artist + Curator Talk, and Online Publication Launch: Friday, October 16, 7:30pm

Featuring a special performance by Cheryl L'Hirondelle and Joseph Naytowhow at 8:00pm as part of the Art Crawl (pg. 33)

Associated programming @ YYZ Artists' Outlet:

Performance by Micha Cárdenas: October 8, 2015, 6:30pm Screening & Artist Talk by Skawennati: October 20, 2015, 6:00pm

Workshop by Dylan T. Miner: October 23, 6:00–9:00pm; October 24, 10:00am–2:00pm

This exhibition presents eight inter-media art projects that have been adapted for display in an online publication platform produced by e-fagia organization. Both the exhibition and the publication bring into relief the embodied experiences of Indigenous people and non-Indigenous racialized im/migrants across the political and geographical borders of North America. In reference to the French expression vis-à-vis, meaning face-to-face or in relation to, the exhibition *voz-à-voz/voice-à-voice* provides a space for the articulation of different voices in the context of creative narratives and the frameworks enabled by new media and digital technologies.

In these artists' projects, the relationships between land/geography and bodies are animated, while both technology and tradition materialize as ways of knowing that describe the histories of coloniality. At work is the refinement of a vocabulary of solidarity that articulates the complexities and contradictions of moving within a contemporary colonial landscape and the relationship between Indigeneity and immigration in this region.

This exhibition and publication has been generously funded by the Canada Council for the Arts, the Ontario Arts Council and the Toronto Arts Council.

With special thanks to YYZ Artists' Outlet and imagineNATIVE.

Online publication edited by Gina Badger and e-fagia organization

Visit www.e-fagia.org for programming details. Online publication at www.vozavoz.ca





EXHIBITIONS: KENT MONKMAN



KENT MONKMAN: THE RISE AND FALL OF CIVILIZATION

Gardiner Museum 111 Queens Park, Toronto, ON

Exhibition Premiere

October 15, 2015 to January 10, 2016

Presented by:

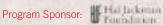
Gardiner

Exhibition Opening Co-presented by:



Exhibition Presenting Sponsor:





Special Presentation: Friday, October 16, 3:00-4:45pm (see pg.41)

Exhibition Tickets: \$15 (Tickets and info: gardinermuseum.com/ kentmonkman)

imagineNATIVE Delegate Pass holders receive 50% off regular price of admission October 16-18 only. Please show Pass at the Museum ticket sales desk.

Kent Monkman's site-specific installation The Rise and Fall of Civilization references the near extinction of the American bison in the 1800s when humans killed approximately 50 million bison, reducing their numbers to the hundreds. The settlers killed the bison for their pelts, wastefully leaving the meat to rot on the

bone. Bison bones were then collected and used for fertilizer and bone china. The American military also sanctioned the destruction of the bison to open the West for cattle ranching, and to remove the primary food supply of the Native peoples and dispossess them of their land. The decimation of Indigenous cultures was perpetuated through the residential school and reservation systems.

This installation is comprised of the buffalo jump: a nine-foot-high by thirty-foot-wide and fourteen-foot-deep structure that mimics a natural rock formation used to hunt buffalo. Two full-sized mounted bison stand beside a sculpture of Miss Chief, the artist's drag queen alter ego, atop the cliff. The smashed ceramics at the base of the cliff reference the build up of bones often found at buffalo jumps, as well as the history of Indigenous ceramics found at sites across North America.

The Gardiner Museum holds over 300 pieces of ceramic tableware made of bone china from the nineteenth century. The Museum will display some of these works in the lobby to illustrate and provide context for Monkman's provocative piece.

Kent Monkman is a Canadian artist of Cree ancestry who works with a variety of mediums, including painting, film/video, performance and installation. He has had solo exhibitions at numerous Canadian international group exhibitions, including the 2010 Sydney Biennale; My Winnipeg at Maison Rouge in Paris; and Oh Canada! at MASS MOCA. His award-winning short film and video works have been screened at various national and international festivals, including Berlinale, TIFF and imagineNATIVE. His work is represented in numerous public and private collections including the National Gallery of Canada, Museum London, the Museum of Contemporary Canadian Art, the Art Gallery of Ontario and the Smithsonian's National Museum of the American Indian.







Special Presentation: KENT MONKMAN: MISS CHIEF IN MOTION

Screening, artist talk and exhibition tour

October 16, 3:00–4:45pm, Lecture Hall Tickets: \$8, available at www.imaginenative.org starting Sept 30 for package holders, October 1 for public.

Since his first video piece in 1996, film and video have been a medium for multidisciplinary artist Kent Monkman to manifest his expression of the constantly evolving relationship of Indigenous people in relation to technology, "advancement" and modernity in a post-colonial world. Monkman's onscreen persona became Miss Chief Eagle Testickle, his drag alter ego, who has played the public role of critique and commentary on the hegemony between Indigenous peoples and old world order, both historical and contemporary.

In celebration of his provocative new exhibition, *The Rise and Fall of Civilization*, join artist Kent Monkman in a curated presentation of his award-winning films, produced with collaborator Gisèle Gordon, featuring his iconic alter ego Miss Chief Eagle Testickle. Learn about his creative practice in film through an in-conversation discussion with Kerry Swanson, Indigenous Arts Program Officer, Toronto Arts Council followed by a tour of Monkman's exhibition guided by the artist.

Tickets are extremely limited to this event. Please purchase your tickets early to avoid disappointment.

Presented by:





With support from Vtape distribution and technical services

A retrospective screening of shorts featuring the legendary Miss Chief Eagle Testickle. See pg. 73 for full details on the individual films.

Group of Seven Inches

Canada • 8 min • 2005 • Experimental

Shooting Geronimo

Canada • 11 min • 2005 • Experimental

Robin's Hood

Canada • 6 min • 2007 • Experimental

Dance to Miss Chief

Canada • 5 min • 2010 • Music Video

Mary

Canada • 3 min • 2011 • Experimental

Casualties of Modernity

Canada • 14 min • 2015 • Drama







For this Land Jackson 2bears, Janet Rogers

Exhibition Premiere

Presented in Partnership with:

V tape

Vtape/VMAC Gallery 401 Richmond Street West, Suite 452 October 16 to November 19, 2015

Artists Talk: Friday, October 16, 7:00pm, as part of the Art Crawl (pg. 33)

"The For this Land series was inspired by Sioux philosopher Vine Deloria, Jr. – in particular, his 1998 book of this same name. What I find compelling is his argument about an incommensurability between Western theology and Indigenous spirituality, in that the first is rooted in a temporal logic and the latter in a 'spatial' philosophy. He says Indigenous world-views are spatial because they privilege a relationship to 'place' and thus tribal spiritual sensibilities emerge from attention given to the landscape and geographical orientation – as the elders say, we write our stories and our histories on the Land.

"This particular installation was inspired by Mohawk poet Pauline Johnson, the place where she was born and the house in which she grew up – an estate named Chiefswood on the Six Nations Indian Reserve. For several days Janet and I spent time on our home territory, explored the heritage site and creatively engaged with the stories that Pauline left for us on the land. We documented elements of this – our actions, experiences and conversations. This installation is an imaginative versioning and an aesthetic interpretation of the dialogues that Janet and I had with this place, and in turn, the stories we wrote on the land."

- Jackson 2bears

Jackson 2bears is a Kanien'kehaka (Mohawk) multimedia artist from Six Nations and Tyendinaga. 2bears has exhibited his artworks, installations and performances in solo and group exhibitions across Turtle Island, and internationally in media arts festivals and group exhibitions. 2bears is currently Professor of Native American Art Studio at the University of Lethbridge, Alberta.

Janet Rogers is a Mohawk/Tuscarora writer from the Six Nations band in Ontario. She was born in Vancouver and has been living on the traditional lands of the Coast Salish people in Victoria, British Columbia, since 1994. Janet works in the genres of poetry, spoken-word performance poetry, video poetry, recorded poetry with music and script writing. From 2012 to 2014, Janet served as Poet Laureate of Victoria.





VIDEO INSTALLATION



The Sound We See: An Old Crow Village Symphony
Directed by the Community Of Old Crow (Vuntut Gwitchin)
Canada • 29 min • 2014 • Short Documentary
Gwich'in with English Subtitles

October 14 – 18, 2015 TIFF Bell Lightbox, 3rd floor lobby

Proverb: it takes a village to raise a child; to instil a set of values, perspectives, culture, and history of time and place of being in the world. A celluloid based interpretation of this precept - as the life and livelihood of a Northern community – is realized in this conceptual documentary installation piece.

Created by members of the community of Old Crow, Yukon Territory, ranging from 6 to 82 years of age and of varying experience with moving film technology, this 24-minute piece brings to life one 24-hour period during one of the Vuntut Gwitchin community's most important times of the year: September's hunting, drying, smoking and berry picking season.

Through documentation, experimentation and animation with super 8mm film, hand processing techniques and artistic conceptualization, a harmony of aural and cinematic compositions artistically present the cultural environment of a little known sliver of Indigenous life in the North.

Gwich'in Translation: Brandon Kyikavichik, Mary Jane Moses, Jane Montgomery and Joel Peter

Gwich'in Narration: Aaron Andre, Tyra Benjamin, Jocelyn Gail Benjamin, Percilla Charlie-Tizya, Brandon Kyikavichik, Edward Charles Kyikavichik, Madison Lord, Kayleen Moses, Mary Jane Moses, Joel Peter

first nations house

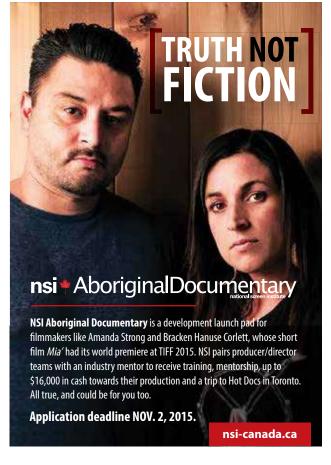


is proud to support the imagineNATIVE Film and Media Arts Festival.

563 Spadina Ave., 3rd Floor Borden Building North +1 416 978-8227 fnh.utoronto.ca







DIGITAL MEDIA WORKS







Wanisinowin I Lost

All digital media works are exhibited in the new Digital Media Art+Cade, 2nd Floor, TIFF Bell Lightbox, Thursday, October 15 – Saturday, October 17, 10am – 6pm and Sunday, October 18, 10am – 4pm. Artists of these works attending imagineNATIVE will present their work at the Digital Media Artist Showcase on Thursday, October 15, 1:00pm to 2:00pm.

Sky Pets

Invaders

Artist: Elizabeth LaPensée (Anishinaabe, Métis) USA • Multi-Platform Game • 2015 http://www.survivance.org/invaders/webplayer/

Inspired by the art of Steven Judd, LaPensée's design and programming flips the retro arcade game on its head with a Native treatment that will take you back to the future of addictive 80s-style gaming.

Elizabeth LaPensée is a designer, writer and researcher whose works in games, comics and animation speak to merging storytelling and technology into acts of survivance.

Indigicade

In this first installment of the Indigenous Routes Collective (IR) and Dames Making Games (DMG) collaboration, Indigicade is a group of six indigenous women (ages 13-24) who were provided with training and mentorship to produce videogames. Two games completed for the Festival and will be presented on classic arcade cabinets. Megan Byrne's Wanisinowin I Lost tells the story of a young girl resolving her identity in the spirit world through a platformer-puzzle game. Tara "Kitty" Renwick's game, Cheating Perspective, explores the mysterious deeper meaning behind seemingly trivial objects in a visual novel. Visit indigenousroutes.ca or dmg.to for more information.

Over the winter of 2016 additional games will be completed from the first phase with opportunities for Indigenous artists of all ages to receive training and mentorship opportunities to create their own games.

Cheating Perspective

Artist: Tara "Kitty" Renwick (Haisla) Canada • Game • 2015

You are a cop on duty and have found yourself in the middle of a crime at the local high school. Some kids are suspects for

stealing a box that has \$1,000 in it. Your job is to figure out who is lying, and how to get the truth.

Tara has been surrounded by the arts, having been born into a home of artists, and wanted to create things with my imagination through this hand at videogame making.

Wanisinowin | Lost

Megan Byrne: Métis (Cree) Canada • Game • 2015

In this platformer-puzzle game where you play Wani, a young girl living in the spirit world who learns that she is, in fact, human. She is given a chance to go with her Aunt to the human world but the road there is not an easy one. Players need to navigate a dark world without losing their light and their way.

Megan is a Game Design student at Sheridan College. She is active in the Sheridan Aboriginal Community and currently works as a Peer Mentor her school's Aboriginal Initiatives office. She hopes to create games that reflect her Métis-Cree roots and bring new stories to video game players.

Sky Pets

Artist: Shandiin Woodward (Navajo) USA • Game • 2015 http://subliminalgaming.com/skypets

Sky Pets is a video game created to be played on mobile phones. The game lets the player create a pet or animal to use as their main character from a variety of body parts and colors. Players play the game by tilting the phone and guiding their character past obstacles and land masses as it falls through the sky and collects coins, diamonds, and a star at the end of each level.

Shandiin Woodward is an independent video game developer and designer from Albuquerque, New Mexico. Her work has spanned throughout different mediums and industries including video games, web design, digital media, and fine art.









Sleep Guardian

Mokomoko



We Sing for Healing

Mokomoko

Producer: Robert Pouwhare (Ngati Haka/Tuhoe) Aotearoa New Zealand • App • 2014 Available free via iTunes app store or Google Play

Aimed at Maori language revitalization, *Mokomoko*, a story about an endangered species of lizard, is an interactive app designed to encourage literacy and science. It uses animation, interactive activities and portals to seek further information for the user.

Robert Pouwhare has been engaged for the last 40 years in designing, directing and producing programmes aimed at Maori language revitalization, and with Mokomoko, has branched out from television production into producing apps as a vehicle to encourage our kids to increase literacy, numeracy and science in Maori.

Sleep Guardian

Artist: Darian Jacobs (Mohawk)
Canada • Web Game • 2015
Link: http://darianj.itch.io/sleep-guardian

Started as part of a game jam, *Sleep Guardian* is a browser-based game where the user controls a dreamcatcher that is trying to protect a young girl from bad dreams as she sleeps through the night. Easy but addictive, game play allows players of any age to enjoy a round of fending off nightmares in this playful entry.

Darian Jacobs is a writer and artist with a passion for games. She aims to better include and represent her culture in her creative works. She completed five semesters in a 3D animation programme and is an active member of Montreal's indie game scene.

We Sing for Healing

Artist: Elizabeth LaPensée (Anishinaabe/Métis) USA • Web Game • 2015 Link: http://www.survivance.org/wesing/

We Sing for Healing is a play on the adventure game genre that welcomes players to settle down for a space/time travel ride through the music of Exquisite Ghost. It weaves the nostalgia of adventure gaming with art remixed from photos, drawings and beadwork, furthering reality slippage. The player is challenged to take actions that lead on branching paths, find what is hidden and slow down to listen to messages embedded in music as they

Elizabeth LaPensée, PhD, is an Anishinaabe, Métis and Irish designer, writer and researcher whose works in games, comics and animation speak to merging storytelling and technology into acts of survivance.

journey through the self, the world and expansive space.





DIGITAL MEDIA WORKS + WEB SERIES



White Rattlesnake Death (The PoEMM Cycle 6 – 8)
Artist: Jason Edward Lewis (Cherokee/Hawaiian)
Canada ● App (iPad/iPhone) ● 2015

The PoEMM Cycle is a series of interactive touch-text works about making sense of language and its meaning. All of the works in the newest cycle, The Summer the Rattlesnakes Came, The World Was White and The World That Surrounds You Wants Your Death, continue to engage the question of how we talk to one another, how we locate ourselves in wider cultural geographies, how we authenticate ourselves against our own expectations and that of others, and how matters that are once seen as so vital – so essential – can later be regarded as contingent. Beautiful, tactile and entrenched with personal and public reflections of place, these touch-screen works continue to evolve Lewis's practice of poetry, technology and art convergence.

Jason Edward Lewis is a digital media artist, poet and software designer, Concordia University Research Chair in Computational Media and the Indigenous Future Imaginary as well as a professor in design and computation arts. Lewis founded the Obx Laboratory for Experimental Media at Concordia, which develops digital media in its conceptual, creative and technical dimensions.

Web Series

Link: www.poemm.net

For the first time, imagineNATIVE is bringing independent web series into its public offerings! Film attendees waiting in line for their imagineNATIVE film screening to start are welcome to engage in two Indigenous web series episodes that inform, entertain and change perspectives. See them all via the FREE imagineNATIVE App! Works are also available for Industry in the Festival Mediatheque on the third floor of the TIFF Bell Lightbox.



Black Is
Director: Callum Clayton-Dixon (Nyaywana)
Producer: Tiga Bayles (Birri Gubba)
Australia • 9 x 3.5min webisodes • 2014

BLACK IS video series is a platform for Aboriginal people to dispel common misconceptions about Aboriginal identity. Nine episodes featuring Indigenous community leaders present their personal and professional outlooks and how they are challenging stereotypes through advocacy and human rights activities.

Callum Clayton-Dixon is a journalism student from Bond University and editor of the Brisbane Blacks Monthly, now known as Brisbane Blacks magazine.

From his early association with Radio Redfern in Sydney in the early 1980s, Tiga Bayles has been one of the key drivers of the growth of the nation's highly successful Aboriginal and Torres Strait Islander media sector.



The Aroha ProjectDirector: Mika Haka (Maori)
Australia • 4 x 6min webisodes • 2014

The Aroha Project web series is one part of a multi-pronged initiative to respond to bullying, alienation and suicide risk among Maori and Pacific youth with a focus on LGBTQQ youth. Six episodes, each centred on a youth profile, use humour, strong characters and popular youth culture to connect with Festival audiences.

Mika Haka's performance in the Oscar-winning film The Piano shocked audiences around the globe. He has appeared in over twenty TV series and specials – from TVNZ classics Shark in the Park and Shortland Street, to his own Qantas Award–nominated Mika Haka Kids and Ka Life for Maori Television.







Visit and Win Limited Edition Art by Steven Paul Judd!

In commemoration of imagineNATIVE's inaugural Digital Media Art+Cade, acclaimed artist Steven Paul Judd (Kiowa/Choctaw) has donated a limited number of multi-media art pieces based off his *Invaders* app (programmed at this year's Festival) for you to win!

To win one of these amazing cartridges, download one of the Apps programmed at this year's Festival and visit the Art+Cade on the second floor of the TIFF Bell Lightbox. Show your downloaded app to the imagineNATIVE rep on site and you will receive an entry ballot. Limit one ballot per person, per day. Draws will be daily from Thursday through Sunday of the Festival.

Sponsored by the Canada Media Fund, the Digital Media Art+Cade is the place to see, interact and engage with imagineNATIVE's digital and audio works programmed at this year's Festival. For more information on the Art+Cade and the various events happening therein, please see pg. 49.

Steven Paul Judd is a multi-disciplined and has three short works in this year's imagineNATIVE, including the "phones off" message playing at each screening. To see more of his work, visit his Facebook page. facebook.com/steven.judd2

Eligible Apps to download:



iTunes and Google Play



Invaders on Google Play



Mokomoko on iTunes and Google Play

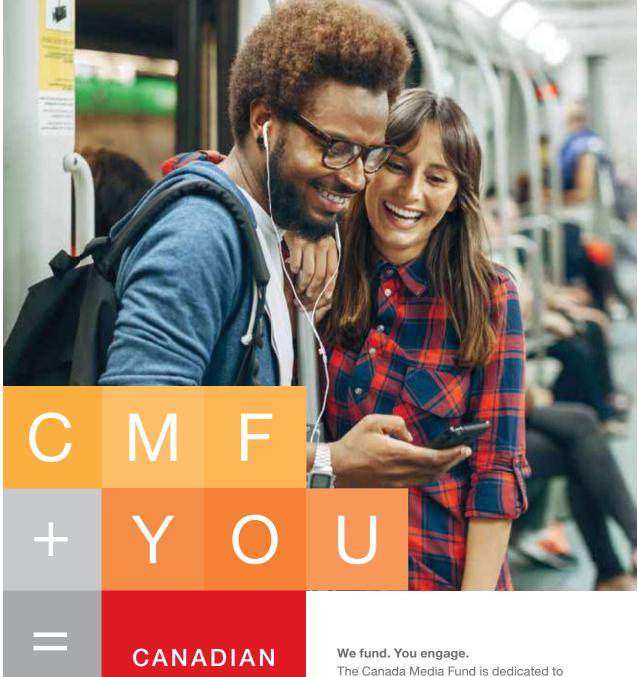


11......

White Rattle Snake Death on iTunes and Google Play







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Five games created by Indigenous females aged 13 to 24.



genous Virtual Reality Portals

VR leaders Pinnguag Studios immerse audiences in the creative potential of VR with demos featuring A Tribe Called Red and Tanya Tagaq.



Audio and Digital Media Art

Including online games, interactive websites and audio works from experimental to documentary.

Digital Media Art+Cade

Lead Supporter:





Thur, Oct 15 - Sat, Oct 17, 10:00AM-6:00PM Sun. Oct 18 10:00AM-4:00PM Daily Tour and demo schedules available. Visit the imagineNATIVE App and website for details.

TIFF Bell Lightbox, 2nd Floor

imagineNATIVE, with the support of the Canada Media Fund, welcomes audiences to the first-ever Digital Media Art+Cade, a new interactive environment showcasing leading Indigenousmade digital media art work, retro-inspired and leading-edge gaming, digital apps and virtual reality experiences from Oct. 15-18 at the TIFF Bell Lightbox.

This exciting opportunity brings cinema audiences up close and interactive with the future of Indigenous storytelling with projected game play, retro arcade-style booths, consoles and immersive cutting-edge virtual reality play stations. Created by experienced Indigenous digital media artists and neophyte programmers to the medium, their envisioning cultural, traditional and future-focused content aims to showcase the diversity of storytelling in new forms for new audiences and inspire traditional artists on the possibilities for creation.

Featured work:

Featuring five games created by Indigenous females aged 13 to 24! Organized by the Indigenous Routes Collective, which promotes digital training for Indigenous youth, and Dames Making Games, a Toronto non-profit that supports women in gaming, Indigicade aims to empower participants to express themselves through gaming. The finished games will be housed in retro-styled arcade consoles.

Indigenous Virtual Reality Portals

Supported with Indigenous VR leaders Pinnguaq Studios, audiences will experience (at scheduled and facilitated times) the immersive experience and creative potential of VR with new demos featuring A Tribe Called Red and Tanya Tagaq at up to three viewing stations using high-quality "Oculus VR" visors.

Additional media presented include:

Officially programmed online digital media work (pg. 44-46) and programmed Audio work on iMac stations and touch-screen monitors.

Engagement

Tours of the Digital Media Art+Cade will be scheduled for those new to these experiences at appropriate times (see www. imagineNATIVE.org or the imagineNATIVE App for details). With the help of volunteers. ticket holders in film line-ups can experience Google Cardboard and iPhone Virtual Reality demos to pique their curiosity for imagineNATIVE's newest art playground!

Public and Industry Events

To complement and expand on the creative aspects of the work, public panels on media art and opportunities in experimental media will be held, including:

- Canada Media Fund's Co-Production Case Studies for Success. (pg.109.), featuring programmed artists
- Digital Media Artist Showcase (pg 44).
- Indigenous Gaming Panel (pg. 108)







































Reach for the Stars

Te Awarus

All audio works are available to the public free-of-charge at imagineNATIVE's Digital Media Art+Cade, on our website, and through imagineNATIVE's free App.

Join a selection of this year's audio artists as they discuss their work at the free Audio Showcase, Saturday, October 17, 1:00–2:00pm at the TIFF Bell Lightbox, Learning Studios A&B.

In partnership with New Adventures in Sound Art, RADIO imagineNATIVE hits the digital airwaves!

The NAISA Radio/Radio imagineNATIVE project brings all of imagineNATIVE's programmed audio works to listeners from October 14–18. Tune in online to naisa.ca/naisa-radio/ from 1:00–4:00pm daily to hear these audio programmes during the Festival this year. With introductions, listen and learn about the Indigenous experience at home, onsite or in the rush line!

For complete radio imagineNATIVE listings visit: www.imaginenative.org or naisa.ca/naisa-radio.

Reach for the Stars

Producer: Crystal Favel (Métis/Cree) Drama • 20 min • 2015

Pushing the artistic envelope once again, Crystal Favel's newest audio creation has a mission "to introduce digital audio storytelling as another method to preserve our oral tradition." *Reach for the Stars* is a modern story told by a traditional person about finding the courage to live. This hauntingly beautiful story's entrancing treatment and psychological realism will tug at your heartstrings, scare you with an ear full of bullets and test your audio sensibilities to the maximum decibel.

Crystal (DJ Kwe) Favel is an award-winning multidisciplinary Aboriginal media artist who has won two awards for her digital audio storytelling featuring electronic drum music from the First Peoples' Cultural Council in BC.

NDNs on the Airwaves

Producer: Janet Rogers (Mohawk) Documentary • 22 min • 2015

Five voices of Native Canadian radio – NCI CEO David McLeod, CBC *Unreserved* host Rosanna Deerchild, TV host and musician Art Napoleon, podcaster and comedian Ryan McMahon, and CBC journalist and broadcaster Duncan McCue – offer personal and professional stories of radio and its importance to past, present and future Indigenous communities. Featuring music by Chris Derkson, Tanya Tagaq and A Tribe Called Red.

Janet Rogers has been a writer, spoken word performance artist and radio host on Native Waves Radio since 2007. She is the winner of two imagineNATIVE Best Audio Work Awards and is presenting an interactive work at the VMAC Gallery this Festival (see pg 42).

Te Awarus

Producer: Jason Te Kare (Maori) Drama • 54 min • 2014

In this engaging, visceral and epic radio drama, Tawera of the Maori Pioneer Battalion has spent the second Great War being a "sapper", digging trenches, but is willing to give his life to prove he came to fight; Celandine has escaped her small provincial town, risking her life to find her lover Phillipe; William is a Caucasian infantryman from the NZ Division. As each of their pasts entwine with their precarious present, reality and memory blur in their quest to liberate the town Le Quesnoy. This dramatic retelling of a pivotal victory in France during World War II is masterfully constructed for a riveting aural experience you won't want to miss.

Jason Te Kare is a producer and actor who has appeared in numerous productions, including Taika Waititi's Eagle vs Shark and Peter Jackson's King Kong. His Skin Writing series was programmed at the Festival in 2013.







Janet Rogers



Lorena Allam



Rebeka Tabobondung

A Forgotten War

Producer: Lorena Allam (Gamilarai-Yawalaraay) Documentary • 43 min • 2014

In 1842 the fledgling colony of Port Phillip (Melbourne) carried out its first public executions, hanging two Aboriginal men who've been called everything from bushrangers to freedom fighters. Who were they? How did they come to be on the mainland, just seven years after the founding of Port Phillip? The story of Tunnerminnerwait and Maulboyheneer is, by turns, shocking, exciting, tragic and moving. Their incredible, tumultuous and short lives tell us so much about the early colonial history of Australia. We hear their full story – and discover their remains under a major city landmark.

Lorena Allam is from northwest New South Wales, and grew up listening to stories (tall and short) of her family and cultural history. She presented and produced Awaye! for 14 years and is currently history feature-maker and presenter of the programme Hindsight.

Rez Radio Anishinabemowin

Producer: Rebeka Tabobondung (Anishinaabe) Documentary • 14 min • 2015

Personal, poignant and in true community radio form, this audio documentary takes listeners alongside an Indigenous mother's journey to learn the language of her people. Through a multigenerational search to successfully pass this knowledge on to her son, we realize the impact of language preservation and the power within every individual to ensure one's own cultural legacy.

Rebeka Tabobondung is a community documentary filmmaker, poet and Indigenous knowledge researcher. An M.A. graduate in sociology and equity studies in education, Rebeka's visual documentary The Spirit of Birth is screening at this year's Festival (see pg. 100).























Welcome Gathering

Native Canadian Centre of Toronto, 16 Spadina Road 2:00–4:00pm FREE and open to public (Auditorium entry based on legal capacity)

Join us for our annual Welcome Gathering to kick off the 16th annual imagineNATIVE and enjoy an array of speeches, performances, food, and an Indigenous arts and crafts market! The Gathering is a great opportunity to meet with friends old and new, international guests, local artists and fellow community members.

Opening Night GalaScreening Presenter:

NBCUniversal

Bloor Hot Docs Cinema, 506 Bloor Street West 7:00–9:00pm \$14 (\$12 student/senior/ underemployed/specific pass holders)

Doors open at 6:00pm. Program begins promptly at 7:00pm. Opening Night Screening coupon holders can purchase tickets at half-price at the box office. Get your tickets early to avoid disappointment!

Opening Night Party

Presented by:



The Everleigh, 580 King Street West 9:00pm-2:00am \$10 or FREE to Opening Night Gala Ticket Holders

Following the Opening Night Gala, join us for dancing and good times at the Opening Night Party! Three charter buses will be available following the Opening Night Gala screening to shuttle guests to The Everleigh on a first-come, first-seated basis. Shuttle buses depart at 9:25pm, 9:35pm and 9:45pm. Guests may take the southbound Bathurst streetcar (tram) steps from Bloor Hot Docs Cinema and alight at King Street (The Everleigh is a short five-minute walk east from the intersection of Bathurst and King).



PRE-SCREENING SHHHORT!

Director: Steven Paul Judd (Kiowa/Choctaw) USA • 30 sec • 2015 English

Filmmaker Steve Judd gets you ready Native-style for movie magic with an hilarious and helpful short before each imagineNATIVE screening.

Steven Paul Judd is known primarily as a filmmaker, but is also a prolific visual artist whose mash-ups of Native experiences and disposable American pop culture are sly and often downright funny. His creations include paintings, prints, poster art, photography and t-shirt designs. www.facebook.com/steven.judd2



















Etlinisigu'niet (Bleed Down)

Director: Jeff Barnaby (Mi'gmaq)
Canada • 5 min • 2015 • Experimental
Without dialogue

World Premiere

Jeff Barnaby's editorial perspective destroys any remaining shreds of the mythology of a "fair and just Canada." His message is clear: we are still here. Attempts to "get rid of the Indian problem" have failed. The future is coming.

Born and raised on the Mi'gMaq reservation of Listuguj, Quebec, Jeff Barnaby, a consummate iconoclast, dropped the drum and the feather for sex, violence and boozehound broken Indians, earning him the badge of "bad boy of Native Canadian cinema." Having only graduated in 2004 from Concordia's film production program, he has already won numerous awards and his films have been shown around the world. His first feature, Rhymes for Young Ghouls, won the TriBeCa 2012 Creative Promise Award for Narrative.



Makka

Director: Sterlin Harjo (Muscogee (Creek) and Seminole) United States • 90 min • 2015 • Dramatic Feature English/Mvskoke with English Subtitles

In this stunning film, director Sterlin Harjo captures the story of Mekko (Rod Rondeaux), a man who becomes homeless after his release from two decades behind bars in an Oklahoma prison. Without family, he wanders the streets of Tulsa until he meets his old friend Bunnie, and together they navigate a sometimes welcoming and sometimes dangerous community of Native Americans living on the streets. But when a darkness emerges from within the group and tragedy strikes, Mekko is faced with a difficult decision that could cleanse him from the darkness - or drag him deeper into it. Mekko is another triumph for one of Indigenous cinema's premiere independent creative voices. Harjo's films present a Native America that is at times bleak and frightening, but always compelling and beautiful. Featuring stunning performances by Rondeaux and Sarah Podemski.

Award-winning and highly celebrated filmmaker Sterlin Harjo is known for films such as Goodnight, Irene, Barking Water, and Four Sheets to the Wind, which earned him best director at the 2007 American Indian Film Festival and two prizes at Sundance. His first feature documentary, This May Be the Last Time screened at imagineNATIVE 2014 and won the Best Indigenous Language Production Award. Harjo is also a founding member of a five-member Native American comedy group, The 1491s.

THUR 10:00 AM TIFF BELL LIGHTBOX, CINEMA 3

Recalling self-portraits and confessionals, these youth shorts prove that the personal is political. They act as both mirror and lens, reflecting, framing and expressing.



Indian & the Tourist United States • 1 min • 2015 • Experimental Without dialogue World Premiere Director: Steven Judd (Kiowa/Choctaw), Ryan Red Corn (Osage)

A tourist asks to take a photo of a blues musician, but gets an eyeful.

Steven Paul Judd is a Renaissance Man of Native art and entertainment. A filmmaker, script writer, graphic designer and visual artist.

Ryan Red Corn is a graphic designer and language advocate, he holds a B.F.A. in Visual Communications from the University of Kansas and co-founded one of the only Native owned full service advertising agencies in the country, Buffalo Nickel Creative.



De Face Ou De Profil (Face or Profile)

Canada • 5 min • 2014 •
Short Documentary
French with English Subtitles
Toronto Premiere
Director: Sharon Fontaine (Uashat mak
Mani-Utenam)

Sharon uses her wit and humour to discuss the phenomenon of online avatars and manufactured identities within social media.

Sharon Fontaine was born in 1998 and lives in the Innu community of Uashat mak Mani-Utenam. She finished high school and will study Fine Arts at the Cégep de Sept-Iles. She loves music, art and the Internet.



The Middles

Canada • 13 min • 2015 • Short Drama English with English Subtitles World Premiere Director/Producer: Madison Thomas (Métis/Ojibwe)

A coming of age story about the average kids, and how unique they really are.

Madison studied filmmaking at the University of Winnipeg, receiving her Bachelor of Arts in 2012. In 2011 she was accepted into Prague Film School's summer programme as the first Canadian to attend in five years and the first Aboriginal person to ever be accepted.



Look at Her

Canada • 3 min • 2015 • Short Documentary English World Premiere Director: Dallayce Smith (Champagne/Aishihik)

The director retells stories of her parents' experiences with racism and mistreatment in school during the 1970s and '80s.

Dallayce Smith is from Whitehorse, Yukon, and is currently living in Toronto to attend her first year at Humber College. Dallayce has a passion for storytelling and that's what inspires her to be a filmmaker. Look at Her was created as part of the 2015 imagineNATIVE Film + Video Tour.



Pearl

Canada • 3 min • 2013 • Experimental Without dialogue Toronto Premiere Director: Elisa Moar (Atikamekw/ Manawan), Marie-Pier Ottawa (Atikamekw)

A portrayal of a young woman and her inner turmoil.

Elisa Moar completed her first experimental film, Tides, in 2012. She took classes at UQAM in screenwriting and editing.

Marie-Pier Ottawa travelled to South America in 2010 along with Wapikoni Mobile, where she presented two of her films. Tonsure and The Small Pleasures.



Bouleversement (Derangement)

Mexico/Netherlands/United Kingdom • 15 min • 2015 • Short Drama
Dutch with English Subtitles
World Premiere
Director: Itandehui Jansen (Mixtec)
Producer: Armando Bautista García (Mixtec)

Runaway teenager Sophie tries to find her way back home to her mother.

Itandehui Jansen's films have screened at festivals such as the Amsterdam International Documentary Film Festival and the Morelia International Film Festival. Her short film The Last Council was nominated for the Mexican Film Critics Award Diosa de Plata.

Armando Bautista Garcia holds an MA in Philosophy and Comparative Literature and is a graduate of the Berlinale Script Station and the Babylon Screenwriting program in Cannes.





SELFIE # STORIES YOUTH SHORTS

Screening sponsor:





Ka Mitshelitakuess Auass (The Child Who Hammered Nails)

Canada • 3 min • 2014 • Short Drama Innu with English Subtitles Ontario Premiere Director: Isabelle Kanapé (Pessamit)

Shadow puppets are used for a teaching about actions and consequences.

Isabelle Kanapé's first film was Caserne 79, a documentary made in 2013. She enjoys sharing her culture and likes politics and web technologies.



In the Rubbish Tin

Aotearoa New Zealand • 5 min • 2014 • Short Drama
English
North American Premiere
Director: Riwia Brown (Maori/Ngati
Porou/Whanau A Apanui)

Abandoned on her birthday morning, Pippa escapes into an imaginary world with her best friend, Chubby.

Riwia Brown has been involved with Maori Theatre in Wellington since the early eighties. In 1994 she adapted Alan Duff's novel Once Were Warriors into a screenplay for the acclaimed film. She works as a script consultant and was awarded an ONZOM for her contribution to stage and film.



The Secret

Canada • 3 min • 2015 •
Short Documentary
English
World Premiere
Director: Jonnie Sacobie (Wolastoqiyik)
Writer: Shayla Nagy
(Kings Clear First Nation)

One youth navigates the pressures of high school while also learning to live with a mental illness.

Jonnie Sacobie is a student at Fredericton High School. She loves being around family and people that she cares about. The Secret was the winner of the 2015 imagineNATIVE Youth Video-making Contest.



Call and Response

Canada • 5 min • 2014 •
Short Documentary
English
Toronto Premiere
Director: Craig Commanda (Kitigan Zibi)

A conversation, connecting contemporary and traditional music.

Craig Commanda was born in 1991. He is an Anishnabe from Kitigan Zibi. Passionate about music, he plays guitar and bass. He has worked as an audio technician for Indigenous Culture and Media Innovations (ICMI) in Kitigan Zibi.



Le chemin rouge (Red Path)

Canada • 15 min • 2015 • Short Documentary French with English Subtitles World Premiere Director: Thérèse Ottawa (Atikameku)

A young man reconnects with his culture, community and family before becoming a father himself.

Originally from Manawan, Thérèse
Ottawa has been involved in numerous
groups and organizations in her community,
with the goal of promoting Atikamekw
culture. She participated in a training
program at the National Film Board of
Canada and in 2012 co-founded
Tewekan Vision production centre.



Co-presented by:

Native Youth Sexual Health Network REEL Canada The Aboriginal Education Centre Toronto District School Board





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SÁMI SPOTLIGHT I: INDIGITALKS



THUR 10:30 AM TIFF BELL LIGHTBOX, CINEMA 6





indigiTALKS: Our Stories Must Be Heard Sámi Media Culture – Past and Future

FREE and open to the Public Seating is limited

indigiTALKS is an annual video essay series delving into the unique artistic qualities, nuances and styles inherent to Indigenous cinema. Selected programmers, artists, curators and community members are invited to create and present a live, TED Talks—style presentation with videos, which aims to shed new light and perspectives on the unique storytelling, style and creativity of Indigenous media arts.

For 2015, in celebration of the International Spotlight on Sápmi, curators Anne Lajla Utsi and Liisa Holmberg of the International Sámi Film Institute introduce the world of Sámi cinema from representation to conception to futurism in this informative, engaging and special presentation.

Like many Indigenous peoples, the Sámi have also been presented in a stereotypical way by the mainstream film industry. One of many examples is the film *The White Reindeer*, a 1957 Finnish production about an evil Sámi woman who could turn herself into a reindeer. She haunted men. The film won the Golden Globe that year. Today, a remake has been done in Finland by a Finnish film company.

Sámi film production started with director Nils Gaup and his feature film, *Pathfinder* (1987). At the time, nobody believed in a film with Sámi dialogue and Nils Gaup fought for years to get the film done. *Pathfinder* was nominated in 1988 for Best Foreign Language Film at the Academy Awards.

Pathfinder is based on a 12th-century legend. Filled with action and drama, it tells the story of a young boy who, having seen his parents and little sister slaughtered by a raiding party of čuodit (a much feared tribe from what is today Northern Russia), is taken prisoner and forced to act as a pathfinder for the raiders.

In 2009 the International Sámi Film Center was established to provide funding to Sámi-language films, and since its establishment over 20 new Sámi films have been made. The short film *Stoerre Vaerie* by Amanda Kernell was screened at the Sundance Film festival this year. Now she has shot the first Sámi feature film ever to be directed by a woman. The Center has been reorganized – and renamed – as the International Sámi Film Institute and funds Sámi features and TV series.

There has been a long journey from *The White Reindeer* in 1957 to contemporary Sámi films made by the new generation of Sámi directors today. Our films are about suicide, loss of identity because of assimilation, innocent young girls on dangerous hitch hikes, infidelity, healing, resistance, northern lights haunting children, priests burning Sámi hats, love and animated heroes. Our films are authentic and they manifest our existence, language and culture.

- Anne Lajla Utsi & Liisa Holmberg



Anne Lajla Utsi (Sámi) has been managing director at the International Sámi film Institute since 2009. She was educated at Lillehammer University College, Norway, in documentary directing. She has worked with documentaries, feature films, TV productions and film festivals in the Indigenous cinema industry since graduation from film school.

Liisa Holmberg (Sámi) is a principal at the Sami Education Institute in Finland and has been working as a film producer for many years before she started as principal. Liisa Holmberg is also one of the founders and leading lights of the Indigenous film festival Skábmagovat in Finland, where she has been involved since the very beginning.





CINEMA 3



Áigun

Director: Jouni West (Sámi) Sápmi/Finland/Norway • 10 min • 2014 • Short Drama Sámi with English Subtitles

In this animated comedy, a boy finds himself face to face with a merciless group of bandits, but soon he realizes that his toughest opponent just might be his little sister. Inspired by the classic film *Pathfinder.*

Born in Utsjoki, Finland, Jouni West studied media and film at the Sámi Education Institute and teaches children's workshops in film and animation.

Thank you to the International Spotlight Funders:



For complete details on the Sámi Spotlight, see pg. 28

Pathfinder

Director: Nils Gaup (Sámi) Sápmi/Norway • 88 min • 1987 • Dramatic Feature Sámi with English Subtitles

Pathfinder is based on a 12th-century Sámi legend. Filled with action and drama, it tells the story of a young boy who, having seen his parents and little sister slaughtered by a raiding party of čuođit (a much feared tribe from what is today Northern Russia), is taken prisoner and forced to act as a pathfinder for the raiders. Against all odds, the boy manages to trick his captors and lead them over a cliff to a violent death. Pathfinder made film history as the first feature production ever to be shot in the Sámi language and the first to be nominated for an Academy Award (Best Foreign Language Film, 1988).

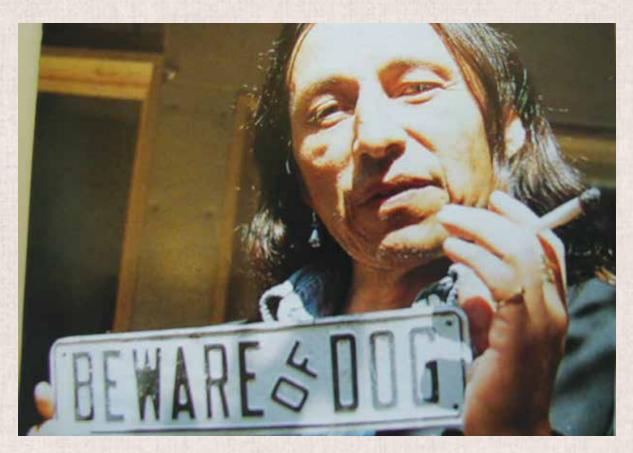
Nils Gaup was educated at the Norwegian Theatre Academy (since 1996 a division of the Oslo National Academy of the Arts), graduating as an actor in 1978. He then started his career working as an actor at various theatres, and in 1981 was one of the founders of the successful Beaivváš Sámi Teáhter, the only theatre performing in the Sámi language. He lives in Kautokeino and continues to make feature films.







THUR 3:00PM Tiff Bell Lightbox, Cinema 3



Trudell

United States • 85 min • 2005 • Documentary Feature English





Twelve years in the making, this Sundance Grand Jury Prize nominee was a pivotal point in Indigenous cinema and director Heather Rae's career. *Trudell* is a beautifully woven impressionistic portrait of one of the most iconic activists in recent history: poet-prophet-activist John Trudell. A participant in the takeover of Alcatraz Island in 1969, Chairman of the American Indian Movement through most of the turbulent '70s, and subject of one of the longest FBI files in history (over 17,000 pages), Trudell's life is a literal and metaphorical mirror of modern Native American history. After a suspicious fire kills his pregnant wife, mother-in-law and three children, Trudell leaves politics but continues to advocate for active personal responsibility to the earth and all its inhabitants.

Arguably the most prominent Native American producer in Hollywood, Cherokee filmmaker Heather Rae's 20-year career has spanned documentary and dramatic work, with over 36 films as director, producer and executive producer. Her award-winning work includes producing the twice Academy Award, Sundance Grand Jury Prize and seven-time Spirit Award-nominated Frozen River (2008), for which she received the 2008 Spirit Award for Producer of the Year.

Co-presented by:

American Indian Film Institute (AIFI)

For complete details on the Heather Rae Spotlight, see pg. 30.

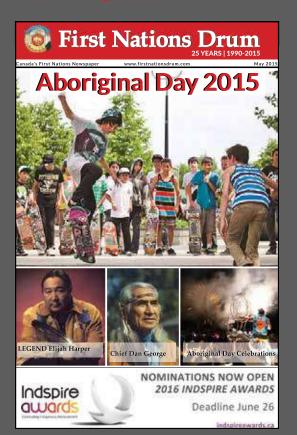




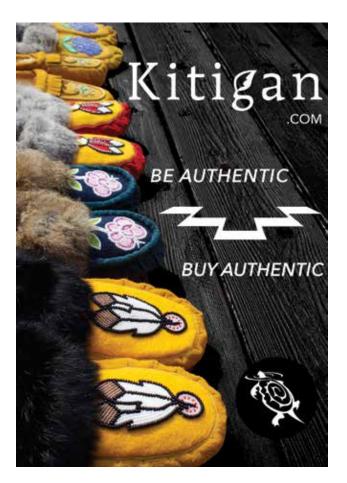


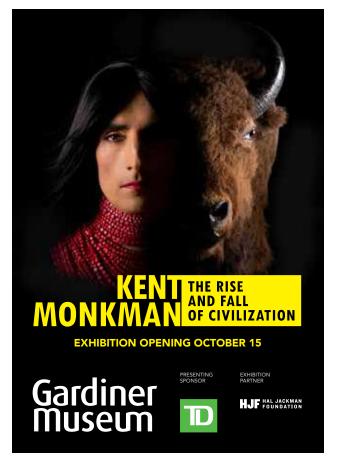
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STORIES FROM LAND + SKY: SHORTS PROGRAMME

THUR 3:30PM Tiff Bell Lightbox, Cinema 4

Origin stories, folklore and morality tales are presented in this delightful and insightful programme from international artists.



Naji
Australia • 10 min • 2015 •
Short Documentary
English with English Subtitles
International Premiere
Directors: Terry Hunter (Bardi/Goolara-booloo/Yindjibarndi), Kimberley West (Noongar)
Producer: Jodie Bell (Butchella)

The Naji story from the Bugarregarre recalls a land that was silent and lifeless until Naji spirit beings emerge from the oceans to awaken life and break the silence.

Co-director Terry Hunter grew up listening to the traditional stories of his ancestors and is a lead tour guide for Goolarabooloo on the Lurrujarri Trail. He has been a cultural liaison to many documentary filmmakers and now Naji is his directorial debut.

Co-director Kimberley West works as a director and editor with Goolarri Media Enterprises. He directed for the AVPA award-winning documentary series Talking Country 2. Naji was created for the NITV series Songlines on Screen.



The Thundermaker
Canada • 6 min • 2014 • Short Drama
English
Ontario Premiere
Director: Alan Syliboy (Mi'kmaw)

In this animated short, renowned artist Alan Syliboy brings us the story of Little Thunder, who learns about his Mi'kmaq identity through stories from his parents and discovers how to make thunder for the first time.

Award-winning artist and filmmaker Alan Syliboy (Mi'kmaq) has shown his work internationally. He received the Best Animation Film Award at the First Peoples Festival in Montreal. In 2010 and 2014 he was shortlisted for the Lieutenant Governor of Nova Scotia Masterwork Arts Award and in 2013 his band, Lone Cloud, won the 2013 ECMA award for Best Aboriginal Album. Alan still lives and works in Millbrook, NS.



Returning
United States • 4 min • 2015 •
Experimental
English
World Premiere
Director/Producer: Elizabeth LaPensée
(Anishinaabe/Métis)

In this gorgeous bitwork beadwork stop-motion animation, LaPensée sends us travelling through space/time across dimensions accompanied by *Trade Song* by the Métis Fiddler Quartet.

Elizabeth LaPensée is a designer, writer and researcher whose works in games, comics and animation speak to merging storytelling and technology into acts of survivance.



Wurray
Australia • 13 min • 2015 •
Short Documentary
English with English Subtitles
International Premiere
Director: Keith Lapulung Dhamarrandji
(Djambarrpuyngu)

In this epically-told dreamtime story, Yolngu songmen trace the story of their great nomadic warrior Wurray across the wilderness of North East Arnhem Land in Australia.

Keith Lapulung is the founder and director of the annual Gattjirrk Festival in Milingimbi and works as an Indigenous liaison officer for the East Arnhem Shire Council.





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OCT 15 HUR 3:30PM

THUR 3:30PM Tiff Bell Lightbox, Cinema 4

STORIES FROM LAND + SKY: SHORTS PROGRAMME

Screening Sponsor:





つ^bつ「C (Tuktumit)

Canada • 4 min • 2014 • Experimental World Premiere Director: Ippiksaut Friesen (Inuk)

In this compelling and beautiful animated short, Friesen explorers of the role of contemporary hunting in Nunavut family life.

Ippiksaut Friesen has a background of traditional fine arts with a Bachelor's of Media Arts from Emily Carr University, majoring in animation. Her graduate film, The Dimming (2011), won awards at the TIFF student showcase and imagineNATIVE. She is also an emerging actress who starred in Throat Song (2011).



Gaa-Ondinang Dakwaano Makwa (How the Bear Got a Short Tail)

United States • 10 min • 2015 • Short Drama
Anishinaabe with English Subtitles International Premiere
Director: Elizabeth Day (Ojibwe)
Producer: Heid E. Erdrich (Ojibwe)

Elder Anna Gibbs narrates, in Anishinaabemowin, this whimsical story about how the bear got a short tail, an unforgettable lesson in humility and gratitude.

Elizabeth Day (Leech Lake Band of Ojibwe) is a filmmaker from Minneapolis, Minnesota. She blends her Native American heritage with her urban upbringing to create films that employ traditional Ojibwe-style storytelling while using contemporary filmmaking techniques.

Heid E. Erdrich is author of four poetry collections and a book of stories and recipes. She performs her poetry across the country, sometimes collaborating with musicians, visual artists and dancers



Sicigorousawa un Cironnop (The Fox of Shichigorosawa)

Japan • 14 min • 2014 • Short Drama Ainu with English Subtitles North American Premiere Director: Tune Sugihara Writer: Koji Yuki (Ainu)

When Higashiyama, the home of the foxes, becomes an illegal dumping ground, food sources are eradicated and Mother Fox is forced to journey far into the human village to feed her babies.

Tune Sugihara is a freelance animator and a scriptwriter. Sicigorousawa Un Cironnop is part of Japanese Old Story, a TV animation series.

Koji Yuki was born in Hokkaido, the home of the Ainu people. He is an acclaimed artist and activist, and is a leader of the Ainu Art Project whose mandate it is to promote and protect Ainu culture.



Co-presented by:

Toronto Animated Image Society Toronto Japanese Film Festival





Strikingly powerful – and at times disturbing and humorous – these home-grown shorts burn brightly.



Eddie

Canada • 4 min • 2013 • Short Drama Without dialogue Ontario Premiere Director: Allison Coon-Come (Mistissini/ Cree)

A sweet animated film about a little car's adventures on its way through life.

Allison Coon-Come is a young filmmaker whose work is driven by a desire to understand the world.



Assini

Canada • 13 min • 2015 • Short Drama English with English Subtitles World Premiere Director: Gail Maurice (Métis/Cree)

Assini and her friends love to play Cowboys & Indians – but nobody wants to be the Indian. When Assini learns that she's an Indian, her world changes forever.

Gail Maurice (Métis) is a filmmaker and actor from northern Saskatchewan. Gail has made a number of documentaries, including Smudge and Thirst.



Legend of the Storm

Canada • 17 min • 2014 • Short Drama English/Mohawk with English Subtitles Ontario Premiere Director: Roxann Karonhiarokwas Whitebean (Mohawk)

In *Legend of the Storm* we see the 1990 Oka uprising unfold through the eyes of Otsí:tsa, a young Mohawk girl who refuses to let the violence break her spirit.

Roxann Karonhiarokwas Whitebean is a Mohawk filmmaker from Kahnawake. Legend of the Storm is her first dramatic film



Mobilize

Canada • 3 min • 2015 • Experimental Without dialogue Director: Caroline Monnet (Algonquin)

At once a history project and a call to action, *Mobilize* mashes up images of Indigenous labour from the far north to the urban south. Featuring a haunting score by Tanya Tagaq.

Caroline Monnet is a multidisciplinary artist from Outaouais, Quebec, who is dedicated to exploring complex ideas around Indigenous history and identity.



Luk'Luk'l: Mother

Canada • 20 min • 2014 • Short Drama Fnglish

Director: Wayne Wapeemukwa (Métis)

An Aboriginal mother and sex worker goes missing during the hysteria of the 2010 Vancouver Olympics. This is the dark side of the city that international visitors never wanted to see.

Wayne Wapeemukwa is a Métis filmmaker from Vancouver, BC. His short films have screened at the Toronto International Film Festival and the Smithsonian Museum.





THUR 5:15PM TIFF BELL LIGHTBOX, CINEMA 3

Screening Sponsor:







Mia'
Canada • 8 min • 2015 •
Short Documentary
Without dialogue
Co-Directors: Amanda Strong (Métis),
Bracken Hanuse Corlett (Wuikinuxy/
Klahoose)

An Indigenous street artist named Mia' paints supernatural scenes that come to life. She then undergoes her own transformation into a salmon trying to make it back home.

Amanda Strong is a filmmaker and media artist whose work has screened widely at festivals, including Cannes and the Toronto International Film Festival.

Bracken Hanuse Corlett got his start in theatre and performance 14 years ago. He has since transitioned into a focus on digital-media, live-visual installation/ performance and visual arts.



A quiet ode to cycling becomes a moving chronicle of the filmmaker's community as he recalls disturbing events that happened there.

James McDougall, known as Zicks, was born in 1974 in Kitigan Zibi. Zicks has a passion for cycling, camping, hiking, running and any outdoor activities.



Casualties of Modernity
Canada • 14 min • 2015 • Drama
English
Director: Kent Monkman (Cree)

In this slick, intelligent, high-camp gem, the glamorous celebrity artist Miss Chief Eagle Testickle tours a hospital dedicated to the treatment of conditions affecting modern and contemporary art.

Kent Monkman is an internationally celebrated multimedia artist. His work has screened widely at festivals, including the Toronto International Film Festival and the Berlinale.



Wake Up!
Canada • 6 min • 2015 • Experimental
English
World Premiere
Director: Jessie Short (Métis)

In this debut film, a Métis woman explores identity by transforming herself into one of the only widely known Métis icons: a man named Louis Riel, who lived over 100 years ago.

Jessie Short is a Métis curator, writer and multidisciplinary artist and emerging documentarian whose work involves memory, multifaceted existence, Métis history and visual culture. Short served as the National Coordinator for the Aboriginal Curatorial Collective (ACC) in Toronto from October 2012 to December 2014.

This short was commissioned as part of the second CSIF/imagineNATIVE mentorship.



Co-presented by:

Calgary Society of Independent Filmmakers Weengushk Film Institute







2 Spirit Introductory Special 19.99

Canada • 5 min • 2015 • Experimental English
World Premiere

Director: Thirza Cuthand (Plains Cree/Scottish)

Don't worry if you are just coming out as a 2 Spirited person, we have just the introductory special for you! Call now and for only 19.99 a month you can get instant unlimited telephone access to traditional knowledge and support. We also provide monthly gifts for subscribers – call now and we can hook you up with this beaded spatula! Perfect for DIY spankings and pancakes the morning after your first snag. Don't hesitate – ring those phones!

Thirza Jean Cuthand has been making short experimental narrative videos and films about sexuality, madness, youth, love and race since 2005 that have screened in festivals internationally. This work was created as part of the 5th annual CSV/imagineNATIVE Residency.

Esprit de Corps

Philippines • 90 min • 2014 • Dramatic Feature Filipino with English Subtitles Canadian Premiere Director: Kanakan Balintagos (Palawán)

Sexually charged and intense, *Esprit de Corps* is set in an all-boys military training camp during the Marcos dictatorship. Cadets and best friends Cain and Abel must pass through the gruelling physical challenges of Hell Week under the brutal control of Major Mac Favila. The Major is the embodiment of machismo and is both idealized and feared by the cadets, but when he begins to manipulate students into sexual situations, Cain and Abel must navigate his corrupt game of seduction and blackmail.

Kanakan Balintagos (also known as Auraeus Solito) is an internationally-acclaimed and award-winning Palawán-Filipino filmmaker and Indigenous peoples rights advocate. One of the leading independent filmmakers in the Philippines, he was recently chosen in Take 100, The Future of Film, which presents an emerging generation of the most talented filmmakers around the world.



Co-presenters:

Inside Out Toronto LGBT Film Festival Toronto Reel Asian International Film Festival 2-Spirited People of the 1st Nations Charles Street Video





OCT 15
THUR 8:00PM
TIFF BELL LIGHTBOX,
CINEMA 3

SPECIAL PRESENTATION: THE DEAD LANDS

Screening Sponsor:





The Dead Lands

Aotearoa New Zealand • 102 min • 2014 • Dramatic Feature Maori with English Subtitles Director: Toa Fraser (Fijiian)
Producer: Tainui Stephens (Te Rarawa)

Young Hongi (James Rolleston, star of *Boy*) is the son of a great chief. He longs to be trained as a fighter but his father plans for him to be a strategist and guardian of his people. When Wirepa (Te Kohe Tuhaka) the son of a rival tribe arrives in his village Hongi suspects he harbours treacherous intentions. Hongi's efforts to expose Wirepa backfire when he is blamed for an act of desecration. With war between the two great tribes now likely Wirepa commits the ultimate act of treachery. Hongi is blinded by revenge.

He chases Wirepa and his assassins who have taken a short cut home through the Dead Lands a much feared place where once a powerful tribe dwelt until they all mysteriously disappeared. No one who ventures into the Dead Lands escapes alive because of The Warrior (Lawrence Makoare), a terrifying being who is perhaps not a man at all. With nowhere else to turn and with the guidance of his long dead Grandmother (Rena Owen), Hongi seeks out The Warrior as an ally. The Warrior extracts a huge price from Hongi and together they pursue Wirepa and his fighting force.

This landmark film - set in the time before European arrival in Aotearoa New Zealand - is a stunning action flick and the first entirely in Te Reo, the Maori language.

The film will be followed by a discussion with star Lawrence Makoare (*The Lord of the Rings, The Hobbit*).

The son of a British mother and Fijian seaman father, Toa Fraser was born in London. He moved to Auckland, New Zealand, with his family in 1989. His film No. 2 debuted at the Sundance Film Festival in 2006 and won the Audience Award (World Cinema Dramatic). The Dead Lands premiered at the 2015 Toronto Film Festival and went on to become a major critical and popular hit in New Zealand. He continues to work as a successful playwright and film director.

Tainui Stephens is an independent film and television producer, director, executive producer, writer, presenter and voice artist. Tainui's first short as a director, The Hill, was selected for the Sundance and Berlin festivals. He was a producer for the Vincent Ward films River Queen and Rain of the Children.



Co-presenters:

Māoriland Film Festival Ngā Aho Whakaari - Māori in Screen Production







Like Father Like Son

Canada • 8 min • 2015 • Experimental English/Secwepemc'stin World Premiere Director: Neil Eustache (Indigenous)

In this striking film, Eustache weaves archival footage with a complex soundtrack into the story line of a son (Warren Arcand) who recalls the complicated memories of his father (Neil Eustache).

Neil Eustache is a published poet, performer and multimedia artist. He is originally from Kamloops and is now based in Vancouver.

Chasing the Light

United States • 77 min • 2015 • Dramatic Feature English International Premiere Director: Blackhorse Lowe (Navajo)

Riggs, a depressed and struggling screenwriter in Albuquerque, New Mexico, begrudgingly goes with his drug-dealing friend, Many Goats, on a run that goes terribly wrong. A series of misadventures follows: bar fights, house parties, feuding couples and even a trip on the drug DMT. But none of these calamities can distract a dejected Riggs from his melodramatic thoughts of his ex-girlfriend. In this hilarious and dark film, Blackhorse calls on the rhythm of *Slacker*, the rich and sharp dialogue of Tarantino and the retro sensibility of Jim Jarmusch to create a unique and spectacular cinematic ride in his newest feature, scored by Nathan Young with music by Tenderizor, Lydell Mitchell, Toomuchloud and DE The Commoner.

Award-winning director, editor and producer Blackhorse Lowe is known for narrative films set on the Navajo reservation that explore the pull between Navajo tradition and contemporary non-Navajo ways. Notable films include Shimásání and 5th World, Lowe has screened at First Peoples Festival in Montreal, Marin County International Festival, Tribeca, Sundance Film Festival and imagineNATIVE, where he received two Honourable Mentions.







Arctic Film Circle Kicks Off at imagineNATIVE

International Sámi Film Institute and Nunavut Film Development Corporation have initiated ARCTIC FILM CIRCLE – the indigenous film network.

The first gathering for the indigenous filmmakers from the arctic region is taking place in connection with the imagine-NATIVE film + media arts festival in Toronto, Canada in October 2015.

The first step is a script development workshop based on indigenous storytelling. The final goal is to produce one or





numeration development corporation

more films, and ultimately to create a network of indigenous filmmakers from the arctic circumpolar area.

The Norwegian Foreign Ministry, Nordic Culture Point, ISFI, Nunavut Film development corporation and UNESCO are funding this project.







Toronto, Ontario M6H 1K9

www.tdsb.on.ca/AboriginalEducation



About Us

The TDSB Aboriginal Education Centre offers a wide variety of services for First Nations, Métis and Inuit students and their families. We are committed to ensuring Aboriginal students throughout the TDSB are well supported in their education and in their personal lives.

We strive to create more inclusive learning environments that enrich the education of all students by promoting the infusion of Aboriginal perspectives and by providing support and guidance to staff who work with Aboriginal students.





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CINEMA 2



Angirattut (Coming Home)

Canada • 85 min • 2014 • Documentary Feature Inuktitut

World Premiere

Director: Zacharias Kunuk (Inuk)

One of Canada's most acclaimed filmmakers returns to imagineNATIVE with his latest work. Intimate and tender, this unique documentary experience is a special presentation of Inuit oral traditions in the context of a homecoming. A group of elders journey back to the location of their previous homesite, a deeply emotional experience for them and their children. This film, in Inuktitut, is presented intentionally without English subtitles and creates a remarkable cinematic experience where non-Inuktitut speakers become beautifully embedded in the Inuit language and landscape.

Zacharias Kunuk is a renowned filmmaker whose dramatic feature films include Atanarjuat: The Fast Runner, which won the Camera d'Or at the Cannes film festival in 2001, and The Journals of Knud Rasmussen, co-directed with Norman Cohn, which opened the Toronto International Film Festival in 2006. Kunuk is the winner of a National Arts Award, the National Aboriginal Achievement Award and was named an Officer of the Order of Canada in 2005. Atanarjuat was recently named as the top Canadian film of all time by TIFF.



Co-presented by:

Inuit Tapiriit Kanatami Inuit Circumpolar Council





SOLAR FLARES: EXPERIMENTAL

OCT 16 FRI 1:00 PM TIFF BELL LIGHTBOX, CINEMA 2

Performative, conceptual, poetic and self-reflexive, these works explore themes of language, displacement, the body and the





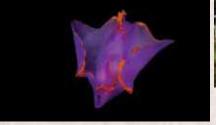






Miikina (The Road)

Kokum



Bunurong

TestingUnited States • 4 min • 2015 • Experimental Without dialogue World Premiere Director: Vanessa Dion Fletcher (Lenape/ Potawatomi)

A physical investigation of the self. Performance and metaphor are utilized to address blood quantum as a colonial notion of authenticity.

Vanessa Dion Fletcher's work has been exhibited at the Art Gallery of Peterborough and at Art Mûr in Montreal. Outside of her own practice she works as a curator and is currently pursuing a Master's of Fine Arts at the School of the Art Institute of Chicago.

Australia • 1 min • 2015 • Experimental Without dialogue Canadian Premiere Director: Jenny Fraser (Murri)

Inspired by the other worldliness of underwater life, an Aboriginal aesthetic is used to communicate old and new cultures across languages and other borders.

Jenny Fraser is a Murri digital native working within a fluid screen-based practice. Jenny's works have shown internationally, including at the Interactiva Biennale of Electronic Art in Mexico. She founded the cyberTribe online gallery in 1999 and the Blackout Collective in 2002. She received an Honourable Mention at imagineNATIVE in 2007 for her online artwork Unsettled.

For When Dying Is a Gift

Canada • 11 min • 2015 • Short Drama World Premiere Director: Michael Keshane (Saulteaux)

As a director attempts his first feature, casting issues, a mutinous crew and

frequent budgetary problems all culminate in one of life's more important lessons.

Jáaji Approx.

Michael Roderick Keshane is from Regina, Saskatchewan, and is currently living in Toronto. His first documentary, Giving up the Ghost, was screened at imagineNATIVE in 2014.

Kokom

Canada • 5 min • 2014 • Experimental Anishinaabe with English Subtitles Director: Kevin Papatie (Anishnabe)

The filmmaker offers a beautiful tribute to both his beloved Grandmother and to the Anishinaabe nation.

Kevin Papatie is from Kitcisakik, an Algonquin community located in the Abitibi region of Quebec. His film Wabak (2006) won the award for Best Experimental Film at the Winnipeg Aboriginal Film Festival 2007. The Amendment (2008) won Best Indigenous Language Film at imagineNATIVE in 2008.

Jáaji Approx. United States • 8 min • 2015 • Experimental English with English Subtitles Toronto Premiere Director: Sky Hopinka (Ho-Chunk)

Focusing on themes of memory, familial relations and Indigenous linguistics, the director pairs audio recordings of his father with footage of landscapes separately traversed by both father and son.

Sky Hopinka is of the Ho-Chunk Nation of Wisconsin and a descendent of the Pechanga Band of Luiseño Indians. Presently he is learning the Ho-Chunk language and working on various projects that stem from ideas of contemporary Indigenous linguistic concepts and representational imagery. He is currently attending the University of Wisconsin

Milwaukee MFA programme for film, video and new genres.

Miikina (The Road)

Canada • 5 min • 2015 • Experimental Canadian Premiere Director: Nathan Adler (Lac Des Mille Lacs First Nation/Nezaadiikang)

A split-screen video showing the Trans-Canada Highway and a new access road on the Lac Des Mille Lacs/Nezaatiikang First Nation. Before the construction of this road, the reserve was only accessible by water. The road stands in as a metaphor for colonization.

Nathan Adler is a storyteller, writer and artist who works in many different mediums, including video, film, drawing and painting. He currently works as a glass artist and is pursuing an MFA in creative writing. He is a member of Lac Des Mille Lacs First Nation.

Advice to Myself 2: Resistance United States • 5 min • 2015 • Experimental World Premiere Director: Heid E. Erdrich (Ojibwe)

A figure dressed as a bear moves through a frozen yet domestic landscape in this video poem, which offers a message of personal, political and universal resistance.

Heid E. Erdrich is a performer, writer and arts curator best known as an author of four poetry collections. She teaches writing in the low-residency MFA program of Augsburg College.

Nimmikaage (She Dances for People)

Canada • 3 min • 2015 • Experimental Without dialogue Canadian Premiere Director: Michelle Latimer (Métis/Algonquin)





OCT 16

FRI 1:00 PM TIFF BELL LIGHTBOX, CINEMA 2

SOLAR FLARES: EXPERIMENTAL

Advice to Myself 2: Resistance



Nimmikaage (She Dances for People)

The Measure of All Things -

Protagoras



Report





A Celebration of Darkness





Dancing the Space Inbetween

Archival footage of Indigenous women performing for settler audiences is recontextualized and reclaimed in order to challenge and reverse the colonial gaze.

Michelle Latimer is an award-winning filmmaker, actor and curator. Her recent short film The Underground was selected for TIFF and won Best Short Film at imagineNATIVE in 2014.

The Measure of All Things – Protagoras Canada • 5 min • 2015 • Experimenta

Premiere Director: Berny Hi (Mi'kmag)

The last human on Earth makes a film and wonders what the point is if it cannot be shared with anyone.

Berny Hi is endlessly fascinated by nature, from the macro- to the micro-cosmic levels, and aspects of the human experience. He celebrates glitches and flaws born during a manual, hands-on process and is often found working with analogue technologies, such as celluloid.

Canada • 8 min • 2015 • Experimental Without dialogue Ontario Premiere Director: Nadia Myre (Algonquin)

Symbolic and atmospheric, this piece is inspired by the many ways that Indigenous women disappear through both state and physical violence.

Nadia Myre is a visual artist from Quebec and a member of the Kitigan Zibi Anishinabeg First Nation. For over a decade, her multidisciplinary practice has been inspired by participant involvement as well as recurring themes of identity, language, longing and loss. Nadia was the 2014 winner of the Sobey Art Award.

Report

United States • 4 min • 2015 • Experimental Without dialogue International Premiere Director: Raven Chacon (Navajo), Blackhorse Love (Navajo)

Blackhorse Lowe documents a performance of a section of Raven Chacon's 2001 music composition scored for firearms with live ammunition.

Raven Chacon is an American composer and artist. He is known as a composer of chamber music as well as a solo performer of experimental noise music. He is recog-nized as one of few Native Americans working in either genre.

A Celebration of Darkness

Canada • 6 min • 2015 • Experimental World Premiere Director: Jaene Castrillon (Indigenous Colombian/Chinese)

A woman reflects on her tortured past and goes on an unexpected journey of healing by interacting with her younger self.

Jaene F. Castrillon is a multidisciplinary artist and activist. This work was commissioned as part of the 11th annual LIFT/imagineNATIVE Mentorship

Kurawaka

Aotearoa New Zealand • 7 min • 2015 • Experimental Maori World Premiere Director: Louise Potiki Bryant (Maori), Kura Te Ua (Maori) Producer: Kura Te Ua (Maori)

Kurawaka is known in Maori mythology as the sacred site where mankind was fashioned from kokowai (red soil) by Tane, the procreator of the human race and god of the forest. The film reflects Tane's journey through the various heavens in a quest to retrieve the three baskets of knowledge

while being challenged by his older brother Whiro.

Louise Potiki Bryant is a choreographer, dancer and video artist. Louise has created several music videos and video design for live performances of both music and dance. As a teacher she regularly teaches the Whakaahua – Coming to Form dance practice - a practice she developed.

Kura Te Ua is a professional Kaihaka, Maori dancer, choreographer, producer and director. Her practice includes Haka Theatre, a new Indigenous art form that combines the fundamentals of kapa haka, Maori movement and theatre.

Dancing the Space Inbetween

Canada • 7 min • 2015 • Experimental Without dialogue Ontario Premiere Director: Lacy Morin-Desjarlais (Muskowekan)

Producer: Trudy Stewart (Cree), Janine Windolph (Woodland Cree/German)

Dancing the Space Inbetween is a short dance film conceived by Lacy Morin-Desjarlais in collaboration with Michele Sereda, inspired by the Regina Indian Industrial School's unmarked cemetery in Regina, Saskatchewan.

Lacy Morin-Desjarlais was a powwow dancer, visual artist, media artist and performance artist hailing from Muskowekan First Nation in Saskatchewan. Teaching powwow to youth and building bridges with the Indigenous and non-Indigenous communities through art was her passion. She was sadly taken from us in a tragic car accident on February 10, 2015.



Co-Presented by:

LIFT Images Festival





Screening Sponsor:





Le dep

Devil's Throne

United States • 15 min • 2015 •
Short Drama
English
International Premiere
Director: Echota Killsnight
(Northern Cheyenne Tribe/Cherokee Keetoowah)

A man discovers a suspicious trespasser on his property who claims to have just buried a dead dog. But is it really a dog in the grave or something far more sinister?

Echota Killsnight started making movies at a young age by creating skate videos for him and his friends. He currently lives in Santa Fe, New Mexico, and studies film at the Institute of American Indian Arts.

Le dep

Canada • 77 min • 2015 • Dramatic Feature French with English Subtitles Ontario Premiere Director: Sonia Boileau (Mohawk) Producer: Jason Brennan (Algonquin)

Lydia, a young Innu woman, works at her father's dépanneur (convenience store). One night, as she prepares to close up, she is held-up at gunpoint. This traumatic experience intensifies when she realizes that she knows the assailant, forcing her to make a decision that will forever change her life.

Sonia Boileau is an award winning director and screenwriter who graduated from Mel Hoppenheim Film School at Concordia University. Her directing and screenwriting work has aired on several Canadian and international television broadcasters, and her projects have caught the attention of major film festivals around the world. Sonia won the Prix de la Diversité at the 2011 Gala des Prix Gémeaux for her documentary Last call indien.

Jason Brennan has many years of experience in television and video. As a producer, Jason manages Nish Media's overall vision and general administration with the goal of carving out a special niche in the television and film production industry.

This screening is followed by a panel discussion with Sonia Boileau, Jason Brennan and star Eve Ringuette. The panel is presented in French; simultaneous translation to English is available.

Co-Presented by:

Le Labo Présence Autochtone





KENT MONKMAN: MISS CHIFF IN MOTION

A retrospective screening of shorts featuring the legendary Miss Chief Eagle Testickle.



Group of









Casualties of Modernity

Shooting Geronimo

Group of Seven Inches

Canada • 8 min • 2005 • Experimental English Director: Kent Monkman (Cree)

Shot on the grounds of the McMichael Canadian Art Collection in Kleinburg, Ontario, Group of Seven Inches subverts the subjectivity and authority of colonial art history and everything else it can get its hands on.

Shooting Geronimo

Canada • 11 min • 2005 • Experimental

Director: Kent Monkman (Cree)

Famed romantic filmmaker Frederick Curtis is shooting a film about Geronimo when, frustrated with the unconvincing performances of his lead actor, he pulls another young sexy Cree man into the role. What ensues as a result makes for movie magic.

Robin's Hood

Canada • 6 min • 2007 • Experimental English Premiere Director: Kent Monkman (Cree)

Robin's Hood is the final chapter in a trilogy of the adventures and histories of Miss Chief Eagle Testickle, a wandering artist from the Great Plains of North America, who journeys far across the seas to study the unspoiled European male in his native habitat. She meets the handsome Robin Hood in Sherwood Forest, but realizes too late that one can never trust a white man, especially on his own turf.

Dance to Miss Chief

Dance to Miss Chief

Canada • 5 min • 2010 • Music Video English Director: Kent Monkman (Cree)

All glamour and sparkle-dust, Miss Chief Eagle Testickle returns in spectacular fashion for a stiletto-dance track celebration. Watch out Lady Gaga, Miss Chief Eagle Testickle is in da howz!

Mary

Canada • 3 min • 2011 • Experimental Director: Kent Monkman (Cree)

Shot in uber-glam shampoo-commercial-style, Mary features the gorgeous, otherworldly Miss Chief Eagle Testickle in this irreverent reinterpretation of the Prince of Wales's visit to Montreal in 1860 that challenges the meaning of "surrender" within Aboriginal treaties.

Casualties of Modernity

Canada • 14 min • 2015 • Drama English Director: Kent Monkman (Cree)

In this slick high-camp gem, glamorous celebrity artist Miss Chief Eagle Testickle tours a hospital dedicated to the treatment of conditions affecting modern and contemporary art.

Kent Monkman is an internationally celebrated multimedia artist. His work has screened widely at festivals, including the Toronto International Film Festival and the Berlinale. This screening is presented in partnership with the Gardiner Museum's exhibition (see pg. 40).







FRI 3:30 PM Tiff Bell Lightbox, Cinema 2



Redfern Now - Promise Me

Backroads

Canada • 15 min • 2014 • Short Documentary English

Director: Candy Fox (Cree)

This powerful documentary allows one woman to speak her truth about the abuse she has experienced.

Candy Fox is from the Piapot First Nation in Saskatchewan. The Toronto International Film Festival recognized Backroads as one of Canada's Top Ten Student Shorts. Backroads also received the Best Documentary, Audience Choice Award from Living Skies Film Festival.

Redfern Now - Promise Me

Australia • 87 min • 2014 • Dramatic Feature English International Premiere Director: Rachel Perkins (Arrernte/Kalkadoon) Producer: Darren Dale (Bunjalung)

After a night out on the town with friends, Robyn is forced to walk home when no taxi will stop for her. She is attacked in an alley and sexually assaulted by a stranger. She choses to not file a police report but is then devastated by guilt and shame when someone she knows is attacked by the same man a few weeks later. This deeply moving and powerful film revisits characters created in the landmark television series *Redfern Now.*

Rachel Perkins' heritage has informed her entire filmmaking career. She founded Australia's premier Indigenous production company, Blackfella Films, in 1992, and has contributed extensively to the development of Indigenous filmmakers in Australia and, more broadly, to the Australian film and television industry. Rachel's film One Night the Moon received five Australian Film Institute Awards. In 2014 Rachel completed the documentary Black Panther Woman, which was nominated for the Documentary Australia Foundation Award at the Sydney Film Festival.

Since joining Blackfella Films in 2000 Darren Dale has produced many awardwinning productions including the landmark multi-platform history series First Australians. He is currently Executive Producer on the factual series DNA Nation for SBS and the ABC3 teen drama series Ready for This.

Co-presented by:

ReelWorld Film Festival mispon: Indigenous Film Festival







The Price of Peace

The Price of Peace

Aotearoa New Zealand • 87 min • 2015 • Documentary Feature

English/Maori with English Subtitles

International Premiere Director: Kim Webby

Producer: Christina Milligan (Ngati Porou)

Activists are now considered terrorists and the story of Maori activist Tame Iti's arrest has an echo that can be heard and felt around the world. When he and his village fall under illegal police surveillance and heavily-armed special police raid his community, Tame Iti and others get wrapped up and accused of very serious crimes. In this seminal and fascinating documentary, director Kim Webby follows the trial and Tame Iti's six-year fight to clear his name and that of his people.

Christina Milligan is an Auckland-based producer, writer and script consultant. Her recent credits include Tearepa Kahi's 2013 feature Mt Zion and Katie Wolfe's 2011 feature Kawa. Her projects in development include the feature Whiria (Woman Warrior), a story of love and war set in pre-European New Zealand. When she is not making films, Christina is a lecturer in screen production and screenwriting at Auckland University of Technology.



Co-presented by:

Wairoa Maori Film Festival





SÁMI SPOTLIGHT III : 7 SÁMI STORIES



OCT 16 FRI 6:30 PM TIFF BELL LIGHTBOX, CINEMA 2

Remarkable stories from Sápmi illustrate the talent of the new generation of Sámi filmmakers.



Sámi Bojá (Sámi Boy) Sápmi/Norway/Sweden • 9 min • 2015 • Short Drama Sámi with English Subtitles Canadian Premiere Director: Elle Sofe Henriksen (Sámi) Producer: Elle Márjá Eira (Sámi)

Mikkel is a reindeer herder who has the entire responsibility of the herd for his family. He has a tough shell, like a Sámi boja should have. But inside him, there is chaos.

Elle Sofe Henriksen is from Kautokeino, Norway. She works with dance, choreography and film. She has a Master's degree in choreography from Oslo National Academy of the Arts.



Giksašuvvon ealli (The Afflicted Animal)

Sápmi/Norway • 15 min • 2015 • Short Drama Sámi with English Subtitles Canadian Premiere Director: Egil Pedersen (Sámi)

A young girl seeks help for her afflicted dog, but other members in her family need more help.

Egil Pedersen grew up in a small village far up north in Norway. He made his first films, in Lego and clay animation, as an early teen with his father's Super 8 film camera. He graduated from the Norwegian Film School in 2002.



Ájle ja áhkku (Áile and Grandmother)

Sápmi/Norway • 12 min • 2015 • Short Drama Sámi with English Subtitles Canadian Premiere Director: Siljá Somby (Sámi) Producer: Odd Levi Paulsen (Sámi)

Áile is a young girl with a special relationship with nature that only she and her grandmother know.

Silja Somby graduated from Lillehammer College with a BA in directing. She has been directing short fiction and short documentaries for children for the Norwegian Broadcasting Cooperation. She is also active within the film political field and holds board positions in the Film Association and the North Norwegian Film Centre.

Odd Levi is a committed patriot who uses film and media as a tool of passing on the language and culture. Currently he is a manager and producer with a production company that he established in March 2012.



Ellos Sápmi (Long Live Sápmi)

Sápmi/Norway/Sweden • 13 min • 2015 • Short Drama Sámi/Norwegian with English Subtitles Canadian Premiere Director: Per-Josef Idivuoma (Sámi) Producer: Odd Levi Paulsen (Sámi)

The story of a charismatic womanizer who is deprived of his leadership and betrayed by his own people. Sex and bombs spice up this rebellious comedy about what really happened when the first Sámi Parliament was formed in Norway. Ellos Sápmi is a modern depiction of a historical event, and loosely based on a real-life story.

Per Josef Idivuoma was born and raised in a reindeer-herding family in Idivuoma, Sweden. He graduated from film school in New York and now runs his own production company.







Commissioned by the International Sámi Fillm Institute.





Drawn by love, but separated by a river, a young woman and man overcome great odds to make a meaningful connection.

Ann Holmgren worked as a photographer and published two novels before she started directing films. She graduated from the Norwegian Film School and is currently looking forward to directing her first feature fiction film.



Iditsilba (Burning Sun) Sápmi/Norway • 11 min • 2015 • **Short Drama** Sámi with English Subtitles Canadian Premiere Director: Elle Márjá Eira (Sámi) Producer: Ken Are Bongo (Sámi)

Majjen carries a very special hat. All the women in her tribe wear this hat. Its shape resembles a horn. The hat is of great value for her. But the men representing the church think the hat has a likeness to the horn of the devil itself. So the hats must be extinguished.

Elle Márjá Eira is a director, producer and artist from Kautokeino, Norway, Sápmi. She grew up in a reindeer-herder family and is an experienced children's TV producer and director for NRK Sápmi (Norwegian Broadcasting Corporation).

Hilbes Biigá (O.M.G. (oh Máigon girl))

Sápmi/Norway/Sweden • 19 min • 2015 • **Short Drama** Sámi with English Subtitles Canadian Premiere Director: Marja Bål Nango (Sámi) Producer: Hans-Olof Utsi (Sámi)

As the midnight sun shines, two teenage girls - bored of their village - decide to go on an adventure. But their trip takes a turn neither of them expected.

Marja Bål Nango is from Galgujávri, Norway. She has her education from the Nordland College of Art and Film, film and television studies at Lillehammer University College and film producing at Sámi University College.















For complete details on the Sámi Spotlight see pg.28





....**...**

FRI 8:00 PM TIFF BELL LIGHTBOX, CINEMA 3



The Last Saint

Aotearoa New Zealand • 107 min • 2014 • Dramatic Feature International Premiere Director: Rene Naufahu (Tonga/Samoa)

Intense, gritty and emotional, The Last Saint is a coming-of-age story and gritty family drama set in streets of Auckland. By delving into daily routines and dreams of Polynesian teen Minka and his struggle to support his drug-addicted mother, director Rene Naufahu has been heralded as capturing the "seediness" and "desperation of early morning inner-city life." This is a riveting and unapologetic look at gang wars and drug addiction.

Rene Naufahu is a New Zealand-born actor, screenwriter and director of Tongan and Samoan heritage. Rene is one of our most outstanding acting talents. Best known to audiences for his role as Sam Aleni on Shortland Street in the early '90s, he has since appeared in television series and films as diverse as Hercules, Power Rangers, The Matrix Revolutions and The Matrix Reloaded. This is his debut (and micro-budget) feature film.



Co-presented by:

Asinabka Film + Media Arts Festival





TIFF BELL LIGHTBOX, CINEMA 3

imagineNATIVE's late night treat serves up horror!



Malsem

Canada • 5 min • 2014 • Short Documentary English Ontario Premiere Director: Jesse Martin (Gesgapegiag/Mi'gmaq)

When a group of friends decide to investigate the strange night-time appearances of an unknown creature, they get a surprise of a lifetime.

Jesse Martin studied theatre at the University of New Brunswick. He has acted both on stage and in film. He is now beginning his career as a writer, director and editor of fiction and documentary films.

In Search of Laura Fearn

Canada • 5 min • 2015 • Short Drama English World Premiere Director: Lisa Jodoin (Innu)

This short psychological thriller blurs the line between fiction and reality. Daniel Fearn is a highly acclaimed novelist working on his next book. When his wife Laura goes missing, Daniel searches desperately for her and soon realizes that things are not quite what they seem.

Lisa Jodoin was the first artist selected for the NBFC/ imagineNATIVE Mentorship in 2014. Her experience compelled her to mentor emerging youth artists in the production of this film through this year's inaugural NBFC/imagineNATIVE Incubator Program.

Unnuap Taarnerpaaffiani (When the Darkness Comes)

Greenland/Greenland • 92 min • 2014 • Dramatic Feature Greenlandic with English Subtitles International Premiere Director: Malik Kleist (Innuk)

Childhood friends Minik and Hans are in need of some adventure when Hans suggests they spend one night in a house that is believed to be haunted. They bring a camera to record the possible supernatural experiences and as they settle in for the night, strange and terrible things begin to happen. In an artistic style referencing Japanese horror, this suspenseful story will leave you on the edge of your seat.

Malik Kleist was educated as a television technician in 2004. Majoring in filming, lighting, sound recording and mixing, he had worked as a cameraman, editor and technical chief on several youth programs until he started Tumit Production to work in film. He is know for Qaqqat Alanngui and Unnuap Taarnerpaaffiani. Malik is working on his next film, Angut Tarraganngitsoq (The Man Without a Shadow).



Co-presented by:

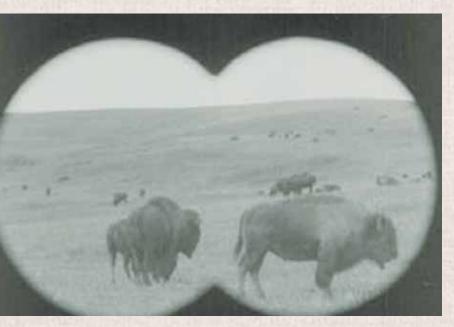
New Brunswick Filmmakers' Co-operative Blood in the Snow Canadian Film Festival





OCT 17
SAT 10:00 AM
TIFF BELL LIGHTBOX,
CINEMA 2

The undeniable draw of land and culture are explored in this powerful shorts programme.





Sisters & Brothers

Canada • 3 min • 2015 • Experimental Without dialogue Festival Premiere Director: Kent Monkman (Cree)

A pounding critique of Canada's colonial history, Kent Monkman's *Sisters & Brothers* draws parallels between the annihilation of the bison and the devastation inflicted by the residential school system.

Born in St. Marys, Ontario, Kent Monkman is a multimedia artist whose film Casualties of Modernity is also playing this year at imagineNATIVE.



Nowhere Land

Canada • 15 min • 2015 • Short Documentary Inuktitut with English Subtitles Toronto Premiere Director: Bonnie Ammaq (Inuk)

As a young child, Bonnie Ammaq's parents moved their family from Igloolik to the vast interior of Baffin Island. Living off the land for eleven years, the family recount their time living as their ancestors did and the incredible happiness it gave them.

Bonnie Ammaaq lives in Igloolik, Nunavut, with her partner and children. She works for the Inuit Broadcasting Corporation and has made two films with the National Film Board of Canada: Family Making Sleds (2012) and Nowhere Land (2015).

Ashiye Neikeeyon (On the Way Home)

Canada • 7 min • 2014 • Experimental English
Toronto Premiere
Director: Nadine Arpin (Métis)

A Cree woman reflects on the importance of family and cultural traditions when she sees a flock of Canadian geese in a Norwegian public park.

Nadine Arpin is an independent filmmaker based in northwestern Ontario. She has been producing short experimental films in both documentary and narrative formats that explore personal stories and legends.





WELCOME TO COUNTRY: SHORTS PROGRAMME





Shashish

Canada • 5 min • 2013 • Music Video Innu with English Subtitles Ontario Premiere Director: Ti-John Ambroise (Uashat Mak Mani-Utenam/Innu)

In this call-to-action music video, Ti-John Ambroise speaks about the destruction of Mother Earth and the urgent need to protect her and the future of the children.

Self-taught musician and now filmmaker Ti-John Ambroise is from Quebec Maliotenam. He received his first guitar at the age of 13 and is working on his first solo album.



Where the River Widens
Canada • 5 min • 2014 • Short Documentary
English
Toronto Premiere
Director: Zach Greenleaf (Gesgapegiag)

In this delightful video, Zach sings about his traditional Mi'kmaq community, Gesgapegiag (Where the River Widens), and his deep friendships and work with the local fishermen.

Zach Greenleaf was born in 1993. Where the River Widens is his directorial debut through his second participation in Wapikoni Mobile.

Isabelle's Garden

United States • 8 min • 2014 • Short Drama English with English Subtitles Canadian Premiere Directors: Jeffrey Palmer (Kiowa), Youngsun Yun

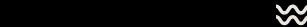
A community is uplifted and empowered by the hopes and dreams of a young girl and her garden.

Jeffrey Palmer is a filmmaker, media artist and an assistant professor of mass communication at the University of Central Oklahoma. His films have screened at the Sundance Film Festival, deadCenter Film Festival and on PBS.



More >

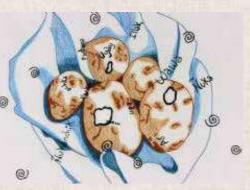




WELCOME TO COUNTRY: SHORTS PROGRAMME

OCT 17
SAT 10:00 AM
TIFF BELL LIGHTBOX,
CINEMA 2

Continued from previous page



Rimanakuna (Speaking to Each Other)

Canada/Ecuador • 2 min • 2014 • Experimental English/Quechua/Spanish World Premiere Director: Samay Arcentales Cajas (Otavalo Kichwa)

A group of women, ashamed they do not know their Indigenous language, attempt to learn Kichwa. The process proves frustrating but in the end is rewarding.

Samay Arcentales Cajas was born in Toronto and lives between Canada and Ecuador. Through multimedia work she tangles and untangles her mixed ancestry (Kichwa, Mestizo) by including the voices of her family and community.



Goorrandaing: Brolga Dreaming

Australia • 11 min • 2015 • Short Documentary English with English Subtitles International Premiere Director: Ju Ju Wilson (Miriwoong) Producer: Des Kootji Raymond (Larrakia)

95-year-old Granny Sheba Dignari visits Miriwoong to pass on a story and a song from her mother's country to her grandchildren. Granny knows that without knowing country, the children are lost, just as the country is lost without the children.

Ju Ju Wilson is a knowledge custodian and artist living and working in Kununurra, Australia. An established and well-respected traditional painter, her knowledge of and connection to country is immeasurable. This is her first film.



Karroyul

Australia • 15 min • 2015 • Short Drama English World Premiere Director: Kelrick Martin (Ngarluma / Bunuba)

After the death of her mother, an Aboriginal girl visits the place where her ancestors were massacred. Once there, she must find a way to lift an ancient curse on the land.

Kelrick Martin is a veteran independent filmmaker and the first commissioning editor of National Indigenous TV.



Co-presented by:

First Nations House
Planet in Focus Environmental Film Festival







Bert & Weiwei: TIME 2014
United States • 14 min • 2014 •
Short Documentary
English
International Premiere
Director: Daniel Hyde (Navajo)

Beautifully shot, director Daniel Hyde captures the unprecedented collaboration between Chinese activist and artist Ai Weiwei and Navajo artist Bert Benally for TIME (Temporary Installations Made for the Environment), at Coyote Canyon, New Mexico, Navajo Nation.

Daniel Edward Hyde (Navajo-Belize) is a filmmaker based in Albuquerque, New Mexico. A 2012 Sundance Native Lab Fellow, he is known for his fast-paced documentary editing and narratives portraying contemporary Indigenous culture. He is also a long-time collaborator with acclaimed Navajo filmmaker Blackhorse Lowe.

Mou Piri: A Rarotongan Love Song

Cook Islands/ Aotearoa New Zealand • 12 min • 2013 • Short Documentary
English/Maori
Canadian Premiere
Director: Karin Williams (Ngati Rota/Aitutaki/
Cook Islands Maori)

The importance of music and dance in Eastern Polynesia is explored through *Mou Piri*, a South Pacific love song that holds a special place for many.

Karin Williams is an award-winning writer/director/producer of television, film and theatre. She has produced prime-time series and specials for national and international television. Her independent film projects have screened at festivals around the world.

The Redfern Story Australia • 57 min • 2014 • Documentary Feature

English International Premiere Director: Darlene Johnson (Dunghutti)

The power of art to effect change is perfectly illustrated through the history of the National Black Theatre movement in Redfern, a primarily Indigenous neighbourhood in Sydney. At a time pivotal in Australian political history, the creation of the National Black Theatre left an indelible mark on national politics, social welfare and the Australian arts scene. *The Redfern Story* beautifully and powerfully recounts this remarkable time that galvanized a nation and became a significant and rich part of modern Australian Aboriginal history.

Darlene Johnson is an acclaimed writer/director whose work has screened internationally. She explores themes of race, identity and perception in both documentary and fiction. She is known for Stolen Generations, Gulpilil: One Red Blood, The Making of Philip Noyce's Rabbit Proof Fence, Crocodile Dreaming and River of No Return.



Co-presented by:

Hot Docs Canadian International Documentary Festival Rebels With A Cause Film Festival





SAT 12:15 PM Tiff Bell Lightbox, Cinema 2

A spotlight on relationships between children, parents and grandparents. Family ties are honoured and the loss of them mourned.





Katary (Stand Up)

Venezuela • 18 min • 2014 • Short Documentary Spanish/Kickwa with English Subtitles North American Premiere Director: Awki Esteban Lema (Kichwa Otavalo)

Esteban's grandparents tell him stories that bring him a sense of cultural and ancestral belonging.

Awki Esteban Lema, born in Venezuela, is Kichwa Otavalo. He captures through sound design, music composition and film the stories of family migration.



Challwan Kvzaw (The Art of Fishing)

Chile • 7 min • 2015 • Short Documentary Mapudungun/Spanish with English Subtitles Ontario Premiere

Director: Collective of Mapuche Youth Escuela De Cine Y Comunicación Mapuche Del Aylla Rewe Budi (Mapuche) Producer: Lafken Ñy Zugvn Collective of Mapuche Communicators (Mapuche)

Elder Florencio passes on his knowledge of fishing to two Mapuche children, who receive his teachings with enthusiasm.

The Mapuche School of Filmmaking and Communication of the Aylla Rewe Budi aims to strengthen and share Mapuche forms of communication and works to build a distinctly Mapuche way of making films.



Footsteps

Cook Islands/Aotearoa New Zealand ● 14 min ● 2014 ● Short Drama Maori with English Subtitles Toronto Premiere Director: Lennie Hill (Maori, Ngapuhi) Producer: Tiairani Drollet Le Caill (Tahitian)

A father must make the ultimate sacrifice to save his son when an enemy tribe attacks.

Lennie Hill is a Maori of the Ngapuhi tribe of Aotearoa New Zealand. Lennie has a diploma in VFX and motion graphics and was one of the founders of the Te Nati Film Festival in Tahiti.



Lo Que Quiero Decirte (What I Want to Tell You)

Peru • 3 min • 2014 • Short Documentary Spanish with English Subtitles Ontario Premiere Director: Raquiel Palomino Ochoa (Chito/Quechua) Raquiel speaks to her late father, telling him things she never could have while he was alive.

20-year-old Raquiel was born in the community of San Juan de Chito in the Peruvian Andes. In 2013 she participated in an audiovisual workshop and directed her first short film. What I Want to Tell You is addressed to her father who was going through a strong drinking problem.



Clouds of Autumn

Canada • 15 min • 2015 • Short Drama Tsilhqot'in with English Subtitles Director: Trevor Mack (Tsilhqot'in)

In this beautiful and heartbreaking film, a young boy must come to terms with the changes his beloved sister goes through when she returns for a summer from residential school. Once inseparable, his sister is almost unrecognizable, a fate that awaits him when he's old enough to be taken away.

Trevor Mack debuted his first short film, The Blanketing, in 2013. It screened across North America and in Aotearoa New Zealand at festivals such as the Vancouver Indigenous Media Arts Festival, the Toronto Independent Film Festival and Wairoa Maori Film Festival.





NEXT OF KIN: SHORTS PROGRAMME



Megwitet (I Remember)

Canada • 3 min • 2014 • Short Documentary Mi'gMaq with English Subtitiles Ontario Premiere Director: Crystal Dawn Jerome (Gesgapegiag)

A woman remembers the sights, sounds and smells of her childhood.

This is Crystal Jerome's first film. She is passionate about traditional practices, culture and helping others. She currently works at a treatment centre.



Catalina y el Sol (Catalina and the Sun)

Argentina • 15 min • 2015 • Short Drama Spanish/Quechua with English Subtitles North American Premiere Director: Anna Paula Hönig (Quechua)

A girl wanders across a vast salt lake under the blazing sun. According to her grandmother, the lake is made up of the dried tears of storytellers. Catalina must remember all her grandmother's stories because when she dies, it will be Catalina's turn to tell them.

Anna Paula Hönig studied in international relations at the Sorbonne in Paris and King's College in London. She has worked as a journalist for the Deutsche Welle and for ARTE France on several documentaries.



Kuychi Pucha (Rainbow's Wool)

Ecuador • 8 min • 2014 • Short Drama Quechua with English Subtitles Canadian Premiere Director: Segundo Fuérez (Pueblo indígena Otavalo) Producer: Alberto Muenala (Pueblo Otavalo)

A little girl is led to a magical place by the spirit of her late mother.

Segundo Fuérez is a filmmaker and 2D stop-motion animator born in the community of Otavalo in Yambiro Kichwa. He is currently developing several animated and live-action projects.



Co-presented by:

aluCine Latin Film + Media Arts Festival





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Frozen River

United States • 97 min • 2008 • Dramatic Feature

English

Director: Courtney Hunt

Producer: Heather Rae (Cherokee)

After her husband takes off in their family vehicle for an unknown destination, Ray Eddy (Melissa Leo in an Academy Award–nominated performance) attempts to survive alone while raising her two sons near the border between Quebec and New York State. One day she witnesses a Mohawk woman, Lila Littlewolf (played by the late Misty Upham), who is actively engaged in smuggling illegal immigrants into the United States via a treacherous frozen river. The lure of the trafficking money attracts Eddy and she decides to join forces with her new associate. This twice Academy Award–nominated film garnered numerous laurels and solidified Heather Rae's career in as the leading Native American producer in Hollywood.

Heather Rae's 20-year career has spanned documentary and dramatic work, with over 36 films in directing, producing and executive producing roles. She received the 2008 Spirit Award for Producer of the Year for Frozen River and was the former director of the Native American Program at the Sundance Institute. She has worked as an advisor or consultant to ITVS, the Rockefeller Foundation, National Geographic, PBS, Film Independent, the Independent Feature Project, Berlinale and other media companies and organizations.



Co-presented by:

TIFF Cinematheque

For more details on the Heather Rae Spotlight see pg. 30.

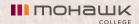




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THE GRANDFATHER OF ALL TREATIES

Screening Sponsor





First Contact

United States • 2 min • 2015 •
Experimental
Without dialogue
World Premiere
Director: Steven Judd (Kiowa/Choctaw)

Two indigenous fellows debate on weather to let strangers from across the big water come ashore.

Steven Paul Judd is a Renaissance Man of Native art and entertainment. A filmmaker, script writer, graphic designer and visual artist.



Where Are All the Children?

Canada • 6 min • 2015 • Music Video English World Premiere Director: Diem Lafortune (Plains Cree)

With passionate wisdom, Lafortune's powerful lyrics are set to imagery illustrating the global reach of humanity's inhumanity.

Diem Lafortune is a singer/songwriter, activist and a 2013 nominee for the CFMA Aboriginal Songwriter of the Year.

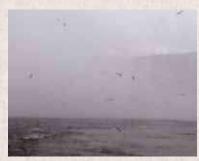


The Re-naming of PKOLS

Canada • 4 min • 2015 • Short Documentary English World Premiere Director: Steven Davies (Coast Salish)

WSÁNE First Nations take a revolutionary step to reclaim and re-name PKOLS, a sacred mountain in their traditional territory formerly known as Mt. Douglas.

Steven Davies is an artist, educator and graduate of UBC. He received film and TV production training at Akaku Maui Community Television, Gulf Island Film & Television School, the Banff Centre, and the Canadian Film & Television Producers Association.



Niagara

Canada • 5 min • 2015 • Experimental English Canadian Premiere Director: Shelley Niro (Mohawk)

A simple story of love and loss set to the background of Niagara Falls (Ongniaahra in Mohawk) becomes a gently layered work that resonates into this deeply profound story.

Shelley Niro is an internationally recognized artist whose work has shown at the National Gallery of Canada, the National Museum of the American Indian and the Museum of Indian Art Institute in Santa Fe.



The Grandfather of All Treaties

Canada • 60 min • 2015 • Documentary Feature English/Mohawk with English Subtitles World Premiere

Director: Candace Maracle (Mohawk)

In this superbly crafted documentary, Maracle tells the story of the Two Row Wampum, considered to be the most important diplomatic instrument in Mohawk history recognizing the co-existence between First Nations and settlers' sovereignty and ecological stewardship. Four hundred years later, however, this treaty – among many others – has not been honoured and a strong Indigenous mobilization is rising across North America in reaction. Maracle's formidable documentary revisits this agreement and examines the Indigenous response to this broken agreement.

Candace Maracle is an award-winning filmmaker and freelance journalist from Tyendinaga Mohawk Territory. She has reported with APTN's National News and produced for CBC Radio. She studies Kenienke'ha, keeping this endangered language as a root in all her work.



Co-presented by:

Idle No More Ontario





TRADE WINDS: INTERNATIONAL SHORTS

OCT 17 SAT 5:15 PM TIFF BELL LIGHTBOX, CINEMA 3

Stoerre Vaerie

(Northern Great Mountain)

Screening Sponsor



These short films showcase the amazing diversity of Indigenous peoples around the world while at the same time celebrating the universality of the human experience.

Bulunu Milkarri

Australia • 25 min • 2015 • Short Documentary Yolgnu with English Subtitles International Premiere Director: Sylvia Nulpinditj (Galpu woman of the Yolngu Nations)

One woman's journey to learn and inherit an endangered songline that explores cycles of death, life, rain, tears and the replenishment of land, sea and spirit.

First-time director Sylvia Nulpinditj is a Yolngu woman of the Galpu clan. She is driven to teach Yolngu youth about their culture and traditional law. Sylvia's clan leaders recognize her as the appropriate and authorized person to write and direct this film.

Western Samoa/Aotearoa New Zealand/Italy • 15 min • 2014 • Short Drama Samoan with English Subtitles Ontario Premiere Director: Giacomo Martelli Producer: Fuimaono Aloalii Alex Wright (Samoan)

A young Samoan fisherman must deal with his conscience when he trespasses on to the reef of a forbidden lagoon and makes a shocking discovery.

Fuimaono is an Indigenous film producer from Samoa. After a stint as a national news anchor, he struck up a friendship in 2013 with the film writer and director Giacomo Martelli, and they began producing short videos. Fuimaono plans to pursue further creative film projects with Giacomo and other directors, in the hopes of showcasing the trove of talent and culture of his Pacific Island home country.

High Tide

Australia • 10 min • 2014 • Short Drama English Director: Kimberley West (Noongar) Producer: Kelrick Martin (Ngarluma/Bunuba)

A teenage boy must choose between a night of fishing or a date with his dream girl.

Kimberley West has worked for a number of years as a director and editor with Goolarri Media Enterprises and also helps train young Indigenous people in film and television production.

Bulunu Milkarri









Lahaina Noon



Guovssahas oaidná du (Aurora Keeps an Eye on You)

Tai Whetuki - House of Death

Guovssahas oaidná du (Aurora Keeps an Eye on You)

Sápmi Norway • 12 min • 2015 • Short Drama Sámi with English Subtitles International Premiere Director: Sara Margrethe Oskal (Sámi)

After a fight with her mother, a young girl takes out her frustrations on her little brother, forcing him out sledding in the freezing night, past bedtime. When the boy disappears, his sister must beg the Aurora (the Northern Lights) for help.

Sara Margrethe Oskal has an MA in acting from the Theatre Academy in Helsinki, Finland, and holds a PhD degree in performing arts from Oslo National Academy of Arts. She is now working on a feature film script.

Lahaina Noon

United States • 14 min • 2014 • Short Drama English/Hawaiian Canadian Premiere Director: Christopher Kahunahana

Three stories are woven together during a yearly tropical solar phenomenon – a time when a person's shadow crawls back into the body, giving it extra mana (spiritual power).

Christopher Kahunahana is a 2014 Sundance Institute's Native Lab Fellow. He has been working in and around film for 20 years founded the Honolulu Underground Film Festival.

Stoerre Vaerie (Northern Great Mountain)

Sápmi Sweden • 15 min • 2015 • Short Drama Swedish/Sámi with English Subtitles Canadian Premiere Director: Amanda Kernell (Sámi)

78-year-old Elle does not like Sámi people and claims that she is completely Swedish. When she reluctantly returns to her home territory for her sister's funeral, she is forced to face her shame and the truth about her identity.

Amanda Kernell has directed several acclaimed shorts, including Semestersystern, which was Best Short at the 2009 BUFF film festival. Stoerre Vaerie was the first Sámi film selected by the Sundance Film Festival in almost 30 years this past January.

Tai Whetuki – House of Death

Aotearoa New Zealand • 14 min • 2015 Experimental Without dialogue North American Premiere Director: Lisa Reihana (Nga Puhi/Ngati Hine/Ngai Tu)

Enigmatic and poignant, Tai Whetuki -House of Death's mythological imagery examines current and ancient Maori and Polynesian traditions associated with death and the process of mourning.

Lisa Reihana is an internationally renowned, multidisciplinary artist. Spanning moving image, sculptural and multimedia formats. her works are contained in significant collections around the world.



Co-presented by:

Toronto Nepali Film Festival DELLIE MAA - Sápmi Indigenous Film & Art Festival Nepal International Indigenous Film Festival





OCT 17
SAT 10:00 PM
TIFF BELL LIGHTBOX,
CINEMA 3

HEATHER RAE SPOTLIGHT III: WIND WALKERS



Wind Walkers

United States • 93 min • 2015 • Dramatic Feature

English

Canadian Premiere

Director: Russell Friedenberg Producer: Heather Rae (Cherokee)

Wind Walkers is the story of a group of friends who travel to the remote Florida Everglades, where they discover that an ancient, malevolent curse is tracking them. When the youngest of them is lost to a trail of blood, they soon realize that the only thing being hunted is them. Trapped and facing starvation, they slowly begin to disappear, only to reappear craving human flesh. Is it the fabled Wind Walker – the beast of Indian legend that rides the winds – that possesses them? Or is it their own madness? Seared to their shotguns and chased by starvation, they must face off against a devilish truth that will either destroy or consume them.

Heather Rae's 20-year career has spanned documentary and dramatic work, with over 36 films in directing, producing and executive producing roles. Her award-winning work includes producing the twice Academy Award, Sundance Grand Jury Prize and seven-time Spirit Awards—nominated Frozen River (2008), for which she received the 2008 Spirit Award for Producer of the Year.



For complete details of this year's Artist Spotlight see pg. 30.







....**...**







Presented by



Join superstar comedian and Awards Show host Candy Palmater (of APTN's The Candy Show) as we announce the Juries' picks for this year's prizes! Featuring performances by Lisa Odjig and Elle Márjá Eira, this year the Awards Show will blow you out of the water as it takes place at the

TIFF Bell Lightbox for the very first time! After the Awards Show, two shuttle buses will depart from the TIFF Bell Lightbox to Revival at 9:40pm and 9:55pm. Revival is the venue for The Beat, our annual Saturday-night celebration, this year featuring the DJ POW! WOW! Shuttle transport is on a first-come, first seated basis. For those wanting something different, there will be a late-night film screening at the TIFF Bell Lightbox following the Awards Show.

Awards Show Artistic Directors: Andy Moro and Tara Beagan, ARTICLE 11

Tickets to the Awards Show are FREE and are available at the TIFF Bell Lightbox Box Office starting on October 14th. Seating is based on a first-come, first-served basis so get your tickets early!

Congratulations to this year's winners!





TIFF BELL LIGHTBOX, CINEMA 2



















Drama Pitch Prize

Presented by Aboriginal Peoples Television Network (APTN)



Supported by William F. White, Technicolor, National Film Board, Toronto International Film Festival

Documentary Pitch Prize

Presented by Aboriginal Peoples Television Network (APTN)



Supported by Scenic Drive, William F. White, Technicolor, National Film Board, Hot Doc

Best Music Video

Presented by Slaight Music

SLAIGHT MUSIC

\$500 to Indigenous creative + \$500 cash award to musician

Best Experimental

Presented by imagineNATIVE



\$1,000 cash award

Best Canadian Short Drama Presented by



\$1,000 cash award

Best Short Drama

Presented by Super Channel



\$1,000 cash award

Best Short Documentary

Presented by TVO

 $extbf{tVO}$

\$1,000 cash award

Best Audio Work

Presented by imagineNATIVE



\$ 1,000 cash award

Best New Media

Presented by NBC Universal

NBCUniversal

\$1,000 cash award

The Jane Glassco Award for **Emerging Talent**

Presented by CJ Foundation

Foundation

\$2,000 cash award

Cynthia Lickers-Sage Award for **Emerging Talent**

Presented by Vtape

tape

\$1,000 cash award

Best Indigenous Language Production Award

Presented by Indigenous Media Initiatives



\$1,000 cash award

The Ellen Monague Award for Best Youth Work

Presented by RBC



\$1,000 cash award

Best Dramatic Feature

Presented by Bell Media



The Alanis Obomsawin **Best Documentary Award**

Presented by imagineNATIVE



\$2,000 cash award

The Audience Choice Award

Presented by Air Canada



\$1,000 cash award

The August Schellenberg Award of Excellence

Presented by ACTRA Performers' Rights Society & ACTRA National and generous individual donors.





\$1,500 cash award







This year imagineNATIVE invited members of the Canadian and international Indigenous media arts community to participate in two independent juries. The Sun Jury and the Moon Jury will each adjudicate a selection of this year's prizes, which will be announced at the Awards Show on Saturday, October 17 (see page 90 for full details). A selection of the juries' choices will be screened on Sunday, October 18 following the Closing Night Gala as part of the Award Winners Screenings (see page 106 for more details).







has been described as "the preeminent Native American filmmaker of his time" by People magazine and is an internationally recognized film and television director and producer who has received many awards, including a Peabody, an Emmy and a Sundance Audience Award. Eyre's directorial debut was the highly acclaimed - and now legendary - Smoke Signals (1998), which won the Sundance Filmmakers' Trophy. Eyre attended the graduate film program at New York University and then went on to the Sundance Institute's Directors' Lab, where he was mentored by Robert Redford.

CRAIG LAUZON



is an actor who has been nominated for a Dora Award, a Sterling Award, two Geminis, three Canadian Comedy Awards and the Tim Sims Encouragement Award. An accomplished writer, he has written for both theatre and television, and was chosen last year for the inaugural Script Development Lab at imagineNATIVE for his screenplay At the End of the Day. English/French and Anishnabeg, this proud Ojibway was never prouder than when he played Kent in the National Arts Centre's all-First Nations production of King Lear, starring the late August Schellenberg as Lear.





is a writer, film director and video artist. Her film work has been viewed internationally, including at the Sundance Film Festival in 2001, 2002 and 2003. Her feature Every Emotion Costs screened worldwide, winning various awards, and her art-based video work has been installed in various galleries and programs nationally and internationally. She owns Pine Needle Productions, an award-winning boutique film/ video/audio recording production studio located in Atikameksheng Anishnawbek.



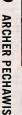


is a Yaegl woman from the North Coast of New South Wales. She entered into the industry in 1994 through the Indigenous Drama Initiative, producing Round Up. Since then she has produced documentaries and dramas, been a series producer for various initiatives and worked for ABC, SBS and NITV. In 2013 she took up the position of commissioning editor and head of internal productions at NITV. She completed her time as commissioning editor at NITV in March 2015 and has begun a new company, New Horizon Films.





is a Métis filmmaker, writer, artist and maker. Parrell began making films in 1988 and since then her films and videos have been screened both nationally and internationally, and she has received several awards, grants and fellowships. She also works with electronics and repurposes found objects/art, where she continues to bridge the gaps between high and low tech. She completed a Bachelor of Arts degree at the University of Toronto and an MFA at York University in film production.





is a performance, theatre and new media artist, filmmaker, writer, curator and educator born in Alert Bay, British Columbia, in 1963. He has been a practicing artist since 1984, with particular interest in the intersection of Plains Cree culture and digital technology, merging "traditional" objects such as hand drums with digital video and audio sampling. His work has been exhibited across Canada, internationally in Paris and Moscow, and featured in publications such as Fuse Magazine and Canadian Theatre Review.



TURTLE ISLAND HARMONY BY VICTORIA RANSOM

Congratulations to Victoria Ransom, the recipient of the first Tote Bag Artwork collaboration between imagineNATIVE and Setsuné Indigenous Fashion Incubator, and funded by Miziwe Biik Aboriginal Employment & Training. A representation of Victoria's ink drawing *Turtle Island Harmony* has been hand screened on to imagineNATIVE's 2015 Delegate Bags!

A very limited number of bags will be available for sale during the Festival.





Artist Statement

Using traditional Iroquois motifs, such as skydomes and flowers, *Turtle Island Harmony* is metaphorically about the gathering of Indigenous Peoples throughout Turtle Island. Often times, Indigenous People from all over gather for special occasions and when the event is done our minds are uplifted. *Turtle Island Harmony* represents that feeling. The turtle, with the one flower and skydome represents the gathering while the flowers surrounding the turtle represents the spiritual growth and positive energy that sprouts from such events. In sum, *Turtle Island Harmony* signifies the importance of gatherings for our People.

Victoria Ransom (Mohawk) was born and raised in Akwesasne. She is a multi-disciplinary artist who speaks on many Indigenous issues using sculpture, installation, painting and performance. In an attempt to further explore her identity, Victoria works with ink drawings, using traditional Iroquois symbolism as her main inspiration. Victoria graduated with a Bachelors of Fine Arts and a Minor in Aboriginal Studies from the University of Ottawa. She resides in her community of Akwesasne, where she works as the Staff Artists for the Native North American Travelling College.







Miziwe Blik Aboriginal Employn and Training

SAT 9:00PM **REVIVAL**



This year The Beat presents DJ Pow! Wow! with three Indigenous dynamic DJs: Akkil, GlitClit and madeskimo! Coming from very different parts of the world, each DJ carries a unique sound to be fused into a night of dancing and stunning beat.

Akkil is a musician who fuses traditional Sámi joik and Sámi classics with the synth-sounds from the 1980s. An interesting mix, and Akkil's own way to celebrate and honour Sámi musical traditions.

GlitClit is the DJ project of Lido Pimienta. Known as "Colombian darling" and "SoundSister," Lido Pimienta jumps back and forth from heavy electronic beats to out-of-this-world artful chanting. Since moving to Canada from her birthplace in La Guajira (Colombia), she has stormed stages, rocked conscious parties and brought smiles to stony-faced crowds with enough energy to light a city block. Pimienta has been bumping up Afro-Indigenous chanting and rhythms with brass, experimental noise, walls of sound and her beautiful vocals, creating a hyper-coloured hybrid sound that can't be boxed into lazy genre tags.

madeskimo, a.k.a. Geronimo Inutiq, is an Inuk electronic artist, music producer and DJ. His practice draws on the use of instruments, digital and analogue synthesizers as well as the remixing and processing of samples from a large variety of sources including traditional Inuit, Aboriginal, modern electronic and urban music in order to create an experimental platform. His multimedia works have been shown in group exhibitions across Canada and internationally.







Proud to support the imagineNATIVE Film + Media Arts Festival.



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iN in the Sky

Presented by





imagineNATIVE once again takes to the skies with Air Canada! Presented in partnership with Microclimat Films and Vtape, the imagineNATIVE programme runs from September to December on all Air Canada in-flight entertainment systems worldwide! This year we invite you to watch the award-winning 15th anniversary commission-turned-feature film, *The Embargo Project*.

The programme features the five short films created by five Canadian Indigenous women filmmakers from across Canada, who challenged one another to make a film under a set of restrictions tailored to each artist.

imagineNATIVE Presents: The Embargo Project programme is available under the Canadian section on Air Canada planes with the EnRoute in-flight entertainment system.

Over 5 million people each month worldwide will have access to these incredible films!





For more information, visit: microclimatfilms.com



Historias de la Sierra Madre (Stories of the Sierra Madre)

Mexico • 87 min • 2014 • Documentary Feature Spanish with English Subtitles International Premiere Director: Omar Osiris Ponce Nava (Nahuatl)

Deep in the breathtaking landscape of Western Mexico's Sierra Madres, the Wixarika (Huichol) and Nayeri (Cora) people are under threat of losing their traditional land and waters that are at the root of their most sacred ceremonies. In this cinematic and gripping documentary, director Ponce Nava captures their vital stories detailing their plight, one that has a strong resonance with other struggles around the world.

Omar Osiris Ponce Nava was born in Tepic, Nayarit, Mexico and studied communication and media at the Nayarit University, where he currently teaches. He is a member of the collective Cuarto Menguante and works to promote the creation of documentaries on Indigenous communities.



Co-presented by:

MICIV Muestra Internacional de Cine Indígena de Venezuela







SUN 10:30 AM Tiff Bell Lightbox, Cinema 4

Warriors can come in many shapes and sizes. Sometimes heroism is about defending and protecting, and sometimes it is heroic, in and of itself, to simply exist, to defy all odds and survive.



Alvaro

Canada/United States • 15 min • 2014 • Short Documentary
English/Spanish with English Subtitles
Canadian Premiere
Director: Alexandra Lazarowich (Cree),
Elizabeth Delaune Warren, Daniel J.
Wilson, Chloe Zimmerman

75-year-old Álvaro Brandon must face difficult changes in his life as his Brooklyn neighbourhood is gentrified and his wife succumbs to Alzheimer's.

Alexandra Lazarowich is an award-winning filmmaker who currently splits her time between Alberta and Brooklyn, working on short films about the issues impacting Aboriginal peoples from around the world.



El sueño de Sonia (Sonia's Dream)

Peru • 14 min • 2015 • Short Documentary Spanish/Quechua with English Subtitles North American Premiere Director: Diego Sarmiento (Quechua) Writer/Producer: Alvaro Sarmiento (Quechua)

Sonia Mamani teaches Indigenous women in Capachica how to cook traditional Peruvian dishes.

Diego Sarmiento studied film and TV production in Peru and is the co-founder of HDPERU, a production company engaged in the dissemination of cultural expressions and folklore of Peru, human rights and environmental issues.

Alvaro Sarmiento is a Quechua filmmaker, screenwriter and producer engaged in the production of films in defence of Indigenous rights in the Andes and the Amazon of Peru. He studied film production in Brazil and the USA. Alvaro is an Indigenous Film Circle Fellow of the Sami Film Institute (Norway) and a Berlinale Talent Campus alumni.



Neka (Mommy)

Canada • 4 min • 2014 •
Short Documentary
Innu with English Subtitles
Toronto Premiere
Director: Nemnemiss McKenzie (Uashat Mak Mani-Utenam)

A young woman uses child-like drawings to express empathy and grief regarding her mother's experience at residential school.

Nemnemiss McKenzie is from the Innu community of Matimekush Lac-John, Quebec, Canada. She has been a coordinator at Wapikoni Mobile for the last three years and has directed eight films.



Little Girl's War Cry

United States • 16 min • 2013 • Short Drama English Canadian Premiere Director: Erin Lau (Native Hawaiian)

Producer: Stan Wolfgramm (Cook Islands Maori)

In order to deal with violence in her home, a ten-year-old girl pretends to be a superhero.

Erin Lau's work has been recognized in film festivals across the globe, including Guam, Rarotonga, Shanghai and Hawaii. She is now pursuing her Master's degree at Chapman Dodge College of Film and Media Arts.

Stan Wolfgramm founded Drum Productions in 1992 as a way for Aotearoa New Zealand's multicultural voice to be heard. Its products are diverse, a celebration of Kiwi culture, Pacific programming, fashion and the fostering of emerging talent.



Without Words

Canada • 17 min • 2015 • Short Documentary English/English North American Premiere Director: Jules Koostachin (Cree)

A touching story about two survivors of genocide: one of the Holocaust and one of Canada's residential school system. Their stories of resilience and hope interweave, sparking the journey of healing to commence.

Jules A. Koostachin is from Attawapiskat First Nation. She completed the documentary media Master's program at Ryerson University in 2010. Her TV series AskiBOYZ will be aired on Aboriginal Peoples Television Network (APTN) in 2015.



Co-Presented by:

Cinema Politica







Released

Canada • 10 min • 2015 • Short Documentary English with English Subtitles World Premiere Director: Chantal Rondeau Producer: Jennifer Bowen (Dene)

A traditional artist and former drug addict is released from prison and finds comfort in her passion and talent for embroidery.

Jennifer Bowen-Allen is an accomplished television producer who is passionate about First Nations traditional arts and history throughout northern Canada. Television programs she has produced have been broadcast on APTN and Television Northern Canada. She was associate director for CBC Igalaaq abd CBC Northbeat

Prison Songs

Australia • 56 min • 2015 • Documentary Feature English Canadian Premiere Director: Kelrick Martin (Ngarluma/Bunuba)

In Austalia's first musical documentary, *Prison Songs*, the inmates of the notorious Berrimah Prison in the Northern Territory share their stories, experiences and feelings through songs they helped to create. From rap to hip-hop to pop, this quirky and poignant portrayal provides audiences a look at a place and people that are often invisible, exposing a thin line between themselves and society outside of the prison walls.

Kelrick Martin hails from Broome, Western Australia, and has maintained a diverse career in both radio and film since the mid-'90s. Kelrick formed Spear Point Productions in 2010 and has since been a key figure in WA's Indigenous screen production sector. Kelrick is currently the Indigenous Manager at film funding agency ScreenWest.



Co-Presented by:

Regent Park Film Festival Vancouver Indigenous Media Arts Festival

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MATRILINEAL MATTERS: SHORTS PROGRAMME

OCT 18
SUN 1:00PM
TIFF BELL LIGHTBOX,
CINEMA 4

With rich and vibrant storytelling this collection of short films traces the deeply woven ties that women share to land, history, culture and family.



Nitahkôtân (I Have Arrived)

Canada • 4 min • 2015 • Music Video Cree Ontario Premiere Director: Moe Clark (Métis)

In this enchanting music video, Moe Clark sings a hymn to nature as she walks the land in gratitude.

Renowned sound artist Moe Clark fuses performance narrative with traditions of circle singing and spoken word with the intention of transformation and the continuum of oral tradition through active involvement in communities.



Dark Whispers

Australia • 9 min • 2014 • Short Drama International Premiere Director: Ngaire Pigram (Yawuru/Yamitji) Producer: Kelrick Martin (Ngarluma/ Bunuba)

Alone and visibly distressed, Debbie struggles to move on with her life, but when dark whispers from a profoundly tragic event from her past cannot be ignored, Debbie embraces the necessity to heal.

Ngaire Pigram is an actress, singer/ songwriter and dancer who has performed in theatre and film internationally. Dark Whispers is her first film as writer and director.

With Kelrick Martin as its first commissioning editor, National Indigenous TV (NITV) was responsible for the creation of over 400 hours of new Indigenous television programming.



Spirit of Birth

Canada • 12 min • 2015 •
Short Documentary
World Premiere
Director: Rebeka Tabobondung
(Anishinaabe)
Producer: Michelle St. John (Wampanoag)

A strong and inspiring documentary that revisits Indigenous women's wisdom of traditional birthing practice.

Rebeka Tabobondung is a documentary filmmaker, poet, Indigenous knowledge and oral history researcher and the editor-in-chief of MUSKRAT Magazine.

Michelle St. John is a two-time Gemini Award—winning actor with more than 30 years of experience in film, television, theatre, voice and music.



Under Skin in Blood

Australia • 13 min • 2015 • Short Drama International Premiere Director: Larissa Behrendt (Eualayai/ Gammilaroi) Producer: John Harvey (Saibai Island, Torres Strait, Australia)

Based on real experiences of Aboriginal workers at the Baryugil mine, this poignant film tells the tragic story of a woman who is left behind to pick up the pieces after losing her husband and son to their asbestos-riddled town.

Larissa Behrendt is a prolific and award-winning writer, director, publisher and professor of law.

John Harvey is a rising producer in the Australian film scene. In addition to producing shorts, he recently completed his first feature, Spear, directed by Stephen Page



Tjawa Tjawa

Australia • 12 min • 2015 • Short Documentary Martu with English Subtitles International Premiere Director: Mark Moora (Kukatja)

This charming film tells a traditional Ngarti story about a group of women who leave their homes in search of husbands. As they cross the Great Sandy Desert south of Balgo, they leave their powerful impressions upon the land.





MATRILINEAL MATTERS: SHORTS PROGRAMME

Mark Moora's career has crossed many paths, from shell cleaner to land rights activist and a representative of his people on the ATSIC Regional Council. Mark wanted to record the Tjawa Tjawa Songline with Pilbara and Kimberley Aboriginal Media in order to reconnect his people to their country and hold this story strong for future generations to come.



Ma

Aotearoa New Zealand • 16 min • 2014 • Short Drama English Canadian Premiere

Director: Nikki Si'ulepa (Samoa) Producer: Ngaire Fuata (Rotuma)

In this heartwarming film, a strong-willed grandmother leaves her tropical Samoa to move closer to her children, but when she finds their lives are too busy for her, her tough exterior begins to fade as the fear of loneliness sets in.

Actress and director Nikki Si'ulepa has worked in the film and television industry since 1995, both in front of and behind the camera. Her works have screened internationally, including Salat se Rotuma and Snow in Paradise, which won Best Short Film at the 2013 Festival International du Film d'Environnement (FIFE) in Paris, France.

Ngaire Fuata has been in the television industry for over 20 years and has a wealth of experience in production. She released her debut album, Ngaire, in 1991 and is best known for her remake of the Lulu classic, "To Sir With Love."



One of Granny Lil's Amazing Stories Canada • 2 min • 2014 • Short Documentary

Toronto Premiere
Director: Alex Heuman
(Gwa'Sala/'Nakwaxda'XW)

A grandmother retells a riveting and suspenseful story with a surprise ending that will leave you buckled over with laughter!

Alex Heuman was 15 years old when he created this humorous and suspenseful film. Alex lives in Port Hardy and is very good with computers.



Nulla Nulla

Australia • 6 min • 2015 • Short Drama English/Warlpiri with English Subtitles Director: Dylan River (Kaytetye) Producer: Tanith Glynn-Maloney (Luritja)

In this hilarious story, a young naïve White police officer, fresh from the academy, gets a taste of rural Aboriginal community life when his Indigenous partner throws him head-first into a heated feud.

Award-winning filmmaker Dylan River is from Alice Springs, Australia. In 2013 his debut documentary, Buckskin, won the Foxtel Documentary Prize at the 60th annual Sydney Film Festival. Nulla Nulla is his first dramatic film.

Tanith Glynn-Maloney joined the CAAMA Productions crew in early 2012 and since then has produced numerous short documentaries for NITV.



Co-presented by:

WIFT-T Native Women in the Arts





MASCULINE MOVES: SHORTS PROGRAMME

OCT 18
SUN 3:15PM
TIFF BELL LIGHTBOX,
CINEMA 1

Indigenous ways of knowing regarding gender, sexuality and the role of men in our communities have been violently disrupted by colonization. These works examine representations of masculinity and explore the diverse experiences of Indigenous men.



Ronnie BoDean

United States • 13 min • 2015 • Short Drama
English
International Premiere
Director: Steven Paul Judd (Kiowa/Choctaw)

Ronnie BoDean (film star Wes Studi) is the ultimate anti-hero – hungover, streetwise and badass, with a hustler's heart of gold. When Ronnie faces his greatest challenge yet, babysitting his jailed neighbour's precocious kid, the results are both hilarious and life-affirming.

Steven Paul Judd is a member of the Writers Guild of America and was a staff writer on the Disney XD comedy series Zeke and Luther. Judd was one of 14 selected from 2,500 script submissions for the Disney/ABC Writing Fellowship Program.



Ow What!

Aotearoa New Zealand • 15 min • 2015 • Short Drama
Maori/English with English Subtitles
Canadian Premiere
Director: Michael Jonathan (Maori/Te
Arawa/Waikato/Mataatua)

A 12-year-old boy living in a small rural community must take care of his little brother and sister but has dreams of one day representing New Zealand in the national sport of rugby, following in his father's footsteps.

Mike Jonathan is a freelance producer/ director and DOP whose heart-warming film Hawaikii won Best Short Film at imagineNATIVE 2006 and was also a finalist at New Zealand's Screen Awards in 2007.



Taniwha

Aotearoa New Zealand • 4 min • 2015 • Music Video English/Maori Canadian Premiere Director: Mika Haka (Maori)

A music video featuring a futuristic tribal trance haka smashing towards its own eternal freedom from Western sexual oppression.

Mika Haka is a celebrated, multidisciplinary artist with projects ranging from documentaries to art house collaborations across the globe.



Kumu Hina (A Place in the Middle)

Hawaii • 25 min • 2015 • Short Documentary English/Hawaiian with English Subtitles Director: Dean Hamer Writer: Hina Wong-Kalu (Kanaka Maoli)

Eleven-year-old Ho'onani dreams of leading the hula troupe at her inner-city Honolulu school. The only trouble is that the group is just for boys. She's fortunate that her teacher understands first-hand what it's like to be "in the middle" – the Hawaiian tradition of embracing both male and female spirits.

Hinaleimoana Wong-Kalu is a teacher, cultural practitioner and community leader. She was a founding member of Kulia Na Mamo, a community organization established to improve the quality of life for Māhū wahine (transgender women)





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MASCULINE MOVES: SHORTS PROGRAMME



Man Real

Australia • 11 min • 2015 • Short Drama International Premiere Director: Tracey Rigney (Wotjobaluk/ Ngarrindjer)
Producer: John Harvey (Samu/Ait Kadaal)

A man recently released from prison gets together with a friend. As the evening progresses, what starts off as macho posturing and alcohol-fuelled joking between friends turns dark and violet.

Tracey Rigney is a published playwright as well as a filmmaker. Her short Abalone won Best Short at imagineNATIVE 2013.

John Harvey is a rising producer in the Australian film scene. In addition to producing shorts, he recently completed his first feature film, Spear, directed by Stephen Page.



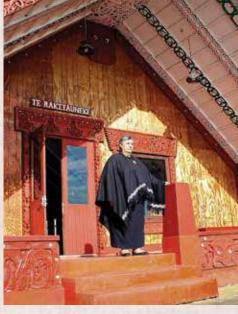
Istinma / To Rest
United States • 9 min • 2013 •
Short Drama
English/Lakota with English Subtitles
International Premiere
Director: Andres Torres-Vives
Producer: Kevin Killer (Oglala Lakota)
Writer: Jesse Shortbull

A Lakota man navigates a complex relationship with his father on the Pine Ridge Indian Reservation.

(Pine Ridge South Dakota)

Kevin Killer is currently serving his third term in the South Dakota State House as a representative of District 27 on the Pine Ridge Reservation. He is the director of the Native Youth Leadership Alliance (NYLA), a non-profit organization that uses Indigenous approaches to leadership development and community change for Native American youth.

Jesse Shortbull was born in Pine Ridge South Dakota and lives in the heart of the Badlands. He is a past fellow of the 2009 Institute of American Indian Arts ABC/ Disney Writers Tract and the 2008 Fox Entertainment's Diversity Development Institute.



Inc'd

Aotearoa New Zealand • 16 min • 2014 • Short Drama
English/Maori with English Subtitles
Canadian Premiere
Director: Darren Simmonds
Producer: Rob Mokaraka (Maori)

Following his father's death in Aotearoa, the hugely successful Gary returns to his corporate life in Sydney a changed man.

Rob Mokaraka is co-writer/actor of the award-winning play Strange Resting Places. Most recently, Rob also won the People's Choice Award for Best Actor at the 2014 Wairoa Film Festival for his role in Inc'd.



Co-presented by:

Na-Me-Res (Native Men's Residence) Rendezvous With Madness Film Festival





SAMI SPOTLIGHT IV: SHORTS IQQI TO 2014



OCT 18

SUN 3:30PM TIFF BELL LIGHTBOX, CINEMA 3

Guest Programmer Jorma Lehtola (Artistic Director of the Skábmagovat Film Festival) presents a collection of milestone shorts created by Sámi artists.



Biegga savkala duoddariid duohken lea soames (The Wind Whispers There Is Someone Behind the Tundra)

Sápmi / Norway • 10 min • 2006 • Experimental Sámi with English Subtitles Director: Elle Sofe Henriksen (Sámi)

Producer: Ken Are Bongo (Sámi)

A young couple dances through time and space enjoying the wonders of the sky, passing objects and people that connect them to their Sámi ancestors, in a film inspired by a poem by Synnøve Persen (Sámi).

Elle Sofe Henriksen is from Kautokeino, Norway. She works with dance, choreography and film. She has a Master's degree in choreography from Oslo National Academy of the Arts.

Ken Are Bongo is a producer, filmmaker and photographer from Kautokeino, Norway. He has his film education from Nordland Art and Film School, and has just started his own Sámi film-production company, Davás film.



Ruovggas bieggás/ The Grunting of **Reindeer Calves in the Wind** Sápmi / Finland • 8 min • 2003

Language: Sámi; subtitles: English Director: Anne Marika Lantto (Sámi)

A poetic story about the hard decision that the director has to make. When his father suddenly dies, she inherits his reindeer and earmark. For the father, reindeer were his life; for the daughter, they become a dream unfulfilled, as she has asthma and is allergic to animals.



Sieidi (Sacred Stone)

Sápmi / Sweden • 23 min • 1996 • Short Drama Sámi with English Subtitles Director: Åsa Simma (Sámi)

An old woman wanders through the landscape of which she is a part and watches some tourists at a sacrificial stone. The film is a tribute to silence and a declaration of love for forefathers, who passed on the wisdom that nature etched on their skins.

Åsa Simma was awarded the Håbets prize in 2000, and in 2001 she became the Artistic Director for Saami Theatre. Asa is currently working at Intercult as Associate Producer.





A Sámi in the City

Sápmi / Sweden • 8 min • 2005 • **Short Drama** Sámi with English Subtitles Director: Liselotte Wajstedt (Sámi)

What do you call a skyscraper or a shop window or concrete in Sámi? An urban exploration leads a young Sámi woman to learn her lost language, in search of the words to express her contemporary experience.

Liselotte Wajstedt works full-time as a filmmaker. With education in painting and arts from different schools in Sweden, she works in animation and experimental filmmaking with special emphasis on documentary storytelling and scriptwriting.



Girdilan (Longing for Silence) Sápmi / Norway • 4 min • 2011 • Short Drama

Sámi with English Subtitles Director: Niels Ovllá Dunfjell (Sámi)

City life gives its restless pulse to Sámi singer Ann Mari Andersen's musical longing.

Niels Ovllá Dunfjell is from Kautokeino, Norway.



Trambo

Sápmi / Finland • 4 min • 2013 • Short Drama Without dialogue Director: Marja Helander (Sámi)

Indigenous people have to take care of their condition even if the circumstances are severe

Marja Helander is an artist she primarily works with photography and video art, concerning Sámi issues. Trambo is a self-portrait.





For complete details on the Sámi Spotlight see pg. 28



Vilda duottar (The Wild Tundra)

Sápmi / Norway • 6 min • 2009 • Short Drama
Sámi with English Subtitles
Directors: Johan Ante Utsi (Sámi), Inga
Marie Risvik (Sámi), Elle Marja Eira (Sámi),
Yvonne Thommassen (Sámi), Anne Merete
Gaup (Sámi), Håkon Isak Vars (Sámi), Nils
Gaup (Sámi)

Two Sámi guys from the wild highlands - a farm boy and a reindeer herder - meet. There are disagreements and conflicts, but it is not easy to be angry at another person in a small community.

Johan Ante Utsi (Sámi), Inga Marie Risvik (Sámi), Elle Marja Eira (Sámi), Yvonne Thommassen (Sámi), Anne Merete Gaup (Sámi), Håkon Isak Vars (Sámi), Nils Gaup (Sámi) worked collectively on this film.



Min mormor och jag (My Grandmother and I)

Sápmi / Sweden • 13 min • 2005 • Short Documentary Swedish with English Subtitles Director: Ann-Christine Haupt (Sámi) Producer: Ann-Christine Haupt (Sámi)

My grandmother had to leave Muonio Sámi village, but kept her love for the Forest Sámi culture.

Ann-Christine Haupt worked for 38 years at the University Library in Luleå. In 2003 she started film studies in Inari, Finland and completed her studies at the Department of music and media at Luleå University of Technology.



Vuoinnalaš cummá (The Spiritual Kiss)

Sápmi / Norway • 9 min • 2009 • Short Drama Without dialogue Director: Gjert Rognli (Sámi)

Homosexuality has been a taboo in Sámi culture. This experimental short film by a Sea Sámi director emphasizes that, in Northern Norway, being different should be seen as a positive resource.

Gjert Rognli is multimedia artist, working in theatre and television productions as well as his own short films, photography and video. He has been represented at several film festivals and exhibition both home and abroad.



Sammakko, joka oli aika ruma (Quite an Ugly Frog)

Sápmi / Finland • 4 min • 2010 • Short Drama Without dialogue Director: Jouni West (Sámi)

It is hard to be ugly in the world of beautiful frogs, especially if there are no love calls in your life. Animated black humour from the "top" of Finland.

After high school Jouni West studied media and film at the Sámi Education Institute in Inari. Jouni has worked for YLE Sápmi, Unna Junna children's TV program and Märät Säpikkäät TV series. Quite an Ugly Frog won an Honourable Mention at imagineNATIVE 2010.



Eahpáráš (Stillborn)

Sápmi / Norway • 7 min • 2011 • Short Drama Sámi with English Subtitles Director: Anne Merete Gaup (Sámi)

A terrifying Sámi folktale of the haunting spirit of a dead newborn child is brought to cinematic incarnation in this impressive horror debut.

Anne Merete Gaup is a filmmaker from Kautokeino, Norway. Eahpárás is Gaup's and the Sámi's first horror film, made before she started school at the Nordland Art and Film College.



Áhpi (Wide as Oceans)

Sápmi / Sweden • 4 min • 2013 • Short Drama Sámi Director: Oskar Östergren (Sámi)

Addressing land exploitation and societal pressures, this musical collaboration between Sofia Jannok and Oskar Östergren gives memory to Sámi youth who have taken their lives.

Filmmaker Oskar Östergren directs and produces both fiction and documentary. He is based in Tärnaby and is the director of Dellie Maa, Sápmi Indigenous Film & Arts Festival in Sweden.





Ontario

















imagineNATIVE showcases a selection of the Festival's award-winning films chosen at the Awards Night on Saturday, October 17. It's our chance to see these fantastic films for the first time (or again!), for FREE before they travel the festival circuit!

Selected works will be publicly announced late Saturday night via imagineNATIVE press release, social media and at the TIFF Bell Lightbox.

Award Winners I

TIFF Bell Lightbox Cinema 3 October 18, 8:30pm

Award Winners II

TIFF Bell Lightbox Cinema 1 October 18, 9:00pm

Note: Ratings to be announced at www.imagineNATIVE.org

















Fire Song

Canada • 85 min • 2015 • Dramatic Feature Director: Adam Garnet Jones (Cree/Métis) Producers: Michelle Derosier (Anishnaabe), Laura Milliken (Ojibway)

Shane dreams of leaving his reserve for the city so he can attend university and start a new life. A life where he can no longer hide the fact that he is gay and in love with his boyfriend, David. When Shane's sister Destiny takes her own life, Shane's whole world falls apart, making the future he's been dreaming of seem impossible to reach. The first dramatic feature film by Adam Garnet Jones is a breathtaking and powerful story of identity and strength and features impressive performances by the cast, including screen legend Jennifer Podemski.

Adam Garnet Jones's work has been broadcast on television, screened widely at film festivals and earned him recognition internationally. His previous short films include Cloudbreaker, A Small Thing, and LIAR. Fire Song is his first feature-length film.

Laura Milliken (Ojibway) is an award-winning producer/ director and co-founder/president of Big Soul Productions. Laura is co-creator and co-executive producer of numerous films, music videos and television programs, including the Gemini-nominated series Moccasin Flats.

Michelle Derosier (Ojibway) made her directorial debut with The Healing Lens. Her film The Life You Want: A Young Woman's Journey through Addiction screened at imagineNATIVE 2011.



INDUSTRY SERIES: FREE WORKSHOPS & PANELS

OCT 15
THURS
TIFF BELL LIGHTBOX



Industry Series Sponsored by

THE HAROLD GREENBERG FUND

imagineNATIVE's FREE Industry Series brings together leading industry professionals from across Canada and around the world in an intimate setting designed to help advance your careers. Taking place in cinemas and workshop spaces at TIFF Bell Lightbox, we aim to strike a balance between art, commerce and critical thinking while creating a welcoming environment focused on advancing your career and practice. Come learn from and engage with some of the most respected and talented professionals working in the industry today.

Visit www.imagineNATIVE.org or the imagineNATIVE Mobile App (Android & Apple) for the most updated panel information.

THURSDAY, OCTOBER 15

How to imagineNATIVE October 15, 9:00-9:30am TIFF Bell Lightbox, Learning Studios A&B

Host: Daniel Northway-Frank | imagineNATIVE Festival Initiatives Manager

Great for first timers! Grab a coffee and join us for this informative discussion where we will introduce you to the Festival from an Industry perspective: What are the key networking events? Which high profile programmers and buyers are in attendance? Answers will be revealed as we help identify opportunities to make the most of your time at imagineNATIVE.

imagineNATIVE's Short Documentary Pitch Competition October 15, 10:00-11:15am TIFF Bell Lightbox, Cinema 4

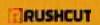
imagineNATIVE's incredibly popular documentary pitch competition returns! Come experience the excitement of a live-pitch competition where four pre-selected Canadian Indigenous pitch teams try to impress a jury of high-level industry professionals who will select one short doc project for \$2,000 cash from Aboriginal Peoples Television Network (APTN) and over \$7,000 in-kind production and networking prizes!



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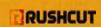
imagineNATIVE's Short Drama Pitch Competition October 15, 11:30am-12:45pm TIFF Bell Lightbox, Cinema 4

This drama-filled annual short pitch competition has four pre-selected teams pitching to an industry jury of high-level professionals specializing in short films. The Short Drama Pitch winner will take home a \$5,000 cash prize from Aboriginal Peoples Television Network (APTN) and over \$7,000 in-kind production and networking prizes!

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Indigenous Gaming Panel October 15, 2:15–3:30pm TIFF Bell Lightbox, Learning Studios A&B

Join us for an exploration of Indigenous gaming! With the recent insurgence of Indigenous-created and themed games, join a roster of game developers as they discuss their work, the practicalities of the gaming industry and how to honour Indigenous stories and communities in the gaming world.

Prior to the panel check out the Digital Media Artist Showcase at the Digital Media Art + Cade.

Presented by:











INDUSTRY SERIES: FREE WORKSHOPS & PANELS



FRIDAY, OCTOBER 16

Canada Media Fund's Co-Production Case **Studies for Success** October 16, 10:00-11:00am TIFF Bell Lightbox, Learning Studios A&B

Join Canada Media Fund representatives to discuss the successes and pitfalls of co-productions. As a follow-up to last year's Digital Co-Productions panel, you will get a chance to participate in a discussion on the evolving nature of co-presentations and how to identify and seize opportunities.

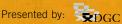
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Drama on a Dime: Micro-Budget Features from the Frontline October 16, 12:00-1:15pm TIFF Bell Lightbox, Learning Studios A&B

A cohort of imagineNATIVE feature films this year are doing the near impossible – landmark films on a shoestring budget of less than \$250,000 from beginning to end – and succeeding. As filmmakers, we are always looking for the money to support our next project, but what happens if you can't find it all? Join an incredibly talented line-up of programmed Indigenous directors and producer in an enthralling discussion on the artistic and logistic aspects of micro-budget filmmaking, and how you can conceptualize and bring your feature script to life with their insights.





Micro Meetings Networking Event October 16, 2:00-4:00pm TIFF Bell Lighthox, Learning Studios A&B

Exclusive to Delegate Pass Holders, imagineNATIVE's Micro Meetings connect you one-on-one with local and international industry decision-makers by giving you valuable face-to-face time to discuss your project for acquisition, sale or development potential. Delegates who have missed the deadline for applications are welcome to apply during the Festival starting October 15 at the first Industry Series panel and at the event, pending availability. Apply early to ensure your spot; spaces are limited!

Presented by



An up-to-date list of attending buyers, broadcasters and programmers is available at www.imagineNATIVE.org/ Industry.



















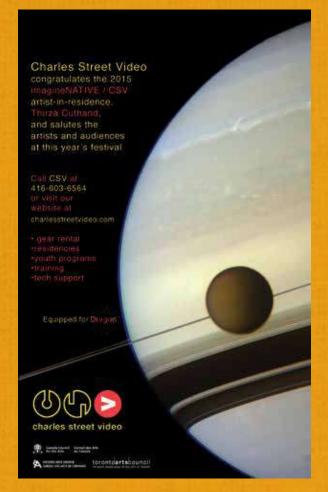
SATURDAY, OCTOBER 17

Indigenous Airwaves: Covering the Land October 17, 11:00am-12:15pm TIFF Bell Lightbox, Learning Studios A&B

Happy 25th Anniversary to Six Nations' CKRZ-FM!

Since the birth of broadcast radio, audio has been used in multiple ways to communicate to the masses. For Indigenous communities, particularly in remote areas, radio is still a primary medium for entertainment, news and connection. In our current digital age, it may feel like radio as an art form is obsolete, but is it really? Join us as we discuss the future of Indigenous radio/audio and how Indigenous terrestrial radio stations can present exciting new opportunities for Indigenous media artists.

Check out this year's audio works on the 2nd floor, located in the Digital Media Art+Cade!





The Red Books: Indigenous Media Arts Databases October 17, 2:30–3:30pm TIFF Bell Lightbox, Learning Studios A&B

With the increased thirst for Indigenous work and the extensive amount being produced, where does one go to find a specific work or artist? The need for digital archives and resources grows with the industry. Three current leaders in this field from Canada present their projects: Vtape's Aboriginal Digital Access Project, an "Indigenous IMDB" spearheaded by the University of Western Ontario, and Julie Nagam's OCADU project, *Transactive Memory Keepers*.

The Vital Art of Story Editing October 17, 4:00-5:00pm TIFF Bell Lightbox, Learning Studios A&B

Almost every filmmaker has a feature film script they've been hacking away at for years. With such a personal investment, it can be hard to objectively evaluate its impact as a film. Now is the time to put your creative stamina to the test with script readers and editors. But what is story editing, and how does the process work between both screenwriter and reviewer? Whether you are working on a feature or a short, there are many vital factors to consider – including who will take that critical pass at your work and your ability to adapt to feedback. Stepping back and bringing in a story editor may be one of the best choices you'll make! Join panellists as they explore the ins and outs of the art of story editing what an outside eye – and voice – can contribute to your project.

Join us for a special announcement to close our Industry Series at the end of this panel!

Presented by: THE HAROLD GREENBERG FUND









MEDIATHEQUE

TIFF Bell Lightbox Reitman Square, 350 King St. West **NBC Universal Learning Studio C**

Thursday, October 15 - Saturday, October 17 10:00am - 6:00pm

Sunday, October 18 10:00am - 4:00pm

The Mediatheque is imagineNATIVE's private, online video library with on-demand viewing of all opted-in works submitted to and programmed at the 2015 Festival. The Mediatheque allows programmers, distributors, buyers and artists an opportunity to preview Indigenous-made works for exhibitive consideration.



The Mediatheque includes TV series produced and led by Indigenous-owned production companies in the Mediatheque video library. TV series (as well as Web Series) will be a separate section of the Mediatheque.

Please note that priority access is given to accredited buyers, commissioning editors, acquisition executives, distributors, sales agents and festival programmers.

The Mediatheque is open to Festival Delegates only and provides access to the 2015 video library, viewing stations and the Internet. For Mediatheque access, please check in at the Mediatheque Sign-in Desk.

imagineNATIVE and Co-founder Vtape are expanding the availability of imagineNATIVE's 2015 Mediatheque worksfor preview until the end of November, 2015. Archives and access will be at Vtape's screening facility, 401 Richmond St. W, suite 452 in Toronto.

For more information, please contact Wanda vanderStoop, Distribution Director | wandav@vtape.org | 416 351 1317





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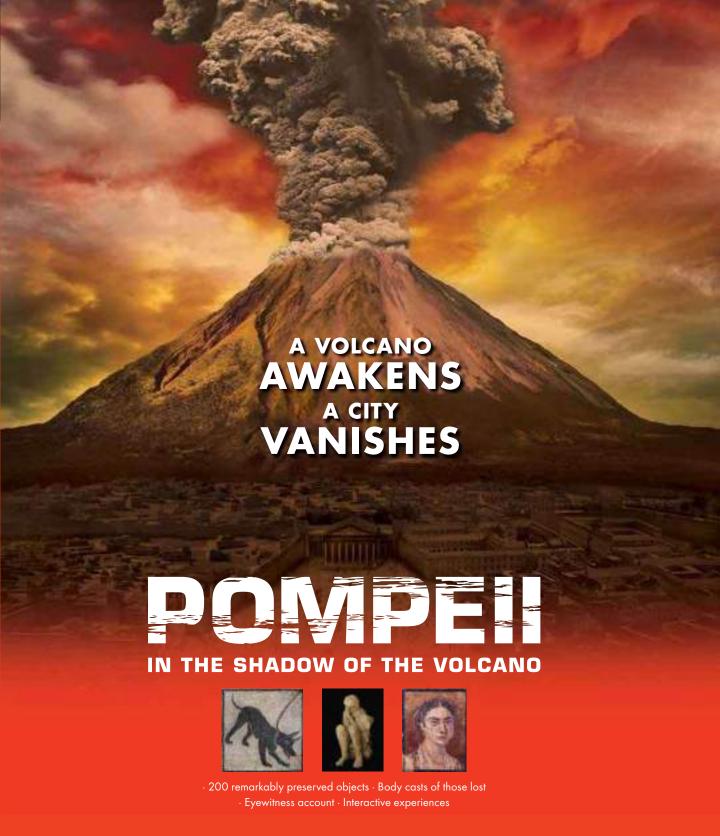
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TORONTO STAR





All Nation Jr's Drum Group / First Fire Dance / Youth Media Arts Program



All Nation Jr's Drum Group now in their 3rd year is made up participants 7-14 yrs old who meet regularly to practice drumming and singing. Some events they have performed in 2015 include Council Fire 37th AGM; the PanAm Youth Summit at Dundas Square; CAMH Aboriginal Day Youth event; the 22nd Leonard Peltier Prayer Vigil/Event and Toronto's closing TRC event at Queen's Park.

First Fire Dance Program, a collaboration between Council Fire's Akwe:go program and Central Neighbourhood House, is in its 2nd year. The program offers technical training for youth 10-18 years old, that consists of 4 different professional dance instructors teaching: contemporary, break dancing, jazz fusion and traditional hoop dancing.

The Council Fire Youth Media Arts program is a partnership between the Wasa-Nabin Program and Regent Park Focus Youth Media Arts Centre. The youth involved created 4-10 minute programs on topics including the Residential School System and the First Fire Dance Program, to be broadcast on the RPTV website www.regentpark.tv

Toronto Council Fire Native Cultural Centre 439 Dundas Street East Toronto ON M5A 2B1

