

APTN/IMAGINENATIVE WEBSERIES PITCH 2022 APPLICATION FORM

PROJECT TITLE

NUMBER OF EPISODES AND LENGTH

TOTAL PRODUCTION BUDGET

AMOUNT REQUESTED FROM APTN

% OF TOTAL BUDGET REQUESTED FROM APTN

PARTICIPANT INFORMATION

PARTICIPANT 1			
ROLE	PRODUCER <input type="checkbox"/>	DIRECTOR <input type="checkbox"/>	
NAME			
DATE OF BIRTH			
ADDRESS			
Street	City/Town	Province	Postal code
PHONE NUMBER			
EMAIL			
AFFILIATION	FIRST NATION <input type="checkbox"/>	INUIT <input type="checkbox"/>	MÉTIS <input type="checkbox"/>
COMMUNITY (if applicable)			
BIO (100 words)			
HYPERLINK TO REFERENCE CREATION (include a link or links to creation reference(s) that is from this participant's past work and demonstrates the capacity to lead a production project to its full completion).			

PARTICIPANT 2			
ROLE	PRODUCER <input type="checkbox"/>	DIRECTOR <input type="checkbox"/>	
NAME			
DATE OF BIRTH			
ADDRESS			
Street	City/Town	Province	Postal code
PHONE NUMBER			
EMAIL			
AFFILIATION	FIRST NATION <input type="checkbox"/>	INUIT <input type="checkbox"/>	MÉTIS <input type="checkbox"/>
COMMUNITY (if applicable)			
BIO (100 words)			
HYPERLINK TO REFERENCE CREATION (include a link or links to creation reference(s) that is from this participant's past work and demonstrates the capacity to lead a production project to its full completion).			

PROJECT SPECIFICS

GENRE: CHILDREN AND YOUTH <input type="checkbox"/> DRAMA <input type="checkbox"/> COMEDY <input type="checkbox"/> DOCUMENTARY <input type="checkbox"/> OTHER (ie. HORROR, SCI-FI) <input type="checkbox"/>
NUMBER OF EPISODES and DURATIONS <i>Please note each episode must be at least 6 minutes in duration</i>
LOGLINE
SHORT SYNOPSIS (100 Words)
EPISODE TITLES
PROJECT DESCRIPTION (300 Words) Describe the concept, the approach and point of view that will make for an original project.

TARGET AUDIENCE (100 Words) Describe your target audience and why they will be interested in your series.

WHY THIS STORY (100 Words) tell us what drives this team to tell this story, and how you are connected to it

ADDITIONAL MATERIALS TO SUBMIT

Please provide the following material in addition to this application form:

<p>Visual Treatment (Maximum 5 pages) <i>Describe the visual treatment planned, the directing approach and vision and in which capacity these will be adapted to the web distribution formats. If applicable, include list of shooting locations, list of potential actors, description of shooting style</i></p>
<p>Creative Materials <i>This can include any storyboards, sketches, photos, video, demo/sizzle available on youtube or vimeo in support of the project.</i></p>
<p>Detailed Budget</p>
<p>Finance Plan <i>If applicable, provide confirmation of other financing commitments. Please also include the amount of your financial request to APTN.</i></p>
<p>Production Schedule <i>Including start of principal photography, rough cut delivery, fine cut delivery and final delivery and target dates for confirmation of funding, completion of production and proposed launch dates.</i></p>
<p>Marketing/Promotional Plan <i>1-2 paragraphs about how your promotional strategy will connect to your targeted audience.</i></p>

ABOUT THE APTN LICENCE FEE AGREEMENT

The Winning producer(s) of the APTN/imagineNATIVE Web Series Pitch 2022 will have an opportunity to enter into a process for a conditional offer of license (webseries) for up to \$30,000 with APTN. This is not a guaranteed license fee with APTN and no funding is paid out at the time of the conditional offer.

The conditional offer of license (webseries) will have additional requirements that extend beyond what is submitted in this application and the live pitch and are in accordance with APTN's standard licensing process. The conditional offer can then proceed to a long form agreement and securement of financing when all conditions are met and are to APTN's satisfaction. The producer(s) should be prepared to engage in a standard licensing process and provide all necessary documents required as per our legal standards if they are to pursue the conditional offer.

Also note:

- APTN will not contribute any additional funds from its commissioning budget or Canada Media Fund Performance Envelope.
- Magazine-style projects are inadmissible.
- Projects or content that are deemed in poor taste, offensive or inciting hatred will be rejected. Industrial, commercial and promotional projects will be rejected.
- Projects must meet our eligibility requirements.

ELIGIBILITY FOR LICENCE

- APTN can issue a commitment to either an Individual or a Company. The producer must:
 - If an Individual, **be an Indigenous person**, which is defined to include First Nations, Metis or Inuit individual who resides in Canada; **or**
 - If a Company, **be an Indigenous Production Company**, which is defined as an incorporated Canadian production company that is owned no less than fifty-one percent (51%) by one or more Indigenous persons.
- Incorporation will be required for financing. A producer applying as an Individual should be aware that they may be required, by APTN or other funders such as CMF, to incorporate once full financing is obtained;
- Producer must own or otherwise control all rights to the project, including all rights of copyright and intellectual property, and will ensure that the project does not contain any material that violates the laws of Canada (common and statutory) or the codes of the Canadian Association of Broadcasters (including the Equitable Portrayal Code, or the Voluntary Code Regarding Violence in Television Programs). The project will not contain any material that infringes on copyright, trade mark, title, or any other action arising from an allegation that the Producer does not own or control the underlying rights to the project;
- The production company or individual must be in compliance, and not in default with any previous contract(s) with APTN. In the event of a co-production or new company established between two or more existing companies, all companies must be in compliance with any previous contract(s) with APTN. APTN reserves the right not to review proposals from any company involved in a project that does not meet this requirement;
- Projects that have commenced or completed principal photography are ineligible;

Please sign and date that you have read and understand the information titled **About the APTN License Fee Agreement and Eligibility for License (p. 6)**

NAME	SIGNATURE	DATE
NAME	SIGNATURE	DATE

SUBMISSION REQUIREMENTS

- Proposals must be formatted for printing on 8.5” x 11” single-sided
- Project proposals and additional support materials must be uploaded through the google form or sent by email to submit@imaginative.org by August 23, 2022. Questions may be submitted to Bliss@imagineNATIVE.org.
- Submissions received after the deadline will not be accepted or considered.
- Incomplete submissions will be automatically declined.

CHECKLIST

Here is the list of all required documentation:

- Completed and signed application form
- Visual Treatment
- Creative Materials
- Detailed Budget
- Finance Plan
- Production Schedule
- Marketing/Promotional Plan

I certify that the Signed APTN/IMAGINENATIVE WEBSERIES PITCH APPLICATION FORM and deliverables listed in the checklist are complete and all the information provided is truthful and accurate and that no material fact has been omitted.

NAME	SIGNATURE	DATE
NAME	SIGNATURE	DATE