



14th Annual

imagineNATIVE

film + media arts festival

www.imagineNATIVE.org

OCTOBER
16 - 20



*Where Artists
are Heroes*

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Bell Media is the proud Presenting Sponsor of the

ImagineNATIVE Film + Media Arts Festival

Celebrating outstanding Indigenous
filmmakers and media artists.

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SEPTEMBER 18 – DECEMBER 15, 2013

Guest Curator: Steven Loft

Explore the role of the artist as activist, as chronicler and as *provocateur* in the ongoing struggle for Indigenous rights and self-empowerment. Artists include Sonny Assu, Vernon Ah Kee, Scott Benesiinaabandan, Dana Claxton, Cheryl L'Hirondelle, Alan Michelson, Theo Sims, Skawennati and Jackson 2bears.

FREE EXHIBITION TOURS DAILY AT 2:30PM

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Wounded Knee, South Dakota, 1973.*
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humber.ca/aboriginal

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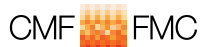
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imagineNATIVE Film + Media Arts Festival

CBC News is a proud sponsor of this celebration of indigenous cultures, and the diverse community of artists and filmmakers that help make this event a success.

For all the latest Aboriginal news, events, arts & culture and programming information, visit **cbc.ca/aboriginal**



CBCnews

14th Annual *imagineNATIVE*

film + media arts festival

www.imagineNATIVE.org

About imagineNATIVE	8
Festival Board + Staff	9
Festival Village Venues + Map	10
Special Events	12
Box Office Info	13
Festival Workshop & Screening Schedule	14
Acknowledgements	18
In Memoriam: August Schellenberg	19
Festival Greetings	20
Special Programming	29
The Uncanny Art Crawl	29
Lovesick Child	30
Trade Marks	34
in Pursuit of Venus	34
In the Similkameen / Similkameen Crossroads	35
Ghost Dance / Time Traveller	35
International Spotlight on the Maori Nation	36
indigiTALKS Video Essay Project	38
COYOTE X	39
iN the Sky: Indigenous Canadian Shorts with Air Canada!	39
New Media Works	40
Commissioned Works	42
Radio Works	43
Opening Gala Celebration	45
Thursday, October 17	46
Friday, October 18	56
Saturday, October 19	65
Awards Jury	76
Awards Show	77
Sunday, October 20	81
Closing Gala Screening	87
Industry Series	
Workshops & Panels	91
Mediatheque	95
Print Source Index	96
Artist Index	101
Country/Province Index	102

About imagineNATIVE



original. indigenous.

imagineNATIVE Film + Media Arts Festival

401 Richmond Street West, Suite 349
Toronto, ON
M5V 3A8 Canada

Tel: +1 416 585 2333
Fax: +1 416 585 2313
info@imagineNATIVE.org
www.imagineNATIVE.org
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The imagineNATIVE Film + Media Arts Festival celebrates the latest works by Indigenous artists at the forefront of innovation in film, video, radio and new media. Each fall, the Festival presents a selection of the most compelling and distinctive Indigenous works from Canada and around the globe. The Festival's screenings, panel discussions and social and cultural events attract and connect filmmakers, media artists, programmers, buyers and industry professionals. The works accepted reflect the diversity of the world's Indigenous nations and illustrate the vitality and excellence of our art and culture in contemporary media.

Since its inception in 1998, imagineNATIVE (known also as the Centre for Aboriginal Media, imagineNATIVE's legal entity) continues to evolve to reflect the needs of its constituencies. Founded by Cynthia Lickers-Sage and Vtape with the help of other community partners, imagineNATIVE is now regarded as one of the most important Indigenous film and media arts festivals in the world.

The five-day imagineNATIVE Film + Media Arts Festival and imagineNATIVE's year-round initiatives – including the imagineNATIVE Film + Video Tour and the indigiFLUX Community Screening Series – fill a void in the artistic and cultural landscapes of Toronto in which Indigenous filmmakers and media artists are often underrepresented or misrepresented.

imagineNATIVE showcases, promotes and celebrates emerging and established Canadian and international Indigenous filmmakers and media artists.

imagineNATIVE is committed to dispelling stereotypical notions of Indigenous peoples through diverse media presentations from within our communities, thereby contributing to a greater understanding by audiences of Indigenous artistic expression.

imagineNATIVE focuses on new and innovative film, video, radio and new media works. Programming includes annual retrospectives, curated programs, international spotlights and presentations of significant groundbreaking and legacy works.

imagineNATIVE plays an important role in the dissemination and exportation of Indigenous works by promoting and exhibiting artists' films, videos, radio and new media works to Canadian and international festivals, markets, distributors and broadcasters and by facilitating sales and acquisitions.

imagineNATIVE provides Indigenous filmmakers, media artists and curators with professional development opportunities in the form of workshops and other activities geared to enhancing creative and professional skills. imagineNATIVE pays industry-standard artists fees for all its initiatives.

imagineNATIVE is a Registered Charity
#898938717 RR0001

To donate, please visit:
www.imagineNATIVE.org

Festival Staff



Top: Lindsay Monture, Jacquie Carpenter, Isidra Cruz, Jason Ryle, Jessica Lea Fleming
Bottom: Daniel Northway-Frank, Audrey Rochette, Sage Paul, Violet Chum



Left to Right: Marcia Nickerson, Denise Bolduc, Kathleen Meek, Charlotte Engel, Eileen Arandiga, Shane Belcourt, Steven Loft, Andre Morriseau, Connie Walker

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Sage Paul
Jason Ryle
Connie Walker

Publicity

Carrie Sager, President
FLIP Publicity
Flip-publicity.com
carrie@flip-publicity.com

Festival Village Venues

SCREENING VENUES:

- 1 **TIFF Bell Lightbox**
Reitman Square, 350 King Street West
(north side on King Street, east of Spadina Avenue,
west of University Avenue)
Cinema 1, 2 & 3: Second Floor
Cinema 4 & 5: Third Floor
Mediatheque + Industry Series: Third & Fourth Floor
Tickets & Info + 1-416-599-TIFF (8433)
- 2 **Bloor Hot Docs Cinema**
506 Bloor Street West
(north side of Bloor Street, & east of
Bathurst Street; Subway Station: Bathurst)

EVENTS VENUES:

- 3 **Native Canadian Centre of Toronto**
16 Spadina Road
(west side on Spadina Road, ½ block
north of Bloor Street)
- 4 **The Everleigh**
580 King Street West
(north side on King Street, west of Spadina
& east of Bathurst Street)
- 5 **The Hoxton**
69 Bathurst Street
(east side on Bathurst Street, ½ block
south of King Street)
- 6 **Art Exhibits**
401 Richmond Street West
(south side on Richmond Street, ½ block
east of Spadina Avenue)

A Space Gallery, Suite 110
Gallery 44, Suite 120
Prefix, Suite 124

CONCERT VENUE:

- 7 **Black Box Theatre / The Great Hall Downstairs**
1087 Queen Street West
(southeast corner at Dovercourt Road
on Queen Street West, west of Ossington Avenue)

FESTIVAL HOTEL:

- 8 **Hilton Garden Inn**
92 Peter Street
(west side on Peter Street, one block north
of King Street West)

FESTIVAL RESTAURANT:

- 9 **The Charlotte Room**
19 Charlotte Street
(on Charlotte Street, south of Adelaide Street West)

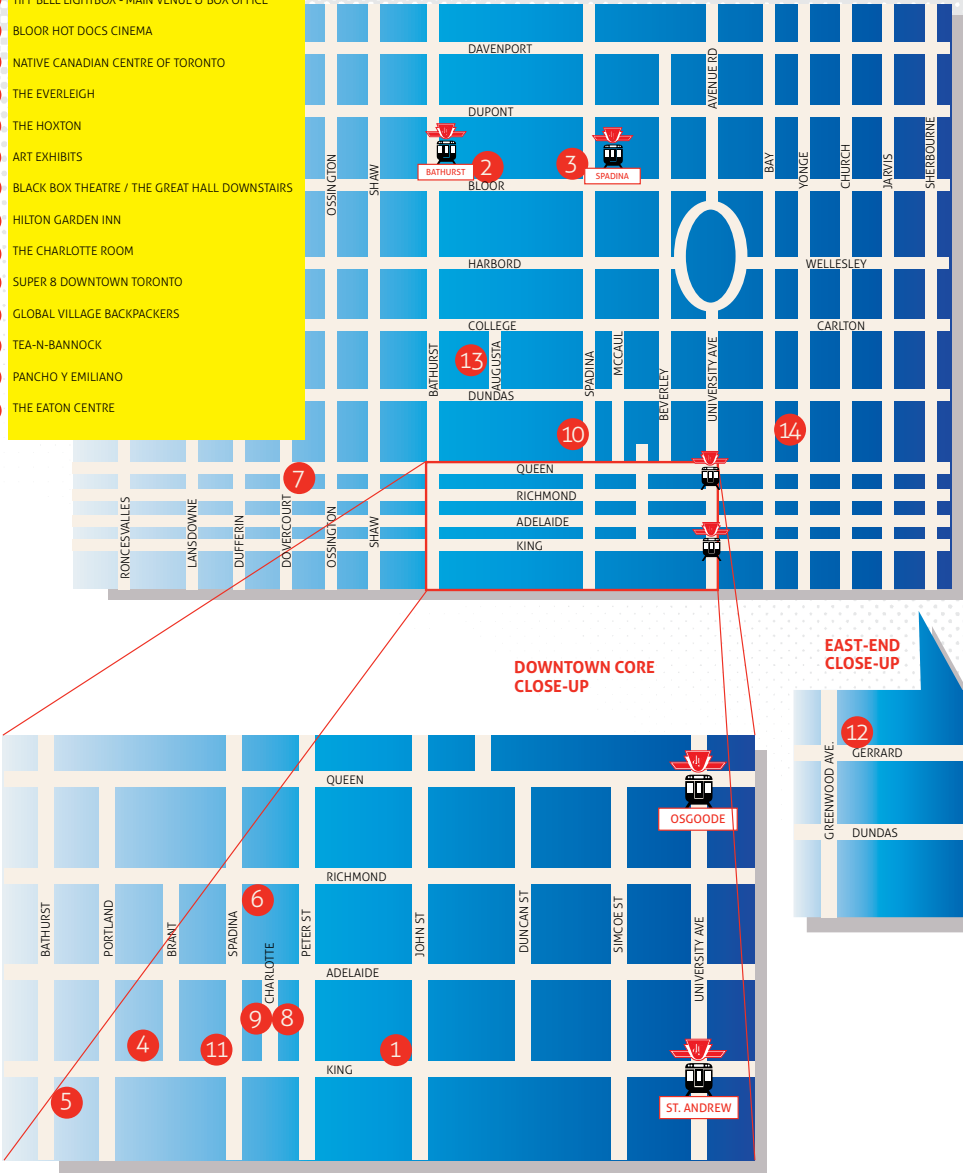
HOSPITALITY PARTNERS:

- 10 **Super 8 Downtown Toronto**
222 Spadina Avenue
- 11 **Global Village Backpackers**
460 King Street West
- 12 **Tea-N-Bannock**
1294 Gerrard Street East
- 13 **Pancho y Emiliano**
200 Augusta Avenue in Kensington Market
- 14 **The Eaton Centre**
220 Yonge Street



Festival Village Map

- 1 TIFF BELL LIGHTBOX - MAIN VENUE & BOX OFFICE
- 2 BLOOR HOT DOCS CINEMA
- 3 NATIVE CANADIAN CENTRE OF TORONTO
- 4 THE EVERLEIGH
- 5 THE HOXTON
- 6 ART EXHIBITS
- 7 BLACK BOX THEATRE / THE GREAT HALL DOWNSTAIRS
- 8 HILTON GARDEN INN
- 9 THE CHARLOTTE ROOM
- 10 SUPER 8 DOWNTOWN TORONTO
- 11 GLOBAL VILLAGE BACKPACKERS
- 12 TEA-N-BANNOCK
- 13 PANCHO Y EMILIANO
- 14 THE EATON CENTRE



Special Events

Welcome Gathering

FREE and open to the public (all ages)

Presented by Miziwe Biik Aboriginal Employment and Training and TD Bank Group

Wednesday, October 16

Time: 2:00 – 4:00pm

Native Canadian Centre of Toronto

Welcome to our 14th annual Festival as our cultural advisor commences with an opening prayer; enjoy a dance celebration, local craft vendors and Tea-N-Bannock community feast and treats. It's an opportunity to welcome this year's filmmakers; some have even travelled from as far as New Zealand. This is our kick-off to the Opening Night Gala for the imagineNATIVE premiere of Ivan Sen's *Mystery Road* (pg. 45).

Opening Night Party

FREE to Opening Night Gala Ticket Holders and Pass Holders (19+) Presented by Casino Rama and NBC Universal

Wednesday, October 16

Time: 9:00pm – 2:00am

The Everleigh

580 King Street West

Celebrate the 14th annual Festival with music and dancing. Come early and experience some culinary delights by the Food Dudes.

imagineNATIVE Uncanny Art Crawl (pg. 29)

4 Shows | 3 Venues | FREE

401 Richmond Street West, Various Galleries

Friday, October 18

Time: 5:30pm – 8:30pm

imagineNATIVE officially launches an arts crawl of exhibitions and co-presentations with A Space, Gallery 44 and Prefix in the 401 Richmond Building, featuring contemporary Indigenous new media art, commissions and retrospectives with talks by curators and artists.

Lovesick Child (pg. 30)

By Áhasiw Maskëgon-Iskwëw with

Leslie McCue & Adrian Stimson

Curated by Elwood Jimmy

A Space Gallery, Suite 110

September 21 to October 26, 2013

Artists & Curator Talk: Friday, October 18, 5:30pm

In The Similkameen / Similkameen Crossroads (pg. 35)

By Tyler Hagan

Gallery 44, Suite 120

October 17 to November 23

Opening Reception: Friday, October 18, 6:00pm

Artist Talk: Friday, October 18, 7:00pm

Trade Marks (pg. 34)

By Keesic Douglas, Meryl McMaster,

Nigit'stil Norbert, Bear Witness

Curated by Betty Julian

Prefix Institute of Contemporary Art, Suite 124

September 19 to November 23, 2013,

Wednesday to Saturday, 12pm–5pm

Artist & Curator Talk: Friday, October 18, 7:30pm

Presented by Prefix Institute of Contemporary Art

in Pursuit of Venus (pg. 34)

By Lisa Reihana

Curated by Julie Nagam

Presented by Vtape and imagineNATIVE

A Space Gallery, Suite 110

September 21 to October 26, 2013

Artist & Curator Talk: Friday, October 18, 8:00pm

Awards Show (pg. 77)

Hosted by comedian Ryan McMahon

FREE and open to the public (19+)

Presented by NBC Universal

Saturday, October 19

Doors: 6:00pm

Show: 7:00pm sharp

The Hoxton

69 Bathurst Street

Tickets: This is a FREE ticketed event. Tickets can be obtained at our Festival Box Office (pg. 13).

Winners of the 14th Annual imagineNATIVE Film + Video Festival will be announced. Over \$25,000 in prizes will be awarded to the world's top film, video, radio and new media works. Winning films will have repeat screenings on Sunday, October 20 at the TIFF Bell Lightbox beginning at 8:30pm.

The Beat (pg. 79)

Featuring A Tribe Called Red

Presented by Slaughter Music

Supporting Sponsor: Red Bull Canada

Co-presented by The Music Gallery and imagineNATIVE

\$15 – \$25 (19+)

Saturday, October 19

Doors open at 9:00pm

The Black Box / The Great Hall Downstairs

1087 Queen Street West

Tickets: \$25 regular / \$15 for students, seniors, the under-employed & specified pass holders / \$20 advance 19+

A Tribe Called Red is the exciting bass-focused DJ trio who has taken the global electronic scene by storm with their unique sound combining traditional powwow music and cutting-edge electronic music. We are excited to have them take part in this year's Festival as this Polaris Prize-nominated group make their mark on the global scene.



Visit www.imagineNATIVE.org for daily event highlights, and download the iPhone app for special interactive features.

imagineNATIVE tickets and Festival Passes are available starting October 3 by phone, in person or online.

PASSES

	Screening	Weekend	All-Access	Industry
Regular Price	\$40	\$65	\$110	\$90
Student/Senior/Underemployed	\$24	\$40	\$65	\$90
Includes				
Weekend Screenings (Starting Oct. 18, 9pm until Oct. 20)	*	*	*	*
Regular Screenings (Oct. 16–20)	*		*	*
Priority Access to All Installations/Exhibitions/Artist Talks	*	*	*	*
Priority Access to Industry Series (Workshops/Panels)	*	*	*	*
Opening Night Gala and After Party			*	*
The Beat with A Tribe Called Red and Awards Show		*	*	
Closing Night	*	*	*	*
Industry/Delegate Access Only				
Lounge				*
Mediatheque				*
Filmmakers Networking Reception				*
Micro-Meeting Networking Event				*

TICKETS

Opening Night Gala and After Party	\$12
Student/Senior/Underemployed	\$10
Closing Night Screening	\$7
Regular Screenings	\$7
Student/Senior/	
Underemployed before 6pm	FREE
The Beat with A Tribe Called Red	\$20 Advance/\$25 Door
Student/Senior/Underemployed/Pass Holders	\$15

ONLINE TICKETS

www.imagineNATIVE.org
October 3–20

TICKETS BY PHONE

TIFF Box Office
Oct 3–20, 10am–10pm
+1.416.599.FILM (3456)

TICKETS IN PERSON – BOX OFFICE LOCATIONS AND DATES

TIFF Bell Lightbox
October 3–20, Daily 10am – 10pm
Reitman Square, 350 King Street West
Cash, debit and major credit cards accepted

The Hoxton (Awards Show)

October 19
Doors at 6pm
69 Bathurst Street
Cash only

The Beat

October 19
Doors at 9pm
1087 Queen Street West
Cash only

Ticket Holders - Must arrive at least 30 minutes prior to the screening to ensure seating.

Festival Passes - Must be redeemed for tickets, subject to availability, at the Festival Box Office. Passes are non-transferable; imagineNATIVE regrets it cannot be responsible for lost or stolen passes or tickets.

Rush Line - Tickets will be released 15 minutes before screening time at the theatre box office based on availability.

Ratings - Admittance to screenings may be restricted to those 18 years of age or older. Please visit our website for ratings.

Festival Workshop & Screening Schedule

Visit www.imagineNATIVE.org for more information.

WORKSHOPS & PANELS	WENESDAY Oct 16	THURSDAY Oct 17
9:00am		9:00am–10:00am "Morning, Sunshine" Talks 1: How to imagineNATIVE pg. 91
10:00am		10:30am–11:30am Panel I: Art in Aotearoa/New Zealand pg. 91
11:00am		12:00pm–1:15pm Panel II: International Co-Productions: pg. 91
12:00pm		2:00pm–3:30pm Panel III: D.I.Y. Distribution: Case Studies pg. 92
1:00pm		
2:00pm		
3:00pm		
4:00pm		
5:00pm		
6:00pm		
SCREENINGS & EVENTS	WEDNESDAY Oct 16	THURSDAY Oct 17
9:00am - 11:00am		10:00am–11:34pm Satellite Boy pg. 46
11:00am - 1:00pm		12:30pm–1:45pm The Crying Bamboo Forest pg. 46
1:00pm - 3:00pm	2:00pm–4:00pm Welcome Gathering pg. 12	2:45pm–4:05pm Maori Spotlight I: Mana Waka pg. 47
3:00pm - 5:00pm		5:15pm–6:30pm Meeting Points: Documentary Program pg. 49
5:00pm - 7:00pm		7:30pm–8:33pm The Power Within pg. 50
7:00pm - 9:00pm	7:00pm–9:00pm Opening Night: Mystery Road pg. 45	8:00pm–9:54pm Baybayin pg. 53
9:00pm - 11:00pm	9:00pm–1:00am Opening Night Party pg. 12	9:30pm–11:08pm Shopping pg. 53
11:00pm - 1:00am		

Native Canadian Centre of Toronto	TIFF Bell Lightbox Cinema 5
Bloor Hot Docs Cinema	Radio + New Media Lounge, TIFF Second Floor
The Everleigh	TIFF Bell Lightbox, Learning Studios A & B
Hilton Garden Inn, Fireside Lounge	TIFF Bell Lightbox Fourth Floor
TIFF Bell Lightbox Cinema 1	Ryerson Image Gallery
TIFF Bell Lightbox Cinema 2	401 Richmond St. W.
TIFF Bell Lightbox Cinema 3	The Hoxton
TIFF Bell Lightbox Cinema 4	The Black Box/The Great Hall Downstairs

FRIDAY Oct 18		SATURDAY Oct 19	
9:00am–10:00am "Morning, Sunshine" Talks 2: Telefilm's Micro Budget Program Tell-All pg. 91		9:00am–10:00am "Morning, Sunshine!" Talk 3: Canada Media Fund: Guidelines and Tips for Success pg. 91	
10:30am–11:45am Short Doc Pitch Competition pg. 92		10:30am–11:30am Panel V: Upping Your Game: Professional Development Opportunities pg. 93	
12:00pm–1:15pm Short Drama Pitch Competition pg. 92		12:00pm–1:30pm Panel VI: Producer Masterclass pg. 94	
2:00pm–3:00pm Panel IV: New Media Arts Roundtable pg. 93			
4:00pm–5:30pm Micro - Meetings pg. 93		3:15pm–4:15pm Panel VII: Creative Commons pg. 94	
4:00pm–5:30pm An Oxford-Style Debate pg. 93		4:30pm–6:00pm Panel VIII: Directors Masterclass pg. 94	
FRIDAY Oct 18		SATURDAY Oct 19	SUNDAY Oct 20
10:00am–11:02am My Secret Identity: pg. 56			
	11:00am–12:00pm Ghost Dance Exhibition pg. 35	11:15am–12:42pm Red Justice League: Shorts Program pg. 66	11:00am–12:02pm Kiruna - The Space Road pg. 65
12:00pm–1:00pm Yoik Fever pg. 58	12:00pm–1:00pm Time Traveller Screening pg. 35		10:30am–12:00pm Brave New River pg. 81
			12:45pm–2:15pm Maori Spotlight VI: Shorts Program II pg. 82
2:00pm–3:45pm Maori Spotlight II: The Neglected Miracle pg. 59		2:00pm–3:30pm indigITALKS pgs. 38 +68	1:45pm–2:50pm Who will be a Gurmka pg. 83
			3:15pm–4:20pm Iron Men pg. 84
4:30pm–5:40pm Alias pg. 60		4:15pm–5:54pm Hi-Ho Mistahey! pg. 70	3:45pm–5:33pm Awards Heroes pg. 85
	5:30pm–7:00pm Uncanny Art Crawl Lovesick Child A Space pg. 30		
6:45pm–7:52pm The Fantastic Four Directions pg. 61	6:30pm–7:30pm In The Similkameen Gallery 44 pg. 35	6:30pm–8:03pm Maori Spotlight V: Mt. Zion pg. 71	6:00pm–9:00pm Awards Show The Hoxton pg. 77
	7:30pm Trade Marks Prefix Institute pg. 34	7:15pm–8:00pm The Powwow Rangers pg. 72	6:30pm–7:58pm Uvanga pg. 87
8:00pm–9:25pm The Devil's Lair pg. 62	8:00pm in Pursuit of Venus A Space pg. 34		8:30pm Award Winners I pg. 86
9:00pm–10:12pm Rhymes for Young Ghouls pg. 63		9:00pm–10:39pm Empire of Dirt pg. 75	9:00pm Awards Winners II pg. 86
11:15pm–12:46am Maori Spotlight III: Fresh Meat pg. 64			
		9:00pm–2:00am The Beat featuring A Tribe Called Red pg. 79	

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Guy Charbonneau, Ian Babb, Felipe Diaz, Noël Habel, William Huffman, Louise Profeit Leblanc, Koba Johnson, Laura Jeanne Lefave, Ian Reid, Michèle Stanley, Youssef El Jaï (Canada Council for the Arts); Peter Caldwell, Pat Bradley, Fabiola Cavé, Cathryn Gregor, Mark Hammond, Mark Haslam, Bushra Junaid, Sara Roque, Carolyn Vesely, Lisa Wöhrle (Ontario Arts Council); Claire Hopkinson, Peter Kingstone (Toronto Arts Council); Andrew Gann, Sophia Geeves, Karla Hartl (Canadian Heritage); Yvonne Jamieson (Dreamcatcher Fund); Stephen Huddart (J.W. McConnell Family Foundation) Gwen Joy, Andrea Nemtin (Inspirit Foundation); Ev McTaggart (McLean Foundation); Nancy Martin, Eileen Meawasige (Miziwe Biik Aboriginal Employment & Training); Hon. Michael Chan, Christine Anderson, Maryse Bengé, Melissa Chetty, Enza Chiapetta, Patty Devlin, Michele Poisson (Ontario Ministry of Tourism, Culture & Sport); Scott McKinnon, Jen Brown (Ontario Media Development Corporation); Brian Fraser, Lina Giovanco, Kevin Humphrey, Sanjay Shahani (Ontario Trillium Foundation); Monica Armour, Elizabeth Wilson (Pluralism Fund); Francesca Accinelli, Carole Brabant, Sheila De La Varenne, Anne Frank, Dan Lyon, Michel Pradier, Elisa Suppa, Agnes Zak (Telefilm Canada).

We would also like to send a special thank you to our corporate partners:

Matthew Garrow, Du-Yi Leu, Bianca Reino (Bell Media); Wanda Bradley, Diana Wu (NBC Universal) Danielle Audette, Sky Bridges, Monica Ille, Jean LaRose, Bonnie Rockthunder, Lisa Squire (APTN); Nancy Hastings, Gayle Corcoran (RBC Royal Bank); John Galway (Harold Greenberg Fund); Karen Clout, Marta Young, Amy Waters (Shaw Media/Global); Lisa Newman, Kevin Wassegijig (Casino Rama); Valerie Creighton, Pierre Campeau, Josée Lapierrère, Maurice Boucher (Canada Media Fund); Pearl Chen, Jacqueline Nuwame (CFC Media Lab); Nancy Boyle, Jennifer Lipishan-Gorr, Alison Fraser, Terry Givone (CBC); Diane Cuthbert, Mark Branch, Mark Humphrey, Luis Lima (Deluxe); Everyone at DHL Express; Crystal Stephenson, Melinda Him (Hilton Garden Inn); Susan Shackleton (Super 8); Julia Ain Burns, Derek Mazur (Nunavut Film Development Corporation); Marguerite Pigott (Super Channel); Katie Jeffs (Canadian Media Production Association); Sally Freeman (Global Village Backpackers); Rob Torres, Katie Wahl (The Charlotte Room); Rhonda Silverstone (Kodak); Gary Slaughter, Derrick Ross (Slaughter Music); Jessica Kinser, (Vision Maker Media); Lisa Charleyboy (Urban Native Magazine); Carlos Riveira (Pancho y Emiliano); Bonte Minnema, Glenn Sumi (NOW); Brian St. Denis (POV); Affiliates of SABAR; Jennifer Cowling, Andre Lucas (TD Bank Financial Group); Kate Wisman (Technicolor); Sebastian Henrickson (Niagara Custom Lab); Jane Jankovic (TVO); Everyone at Tea-N-Bannock; The Queen West BIA; and the Eaton Centre.

Huge thanks to this year's individual donors:

Brenda Darling and Ian Gilmour, Sarah Smith, D. Harlan Ruud in memory of Rebecca Schafer, Marian Bredin, Calgary Animation Society, Katharine Fournier in honour of Lloyd Fournier, Site Media, Andrew Johnson, Tracy MacDonald, United Way, Kathleen Meek in honour of Shannon Meek and Betty-Anne Meek, Simon J. Ortiz, Wendy Pearson, Shelagh Rogers, Lisa Steele & Kim Tomczak, and the many of you who donated anonymously (we know who you are!).

A BIG thank you to our indispensable colleagues and community partners:

Pauline Shirt; Chief Brian Laforme; Carrie Sager (FLIP Publicity); Ingrid Hamilton (GAT Publicity); Vicky Moufawad-Paul, Mariuxi Zambrano, Rebecca McGowan, Taryn Sirove (A Space Gallery); the Aboriginal Curatorial Collective; Barbara Hager and the Alliance of Aboriginal Media Producers; Jani Lauzon, Sue Milling (ACTRA-Toronto); Terry Lau & Crew (Beehive Design); Dave Shilling (Maaingang Productions); Melisa Djebbari, Henry White (Bell); Patrick Carnegie, Colin Druhan, Samuel La France, Liz Muskala, Shane Smith, Jesse Wentz, Jason Aviss, Diane Capelletto (TIFF Bell Lightbox); Laura Milliken, James Kinistino, Melissa Jim and the team at Big Soul Productions; JP Gladue (Canadian Council for Aboriginal Business); Aboriginal Professionals Association of Canada; Jack Blum and Deanna Wong (Reel Canada); Andrea Chrisjohn and the team at Council Fire; Deborah Day (Innovate By Day); Marlo Aquilina (The Everleigh); Greg Woodbury, Ross Turnbull (Charles Street Video); Rachel Fulford, Mackenzie Lush, Jennifer Kolber (eOne); Tom Alexander (Mongrel Media), David Jowsey; Lise Beaudry, Alice Dixon and everyone at Gallery 44; Johnathan DaSilva, Rose Bellosillo, Lynne Fernie, Brett Hendrie, Stephanie McArthur (Hot Docs); Scott Berry, Jonny Bunce, Pablo de Ocampo (Images Festival); Chris Kennedy and the amazingly skilled team at LIFT; all the members of IMAA, ARCCO, NIMAC and MANO; Graeme Mason, Jasmin McSweeney, Lisa Chatfield, Briar Grace-Smith, Bonnie Slater, Rosalind Croad (New Zealand Film Commission); Cynthia Benitez, Melissa Bisagni, Tim Johnson, Margaret Sagan, Elizabeth Weatherford (NMAI); Tom Perlmutter, Silva Basmajian, Dana Dansereau, Loc Dao, Cecilia Ramirez, Michelle Van Beusekom, Jennifer Moss, Claudia Sicondolfo, Estelle Lagueux, Moira Kreiger, Janine Steele, and everyone at the National Film Board; Roberta Jamieson (Indspire); Darren Copeland, Nadene Thériault-Copeland, Larry Frost and everyone at the Native Canadian Centre of Toronto; John Gill, Chris Vajcner, Ursula Lawson, Elise Swerhone, Melissa Kajpust (National Screen Institute); Sara Diamond, Bonnie Devine, Keesic Douglas (OCAD); Scott McLeod, Betty Julian (Prefix); Chandra Bulcon (Puppy Machine); Sandra Laronde (Red Sky/Banff Centre); Elwood Jimmy, Ananya Ohri (Regent Park Film Festival); Chris Chin, Louanne Chan, Aram Collier, Sonia Sakamoto-Jog, Heather Keung, Alka Sharma (Reel Asian); Doina Popescu (Ryerson Image Centre); Åsa Simma, Anne Lajja Utsi (Sámi Film Centre); Melanie Fernandez, Janis Monture and the entire Woodland Cultural Centre and Planet IndigenUs Team; Andre Dudemaine, Mary Ellen Davis, Isabelle St-Amant (Terres en vues); Andrea Whyte (Spafax); Bird Runningwater, Owl Johnson (Sundance); Sharon Badal (Tribeca); Chris Gehman, Natalie Dunlop, Deirdre Logue, Erik Martinson, Lisa Steele, Kim Tomczak, Wanda vanderStoop, and everyone at Vtape; Heather Webb, Amanda Roberts (WIFT-T); Bruce Dale, Lowell Schrieder (William F. White); Everyone at Urban Shaman Gallery; Dave Barber (Winnipeg Film Group); Skawennati Fragnito, Jason Lewis and everyone at AbTeC; Ian Mauro; Danis Goulet; Kerry Swanson; Kerry Potts; Paula Devonshire, Adam Garnet Jones, Heather Haynes, Shelley Niros, Fred McGarry, Carolyn King, Alex Gilbert, James Monkman, Archer Pechawis; Michelle Svenson; Nancy-Elizabeth Townsend; Kim Haladay; Renchin Yonjan and Nabin Subba (IFA); Cat Leblanc and Tony Merzetti (NBFC); Brad Gover and Jennice Ripley (NIFCO); Connie and Liz LaSaga (No'kmaq Village), Phill Hoffman (Film Farm), all the amazing people at Te Paepae Ataata and Ngo Aho Whakaari; the Lieutenant-Governor of Ontario and his team; Erica Glynn, Gillian Moody (Screen Australia); Sally Riley (ABC); Nashen Moodley, Jenny Neighbour and team (Sydney Film Festival); Maryanne Redpath, Dieter Kosslick and team (Berlinale); the entire Oberhausen and Skármagavat teams; Maraos, Li-yi and everyone at TITV; The Food Dudes; Michael Soulard (The Hoxton); Kath Akuhata Brown; thank you to our Festival drivers, event contract staff, 2013 Festival Panellists, Moderators, and the incredible team of Volunteers!

An extra-warm thank you to all of our Patrons and dedicated Board Members.

Special thanks to Festival founder Cynthia Lickers-Sage and co-founder Vtape.

In Memoriam: August Schellenberg



August Schellenberg (1936–2013) will be long remembered as one of our great actors. A consistent and commanding presence on our screens for decades, August was the definition of a trailblazer. A proud citizen of the Mohawk Nation, August graduated from the prestigious National Theatre School of Canada in 1966 and spent his career on stage and screen in a variety of roles that are testament to his versatility and talent.

Among his many roles, he starred in the popular *Free Willy* trilogy, on CBC's *North of 60* and in the feature film *Black Robe*, which won him the Genie Award for Best Supporting

Actor in 1991 (one of three Genie nominations he received). He also received a Primetime Emmy nomination for his role as Chief Sitting Bull in the TV movie *Bury My Heart at Wounded Knee*. Most recently, August starred in the titular role in the landmark all-Indigenous production of *King Lear* at the National Arts Centre.

August Schellenberg was an incredible talent and an inspirational role model. All of us at imagineNATIVE extend our love to his family in their time of mourning. His remarkable legacy will live on in our hearts and on the screen.



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Festival Greetings



Kia ora! And welcome to the 14th annual imagineNATIVE Film + Media Arts Festival.

As you all know, this year the nation's consciousness was elevated around a number of issues faced by Indigenous peoples in this country thanks to Idle No More. This grassroots movement – coupled with increased visibility of Indigenous-made media art works –

has created an unprecedented portal into diverse, complex Indigenous perspectives from around the globe.

And it is through generous sponsorship and funding that we at imagineNATIVE can continue to support these incredible works and the artists responsible for them. Partners like Bell Media, the Canada Council for the Arts, the Toronto Arts Council and numerous others help bring Indigenous storytelling to the fore. On that note, on behalf of everyone at imagineNATIVE, I would like to wish a happy 50th birthday to one of our cherished

fundors, the Ontario Arts Council, who has awarded imagineNATIVE over \$1.07 million in grants since 1999-2000! The OAC has placed Aboriginal arts and artists at the forefront of their mission and we would like to thank them for all that they have made possible within this community.

Each year we extend our thanks and congratulations to our staff, Board of Directors, sponsors, patrons and advisors, volunteers and community partners. We dedicate this year's Festival theme to you; you are all superheroes with special powers of one sort or another. Without you the Festival could not exist!

And finally, to our audience, thank you for your unrelenting support. We hope that you continue to grow with us each year!

Happy Festival,

Marcia ("I'm Batman...") Nickerson
Chair, Board of Directors



Welcome to imagineNATIVE and thank you for coming! We have another superb year filled with astounding Indigenous-made media art works from Canada and around the world. It's been an absolute pleasure once again to work alongside the imagineNATIVE super-team in bringing you our 14th edition.

Our 2013 line-up is jam packed: more screenings, more panels and more events than ever before! With the generosity of our sponsors, the enthusiasm of our partners and the incredible support from you, we have collectively made imagineNATIVE a continued success and one of Canada's most vital arts events.

Over 120 works are represented from over 50 Indigenous nations around the world. It was an incredibly challenging and emotional year for the Programming Team and I would like to thank them for their dedication and commitment. I had the pleasure of travelling to Aotearoa last year in preparation for this year's Maori Spotlight (pg. 36) and the hospitality and talent that exists in that nation are truly remarkable. On behalf of everyone here, I extend a warm personal welcome to the delegation of Maori artists, leaders and industry professionals who have made the long journey to Turtle Island.

I am also very excited about the indigiTALKS Video Essay Project (page 38). It's emblematic of imagineNATIVE's commitment to innovation and expanding the discourse on topics relevant to Indigenous Cinema. We are also presenting our very first Art Crawl (page 29) that showcases a roster of visual, installation and video artists at our partner galleries. Our annual Commissioning Series of works has expanded to include new commissions from Atlantic Canada. On the topic of commissions (and as a teaser for our 15th anniversary in 2014), the second Embargo Collective is convening at this year's imagineNATIVE where the seeds

of six new short films will be planted that will premiere next year! I'd also like to encourage you to read our recent study on Indigenous feature film production in Canada that will have been released come Festival time.

As imagineNATIVE's Festival, Tour and Community Screening Series continue to grow, I'd like to reassert our commitment to serving the Indigenous artists we represent. We have some exciting new partnerships on the horizon and some great ideas to ensure imagineNATIVE best serves this community and the nations these artists represent.

I wish to again thank our sponsors for making imagineNATIVE possible and ensuring we fulfil our mandate to support Indigenous media artists. Thanks to you, imagineNATIVE has given over \$325,000 in direct fees to Indigenous artists since 2005 and we remain committed to ensuring artists fees are paid.

In 2012, the five-day Festival contributed almost \$5 million to Toronto's economy from an annual budget of less than a million dollars, spent over 12 months.

I want to once again extend my gratitude to our sponsors, partners, and patrons, and give a special thanks to imagineNATIVE's Board of Directors, the talented team of colleagues I work alongside, our valuable volunteers, our amazing audiences, and, of course, the artists who have entrusted their work to us.

You're all super. You're all heroes.

Jason Ryle
Executive Director



Welcome! I am incredibly excited to be spending another imagineNATIVE with you!

It is obvious: Indigenous Cinema and Arts plays a vital role within the landscape of Canadian culture, mainstream and grassroots. This year's TIFF was a fine example of that, with some of our Indigenous filmmakers shining alongside some of the biggest

filmmakers in the industry today.

As our role as a presenter continues to grow, so do the number of partnerships, our overall programming and the scope of our events. To ensure we remain accessible through this tremendous growth and success, this year we welcome on board our new Events + Outreach Coordinator, Jacquie Carpenter. Through initiatives such as free coaches coming in for the Festival from Peterborough and Parry Sound, audiences will continue to have the opportunity to experience the best in Indigenous art, like A Tribe Called Red at The Beat! We've put together a great and exciting lineup for you!

Building this year's superhero campaign with the imagineNATIVE team felt natural, almost as though the theme already existed. Now that the campaign artwork is complete and as I plough through our programming, editing and reviewing layout for our catalogue and website (at this very moment), it is more and more apparent to me how important platforms like imagineNATIVE really are. But mostly, it is obvious how integral you, the artists, are to the world – the great and positive impacts and contributions made are beyond words. Sharing your stories in new, creative ways gives strength to our unified voice – past, present and future – and, within a contemporary context, to a greater understanding of who we are as Indigenous peoples. Our superhero theme has been here all along. Artists Are Our Heroes!

Enjoy your Festival and come say hi! (And, check us out on Facebook, Twitter and Instagram!)

Sage Paul
Events + Communications Director



Welcome back imagineNATIVE family. I am happy to share another Festival with such enthusiastic supporters, artists and fans.

It has been an exciting year, marked by renewed and in most cases increased, contributions from our incredible sponsors. Bell Media returns as our cherished presenting sponsor and we have the pleasure

of welcoming many new partners, including our inaugural Platinum-level sponsor NBC Universal. I'd like to add a special acknowledgement to the budding relationships we now have with organizations in Northern and Atlantic Canada, enabling us to offer an unprecedented number of mentorship opportunities, an important investment in the artists and people who make imagineNATIVE so special and necessary.

Thank you to the dedicated individuals, foundations, public funders, corporate and community partners who provide their time, services and cash sponsorships that allow imagineNATIVE to continue our important work, giving Indigenous voices a professional platform and loving home. I look forward to growing the Festival, annual Film + Video Tour and indigiFLIX Community Screening Series with all of you.

From the bottom of our hearts, THANK YOU!

Jessica Lea Fleming
Development Manager



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I am delighted to send greetings to all those gathered for this year's imagineNATIVE Film + Media Arts Festival.

This Festival is a triumph for Aboriginal artists who have pushed aside convention in order to express themselves fully. With a unique approach to storytelling, they have encouraged us to see beyond the veneer of the everyday and have inspired us in ways that are sometimes difficult to quantify, but no less real for that.

This occasion gives us an opportunity to reaffirm the importance of First Nations arts and culture in our society, and to acknowledge the incredible dedication required of its leading artists and curators. Because of them, our communities are richer and more creative, our nation is smarter and more caring, and our lives are brighter and more vivid.

I wish all of you a memorable experience.

David Johnston



PRIME MINISTER • PREMIER MINISTRE



I am pleased to extend my warmest greetings to everyone taking part in the 14th annual imagineNATIVE Film + Media Arts Festival.

This Festival continues a tradition of storytelling that has always been a vital part of Aboriginal culture. Like people everywhere, the original inhabitants of North America told stories to entertain one another, to teach valuable lessons, and to keep history alive from generation to generation. imagineNATIVE Film + Media Arts Festival has made this most basic of human activities relevant to a new age by providing a venue for the diverse cultural voices and visions of today's Aboriginal artists.

Since the inaugural event, the Festival has become one of the leading destinations on the independent film circuit, where artists, industry professionals, and attendees meet to discuss and review Aboriginal work in an international context. With a spotlight this year on the Maori of New Zealand and an exhibition of the late Áhasiw Maskêgon-Iskwêw's works, the Festival is sure to be a resounding success.

On behalf of the Government of Canada, I offer my best wishes for an enjoyable experience.

The Rt. Hon. Stephen Harper, P.C., M.P.
OTTAWA



THE LIEUTENANT GOVERNOR OF ONTARIO
LE LIEUTENANT GOUVERNEUR DE L'ONTARIO



It is with pleasure that I extend greetings to everyone attending the 14th imagineNATIVE Film + Media Arts Festival.

Since 1998, you have been celebrating and showcasing the latest works produced by Indigenous peoples from around the world. Your Festival encompasses the most innovative of film, video, radio, and new media productions that together reflect the excellence of the work, while dispelling stereotypical notions of the roots of the participating artists.

You not only host in Toronto, but also send selections of your annual programme to remote communities. Opportunities are also provided for networking for the artists, programmers and industry professionals, as well as workshops to expand and share skill sets.

As The Queen's representative in Ontario, I congratulate the artists, administrators, and volunteers who make this event a much anticipated film festival each year, and send my best wishes for another successful Festival.

David C. Onley



On behalf of the Assembly of First Nations and National Executive, I offer congratulations to all those involved in the 14th imagineNATIVE Film + Media Arts Festival taking place on the traditional territory of the Mississaugas of New Credit in Toronto, Ontario this Fall.

Gathering artists, programmers and industry professionals from across Canada and around the globe, imagineNATIVE has become an essential meeting place. The Festival is an important opportunity for artists to share and learn from one another and to engage audiences from all walks of life.

I fully support the unique and innovative expressions by Indigenous artists, and look forward to a continually growing and diverse festival.

The five-day event encourages support for artistic expression and sparks thoughtful dialogue that helps to improve understanding of Indigenous cultures, traditions and experiences, and our shared history with non-Indigenous peoples and communities.

I commend all artists and audience members for their participation and offer best wishes for thoughtful expression and discussion throughout the Festival.

Respectfully,

Shawn A-in-chut Atleo
National Chief



On behalf of the Métis National Council, I am pleased to extend my warmest greetings to everyone attending the 14th Annual imagineNATIVE Film + Media Arts Festival.

The imagineNATIVE Film + Media Arts Festival offers an ideal opportunity to celebrate the latest works by Indigenous peoples on the forefront of innovation in film, video, radio and new media. It is through these initiatives that Métis, First Nations and Inuit have kept ourselves strong. We all have much to be proud of.

The Métis National Council applauds all of the organizers and volunteers that have worked to make this Festival happen again for the 14th year. I wish everyone a very memorable and successful celebration.

Once again, congratulations and best wishes from the Métis Nation.

Yours for Indigenous self-determination and cultural liberation,

Clément Chartier, Q.C.
President



Films have granted Inuit the ability to share our stories like never before. The imagineNATIVE Film + Media Arts Festival plays an invaluable role in highlighting the work of Aboriginal artists and nurturing this amazing talent.

One has to look no further than this year's quality submissions, including several Inuit productions, to see the thought-provoking, meaningful work our artists can produce.

On behalf of Inuit Tapiriit Kanatami, I thank you for providing this platform for artists to tell our stories and I wish you and all of this year's participants the best in your 14th season.

Yours sincerely,

Terry Audla
President



Our Government knows how important arts and culture are to the strength of our communities, and we recognize the outstanding contribution that Canada's Aboriginal peoples have made to this country on an economic, social, and cultural level. The diverse traditions of First Nations, Inuit, and Métis people are an essential part of our heritage and a treasure that all Canadians should cherish.

The imagineNATIVE Film + Media Arts Festival, now in its 14th year, makes this treasure accessible to all Canadians by providing artists and filmmakers – both established and emerging – with a showcase for their work and an opportunity to share their stories. The Festival's bold and innovative works, from Canada and beyond, artfully combine the traditional and the modern and open doors to Indigenous cultures from around the world.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank all the organizers and participating artists who helped bring the 2013 imagineNATIVE Film + Media Arts Festival to life.

The Honourable Shelly Glover



Premier of Ontario - Premier ministre de l'Ontario



On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 2013 imagineNATIVE Film + Media Arts Festival.

Film and other forms of media are some of the most powerful tools modern society possesses to share stories and shine light upon narratives that would otherwise not be told. I commend imagineNATIVE for providing a platform for Indigenous artists to share their vision through film, video, radio and new media. These artists should be applauded, for their creativity has enhanced the cultural landscape of our province.

I would like to thank the staff, volunteers and board members for their hard work and dedication in putting together this Festival. Your commitment to celebrating excellence in Indigenous media is inspiring. Because of you, Ontarians of all heritages are able to familiarize themselves with the immense talent possessed by Indigenous people, from Canada and around the world.

Please accept my sincere best wishes for a memorable and enjoyable Festival.

Kathleen Wynne
Premier



On behalf of the Government of Ontario, I am pleased to extend greetings to everyone attending this year's imagineNATIVE Film + Media Arts Festival.

The arts help us experience the world and play an important role in building strong, vibrant and livable communities. In a province as diverse as Ontario, they can also be a valuable way to help us understand one another better.

For 14 years, imagineNATIVE has been bringing together the work of Indigenous artists from across Canada and around the world. As the largest festival of its kind, it inspires an appreciation of these innovative artists and raises awareness of their works among Aboriginal and non-Aboriginal audiences.

I am proud that the Ontario government has provided support for this Festival, helping it to enhance our province's rich cultural landscape. Congratulations to the hard-working men and women who have made this dynamic event possible.

My best wishes to all for an enjoyable Festival!

Yours truly,

Michael Chan
Minister



I am pleased to extend greetings and a warm welcome to everyone attending the 14th annual imagineNATIVE Film + Media Arts Festival.

imagineNATIVE is the largest annual Indigenous film and media arts festival in the world and promotes and advances Canadian Aboriginal artists, fostering a greater appreciation and cultural understanding of indigenous perspectives.

Toronto has celebrated a long history of being a desirable film and television production location. Toronto streets have set the stage for music videos, documentaries, award-winning feature films and long-running, internationally acclaimed television series of which we are most proud.

The film industry is a gateway to artistic and cultural expression and one that incorporates screenwriting, cinematography, actors, film directors and film festivals to form the greatest entertainment medium in the world.

On behalf of Toronto City Council, I thank the organizers, sponsors and volunteers for making this year's event a great success. Please accept my best wishes for an enjoyable Festival and continued success.

Yours truly,

Mayor Rob Ford
City of Toronto



The National Film Board of Canada's longstanding partnership with the imagineNATIVE Film + Media Arts Festival is a key part of our commitment to Aboriginal film and digital media creation across Canada.

Together, we've founded the NFB/imagineNATIVE Digital Media Partnership, a groundbreaking project that supports new forms of Indigenous artistic expression, offering Canadian Aboriginal artists an opportunity to develop audacious, innovative and socially relevant new media works. *Similkameen Crossroads*, by Vancouver Métis filmmaker Tyler Hagan, is the second project produced through this partnership.

The NFB's producers will also be engaging with Aboriginal creators here at imagineNATIVE as part of the Short Documentary pitch jury, as well as via one-on-one sessions with filmmakers for documentary or interactive project development. The NFB's education team is also at imagineNATIVE, offering a youth workshop in stop-motion animation.

After the Festival, I invite everyone to check out the acclaimed NFB Aboriginal productions available online, free of charge, at NFB.ca as well as on our apps for smartphones, tablets and connected TV.

Enjoy the Festival!

Tom Perlmutter
Government Film Commissioner and Chairperson
of the National Film Board of Canada

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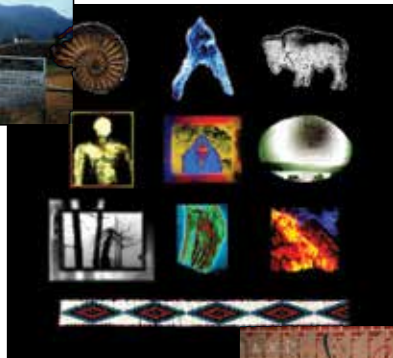


Date: Friday, October 18
Time: 5:30 – 8:30pm
Location: 3 galleries in 401 Richmond Building
Address: 401 Richmond Street West, Toronto, ON, M5V 3A8

Schedule:

Lovesick Child, A Space (Suite 110) – 5:30 to 7:00pm, artist talk 6:00pm (pg. 30)
In the Similkameen, Gallery 44 (Suite 120) – 6:30 to 7:30pm, artist talk 7:00pm (pg. 35)
Trade Marks, Prefix (Gallery Tour) (Suite 124) – 7:30pm see. pg. 34 for full details
In Pursuit of Venus, A Space (Gallery Tour) – 8:00pm see pg. 34 for full details

imagineNATIVE officially launches an art crawl of exhibitions and co-presentations with gallery partners A Space, Gallery 44 and Prefix in the 401 Richmond building, featuring contemporary Indigenous new media art, commissions and retrospectives and artist talks by curators and attending artists.



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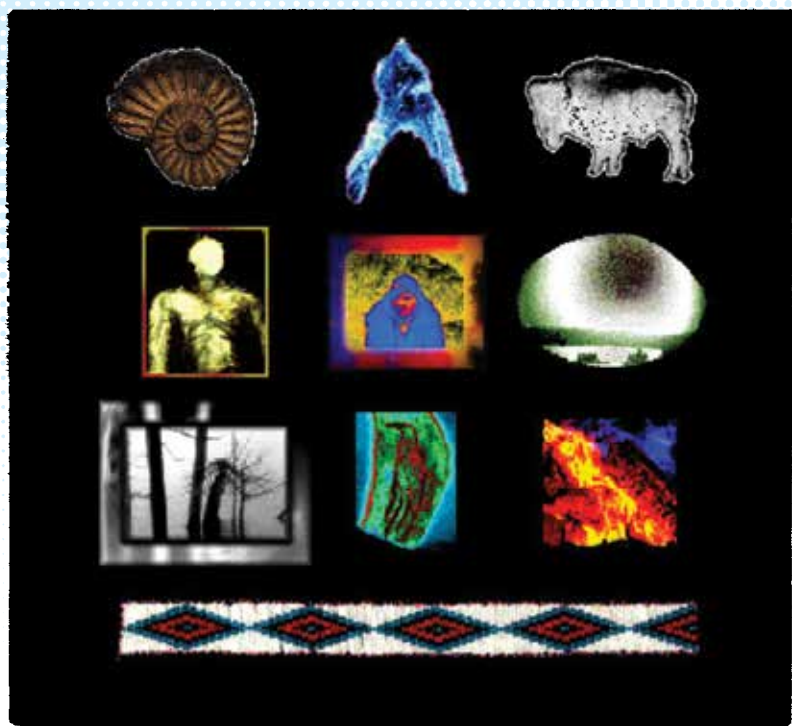
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Artists & Curator Talk: Friday, October 18, 5:30pm
presented as part of the Uncanny Art Crawl (pg. 29).

Curator Elwood Jimmy:

I first met **Āhasiw Maskēgon-Iskwēw** (1958–2006) in the mid-1990s. I was in high school at the time; North Central Regina was my home. Regina's most impoverished neighbourhood, and home to one of the country's largest Indigenous populations, North Central was, and continues to be, at the top of Canada's urban crime rankings, leading to it receiving the notorious title of "Canada's Worst Neighbourhood" by Maclean's magazine, in an article published by the magazine in 2007—this was the context of where and how we met.

At the time we met, Āhasiw and I shared several mutual friends and similar backgrounds. Over the course of what would turn out to be three years (give or take a few months), he was adamant about working on a collaboration of some sort. Eventually, he organized a digital soundscape workshop that would be one of the early initiatives of the newly formed Sâkêwēwak Artists' Collective.¹ As one of a handful of participants (my first introduction to the contemporary art world), the projects created were not necessarily collaborations, but worked to illuminate, for each of the participants, the possibility of what could happen when a tangible and safe space of creativity, dialogue, critical rigour and access was made available. That initial workshop would become the



White Shame

catalyst for several years of mentorship on his part for developing projects, writing, engaging community and learning of diverse media arts practices for emerging artists and cultural workers within the city, including myself.

Prior to moving to Regina, Áhasiw had already established himself as a leading artist, writer, thinker and organizer in Indigenous media arts in Canada. In 1994, his work with the Canada Council for the Arts and the Banff Centre on a number of equity and new media initiatives such as *Drumbeats to Drumbytes*² ensured Indigenous presence within the new territory of new media and the Internet. Parallel to his theoretical work in new media, Áhasiw was always actively engaged with what was happening at the street level and life of North Central Regina. Initiating a number of projects in collaboration with local artists, local youth and street-involved people, he was at the vanguard of interdisciplinary work that privileged and combined community stories and Indigenous worldviews and narratives.

Concurrently, contemporary Indigenous artists across the Plains region were creating and organizing. Within a year of each other, three Indigenous artist-run centres—Tribe in Saskatoon, Urban Shaman in Winnipeg, and Sâkêwêwak in Regina—were founded (1995–1996). As a co-founding member of Sâkêwêwak, Áhasiw contributed immensely to building capacity and space for Regina's Indigenous art community, as well as actively building bridges between those artists and the city's urban Indigenous audiences.

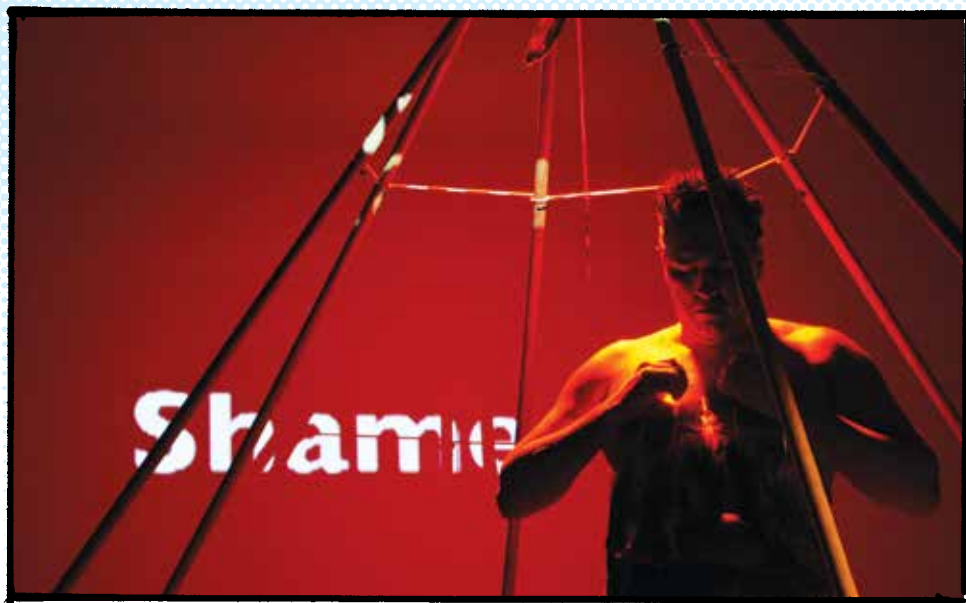
The title of this exhibition is derived from the audio/text project conceived by Áhasiw. Part of a substantial body of work that spanned several years, practices and communities, *Lovesick Child* (the audio piece) synthesizes a number of the different streams of art production that Áhasiw undertook in his lifetime. Spanning and expanding media, interdisciplinary, performance and community-engaged practices, the piece is emblematic of his life's work. At the core of this particular work is a sinister narrative of an Indigenous woman's life on the street cut short, shedding light on one of many experiences of Canada's urban Indigenous diaspora. Created in the mid-1990s, the text remains dishearteningly current in light of the federal government's ongoing resistance to launching a national public inquiry into the over 600 missing and murdered Indigenous women of this country. For this exhibition, the piece functions as a foundation for both a discussion of Áhasiw's work and influence on Canadian media art, as well as the two complementary works in the exhibition created by artists **Adrian Stimson** and **Leslie McCue**.

The audio of *Lovesick Child* is presented as part of the larger *Isi-pikiskwewin Ayapihkesisak* (*Speaking the Language of Spiders*), an early and now seminal work in the ongoing evolution of Indigenous new media practice. Based upon nine domains in the Salteaux cosmological cycle, the website presents and utilizes a variety of digital technologies of the time, incorporating computer graphics, animation, audio, text and manipulated photographs, weaving together a complex non-linear narrative grounded in Plains Indigenous spirituality, worldview and traditional knowledge that shares and informs a

¹Sâkêwêwak is a Plains Cree term that translates into English as "they are emerging" or "they are coming into view."

²An essay by Sara Diamond entitled "Performing Transformations: Áhasiw Maskêgon-Iskwêw" provides a history and context of *Drumbeats to Drumbytes*. The essay is online at ghostkeeper.gruntarchives.org/essay-performing-transformations-ahasiw-maskegon-iskwew-sara-diamond.html.

Special Programming



White Shame Re-visited

space of an urban landscape marked by poverty and displacement. A collaborative project (with contributors Lynn Acoose, Elvina Piapot, Cheryl L'Hirondelle, Joseph Naytowhow, Richard Agecutay, Sheila Urbanoski, Russell Wallace, Sylvain Carrette, Greg Daniels, Chris Kubik, Mark Schmidt and Anthony Dieter), the site was revisited and revised, with new and enhanced content, by contributor Cheryl L'Hirondelle in 2012.

Performed by Áhasiw at Grunt Gallery in Vancouver in 1992, *White Shame* was a work blending text, visual, video, performance, Cree language and customary practice (a community of people skinning and tanning hide), which intertwined several narratives of suffering under the colonial system. In 2012, Grunt Gallery commissioned Adrian Stimson to respond and reactivate a work within their archives; Stimson chose *White Shame*, and created the performance *White Shame Re-visited*. Stimson's remix of Áhasiw's work focuses on particular elements and actions present in the original work, such as piercing skin, cleansing with clay and ash, and writing on walls. For this exhibition, *White Shame Re-visited* is presented in installation form with elements of the 2012 performance on exhibit.

Leslie McCue's *Sweet as Strawberries* is an interactive audio installation that invites gallery visitors to speak or sing their stories and secrets. At the core of the installation is a rock that is slowly transformed into an object resembling a strawberry that acts as a collector and conduit for people to listen to the layers of audio that evolve as

more people actively engage with the piece. Although this piece was created by an emerging artist seven years after Áhasiw's passing, the work effortlessly captures the intent and spirit of Áhasiw's ongoing passion for creating an intersection and space immersed in Indigenous audience engagement and worldview.

While not a comprehensive survey of the breadth of Áhasiw's practice and work, *Lovesick Child* focuses on some of his key works, as well as on artists, like Áhasiw, who locate community, collaboration, interactivity and Indigenous knowledge and practice at the forefront of their respective practices.

—Elwood Jimmy, curator

Áhasiw Maskêgon-Iskwêw (1958-2006) was Cree/French Métis born in McLennan, Alberta in 1958. He graduated in performance art and installation from Emily Carr College of Art and Design, Vancouver, British Columbia, in 1985. A leading Indigenous theorist, curator, writer, new media practitioner and performance artist, he worked for artist-run centres in Vancouver, Regina, and Winnipeg, curating, producing and writing about new practices in performance, video and new media. In addition, he worked for the Canada Council for the Arts and the Aboriginal Peoples Television Network (APTN), among many other organizations and institutions.



Áhasiw Maskëgon-Iskwëw

Leslie McCue is Mississauga Ojibway from Curve Lake First Nation. This year she was the 2013 mentor for the Female Eye Film Festival's Super 8 program and is the current Aboriginal Peoples Television Network (APTN) trainee for the television series ASKlboyz.

Adrian Stimson is a member of the Siksika (Blackfoot) Nation in southern Alberta. He is an interdisciplinary artist with a BFA with distinction from the Alberta College of Art & Design and MFA from the University of Saskatchewan. Adrian was awarded the Blackfoot Visual Arts Award in 2009, the Queen Elizabeth II Golden Jubilee Medal in 2003 and the Alberta Centennial Medal in 2005 for his human rights and diversity activism in various communities.

Elwood Jimmy is currently based in Toronto. He works as a programmer, curator, writer, community animator and artist. Over the last two decades, he has been supported by several different organizations in building visual, media and interdisciplinary projects that privilege collaboration, community-building, cross-cultural and cross-generational interaction around a variety of historical and contemporary narratives. His cultural background, comprised of Nakawe (his mother) and Nehiyaw (his father), often plays a foundational role in his work.



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makes you think

Special Programming



In Pursuit of Venus

in Pursuit of Venus

Lisa Reihana

Curated by Julie Nagam

North American Premiere

A Space Gallery

401 Richmond Street West, Suite 110

September 21–October 26, 2013

Tuesday to Friday, 11am–6pm, Saturday 12pm–5pm

Artist & Curator Talk, Friday, October 19, 8pm as part of
The Uncanny Art Crawl (pg. 29)

imagineNATIVE and Vtape proudly present the stunning video installation *In Pursuit of Venus* by artist Lisa Reihana. The video is inspired by the colonial 19th-century panoramic wallpaper *Les sauvages de la mer Pacifique* (1804-05), which features European impressions of Indigenous South Pacific Islanders. Reihana explains that *Les sauvages* claims to be historical and is presented as such, when in actuality the wallpaper's creators harvested information from different historical moments and relocated the bodies into a fictional Tahitian landscape, removing these Pacific people from their cultural, historical and political reality. In this work, Reihana has restaged, reimagined and reclaimed the panoramic wallpaper by altering its original presentation of print form to live-action video. She has brought each character alive with breathtaking precision of Maori and Pacific cultural practices and embodied knowledge. Reihana's *In Pursuit of Venus* is a live-action masterwork that unbinds the shackles of colonialism by producing a highly refined and dynamic video that brings forth visual poetics of Maori and Pacific cultures and knowledge.

Lisa Reihana (Maori) is a leading media artist in New Zealand whose work astutely weaves visual forms of cultural representation from historical and contemporary sources inflected by an urban background. Her work encompasses film, video, installation photography and performance. Reihana's work has been exhibited internationally, including two recent Canadian presentations: Home on Native Land (2012) at TIFF Bell Lightbox, Toronto, and Close Encounters (2011) at Plug Inn, Winnipeg.

Julie Nagam, PhD, is an assistant professor at OCAD University in the Indigenous Visual Culture program and her research interests include a (re)mapping of the colonial state through creative interventions within concepts of Indigenous space. Julie co-curated *Concealed Geographies* for imagineNATIVE 2012.

Presented by:



Trade Marks

Keesic Douglas, Meryl McMaster, Nigitt'stil Norbert,
Bear Witness

Curated by Betty Julian

Exhibition Premiere

Presented by **PREFIX.**

Prefix Institute of Contemporary Art
401 Richmond Street West, Suite 124

September 19 – November 23, 2013

Wednesday to Saturday, 12pm–5pm

Prefix Walk-Through: Friday, October 18, 7:30pm, as part
of The Uncanny Art Crawl (pg. 29)

Trade Marks presents a new generation of Indigenous artists who, through newly commissioned photographic, video and audio works, challenge working assumptions of who they are. The exhibition contributes to the recently revived conversation on what it is to be Indigenous in Canada today. It also considers how these artists have responded to the imposition of Western systems of classification on non-Western arts and how their artistic practices have been informed by methodologies of decolonization.

For more information on the exhibition and the works presented, please contact Alysha Rajkumar at info@prefix.ca or 416-591-0357.

imagineNATIVE is a proud supportive partner of *Trade Marks*. Prefix ICA gratefully acknowledges the assistance of the Ontario Arts Council and the Toronto Arts Council.



In the Similkameen / Similkameen Crossroads

In the Similkameen / Similkameen Crossroads

By Tyler Hagen

Gallery 44

401 Richmond Street West, Suite 120

Exhibition Premiere

October 17 – November 23, 2013

Opening Reception: Friday, October 18, 6:30 – 7:30pm
Artist Talk 7:00pm, as a part of the Uncanny Art Crawl (pg. 29)

imagineNATIVE and Gallery 44, with the support of the National Film Board of Canada (NFB), are excited to announce the premiere of *In the Similkameen*, a photo installation by Tyler Hagen. Photographs are gathered as part of the upcoming interactive web documentary *Similkameen Crossroads*, which is the second project produced under the NFB/imagineNATIVE Digital Media Partnership. The interactive project is available online Oct 17 at nfb.ca/crossroads.

Similkameen Crossroads pulls off the highway and explores an idyllic white church located on the Upper Similkameen Reserve church and the land around it long enough to *place* it, to learn its history and to meet its present while confronting the conflicted position of the Church on First Nations reserves in Canada. It's a highly personal undertaking for Hagen, who, since obtaining his Métis citizenship, has struggled to reconcile his suburban Christian upbringing with the blighted history of the church in Indigenous communities.

Similkameen Crossroads is produced by Jennifer Moss, Dana Dansereau and the NFB Digital Studio. The executive producer is Loc Dao.

Tyler Hagen's (Métis) work raises questions of contemporary identity, dealing with questions of how we define ourselves as Canadians. He reported for the CBC on imagineNATIVE 2011, and he became immersed and intrigued by the diversity of Indigenous stories being told. His films include *Estuary* (2012), *This Is How Long These Words Will Last* (2011), *Moving Slowly* (2011), and *You Keep Going* (2009, co-directed with Lisa Pham and Ryan Flowers), and *In Medias Res: It Was Warm And Sunny When We First Set Out* (2010).

Presented by:



G44

With Support from:



Ghost Dance: Activism. Resistance. Art.

Ghost Dance: Activism. Resistance. Art.

Guest Curated by Steve Loft

Main Gallery, University Gallery,

Salah J. Bachir New Media Wall

Ryerson Image Centre, 33 Gould Street

September 18 – December 15, 2013

imagineNATIVE Gallery Tour:

Friday, October 18 11:00am – 12:00pm

This multimedia group exhibition examines activism as a conceptual "culture of resistance" in contemporary Indigenous art. Using a combination of works by contemporary Indigenous artists, as well as the Ryerson Image Gallery's Black Star Collection, *Ghost Dance* examines the role of the artist as activist, as chronicler and as provocateur in the ongoing struggle for Indigenous rights, self-determination and sovereignty.

For full details, visit:

<http://www.ryerson.ca/ric/exhibitions/GhostDance.html>

Join guest curator Steve Loft on a personal guided tour of the exhibition starting at 11:00am outside the exhibition entrance.

Following the tour, join fellow attendees in an expanded full-series screening of the ground-breaking *Ghost Dance* artist Skawennati Fragnito's Second Life series *Time Traveller™* and artist talk, 12:00 – 1:30pm.

timetraveller™ Screening

Artist: Skawennati Fragnito (Mohawk)

Saturday, October 19, 12:00 – 1:00pm

Artist Talk: 1:00pm

Ryerson Image Centre, 33 Gould Street

Co-Presented by:



International Spotlight



The Neglected Miracle



Mt. Zion

INTERNATIONAL SPOTLIGHT ON THE MAORI NATION

Each year, imagineNATIVE's International Spotlight highlights the work of Indigenous media artists from around the world. As programmers, we are always amazed – and heartened – to witness that despite our incredible diversity as Indigenous peoples, we share experiences that transcend geographic and ethnic boundaries. Ours is an Indigenous experience that unites us and speaks volumes about who we are as global citizens.

This year, we are incredibly pleased to spotlight the works of Maori artists from Aotearoa (New Zealand). The Indigenous film industry in Aotearoa has long been the envy of many Indigenous artists living abroad. Critically and commercially successful feature films are joined by award-winning shorts, ground-breaking new media works and an expansive radio network.

The Maori presence is prominent throughout Aotearoa and their population is roughly 673,500 or 15% of the national total. The Maori diaspora is also quite significant as more Maori reportedly now live in Australia than in Aotearoa. We welcome the Maori delegation to imagineNATIVE, to our shared territory, with open arms and invite you to enjoy and reflect on these Maori-made works.

He Taonga Tuku Iho – Treasures from our Ancestors

We are a tiny culture residing in a geographically isolated country that has been colonized by the English since James Cook first sighted our shores in 1769. Yet somehow and despite 170 years of being encouraged to keep quiet, the voice of the Maori is as proud and as deep as the mountains and rivers we affiliate to.

In film, the top five domestic New Zealand box office hits are *Boy*, *The World's Fastest Indian*, *Once Were Warriors*, *Whale Rider* and *Sione's Wedding*. *Boy* was directed by Taika Waititi, *Once Were Warriors* was directed by Lee Tamahori and *Whale Rider*, directed by Nikki Caro, was adapted from a Maori story based on the book by Maori author Witi Ihimaera. If we were to extend that list to the top 15, then Te Arepa Kahi's recent film, *Mt. Zion*, sits at number 14.

In the world of short films, Maori-made works have been nominated for Oscars and have become acclaimed award-winners at festivals worldwide.

On the small screen, Maori Television continues to defy white New Zealand's initial expectations that it would fail. It is now unofficially recognized as New Zealand's only public television broadcaster providing an outstanding schedule of original local work and an exemplary international catalogue. The organization is driven by a vision to significantly contribute to the revitalization of the Maori language and to be an independent, relevant organization that is accessible to everyone.

Arguably, perhaps the most successful story resides in Maori radio. There are currently 21 Maori radio stations across New Zealand, all founded with the sole purpose of being the voice of the people. The majority of these stations broadcast 24/7 and in the Maori language. These are radio stations driven by the very heart of Aotearoa – our people.

From film, video, radio and new media, Maori artists are sharing their stories, expressing their culture and creating new art works that are captivating the world's attention. It is a pleasure to present a handful of these works as part of imagineNATIVE this year.

The retrospective feature films in the Spotlight, *Mana Waka* and *The Neglected Miracle*, stand out as two of our finest films, elegant in their conception and artistry, not unlike their creators, Merata Mita and Barry Barclay. *Mana Waka* was first commissioned in the 1930s by Maori leader Te Arikiniui Princess Te Puea Herangi to document the making of waka taua (war canoes). The footage was then stored and almost forgotten until the 1980s, when Merata Mita set to work to bring the film together with editor Annie Collins. The result is a beautifully crafted work like the waka in the film.

In the late 1970s, Barry Barclay travelled to eight countries and filmed what would become *The Neglected Miracle*, a scintillating analysis of Indigenous peoples' fight to retain cultural ownership of genetic material in seed stock. The film received rave reviews upon release and in Europe but for two decades has sat unwatched inside the New Zealand Film Archive. It is a pleasure to bring this extraordinary and visionary documentary to you.

Mate atu he toa, aramai ra he toa (when one warrior falls another rises). The works of Taika Waititi, Ainsley Gardiner and Cliff Curtis are held up as benchmarks of Maori potential in cinema. The team of Quinton Hita and Te Arepa Kahi, two energetic, passionate young men committed to the revitalization of Maori language and to achieving the highest standard of artistic excellence, are leading the way for a new generation of Maori filmmakers. Their recent critical and commercial hit, **Mt. Zion**, is an homage to Kahi's love of his father and the honourable status in which Bob Marley is held by a generation of Maori engaged in the prophetic and revolutionary messages of Marley's music.

Throughout the two short film programs, we bring you the voice and struggle of a new generation of Maori filmmakers. Producers Chelsea Winstanley and Desray Armstrong have been astounding the New Zealand industry with their meteoric journey across the film landscape. In a short time as business partners, the pair have produced award-winning short films (including **Meathead**) and, more recently and independently of each other, they have produced short films that are New Zealand's 2013 submission for the Academy Awards. These films, **Night Shift** and **Ellen is Leaving**, feature in this spotlight.

Mark Ruka's short, **Baby Steps**, tackles the cycle of impoverishment and the determination to neutralize that cycle with aroha (love). Renae Maihi's **Butterfly** deals subtly with the battles teenage Maori girls find in their own homes. She steps inside that world and, drawing on Maori wisdom, brings meaning and beauty to an otherwise sorrowful place.

We celebrate the emotional power of actor Wi Kuki Kaa in the short music video by Trinity Roots, **The Little Things**. This cinematic video expresses the joy and love our elders have for whanau (family).

Two years ago Nga Aho Whakaari (Maori in Film and Television) members, with the support of the New Zealand Film Commission, travelled to remote areas of New Zealand to work with community-based storytellers. The outcome is a series of four short films, one of which, **Pumanawa: The Gift**, features in this Spotlight. Directed by Poata Eruera, **Pumanawa** reaches across time and challenges the dominance of a monotheistic worldview.

Often we are asked why is it that Maori storytellers and filmmakers seem to be able to reach out to the world in a way other Indigenous cultures may not have yet achieved. You will see in these films a hint perhaps at the reason. These filmmakers represent their families and forbears and take that responsibility not as a burden but as a taonga tuku iho (legacy to be treasured). And with this treasure they have brought forth simple and powerful messages of love, hope and family. Na reira, e nga rangatira, mauriora ki a koutou.

– Kath Akuhata-Brown, Guest Programmer (Maori Spotlight)

Maori Spotlight Preview: Boy
Wednesday, October 2, 7:00pm
TIFF Bell Lightbox, Cinema 4

Maori Spotlight I: Mana Waka (pg. 47)
Thursday, October 17, 2:45pm
TIFF Bell Lightbox, Cinema 3

Maori Spotlight II: The Neglected Miracle (pg. 59)
Friday, October 18, 2:00pm
TIFF Bell Lightbox, Cinema 2

Maori Spotlight III: Fresh Meat (pg. 64)
Friday, October 18, 11:15pm
TIFF Bell Lightbox, Cinema 2

Maori Spotlight IV: Shorts Program I (pg. 69)
Saturday, October 19, 3:15pm
TIFF Bell Lightbox, Cinema 4

Maori Spotlight V: Mt. Zion (pg. 71)
Saturday, October 19, 6:30pm
TIFF Bell Lightbox, Cinema 4

Maori Spotlight VI: Shorts Program II (pg. 82)
Sunday, October 20, 12:45pm
TIFF Bell Lightbox, Cinema 3

Maori Spotlight: Skins Writing Radio Drama (pg. 43)
Radio & New Media Lounge, TIFF Bell Lightbox
Online at www.imagineNATIVE.org/radio
imagineNATIVE's App

Maori Spotlight: Lisa Reihana, in Pursuit of Venus (pg. 34)
September 21–October 26
A Space Gallery

With Support from:



Co-presented by:



Saturday 2:00pm | Oct 19

INDIGITALKS VIDEO ESSAY PROJECT

TIFF Bell Lightbox, Cinema 3



Savage

indigiTALKS Video Essay Project

Entertaining, daring and investigative theses celebrate new perspectives on Indigenous-created cinema!

The indigiTALKS Video Essay Project is an innovative new commission premiering at the 14th imagineNATIVE Film + Media Arts Festival. Funded by the Ontario Arts Council, indigiTALKS challenged three Ontario-based Indigenous artists, curators, film buffs and critical thinkers to each produce a 10-minute video essay and give a public presentation on a new thesis of artistic discourse found in Indigenous-created film and video work. From a public call for applications, the three selected recipients offer their unique Indigenous perspective on Indigenous screen media. It is hoped that the discourse started with indigiTALKS will continue through user-generated video essays offering new hypotheses on Indigenous media arts.

indigiTALKS will premiere as a live presentation at the Festival with the selected participants giving an extended TED Talks-style presentation on their video essay and a curator talk afterward. The accompanying, pre-recorded video essays (along with a written essay accompaniment) will then be available digitally for a limited time by request on the imagineNATIVE website, imagnative.org/indigiTALKS.

In this live presentation, three Ontario-based Indigenous curators present an entertaining, fun and memorable public presentation of a new thesis of artistic discourse found with Indigenous-created film and video work.

Projects and Presenters:

Indigenous Film: Outsiders, Lovable Losers and Nerds
Curator/Presenter: Wanda Nanibush (Anishinabe-kwe)

Indigenous Youth Screen Media – Next Generation Practice and Production
Curator/Presenter: Rachelle Dickenson (British/Irish/Cree)

This Video Essay Was Not Built on an Ancient Indian Burial Ground: Examining Horror Film Aesthetics within Indigenous Cinema
Curator/Presenter: Ariel Smith (Cree/Ojibway/Roma/Jewish)

See complete program details on pg. 68.

The indigiTALKS Video Essay Project is a commission by imagineNATIVE.

Partners: **V tape**



Generously supported by:



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Coyote X

COYOTE X

imagineNATIVE Radio + New Media Lounge
TIFF Bell Lightbox, 2nd Floor
October 17–20

In celebration of the life and prolific career of interdisciplinary artist Terry Haines, imagineNATIVE is proud to present *Coyote X*, a special installation of Haines' final work.

COYOTE X

Canada • 13 min • 2013

Coyote X is a four-screen video projection installation that evokes issues of land ownership and cultural survival through the presence of Coyote, who acts as metaphor and messenger. Coyote's historical and cultural significance across Native nations is as trickster, a figure that both learns from his mistakes and complicates matters. Its fundamental nature provides a unique perspective: Coyote mirrors our own actions of adaptation and survival, standing like us in the shadow of a dominant society, amid urban sprawls, colonial ramifications and the realities of expansion. His evolving presence in the land represents a convergence of nature, tradition and society within the spaces he historically occupies.

The contingent environment Coyote inhabits echoes our society's precarious existence on occupied traditional territories. The serene forest, Coyote's sanctum, has become a place of chaotic discord and unmanageable transition. Like us, Coyote finds himself walking through a shifting landscape of competing interests and hidden dangers. Living by his wits in the edgelands, raiding and retreating, his persistence in the face of the human onslaught is both warning and prophecy.

(Description courtesy of VIVO Media Arts Centre)

Terry Haines was a multidisciplinary artist of Secwepemc/ Welsh-Tsilhqot'n/French ancestry. His interdisciplinary media art practice is rooted in personal storytelling. His short videos and installations have been curated, exhibited and screened across Canada, the USA, the Czech Republic, Germany and Mexico. Haines was a featured artist in ART STAR 3 - Video Art Biennial (Ottawa 2007), Entzaubert Film Festival (Berlin 2009), Dreamspeakers International Aboriginal Film and Television Festival (Edmonton 2008), MIX Film Festival (New York 2007) and RED EYE- First Nations Short Film & Video Exhibition (Newfoundland 2008, Ontario 2006). Terry passed away on March 2, 2013.



A Red Girl's Reasoning

in the Sky: Indigenous Canadian Shorts with Air Canada!

Now celebrating its third year, and with new presenting sponsor TD Bank Group, the *imagineNATIVE presents: Canadian Indigenous Shorts* program will be available September 1 to October 31, 2013, on all Air Canada flights worldwide. These fantastic works by Canadian Indigenous filmmakers will be seen by a potential audience of over five million Air Canada passengers:

- *A Red Girl's Reasoning*, Director: Elle-Maija Tailfeathers (Blackfoot/Sámi)
- *The Smoke Shack*, Director: Kaniehtiio Horn (Mohawk)
- *Barefoot*, Director: Danis Goulet (Métis)
- *The Dancing Cop*, Director: Kelvin Redvers (Métis)
- *I'm Beginning to Miss You*, Director: Sakay Ottawa (Atikamekw)
- *Being Brown*, Director: Ziibi Cameron (Ojibway)
- *The Joy of Living*, Director: Jérémy Vassiliou (Innu)
- *The Language of Love*, Director: Marie Clements (Métis)

Check us out within the In-Flight Entertainment programming guide on the Air Canada enRoute website for September and October 2013 at www.aircanada.com/entertainment.

Thank you to partners Air Canada and Spafax Canada and to presenting sponsor TD Bank Group for supporting this program.

AIR CANADA
enRoute



New Media Works



Skahìon:hàti | Rise of the Kanien'kehà:ka Legends

All web-based new media works are exhibited on www.imagineNATIVE.org and at the Radio + New Media Lounge, TIFF Bell Lightbox, 2nd Floor, Thurs. Oct 17 – Sat. Oct 19, 10am – 6pm, and Sun. Oct 20, 12 – 5pm.

Skahìon:hàti | Rise of the Kanien'kehà:ka Legends

Artists: Skins 3.0 Collective (Mohawk)
Canada • Game • 2013
URL to download game and instructions:
http://skins.abtec.org/skins3_.html

Skahìon:hàti | Rise of the Kanien'kehà:ka Legends is a four-level video game based on several traditional Mohawk legends. We meet, and play as, Skahìon:hàti, a brash youth itching to get out of his village and have an adventure. He gets just that when he volunteers to fight the fearsome Stone Giant. Later, as a seasoned warrior, he must overcome the zombie-like Tree People and then, using information he has learned from his elders, go on to beat the terrifying Flying Head.

Skahìon:hàti | Rise of the Kanien'kehà:ka Legends was created by participants from the first three Skins workshops. Skins is a series of digital-media workshops for Indigenous youth offered by an Aboriginally determined team of game designers, artists and educators known as Aboriginal Territories in Cyberspace. Using a game engine called Unity, plus free software such as Blender and Audacity, this all-Mohawk team created a 3D video game that brings to life characters and places from ancient Mohawk stories, while delivering a contemporary message: empowerment through self-representation. At the invitation of Aboriginal Territories in Cyberspace (aka AbTeC), a traditional artist, a horror film enthusiast, an anime lover, a self-taught 3D modeller, a neophyte programmer and an honour student formed the core design team that created Skahìon:hàti | Rise of the Kanien'kehà:ka Legends. Nather Aylomen, Lisa Katarenhawe Borello, Tehoniehtáthe Delisle, Lance McComber, Towanna Miller and Kahéntawaks Tiewishaw, Mohawks who share a love for video games, collaborated and worked their butts off to make their very own.



Offerings

Landed

Artists: Christine Peacock (Urub),
Susan Beetson and Karen Batten
Producer: Jenny Fraser (Bundjalung)
Australia • Interactive Website • 2013
<http://colourise.com.au/landed/>

Three women, two Indigenous and one non-Indigenous, shared their skills to create this beautiful and poignant website. *Landed* is one of three websites created for CyberTribe's *Superhighway Across the Sky* project. Lyrical, poetic and visually striking, *Landed* is a host for international conversation, using the wisdom of elders to engage Indigenous peoples in a dialogue concerning concepts of sovereignty, responsibility and attachment to land. *Landed* inspires continued use of new communication tools and interaction to honour our ancestors, each other, the land and all her creatures.

Christine Peacock, Susan Beetson and Karen Batten are media artists who have been using collaborative community arts practice for over 20 years in Australia. Their collaboration on the Landed website articulates a shared and vested interest in the health of human society and the planet.

Offerings

Artist: France Trepanier (Kanien'ké:haka/French)
Canada • Interactive Website • 2013
www.offerings-offrandes.com

Offerings is a collaborative web-based exhibition/artwork that manifests a collective reflection on the complex and diverse practices linked to the gesture of offering and gifting. In many Indigenous cultures, offerings are gestures filled with spiritual, social and political meaning. We offer a meal, a feast to the members of the community or to visitors. We offer stories. We offer songs to the plants we harvest and to animals that feed us. We offer tobacco to elders, to spirits. Offerings were at the heart of the exchanges that took place at the time of contact with Europeans. We offered refuge. We offered knowledge of the territory. We offered medicine. We offered to share the land. Rituals of offering are also present in many different cultures. Offerings are based in the logic of giving without a time frame and self-interest. They can take the shape of rituals or ceremonies. They sometimes constitute a private gesture. With *Offerings*, Trepanier has created a gathering space for Indigenous artists to engage the public in a



Survivance

collective investigation of the complex and sublime act of giving of oneself to others.

France Trepanier creates installations, new media (video and web) and two-dimensional works. Her work explores the moment of contact between cultures and the multiplicity of approaches involved in communicating across difference. For her, Offerings speaks to the hybridity of our traditions melding and meeting our present rituals in a new technological realm.

Survivance

Artist: Elizabeth Eileen LaPensée (Anishinaabe/Métis)
USA • Interactive Website/Game • 2013
<http://www.survivance.org>

Survivance is a social impact game where players go on a journey of discovery, listening to elders and storytellers who inspire creative acts of survivance as a pathway to healing. The game asks us to listen to, reflect on and create stories in any medium that inspires us to seek personal healing and recovery.

Survivance invites Indigenous players to reconcile with historical trauma and make healthy decisions in their lives by creating acts of survivance (survival + resistance). Players first identify where they are in their life journey: The Orphan, The Wanderer, The Caretaker, The Warrior or The Changer, each with their own quests and actions to take on. As an intergenerational path to healing, players create art (an "act of survivance") in any medium, such as oral stories, songs, poems, short stories, paintings, beadwork, weaving, photography and films, to name a few. These acts of survivance can then be shared online and with the community.

Elizabeth LaPensée (PhD, ABD) designed the Survivance game based on Discovering Our Story. She is an Anishinaabe and Métis scholar, writer and artist who grew up in Oregon. Her dissertation in interactive arts and technology from Simon Fraser University looks at the impact of the Survivance game on Indigenous college students. She hopes to reinforce Indigenous self-determination and intergenerational transfer of knowledge in her community and throughout Indigenous communities across the world. Her web comic The West Was Lost (2008) was shown at imagineNATIVE 2010 and her experimental animation The Path Without End (2011) premiered at imagineNATIVE 2011. Her work is supported by the Aboriginal Territories in Cyberspace research network.



The Heir

The Heir

Artist: Jamie Bourque (Métis)
Canada • Interactive Website • 2013
<http://www.the-heir.com/>

An eight-part web series honouring the stories of eight brave men and women who have come forward to share their childhood memories of living in Native boarding schools. *The Heir* unearths layers of the residential school era and begins a journey down a path of acknowledgement, understanding and healing.

Jamie Bourque is a television and digital content producer with Square Pixel Inc. Bourque has produced many documentaries and series for APTN, with a specialization in bringing stories about social issues effecting First Nations communities to life through various platforms.



Commissioned Works

imagineNATIVE's series of commissions expanded in 2013 through new and existing partnerships with artist run centres and the National Film Board. For the first time, imagineNATIVE has commissioned three new works from Indigenous artists in Atlantic Canada, part of our commitment to expand opportunities for independent Indigenous artists nation wide. Once again, imagineNATIVE has commissioned creator-owned works in film, video, audio and new media. Thanks again to all our partners and funders in making our commissioning series a continued success.



Soli by Adrienne Marcus Raja (pg. 67)
Now in its 9th cycle, the LIFT/imagineNATIVE Mentorship provides production support and services to an emerging artist with their first 16mm film project.



Bear Hunt by Keesic Douglas (pg. 81)
The 3rd annual CSV/imagineNATIVE Residency provides production support and services to a mid-career artist working in new video production.

FILM FARM

Demi Monde by Caroline Monnet (pg. 67)
The first commission presented in partnership with the Independent Imaging Retreat's Film Farm, an artist driven retreat launched by Phil Hoffman, where artists have a week to conceive, shoot and hand process an experimental short on film.



Last Smile by John David Thornton (pg. 57)
This inaugural commission, part of the New Brunswick Filmmakers' Co-op/imagineNATIVE Mentorship is one of three new commissions from the Atlantic region of Canada.



A Better Place by Brandon Bennett (pg. 57)
This inaugural commission, part of the No'kmaq Village/imagineNATIVE Mentorship is one of three new commissions based in Newfoundland & Labrador.



Guidelines: The Basket Ladies by Jordan Bennett (pg. 58)
An augural partnership with the Newfoundland Independent Filmmaker's Co-operative, this commission assists in the production of a short film using NIFCO's state-of-the-art facilities in St. John's.



Sweet as Strawberries by Leslie McCue (pg. 30)
This interactive audio/new media installation was commissioned as part of the *Lovesick Child* exhibition at A Space Gallery.



Similkameen Crossroads by Tyler Hagan (pg.35)
A special preview of this interactive web documentary, the second production from the NFB/imagineNATIVE Digital Media Partnership.

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All audio works are available to the public free-of-charge at imagineNATIVE's Radio + New Media Lounge, on our website and through imagineNATIVE's free App.

As part of this year's selection of Indigenous-produced works made for radio, imagineNATIVE presents an audio art piece, insightful documentaries and a collection of Maori-made radio dramas. Radio remains a vital medium for entertainment, communication and education for many Indigenous communities and imagineNATIVE remains committed to presenting audio works at the Festival.

The Wampum Contracts

Producer: Janet Rogers (Mohawk/Tuscarora)
Canada • 2 min • 2013

This stunningly atmospheric radio art piece is a sound collage reading of hand-written correspondence from Mohawk poet E. Pauline Johnson to Smithsonian Museum founder George Gustav Heye regarding the sale of some of her family's cultural items.

Janet Rogers was the co-recipient of imagineNATIVE's first sound art commission in 2011.

Native Waves Radio – Ryan McMahon

Producer: Janet Rogers (Mohawk/Tuscarora)
Canada • 21 min • 2013

Native Waves Radio host Janet Rogers chats with up-and-coming stand-up star Ryan McMahon and explores why he's the "thinking Indian's comedian."

Janet Rogers hosts Native Waves Radio, a weekly broadcast within the CFUVfm Campus and Community Radio network in Victoria.

Native Waves Radio – Resonating Reconciliation

Janet Rogers (Mohawk/Tuscarora)
Canada • 20 min • 2013

Multi-generational voices discuss the lingering effects of the residential school system in this emotional radio documentary and ask, "How do we move forward from this experience?"

Janet Rogers is an active member of the broader Indigenous community across Turtle Island and as a poet travels extensively to all corners of the continent.

Resonating Reconciliation: Healing through Art

Producer: Joey Shaw (Inuk) and Nina Segalowitz (Inuk)
Canada • 32 min • 2013

The powerful role arts can play in the residential schools reconciliation process is explored in this grassroots documentary.

Joey Shaw, also known as Warrior Minded, is rapper/poet born in Iqaluit, Nunavut and raised in the city of Montreal. Joey was the co-recipient of imagineNATIVE's first sound art commission in 2011. Nina Segalowitz is a throat singer from Fort Smith, NWT who now lives in Montreal.

Voices

Producer: Irkar Beljaars (Mohawk)
Canada • 54 min • 2013

Ten Indigenous women from 10 different nations reflect on the meaning of motherhood in this heartwarming and touching tribute.

Irkar Beljaars is a freelance journalist, producer, writer and 'radioactivist' from Montreal. He has been producing Native Solidarity News (NSN) for CKUT radio for over eight years.

Maori Spotlight Radio Works

As part of this year's Maori Spotlight, we present five episodes of *Skin Writing*, the radio drama series produced by Radio New Zealand.

Skin Writing

Producer: Jason Te Kare (Maori)
New Zealand • 5x15min • 2012

Episode 1: *Still Life*

Writer: Whiti Hereaka

When Niwa attends a life drawing class she is shocked when she sees the model has had a mastectomy. She's even more shocked when people rave about her drawings.

Episode 2: *Questioning Morality*

Writer: Jamie McCaskill

Pushy hears about the death of a friend and starts thinking about his current situation and what will happen after he's gone.

Episode 3: *Koretake Matt*

Writer: Jamie McCaskill

Matt thinks he's in Pushy's bad books for being caught staying at Niwa's place when all Pushy really wants is to surprise Niwa for her birthday.

Episode 4: *Niwa Begins*

Writer: Miria George

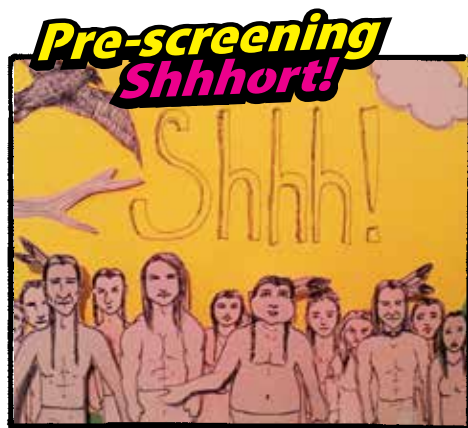
Pushy is annoyed his daughter is distracted from the business when in reality she's starting to think about trying her hand.

Episode 5: *Kia ora bro*

Writer: Jamie McCaskill

Pushy is keen to do a full facial moko for a young Maori leader but the young man challenges Pushy about his plans.

Jason Te Kare is a producer and actor who has appeared in numerous productions, including Taika Waititi's Eagle vs Shark and Peter Jackson's King Kong.



Shhh!

Director: Steven Paul Judd (Kiowa/Choctaw)
USA • 30 sec • 2013

Canadian Premiere

Filmmaker Steve Judd gets you ready Native-style for movie magic in this hilarious short before each imagineNATIVE screening.

Steven Paul Judd is known primarily as a filmmaker, but is also a prolific visual artist whose mashups of Native experiences and disposable American pop culture are sly and often downright funny. His creations include paintings, prints, poster art, photography, and t-shirt designs.
www.etsy.com/shop/TheArtofStevenJudd



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Wednesday 7:00pm | Oct 16

MYSTERY ROAD

Bloor Hot Docs Cinema

Opening Gala Célébration



Screening Presenter:



Aboriginal Peoples
Television Network

Mystery Road

Director: Ivan Sen (Gamilaroi)

Australia • 120 min • 2013

The powerfully evocative *Mystery Road* sizzles hotter than the Australian sun. Jay – a police detective (played masterfully by Aaron Pedersen) – returns to his rural hometown and begins working on his first ever homicide case (the death of a teenaged girl). Throughout his investigation, cooperation from the locals and, even more puzzling, from his own police force, is proving difficult. As if that wasn't burden enough, his own daughter won't speak to him and his estranged wife has yet to quell a demon that, at one time, had also held Jay in its grip. Set against the beautifully stark and lonely Australian Outback, *Mystery Road* moves with precision and intensity as it drives the audience to the film's kinetic climax. Compelling writing and subtly nuanced performances breathe life into a world of shadows where it's hard not to ask the question, Whom can you trust on *Mystery Road*? Featuring performances by Hugo Weaving (*The Lord of the Rings*, *The Matrix*) and Ryan Kwanten (*True Blood*).

Visionary filmmaker Ivan Sen garnered international acclaim for his first feature film, Beneath Clouds, which screened at the 2003 Sundance Film Festival and imagineNATIVE 2004, and won the Premiere First Award at the Berlin Film Festival and the Best Director Award at the Australian Film Institute. His second feature, Dreamland, premiered at imagineNATIVE 2010. His recent feature, Toomelah, screened at the 2012 imagineNATIVE Festival after premiering at the Cannes International Film Festival 2011 - Un Certain Regard, where the film received a standing ovation.

Celebrate the launch of the Festival at The Everleigh (580 King Street West) following the opening screening at The Bloor Hot Docs Cinema.



Thursday 10:00am | Oct 17

SATELLITE BOY

TIFF Bell Lightbox, Cinema 3



Satellite Boy

Qué Tal James (What's up James)

Director: Fabricio Linares Santillan (Iquitos)

Peru • 4 min • 2011

Spanish dubbed in English

International Premiere

Motivated by a desire to see the world, a wooden man leaves his owner to discover the complex realities that lay beyond his home in this whimsical short doc.

In 2004, Fabricio Linares Santillan directed his first short film with Yannick Nolin, a member of Kino Québec. Qué Tal James screened at the Festival de Cine del Medio Ambiente, Sembrando Film 2011 in Lima and eight other Peruvian cities.

Satellite Boy

Director: Catriona McKenzie (Kurnai)

Australia • 90 min • 2012

Abandoned as a boy and living with his grandfather, young Pete spends his days dreaming of his mother's return and getting into all kinds of mischief with his best friend, Kalmain. Not a fan of his grandfather's outdated ways, Pete bides his time until one day the land on which Pete and his grandfather live is bought by a mining company. Fearful that his mother will never find her way back to him, Pete and Kalmain undertake an arduous and dangerous bike journey across the western Australian Outback in the hopes of convincing the mining company to change its mind. En route, Pete comes to the realization that his grandfather knows more about life than the boy had previously thought.

Catriona McKenzie studied directing at the Australian Film, Television, and Radio School. An accomplished television director in both narrative and documentary storytelling, she has also completed video installations for the National Australian Museum in Canberra, as well as the 4a Gallery in Sydney. Her short films include The Third Note (2000) and Road (2004). Satellite Boy is her first feature film and had its world premiere at TIFF 2012.

Co-presented by:



Thursday 12:30pm | Oct 17

THE CRYING BAMBOO FOREST

TIFF Bell Lightbox, Cinema 3



The Crying Bamboo Forest

The Crying Bamboo Forest

Director: Umin Boya (Seediq)

Taiwan • 78 min • 2011

Mandarin and Atayal with English subtitles

International Premiere

As a young boy, Fa'aye spent his days alongside his father deep in their lands, surrounded by towering bamboo and learning the ways of Atayal culture and knowledge. Now an elder, Fa'aye is caught between the trappings of the present day and trying to maintain a meaningful connection to his traditional territory, which has now been privatized by the state. With his young grandson in tow, Fa'aye is determined to return to the forest and reassert his duty to care for the bamboo despite the serious legal ramifications of his actions. *The Crying Bamboo Forest* is a remarkable first feature film that reflects the struggles and challenges currently faced by many Indigenous people living in Taiwan.

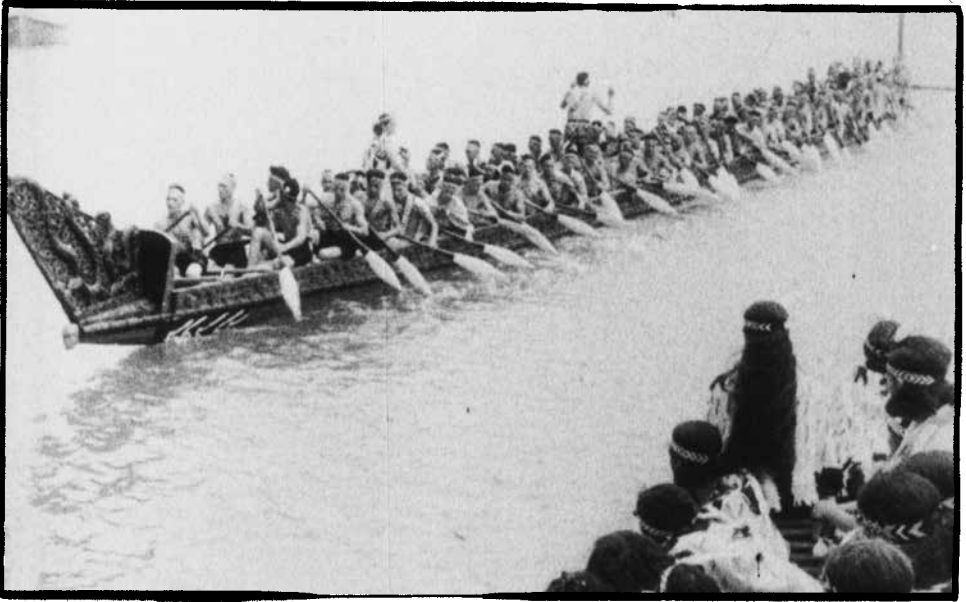
Based in Taiwan, filmmaker Umin Boya also works as a scriptwriter and actor. After pursuing show business in 2000 to pay for his tuition, Umin was awakened to the power of filmmaking after being cast to star in a TV drama. His own work reflects issues and concerns shared by the 14 Indigenous nations in Taiwan.

Co-presented by:



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Mana Waka

Director: Mereta Mita (Maori)
New Zealand • 82 min • 1937/1990
English and Maori with English subtitles

In the 1930s, visionary Maori leader Princess Te Puea Herangi commissioned the building of seven waka taua (war canoes) for which she engaged cameraman RGH Manley to record. Initially, the completion of the waka was to coincide with the 1940 commemoration of the signing of the Treaty of Waitangi, New Zealand's founding document and the primary treaty between Maori and the Crown. While the recording was completed, the film was never finished. It languished in Manley's basement until 1983 when his daughter saved it from destruction. The New Zealand Film Archive then undertook a painstaking restoration process and decided to turn it into a documentary. Acclaimed filmmaker Mereta Mita was commissioned, and together with editor Annie Collins, assembled the film at Princess Te Puea's Turangawaewae Marae in the late 1980s. Mereta and Annie lovingly and meticulously recorded an all new soundtrack and edited the footage into a rare and remarkable document of Indigenous ingenuity and culture in the early 20th century.

Co-presented by:

THE FILM ARCHIVE

Department of Cultural Heritage, The New Zealand Film Commission



The late Mereta Mita was a gifted and uncompromising filmmaker. Her filmography includes Bastion Pt – Day 507, a scintillating perspective on the attempted theft of Maori land. She also directed Patu, a documentary covering the New Zealand protests against South African Apartheid and the New Zealand tour of the South African Rugby team. Her finest dramatic work came with Mauri, a wonderful feature length drama that deals with the very foundation of Maori spirituality. Mereta's last works before she passed were to produce a short film by Kararaina Rangihau, Taku Rakau and a documentary for Maori Television, Saving Grace, both of which played at imagineNATIVE for which she was a Patron. Mereta is represented here at the Festival by her son Hepi Mita upon whose shoulders it has fallen to catalogue all his mother's work.

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Thursday 5:15pm | Oct 17

MEETING POINTS: DOCUMENTARY PROGRAM

TIFF Bell Lightbox, Cinema 2



Campo 9 (Field 9)

Campo 9 (Field 9)

Director: Carlos R. Rivero Uicab (Mayan)
Mexico • 25 min • 2012
Spanish with English subtitles

Canadian Premiere

An unlikely friendship is forged between two men – one Mayan and the other a minority Mennonite farming on traditional Indigenous land – who see themselves as anything but alike.

Carlos R. Rivero Uicab directed three short films and collaborated on two award-winning documentaries: Historia de sahcabchen and Tuumben T'aan.



Inuit Cree Reconciliation

Inuit Cree Reconciliation

Director: Zacharias Kunuk (Inuk) and Neil Diamond (Cree)
Canada • 44 min • 2013
Cree and Inuktitut with English subtitles

World Premiere

Filmmakers Zacharias Kunuk and Neil Diamond join forces on a journey to the remote site where their ancestors once clashed to celebrate 200 years of peace. Elders recount dramatic stories of battles, heroes and peacemaking from two different cultural perspectives. Coupled with incredible footage and a fantastic soundtrack, the film depicts the modern complexities of two communities living together in Canada's Far North and an age-old conflict between the Cree and Inuit that lasted more than a century.

Zacharias Kunuk is the director of Atanarjuat: The Fast Runner, which won the prize for best first feature at the Cannes Film Festival in 2001 and went on to become one of the most acclaimed Canadian films of all time. In 1990 Kunuk started his own company, Igloodik Isuma Productions.

One of Canada's foremost Indigenous filmmakers, Neil Diamond hails from the Cree community of Waskaganish, on the coast of James Bay. His recent credits include The Last Explorer and the internationally-acclaimed Reel Injun, which opened imagineNATIVE in 2009.

Co-presented by:



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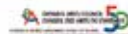
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Thursday 7:30pm | Oct 17

THE POWER WITHIN: CANADIAN SHORTS PROGRAM

TIFF Bell Lightbox, Cinema 2



L'Enfance Déracinée (Uprooted Generation)



Ruptura

Bold in form, these courageous narratives celebrate perseverance and the indomitable inner spirit.

L'Enfance Déracinée (Uprooted Generation)

Director: Réal Junior LeBlanc (Innu)

Canada • 7 min • 2013

French and Innu with English subtitles

Ontario Premiere

A young Innu returns to the scene of the Sept-Îles Residential School in an effort to encourage healing in his community, long haunted by ghosts of the past.

Réal Junior Leblanc was born in Uashat. His first film, Nanameshkueu, was awarded prizes at the First Peoples' Festival (Montreal 2011) and at Planet in Focus (Toronto 2011).

A Common Experience

Director: Shane Belcourt (Métis)

Canada • 11 min • 2013

World Premiere

Acclaimed playwright Yvette Nolan voices her personal experience in this beautifully poetic and intimate exploration of the multigenerational effects of Canada's residential school system.

Shane Belcourt is an award-winning filmmaker, writer and musician based in Toronto, and is currently in development on his second feature film.

SNARE

Director: Lisa Jackson (Anishinaabe)

Canada • 3 min • 2013

World Premiere

Evocative and haunting, director Lisa Jackson crafts a stunning performance-based piece that captures the brutality of violence against Indigenous women, yet celebrates hope for a future illuminated through advocacy and understanding.

Named one of Playback Magazine's 10 to Watch in 2012, Vancouver-based Lisa Jackson won a 2011 Genie for Best Short Film for SAVAGE.

Micta

Director: Éliisa Moar (Atikamekw)

Canada • 2 min • 2012

Ontario Premiere

The story of *The Little Prince* inspires a visual homage worthy of royalty.

Éliisa Moar is from Manawan. She completed college studies in photography and made her first experimental film, Tides, in 2012.

Ruptura

Director: Alejandro Valbuena (Kogi)

Canada • 13 min • 2013

World Premiere

Gorgeous cinematography and passionate choreography come together to create a visually arresting tale of love cracking under the strain of secrecy.

Born in Bogota, Alejandro Valbuena is a producer, writer and director. His short film Burnt was awarded Best Experimental Film at imagineNATIVE 2010.

I Can't Remember

Director: Michelle Latimer (Métis)

Canada • 4 min • 2013

Canadian Premiere

One woman's haunted past leads her to embark upon a metamorphic journey towards freedom and acceptance.

Award-winning filmmaker and actor Michelle Latimer was recently named one of Playback's 10 to Watch for 2013.

Thursday 7:30pm | Oct 17

THE POWER WITHIN: CANADIAN SHORTS PROGRAM

TIFF Bell Lightbox, Cinema 2



Totem

Totem

Director: Travis Shilling (Ojibway)
Canada • 4 min • 2013

World Premiere

A bird's life is honoured in this delicate expression of remembrance and gratitude.

Travis Shilling is a painter, writer and filmmaker. Working out of his Rama studio, he has begun combining the images he paints with the stories he tells on film.

Sight

Director: Thirza Cuthand (Plains Cree)
Canada • 4 min • 2012

Sharpie markers on Super 8 tell the story of one family's experience with mental illness and self-induced blindness in this absorbing experimental work.

Thirza Jean Cuthand has been making short experimental narrative videos and films since 2005 about sexuality, madness, youth, love and race.

Vessel

Director: Terril Calder (Métis)
Canada • 1 min • 2013

World Premiere

A decaying body reflects the greed and desire of man in this boldly compelling meditation on violence.

A true visionary, Terril Calder is currently working on her first stop-motion feature film, The Lodge.



Wakening

Pilgrims

Director: Marie Clements (Métis/Dene)
Canada • 7 min • 2013

Visceral and haunting, director Marie Clements crafts a visual poem that traverses the underworld to reveal one man's unsettling journey to his last living moments.

Marie Clements is a renowned writer and filmmaker whose short films The Road Forward and Jesus Indian played at imagineNATIVE.

Wakening

Director: Danis Goulet (Cree/Métis)
Canada • 9 min • 2013
English and Cree with English subtitles

In the aftermath of a brutal military occupation, Cree warrior Weesagechak braves an apocalyptic war zone to find the ancient Weetigo and possibly end her people's suffering.

Danis Goulet is an award-winning writer and director whose short film Barefoot was recognized with a Special Mention from the 2013 Berlin International Film Festival.

Co-presented by:



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Thursday 8:00pm | Oct 17

BAYBAYIN

TIFF Bell Lightbox, Cinema 4



Baybayin (The Script)

Director: Kanakan Balintagos (Palawan)

Philippines • 116 min • 2012

Palawanon and Tagalog with English subtitles

International Premiere

Set in the lush and pristine landscape of the Palawan territory, a dramatic and sensual story of love and loss unfolds. Two half-sisters are separated as children upon their mother's death; the younger sister is taken to Canada by her European father, while the other remains on their traditional land. Divided by time and cultures, the sisters are reunited as adults and must rediscover the bonds that once held them close. Amidst growing threats to their way of life, the sisters are forced to reconcile a shared love for Bagtik, a deaf-mute man whose only way of communicating is the Baybayin, an ancient Palawanon script. Filled with sensuality and steeped deeply in Indigenous Palawan storytelling, celebrated filmmaker Kanakan Balintagos (a.k.a. Aureus Solito) returns to imagineNATIVE with his latest, remarkable feature film.

Filmmaker and Indigenous-rights activist, Kanakan Balintagos has received numerous awards for his work from festivals worldwide. His previous feature film, *Busong*, screened at the Festival de Cannes 2012 and at imagineNATIVE. Balintagos has a long history with imagineNATIVE, dating back to 2004 with his groundbreaking film *Basal Banar*.

Co-presented by:

Xtra! TORONTO'S
GAY & LESBIAN
NEWS



Thursday 9:30pm | Oct 17

SHOPPING

TIFF Bell Lightbox, Cinema 2



Shopping

Directors: Mark Albiston and Louis Sutherland (Samoan/Scottish)

New Zealand • 98 min • 2013

Canadian Premiere

In this coming-of-age drama set in 1981 New Zealand, half-Samoan Willie ventures into the world of muscle cars, love and petty crime while his brother Solomon is left to fend for himself at home. Shot in Wellington and along the Kapiti Coast, this is the feature debut from writer-directors Mark Albiston and Louis Sutherland, whose previous short film, *The Six Dollar Fifty Man*, won Best Short at Sundance 2010. In 2013 *Shopping* debuted in the prestigious international competition of the Sundance Film Festival and had its European opening at the 2013 Berlin Film Festival, where it won the Grand Prix for best feature film in its section, Generation 14plus International.

Of part Samoan and part Scottish ancestry, co-director Louis Sutherland joins a long line of Kiwi creatives whose talents in one field have aided achievements in others. Sutherland grew up in Porirua and then the Kapiti Coast. Though better known internationally as co-creator of festival hit short films Run and The Six Dollar Fifty Man, Sutherland spent much of his early career as an actor.

Co-presented by:





Joshua Zunie

FNX TV/Film acquisitions/programming manager (BUYER)

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Address: 701 S. Mount Vernon Ave., San Bernardino CA 92410

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Mary Lou Smoke

Verna McGregor

Fred McGregor

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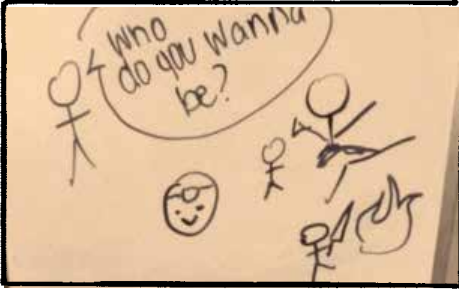
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Brilliant Minds. Promising Future. Good Life.

Friday 10:00am | Oct 18

MY SECRET IDENTITY: YOUTH SHORTS PROGRAM

TIFF Bell Lightbox, Cinema 2



My Story



Nuu (Octopus Story)

This exciting program of contemporary short films examines questions of identity through personal testimony and storytelling that honours traditional roots.

01:25.0

Director: Marja Bål Nango (Sámi)
Norway • 2 min • 2011

North American Premiere

Breath, inhale, hold. Throw yourself into the deep end of the human condition in this intense short film.

Marja Bål Nango is an emerging filmmaker with three films in the Festival this year, including Juletrølet and Før Hun Kom, Etter Han Dro (Before She Came, After He Left).

My Story

Director: Shania Tabobondung (Anishinabekwe)
Canada • 9 min • 2013

World Premiere

Using simple, yet clever whiteboard animation, a young woman's personal journey of struggles and courage through her early life are poignantly and artistically depicted in this impressive film debut.

Shania Tabobondung is a 17-year-old Anishinabekwe from Wasauksing First Nation. Her passion for the written word and visual arts has led her to seek future academic studies in journalism and/or media arts. My Story was the 2013 imagineNATIVE Tour Video Contest winner, which had over 40 films in contention.

Oú Tu Vas Toi? : Diane (Where You Going?: Diane)

Director: ITWÉ Collective (Cree/Algonquin)
Canada • 4 min • 2012

French with English subtitles

Ontario Premiere

Through internal monologue, a young Indigenous woman reflects on living in an urban environment in this short and beautifully constructed experimental documentary.

ITWÉ (Kevin Lee Burton, Sebastien Aubin, Caroline Monnet) is a transdisciplinary art collective dedicated to research, creation, production and education in the field of Indigenous digital culture.

Nuu (Octopus Story)

Director: Jaalen Edenshaw (Haida)

Canada • 9 min • 2013

Xaad Kil with English subtitles

Ontario Premiere

Told by one of the last West Coast Haida Xaad Kil-speaking elders, this wonderfully rendered, engaging animated tale recounts the strange disappearance of two young Haida fisherman and the brave warriors determined to find answers to their demise.

Jaalen Edenshaw was born in Masset, Haida Gwaii in 1980. He grew up in an old boat shed, and at 13 he started studying different Haida works and began learning the intricacies of design.

Friday 10:00am | Oct 18

MY SECRET IDENTITY: YOUTH SHORTS PROGRAM

TIFF Bell Lightbox, Cinema 2



Last Smile



The Oysterman

Last Smile

Director: John David Thornton (Maliseet)
Canada • 6 min • 2013

World Premiere

Love Potion #9 may be just the trick for a man who hopes to contact his lost true love once more in this playfully dark short.

John David Thornton hails from Woodstock First Nation in New Brunswick. Last Smile is the inaugural commission of the imagineNATIVE/New Brunswick Filmmakers' Co-op Mentorship, one of three new Festival commissions from Atlantic Canada this year.

Juletrollet (The Christmas Troll)

Director: Marja Bål Nango (Sámi)
Norway • 13 min • 2012
Sámi and Norwegian with English subtitles

Canadian Premiere

Inger Marja is dreaming about the perfect Christmas, however, the child's reality threatens her dreams in this well-crafted and resonating short film about friendship and family.

Marja Bål Nango has screened her films at many film festivals around the world. Juletrollet screened at cinemas all over Norway in 2012.

A Better Place

Director: Brandon Bennett (Mi'kmaq)
Canada • 5 min • 2013

World Premiere

A father and son's personal sacrifices to survive amidst hardship are beautifully told in this short film commission.

Brandon Bennett is a youth from Flat Bay, NL. This film is his directorial debut and the inaugural commission of the imagineNATIVE/No'kmaq Village Mentorship, one of three short videos commissioned from Atlantic Canada in 2013.

The Oysterman

Director: Romaine Moreton (Geonpul Jagera/Bundjalung)
Australia • 14 min • 2012

North American Premiere

In this multi-vignetted piece, a young Indigenous oyster farmer meets a mysterious young woman when the circus comes to town. He must decide whether he will follow in his family footsteps or choose love.

Romaine Moreton is a transmedia artist and poet who works in film, theatre, digital media and performance.

Co-presented by:



Friday 12:00pm | Oct 18

YOIK FEVER

TIFF Bell Lightbox, Cinema 2



Dápmot Moaráska (The Fury of the Trout)

Dápmot Moaráska (The Fury of the Trout)

Director: Ima Aikio-Arianaick (Sámi)

Finland • 3 min • 2013

Sámi with English subtitles

North American Premiere

Get swept away on a clever musical journey along a river filled with lively colour.

A multidisciplinary artist, Ima Aikio-Arianaick is a director and producer of 15 documentary films and music videos.

Guidelines - The Basket Ladies

Director: Jordan Bennett (Mi'kmaq)

Canada • 5 min • 2013

World Premiere

In this short documentary commission, artist Jordan Bennett translates connections between traditional culture and contemporary context through a series of object adaptations.

Jordan Bennett is a multidisciplinary visual artist from the west coast of Newfoundland. Jordan's contemporary work has shown at The Museum of Art and Design in New York, The Power Plant in Toronto and the Vancouver Art Gallery. This work is the inaugural commission of the imagineNATIVE/ NIFCO Partnership, one of three short videos commissioned from Atlantic Canada in 2013.



Joikefeber (Yoik Fever)

Joikefeber (Yoik Fever)

Director: Ellen-Astri Lundby (Sámi)

Norway • 55 min • 2013

Norwegian and Sámi with English subtitles

World Premiere

Yoik Fever follows Ylva, a young Sámi-Norwegian music major yearning to connect to her heritage through the dwindling Sámi singing tradition of yoiking. Part road trip, this wholly inter-generational journey undertaken by Ylva to master the art of yoik (accompanied by her mother, director Ellen-Astri Lundby) reveals the conflicted and courageous state of Sámi identity today. As Ylva makes personal connections to family yoiking traditions and cultural connections through yoiking legends like Mari Boine and Johan Sara, Jr., undercurrents of conformity and shame of identity reveal themselves as Ylva digs deeper into the loss of the beautiful yoik art form and into her family history. Filmed in an entertaining cabaret-style mash-up of film styles and genres, the film's ending will leave you with a serious case of "yoik fever!"

Ellen-Astri Lundby is an award-winning, independent filmmaker with a career spanning 24 years. Her films have been broadcasted in Scandinavia and screened internationally including her award-winning film, Suddenly Sámi/Min Mors hemmelight (2009).

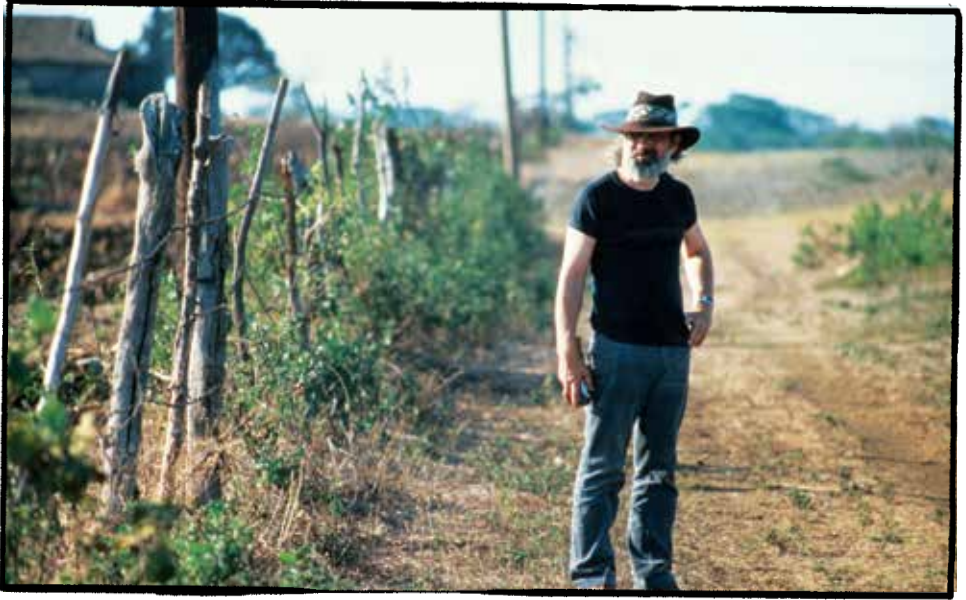
Co-presented by:



Friday 2:00pm | Oct 18

MAORI SPOTLIGHT II: THE NEGLECTED MIRACLE

TIFF Bell Lightbox, Cinema 2



The Neglected Miracle

Director: Barry Barclay (Maori)
New Zealand • 98 min • 1985

For seven years starting in the late 1970s, renowned Maori filmmaker Barry Barclay travelled the world to explore the complex issues of land stewardship and the exploitation of food resources by the developed world. From Peru and Nicaragua to The Netherlands and France, Barclay documents a world where complex geo-political realities and the genetic manipulation of plants have immediate and disturbing effects on the poor (and usually Indigenous) farmers who produce much of the world's crops. *The Neglected Miracle* is a riveting feature length documentary that raises still vital questions about the ethics and obligations of the world's food supplies.

Director Barry Barclay remains today as one of New Zealand's foremost filmmakers and intellectuals. Barry passed away in 2008 and left behind a body of work that includes NGATI, Feathers of Peace, Tangata Whenua television series, Te Rua and The Kaipara Affair. In 2004, Barry Barclay was presented with an Arts Foundation Laureate Award and in 2007 was made a Member of the Order of New Zealand in the Queen's New Years' Honours List.

Co-presented by:

THE FILM ARCHIVE

National Film and Sound Archives | The New Zealand Film Institute



Friday 4:30pm | Oct 18

ALIAS

TIFF Bell Lightbox, Cinema 2



Kinooomaage-Asin (Teaching Rock)

Kinooomaage-Asin (Teaching Rock)

Director: Paola Marino

Producer: Eddy Robinson (Ojibway)

Canada • 5 min • 2013

English and Ojibway with English subtitles

World Premiere

The heartbeat of Mother Earth is felt in the urban jungle in this visual tribute to the connection between the Anishinabe and the land.

A citizen of the Missanabie Cree First Nation, producer Eddy Robinson has devoted his career to working with Indigenous people and communities throughout Ontario.

The Raven

Producer: Houston R. Cypress (Miccosukee)

USA • 6 min • 2013

Canadian Premiere

QUESE IMC and Cempoalli 20 take their Turtle Island reggae rhythms through graffiti-spattered walls to the Miccosukee and Seminole villages in the Florida Everglades in this stylin' fusion mash-up.

Houston Cypress lives in the Florida Everglades and hopes his art contributes to the global discussion of environmental protection and cultural preservation.

I Got Heart

Director: Danis Goulet (Cree/Métis)

Canada • 4 min • 2013

Canadian Premiere

As Rex Smallboy saunters through his neighbourhood in Vancouver's Downtown Eastside, he encounters hope and dignity in the face of struggle and adversity.

Danis Goulet is an award-winning writer and director. Her short film Wakening, at imagineNATIVE this year, played before the opening night film at the 2013 Toronto International Film Festival.



Alias

Alias

Director: Michelle Latimer (Métis)

Canada • 67 min • 2013

Behind the silhouettes of residential monoliths in Toronto's at-risk neighbourhoods lies a community of young, talented artists struggling to overcome their social challenges through rap and rhymes. In this observational and brilliantly-visualized portrait, filmmaker Michelle Latimer follows Alkatraz, Trench, Alias, Knia and Keon, five rap artists and producers whose passion for their art form runs deeply. Their daily struggles belie the popular portraits of glamour, guns and swagger that populate the rap world and expose the viewer to the complex lives that drive their dreams of achievement. Raw, honest and uncompromising, *Alias* is a rare glimpse at the heartbeat buried within this corpus of urban life.

Alias, Michelle Latimer's first feature film as a director, premiered at the 2013 Hot Docs Film Festival before screening internationally. Her short film Choke screened at imagineNATIVE, received a Special Jury Honorable Mention from Sundance, and was nominated for a Genie Award. In 2013, she was named one of Playback's 10 to Watch.

Co-presented by:



Friday 6:45pm | Oct 18

THE FANTASTIC FOUR DIRECTIONS: INTERNATIONAL SHORTS PROGRAM

TIFF Bell Lightbox, Cinema 2



El Último Consejo (The Last Council)



Abalone

Peer into other worlds as you journey across continents and into the centre of humanity.

HuyHuy (Trade)

Director: Sky Hopinka (Ho-Chunk)
USA • 5 min • 2013
Chinuk Wawa with English subtitles

World Premiere

A deal between two men threatens to unravel as tensions rise in this contemporary look at Indigenous language and culture.

Sky Hopinka, of the Ho-Chunk Nation, has a background in music editing and producing. He currently attends university in Portland, Oregon.

The Hunter

Director: Margaret Harvey (Samu/Ait Kadal)
Australia • 11 min • 2012

North American Premiere

Two lovers awaken an ancient creature when one of them ignores a warning sign on sacred land.

First-time film director Margaret Harvey (Samu and Ait Kadal Clans, Saibai Island) began her career in theatre with a focus on stories from the Torres Strait Islands.

Dolaiguin Stoahkame (Playing With Fire)

Director: Anne Merete Gaup (Sámi)
Norway • 15 min • 2013
Sámi with English subtitles

International Premiere

While on a double date with her new boyfriend, Risten must make a difficult decision that could impact the trajectory of her life.

Anne Merete Gaup was born and raised in a reindeer-herding family with strong storytelling traditions. Her short film AITAGAT is also playing at this year's Festival.

Milk & Honey

Director: Marina Alofagia McCartney (Samoan/English)
New Zealand • 14 min • 2012
English and Samoan with English subtitles

Canadian Premiere

A pregnant Samoan immigrant learns some hard truths about her new home when she is imprisoned for failing to produce her passport.

Milk & Honey is Marina McCartney's MA thesis and was one of the top three short film scripts for the 2012 New Zealand Script Writer Awards.

El Último Consejo (The Last Council)

Director: Itandehui Jansen (Mixtec)
Mexico • 11 min • 2012
Mixtec and Spanish with English subtitles

Canadian Premiere

The elders in an Indigenous town pass their leadership on to a younger generation. After the ceremony the treasury is empty, leaving all to wonder who stole the money.

Rising star director Itandehui Jansen was born in Oaxaca, Mexico, and was selected for the Binger Filmlab and the Berlinale Talent Campus. Itandehui and her producer, Armando Bautista Garcia (Mixtec), also have Alma y Esperanza in this year's Festival.

Abalone

Director: Tracey Rigney (Wotjobaluk/Ngarindjeri)
Australia • 11 min • 2012

International Premiere

As a beggar living on the street, Ted exchanges jokes for spare change. The complexities of his life are laid bare in this stunning short film.

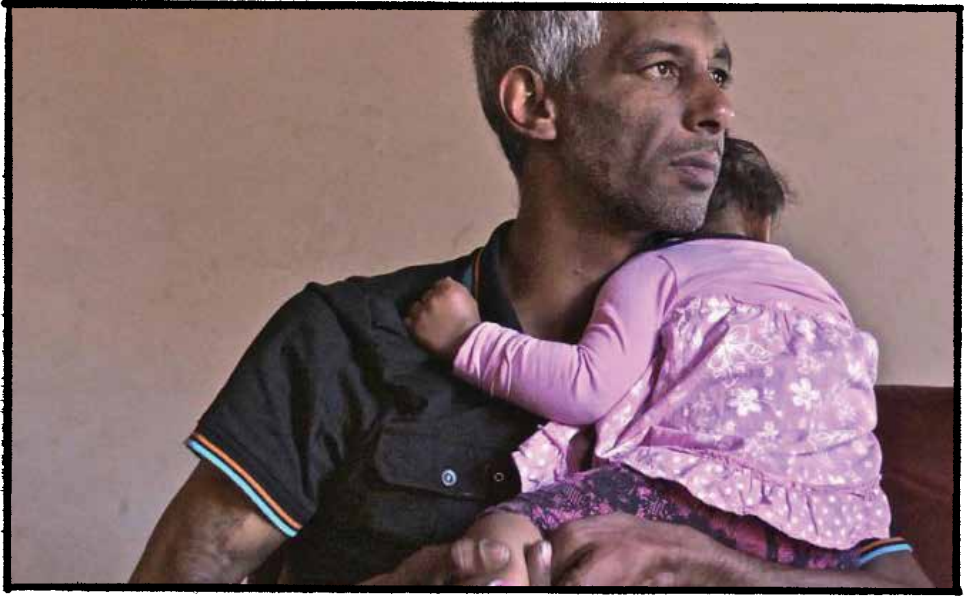
Storyteller, playwright and filmmaker Tracey Rigney is based in Australia.



Friday 8:00pm | Oct 18

THE DEVIL'S LAIR

TIFF Bell Lightbox, Cinema 4



The Devil's Lair

Director: Riaan Hendriks (Khoi-San)

South Africa • 85 min • 2013

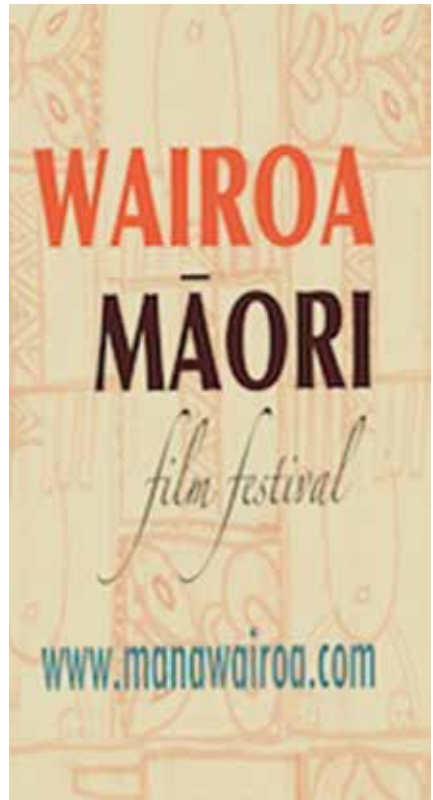
Afrikaans and English with English subtitles

Set in a world where conflicting forces struggle to regulate the illicit drug trade, Riaan Hendriks' white-knuckled observational doc, *The Devil's Lair*, takes us into the den of Braaim, leader of the RTK (Ready to Kill) gang. Navigating a brutally violent and conflicted psychological landscape, Braaim is at once a loving family man and a stone-cold gangster fighting a drug-turf war. When emotional pressure from his wife to lead a normal life mounts, Braaim is torn between securing the future of his young family and guiding his men through a futureless existence. What choices will he make, and will he survive to make them? This astonishingly brave documentary film set in the Cape Flats neighbourhood of Cape Town compels the audience to question their own preconceptions about the complex relationships between violence, poverty, honour and love.

Riaan Hendricks is an accomplished filmmaker based in South Africa. Having produced, directed and edited more than 20 films, Riaan's work is celebrated for consistently pushing boundaries. Drawn to observational cinema, his themes alternate between personal and political. The constant struggle to engage audiences with the "subjective reality" of his characters is expressed in the rich tapestry of intense interpersonal moments that are the signature of his style. The Devil's Lair premiered at Hot Docs 2013 and was one of the inaugural results of their Blue Ice Fund to support independent documentary production in South Africa.

Co-presented by:

hotdocs
OUTSPOKEN. OUTSTANDING.



Friday 9:00pm | Oct 18
RHYMES FOR YOUNG GHOULS
TIFF Bell Lightbox, Cinema 2



Rhymes for Young Ghouls

Director: Jeff Barnaby (Mi'gMaq)

Canada • 82 min • 2013

English and Mi'gmaq with English subtitles

Visionary auteur Jeff Barnaby is back with a vengeance, this time applying his dark sensibility to his highly-anticipated first feature film. It's 1976 and every Native child is required to attend the local residential school, a law gleefully and ruthlessly enforced by Popper, the sadistic Indian Agent who runs the school. Aila is a 15-year-old druglord whose payoffs to Popper keep her out of residential school. But when her father returns from a long stint in prison and her drug money goes missing, Aila's world is turned upside down and she must defend herself – and her crew – from the ruthless Popper. Set against the stark and brutal backdrop of Canada's residential school system, *Rhymes for Young Ghouls* is a landmark film that strikes first, challenges conventions and takes no prisoners. *Rhymes for Young Ghouls* is a must-see film and features a breakout, star-making performance from lead Kawennahere Devery Jacobs.

Born and raised on the Mi'gMaq reservation of Listuguj, Quebec, Jeff Barnaby, a consummate iconoclast, dropped the drum and the feather for sex, violence and booze-hound broken Indians, earning him the badge of "bad boy of Native Canadian cinema." Having only graduated in 2004 from Concordia's film production program, he has already won numerous awards and his films have been shown around the world. Rhymes for Young Ghouls won the TriBeCa 2012 Creative Promise Award for Narrative.

Co-presented by:

tiff.



Friday 11:15pm | Oct 18

THE WITCHING HOUR: FRESH MEAT

TIFF Bell Lightbox, Cinema 2

Fresh Meat

Director: Danny Mulheron

Writer: Briar Grace-Smith (Maori)

New Zealand • 91 min • 2012

Canadian Premiere

There's something new in the fridge at Reena's house in director Danny Mulheron's Quentin Tarantino-esque film. Recently home from a stint at an all-girls boarding school, Reena discovers that the family she thought she knew are people she now doesn't recognize. In this action-packed comedy/thriller rampant with sex, drugs and violence, Reena – pressured to follow the new family obsession by her extremist father – must now choose between her family and a new love she finds in the most unlikely of people. *Fresh Meat* is bad ass to the core, Kiwi-style.

Briar Grace-Smith is an award-winning author and screenwriter. Her first feature film, The Strength of Water (2009), screened at film festivals across the world. She has won numerous awards, including the Arts Foundation Laureate Award and the Bruce Mason Playwriting Award.



URBAN NATIVE MAGAZINE

POP CULTURE WITH AN INDIGENOUS TWIST



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Saturday 11:00am | Oct 19

KIRUNA - SPACE ROAD

TIFF Bell Lightbox, Cinema 4



ÁITAGAT (THREATS)

Director: Anne Merete Gaup (Sámi)
Norway • 11 min • 2013
Sámi with English subtitles

International Premiere

A reindeer-herding family's loss of livelihood is perceived through the innocence of its youngest member in this beautifully penetrating political film.

Anne Merete Gaup brings her Sámi storytelling heritage to life through her films at imagineNATIVE this year. Anne debuted at the Festival in 2012 with the chilling Eahpáraš (The Dead Child Legend).



Kiruna - Rymdvägen (Kiruna - Space Road)

Director: Liselotte Wajstedt (Sámi)
Sweden • 52 min • 2013
Swedish with English subtitles

North American Premiere

The town of Kiruna is an interesting place to live. Timed earthquakes, lopsided living environments and disappearing abodes are just a daily part of life. Excessive mining in this company town has eroded the foundation so badly, the Swedish government has decided to relocate the entire town. For director Liselotte Wajstedt, Kiruna was an interesting place to grow up. Her personal documentary races to catch up with her past, for soon its physical reminders will be gone, and with it perhaps the existence of the girl she knew... or hoped to forget? Will her memories and self be taken with the town, or abandoned in the alien footprint left behind? Told through experimental perception and animated analogies, this poignant and reflective documentary reminds anyone who left home for brighter horizons that it is impossible to leave it behind completely.

Liselotte Wajstedt's background in painting and arts transferred to experimental film and animation while at Gotland University, Sweden, and she continues to blend these elements into her short works. imagineNATIVE has programmed many of Liselotte's experimental and traditional music videos. Kiruna is Liselotte's feature debut. She is currently producing an experimental music video and short film blending sound design, dance and narrative.

Co-presented by:

「planet in focus」
100% Arctic Documentary Film Festival
October 11-13, 2013



Saturday 11:15am | Oct 19

RED JUSTICE LEAGUE: SHORTS PROGRAM

TIFF Bell Lightbox, Cinema 3



Repercussions

Dance to the drumbeats of a new generation in this program dedicated to activism, understanding and the ever-present quest for social justice.

Repercussions

Director: Terril Calder (Métis)
Canada • 4 min • 2013

North American Premiere

The heartbeat of a city resonates through concrete, as past gives way to future.

Terril Calder is a leading stop-motion animation filmmaker whose short film The Gift won Best Experimental at imagineNATIVE 2011.

No More

Director: Jason Jenkins (Anishinaabe/African/French)
Canada • 3 min • 2013

Plex's *No More* is a call for action to all those that have been Idle.

Jason Jenkins is the founder and creative producer for Going On Dreams.

Na Bhaniyeko Katha (The Untold Story)

Director: Loonibha Tuladhar (Newar)
Nepal • 15 min • 2013
Nepali with English subtitles

International Premiere

A young woman's unflinching story of abduction and confinement alters the course of her life in this brave portrait.

Loonibha Tuladhar is pursuing her MA in rural development. She has worked on BBC radio dramas since 2010 and produced, presented and acted in several film and TV productions.

Three Poems by Heid E. Erdrich: Pre-Occupied

Director: Elizabeth Day (Ojibwe)
USA • 7 min • 2013

World Premiere

Poetry, animation and live footage are interwoven to bring awareness to the planetary threats posed by new, alternative energy sources.

Elizabeth Day blends her Native American heritage with her urban upbringing to create films with Ojibwe-style storytelling using contemporary filmmaking techniques.



Miss Chief: Justice of the Piece

7 Lifetimes

Director: Chris Beaver (Anishinaabe)
Canada • 3 min • 2013

Canadian Premiere

A symbolic headdress is crafted from recycled materials in this statement about community and the responsibility of future generations.

Chris Beaver is a Toronto-based emerging artist, born and raised in Alderville First Nation.

A Different Social Movement

Director: A-wu Liglove (Paiwan) and Kuljius Tialjalu (Paiwan)
Taiwan • 27 min • 2011
Taiwanese with English subtitles

International Premiere

A group of artists protest the development of the Mirmar Resort. Through Action Theatre (music, art, dance, song) the artists resist illegal construction, the pollution of oceans and human greed.

Kuljius Tialjalu is a documentary photographer, filmmaker and editor at Taiwan Indigenous Television (TITV). Liglove A-wu is an on-air personality of TITV and a lecturer of Indigenous writing at three universities in Taiwan.

Miss Chief: Justice of the Piece

Director: Kent Monkman (Cree)
Canada • 31 min • 2013

World Premiere

Kent Monkman returns as his cheeky alter ego, Miss Chief Eagle Testickle. Miss Chief dons the judicial robes to hold court over a new inclusive nation in this deconstruction of blood quantum, ethnicity and sovereignty.

Born in St. Marys, Ontario, Kent Monkman is a multimedia artist who has had solo exhibitions at the Art Gallery of Hamilton, Walter Phillips Gallery and the Indian Art Centre.

Co-Presented by:

Idle No More Toronto



Saturday 1:00pm | Oct 19

HE WHO DREAMS: EXPERIMENTAL PROGRAM

TIFF Bell Lightbox, Cinema 4



Marées II (Tides II)

Marées II (Tides II)

Director: Éliisa Moar (Atikamekw)
Canada • 2 min • 2013

Ontario Premiere

Spectral plumes of colour dance with orchestral magnificence in this stunning experimental work.

Éliisa Moar is from Manawan. She also directed Elle et moi (She and I), a film that widely circulated in festivals around the world.

Demi Monde (Half World)

Director: Caroline Monnet (Algonquin)
Canada • 5 min • 2013
French with English subtitles

World Premiere

A distinct world – that is often an isolated part of a larger world – is viscerally envisioned in this uniquely hand-processed film.

Caroline Monnet (Algonquin) is an award-winning filmmaker, multidisciplinary artist and a member of the ITWÉ Collective. Demi Monde was commissioned by imagineNATIVE and made through the Film Farm, an artistic initiative in film held by creator Phil Hoffman on his farm in Southern Ontario.



He Who Dreams

Soli

Director: Adrienne Marcus Raja (Kelabit)
Canada • 10 min • 2013

World Premiere

Symbolized by an enigmatic figure named Soli, the sun explores the city and illuminates the lives of a series of lonely people in this incredibly produced and directed 16mm film.

Toronto-based, but raised in the Sarawak State of Borneo, Adrienne Marcus Raja is the recipient of the 9th annual LIFT/ imagineNATIVE Mentorship for 2013. Soli is her first colour Super16 short film.

He Who Dreams

Director: Dana Claxton (Lakota)
Canada • 50 min • 2013

World Premiere

Indigenous experimental film icon Dana Claxton takes us on a surreal journey into one man's conflicted psyche in her absorbing new feature. With her use of symbolism and allegory she has created an experimental narrative of identity and the politics of being "Indian." Rich in meaning and metaphor, her work addresses the trauma wrought by the imposition of Western values, customs, and systems upon the First Nations of North America and the resurgence of an Indigenous cultural presence.

Dana Claxton is an award-winning Hunkpapa Lakota Sioux interdisciplinary artist whose work includes film and video, installation, performance and photography. Her work has been exhibited and screened extensively both nationally and internationally. Claxton is currently an assistant professor in the Visual Arts Faculty of the University of British Columbia (Vancouver).

Co-Presented by:



Saturday 2:00pm | Oct 19
INDIGITALKS VIDEO ESSAYS
TIFF Bell Lightbox, Cinema 3



Boy

TED-Talk style presentations on new thesis of Indigenous cinema!
See page 38 for more info.

Projects and Presenters:

Indigenous Film: Outsiders, Lovable Losers and Nerds
Curator/Presenter: Wanda Nanibush (Anishinabe-kwe)

An entertaining and insightful celebration of the underdog, featuring landmark Indigenous films and the roles played by these memorable and necessary characters.

Wanda Nanibush is an artist, activist and curator, currently in residence at the Justina M. Barnicke Gallery at the University of Toronto curating two exhibitions through a grant from the Canada Council for the Arts. Her exhibitions and video works have been shown at galleries and festivals worldwide, including her most recent, Arrivals and Departures, at imagineNATIVE in 2012.

Indigenous Youth Screen Media – Next Generation Practice and Production

Curator/Presenter: Rachelle Dickenson (British/Irish/Cree)

An investigation into the cultural and thematic perspectives found in youth-made digital media, their representations of identity and the methodology by which they are created within community organizations and the larger landscape of the Indigenous film movement.

Rachelle Dickenson is an emerging curator and established arts administrator and educator. Her recent projects include project manager for inVISIBILITY: Indigenous in the City and co-curator of Reading the Talk: Reconsiderations of The Dish with One Spoon Treaty at the Robert McLaughlin Gallery, Oshawa, Ontario. Dickenson is currently completing her PhD in art history and visual culture at York University.

This Video Essay Was Not Built On an Ancient Indian Burial Ground: Examining Horror Film Aesthetics within Indigenous Cinema
Curator/Presenter: Ariel Smith (Cree/Ojibway/Roma/Jewish)

An eye-opening exploration of the link between colonialism and violence through a series of short films by Canadian Indigenous artists.

Ariel Smith is a filmmaker, video artist and cultural worker, of mixed Indigenous and non-Indigenous heritage based in Ottawa, Ontario. Having created independent media art for over a decade, much of her work has shown at festivals and galleries across Canada and internationally. She has been employed at SAW Video Media Arts Centre as technical coordinator since 2006, currently sits on the board of directors for the Independent Media Arts Alliance (IMAA) and the Media Arts Network Ontario (MANO), and is the national director for the national Indigenous Media Arts Coalition (NIMAC).

The indigiTALKS Video Essay Project is a commission by imagineNATIVE.

Partners: **Vtape** **BTG SOUL**

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The Ontario Arts Council is an agency of the Government of Ontario.

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Saturday 3:15pm | Oct 19

MAORI SPOTLIGHT IV: SHORTS PROGRAM I

TIFF Bell Lightbox, Cinema 4



Tangaroa



Ellen Is Leaving

This short film presentation highlights the work of extraordinary collaborations and works founded on friendship and a mutual belief in the power of story to transcend culture, language, social status and ethnicity.

Tangaroa (God of the Sea)

Director: Carey Carter (Maori)
New Zealand • 5 min • 2008
Maori

This powerful music video directed by Carey Carter features the artistic performance and voice of one of New Zealand's greatest contemporary urban musicians, Tiki Taane.

Carey Carter is a significant voice in the New Zealand screen industry. He was one of the key producers and creators of New Zealand's first Maori supernatural series, Matakū.

Meathead

Director: Sam Holst
Producers: Chelsea Winstanley (Maori) and
Desray Armstrong (Maori)
New Zealand • 11 min • 2013

Canadian Premiere

Michael is a 17-year-old kid who gets a job at the local meat works. The place is challenging and his fellow workers aren't exactly welcoming of new blood. It soon becomes clear that this day isn't going to be about just trying to fit in. His biggest concern will be getting out alive.

Producers and friends, Chelsea Winstanley and Desray Armstrong are currently directors of their own company Stanstrong Productions. To date the two have made documentaries including producing Mereta Mita's final documentary, Saving Grace.

Night Shift

Producer: Chelsea Winstanley (Maori)
Director: Zia Mandviwalla
New Zealand • 14 min • 2012

Canadian Premiere

Salote starts another long night shift as a cleaner in an airport. Usually invisible to the thousands that surround

her, she keeps her head down, does her job and gleans her survival from what others leave behind.

Produced by Chelsea Winstanley and directed by newcomer Zia Mandviwalla this extraordinary short film signals Winstanley as a producer to watch. Her latest project is a new feature film directed by Taika Waititi.

Ellen Is Leaving

Director: Michelle Savill
Producer: Desray Armstrong (Maori)
New Zealand • 16 min • 2012

Canadian Premiere

Before she moves overseas, Ellen recycles much of her stuff...including her boyfriend. She decides to gift him to a new girlfriend, but can she really give him up?

Desray Armstrong has a longstanding friendship with director Michelle Savill. Armstrong hails from Wellington but her bones belong to the Ngati Porou, Te Aitanga a Hauiti people who reside on the East Cape of New Zealand's North Island.

Baby Steps

Director: Mark Ruka (Maori)
New Zealand • 9 min • 2013

Canadian Premiere

A gang member, in charge of his infant child for the day, goes into lockdown to keep his child safe.

Baby Steps is Mark Ruka's first short film and first foray behind the lens. Mark is an accomplished actor whose work includes appearances in films such as River Queen and No.2.

Co-presented by:



Saturday 4:15pm | Oct 19

HI-HO MISTAHEY!

TIFF Bell Lightbox, Cinema 3



Hi-Ho Mistahey!

Director: Alanis Obomsawin (Abenaki)
Canada • 99 min • 2013
English and Cree with English subtitles

In her latest film, legendary director Alanis Obomsawin goes in search of Shannen's Dream. Spanning the globe from the Attawapiskat First Nation to the United Nations in Geneva, Obomsawin frames shocking issues surrounding

the rights of Indigenous children around the inspirational story of Shannen Koostachin, a Cree teenager who became a powerful activist. Born and raised in Attawapiskat, Shannen experienced first hand the profound challenges of trying to learn in toxic buildings with vastly limited educational resources. Shannen's dream was a simple one: that all children in Canada deserve fair access to education in safe and well-equipped schools. With federal government forces blocking her way, Shannen begins a movement to build a new school in her community and prove that not even the darkest of tragedies can stop a dream.

Alanis Obomsawin is one of Canada's most eminent documentary filmmakers. For over 40 years, her work has helped give a voice to Indigenous people in Canada. She began her career as a singer, writer and storyteller, and made her first film in 1967, Christmas at Moose Factory, which she wrote and directed. Alanis Obomsawin has directed 39 documentaries with the National Film Board of Canada and, at the age of 81, she continues to produce documentary work annually.

Co-presented by:



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Saturday 6:30pm | Oct 19
MAORI SPOTLIGHT V: MT. ZION
TIFF Bell Lightbox, Cinema 4



Mt. Zion

Director: Tearepa Kahi (Maori)
New Zealand • 93 min • 2013

Canadian Premiere

New Zealand's highest-grossing smash musical hit of 2013, *Mt. Zion*, follows blossoming Turei (played by *Australian Idol* winner and *X-Factor* judge Stan Walker in his acting debut) and his family of hard-working potato farmworkers in rural New Zealand. A talented musician, Turei dreams of his band being the support act for Bob Marley's 1979 tour. But it's a dream that challenges the traditions and values of his upbringing and will set him at odds with his family - particularly his father, a true man of the land (portrayed by legendary Maori actor Temuera Morrison). Award-winning short filmmaker Tearepa Kahi brings his dream project to life with an accomplished eye and passion for storytelling in this celebratory tale which won over the hearts of New Zealanders and Australians before coming to imagineNATIVE.

Tearepa Kahi wrote and directed and edited the short film Taua, which won the best short film award at the 2007 National Geographic All Roads Festival (USA) and was awarded honourable mention at the 2007 imagineNATIVE. He has an accomplished career in television and film both on and off the screen most recently in Don Selwyn's landmark te reo Maori feature film Te Tangata Whai Rawa o Weneti (The Maori Merchant of Venice) Mt. Zion is his first feature film and has grossed over one million dollars at the New Zealand Box Office.

Co-presented by:



Saturday 7:15pm | Oct 19

THE POWWOW RANGERS: COMEDY SHORTS PROGRAM

TIFF Bell Lightbox, Cinema 3



Porot On Poppii (Horny Reindeers)



Sounds Perfect

Take a ride on a horny reindeer into the land of the absurd and hilarious!

Porot On Poppii (Horny Reindeers)

Director: Oskari Sipilä

Writer: Suvi West (Sámi) and Anne Kirste Aikio (Sámi)

Finland • 3 min • 2013

English and Finnish (no subtitles)

International Premiere

"We are reindeers. We are horny."

Suvi West and Anne Kirste Aikio are writers and actors whose 18-part hit TV series, Märit Säpikkää, introduced Finland to humour... Sámi style.

Will Smith Gets A Job

Director: Marnie Parrell (Métis)

Canada • 1 min • 2012

The world famous actor reaches a new climax.

Marnie Parrell is an award-winning filmmaker, writer and artist and a 2010 recipient of a Chalmers Arts Fellowship.

Sounds Perfect

Director: Allan George (Maori)

New Zealand • 7 min • 2012

International Premiere

Unlike his colleagues, Dave – a self-professed "audio enhancement engineer" – takes his job as a foley artist for pornos rather seriously, thank you very much.

Allan George is an emerging director from Rotorua, New Zealand. He graduated from the SAE Institute in Auckland and has shot, produced and directed music videos for a number of New Zealand's biggest bands.

Fusion

Director: Erik Papatie (Anishnaabe)

Canada • 4 min • 2012

French with English subtitles

Ontario Premiere

A young Innu boy must retrace his steps to the waking life with the help of an unexpected guardian to in this whimsical and playful short.

Erik Papatie is from Lac Simon, and enjoys using technology to create perception-altering films through Wapikoni Mobile.



Saturday 7:15pm | Oct 19

THE POWWOW RANGERS: COMEDY SHORTS PROGRAM (FREE!)

TIFF Bell Lightbox, Cinema 3



Guoldu Njurgu (Sound of Snowy Wind)

Guoldu Njurgu (Sound of Snowy Wind)

Director: Per-Josef Idivuoma (Sámi)

Sweden • 5 min • 2013

Swedish with English subtitles

World Premiere

Set amidst the stunning Sápmi landscape, a reindeer herder struggling with dual personalities wages a Western-inspired gunfight with himself.

Filmmaker and humourist Per-Josef Idivuoma was born to a reindeer-herding family and raised in the village of Idivuoma in northern Sweden.

Universal VIP

Director: Gyasi Ross (Blackfoot/Kainai)

USA • 14 min • 2013

A forlorn young woman longing for another baby gets unexpected help from The Creator himself. Featuring Elaine Miles (*Northern Exposure*, *Smoke Signals*).

Coming from a family of storytellers, Gyasi Ross is also a practising attorney based in the Great Pacific Northwest.



The Chuck In

The Chuck In

Director: Jon Bell (Bundjalung)

Australia • 11 min • 2012

International Premiere

Armed with adolescent swagger and a fake moustache, three underage boys do what it takes to score some drinks down at the local pub.

Jon Bell lives in Casino on the far north coast of New South Wales, Australia.

Secure Your Load

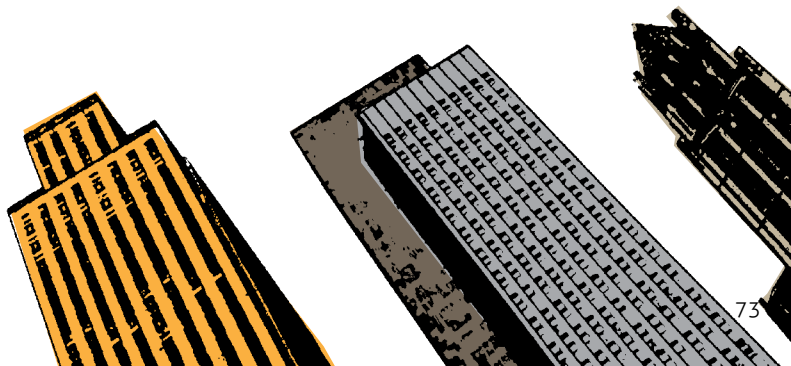
Director: Adam Polly (Pintupi)

Australia • 1 min • 2012

World Premiere

An old Indigenous man efficiently keeps the Outback free of rubbish.

Adam Polly was born in Derby, Western Australia, and grew up around Kunawarritji (Well 33) with his artist grandmother, Nora Nangapa. He and his family moved to Balgo in 2000 and have lived there ever since.





Saturday 9:00pm | Oct 19

EMPIRE OF DIRT

TIFF Bell Lightbox, Cinema 3



Empire of Dirt

Director: Peter Stebbings

Producer: Jennifer Podemski (Saulteaux)

Canada • 99 min • 2013

Three generations of women take centre stage as family drama and past mistakes are unearthed. Lena is a 28-year-old single mother trying to make ends meet and determined not to let her rebellious 13-year-old daughter, Peekka, follow in her footsteps. When Peekka gets involved in a bad scene, and with social services on her tail, Lena makes a desperate decision to take her daughter and go on the run. She begrudgingly returns to her rural hometown and seeks shelter from her estranged mother, Minnie. Personal demons return to haunt them and threaten to tear the tenuous family bonds apart. Directed by Peter Stebbings, *Empire of Dirt* is a bold feature film debut from producer and actor Jennifer Podemski and features breakout performances by Cara Gee and Shahiyela Pourier-Eyre.

Born and raised in Toronto, Jennifer Podemski is one of Canada's most recognizable Indigenous stars. An award-winning, Gemini-nominated actress, Jennifer has appeared in numerous television, theatre and film productions, including Degrassi: The Next Generation, Dance Me Outside, and Take This Waltz. In 1998, Jennifer co-founded Big Soul Productions, which created the groundbreaking TV series Moccasin Flats. Empire of Dirt is her first feature as a producer.

Co-presented by:



2013 Awards Jury

This year, imagineNATIVE's esteemed volunteer Awards Jury considered film, video, radio and new media works from Canadian and international Indigenous artists to select winners in 12 categories with over \$20,000 in cash and \$7,500 of in-kind services. A selection of winning films will be presented after the Closing Night film on Sunday, October 20. (See pg. 86)

Paula Devonshire



Paula Devonshire (Mohawk) debuted as a feature producer with *Unleashed* and *The Beginning*, sequels to the critically acclaimed *Ginger Snaps*. Paula produced *Real Time*, starring Randy Quaid and Jay

Baruchel, which opened the Slamdance Festival and had its Canadian premiere at TIFF 2008. Paula also produced on George Romero's *Diary of the Dead* and *Survival of the Dead*, which premiered in Venice 2009. Most recently she was a co-producer with Robert Lantos on *The Right Kind of Wrong* which premiered at TIFF 2013. Her television credits include *Pure Pwnge*, *Men with Brooms* and John Grisham's *The Broom*. Features in development are *Blackwater*, *Warg*, *Involuntary Muscles*, *Dead & Buried* and *Wet Bum*. Paula is also co-writing and developing the TV Series, *Last Nation*.

Skawennati Fragnito



Recipient of the 2011 Eiteljorg Contemporary Art Fellowship, Skawennati Fragnito (Mohawk) is recognized as a pioneering new media artist. Her art has been widely exhibited across Canada,

the United States and Australia. Best-known works include *CyberPowWow*, *Imagining Indians in the 25th Century* and her current production, *Time Traveller™*, a multi-platform project featuring nine short machinima episodes. Its website, www.TimeTravellerTM.com, won imagineNATIVE's 2009 Best New Media Award. Skawennati is co-director with Jason E. Lewis of Aboriginal Territories in Cyberspace, a network of artists and academics who are investigating and creating Aboriginal virtual environments. www.skawennati.com

Adam Garnet Jones



Adam Garnet Jones is a Cree/Métis filmmaker whose award-winning short films have found audiences from SXSW in Austin to the Museum of the Imperial City in Beijing. As a former board member and long-time fan of imagineNATIVE, Adam is thrilled to be included on this year's jury. Adam is currently working with the CBC on his dramatic series *Dead Lawyers*. The script for his upcoming feature film debut, *Wild Medicine*, recently won the Jim Burt Screenwriting Prize, and he is planning to shoot next summer. Also look for Adam's work on *Mohawk Girls*, premiering on APTN soon!

Heather Haynes



Heather is an international programmer for the Hot Docs International Documentary Film Festival. She is also the founder of Culture Storm, a production company for theatre, film and

performance by artists who play an important role fostering social, political and community engagement and change; featured artists include Guillermo Gómez-Peña and James Luna. She has produced three award-winning documentaries and is the former director of Toronto Free Gallery, a non-profit space dedicated to exhibiting works dealing with social, cultural and urban issues. She received her BFA from the San Francisco Art Institute and studied an MA in philosophy and cultural analysis at the University of Amsterdam.

Shelley Niro



Shelley Niro is a member of the Six Nations Reserve, Mohawk, Turtle Clan. Niro graduated from the Ontario College of Art with honours in visual arts and received her MFA from the University of Western Ontario. She is an Eiteljorg Fellow with the Museum of Western and Indian Arts, Indianapolis, Indiana, and has participated in the Women in The Director's Chair Program at the Banff Centre for the Arts. In 2012 Shelley became the first Aboriginal Laureate to receive the Aboriginal Arts Award through the Ontario Arts Council. Shelley was also a finalist in the Premier's Arts Award for 2013.

Awards Show

Saturday 7:00pm | Oct 19
AWARDS SHOW & RECEPTION
The Hoxton



Ryan McMahon

Celebrate this year's super talent with our host, Ryan McMahon. Ryan's comedy is irreverent and boundary pushing as he focuses his attention on the good, the bad and the ugly of the collision between Indian country and the mainstream. In the summer of 2012, Ryan McMahon became the first Native comedian to ever record a one-hour mainstream comedy special when he recorded *Ryan McMahon - UnReserved* for CBC Television.

Presented by: **NBCUniversal**

Shaw Media

Shaw Media Mentorship Program

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Best Short Documentary

Presented by CBC
\$1,000 cash award



Drama Pitch Prize

Presented by Aboriginal Peoples Television Network (APTN)
Supported by William F. White, Technicolor, National Film Board, Toronto International Film Festival
(see pg. 92 for prize details)



Best Radio

Presented by Bell Media
\$1,000 cash award



Best New Media

Presented by NBC Universal
\$1,000 cash award



Documentary Pitch Prize

Presented by Aboriginal Peoples Television Network (APTN) and Canadian Broadcasting Corporation (CBC)
Supported by William F. White, Technicolor, National Film Board, Hot Docs, Documentary Organization of Canada, The Doc Story Studio
(see pg. 92 for prize details)



The Cynthia Lickers-Sage Award for Emerging Talent

Presented by Vtape
\$1,000 cash award



Best Music Video

Presented by Slaight Music
\$500 cash award to musician



Best Indigenous Language Production Award

Presented by Casino Rama and imagineNATIVE
\$1,000 cash award



Best Experimental

Presented by Images Festival and imagineNATIVE
\$1,000 cash award



The Ellen Monague Award for Best Youth Work

Presented by RBC Royal Bank
\$1,000 cash award



Best Canadian Short Drama

Presented by Canadian Media Production Association
\$1,000 cash award



Best Dramatic Feature

Presented by Bell Media
\$1,500 cash award



makes you think

Best Short Drama

Presented by TVO
\$1,000 cash award



The Alanis Obomsawin Best Documentary Award

Presented by Super Channel
\$1,500 cash award

Thank you to our independent jury members, who have dedicated numerous hours to the selection of imagineNATIVE's 2013 awards, and congratulations to this year's winners!

A purple film strip is shown looping through the center of the image. The background is a light purple gradient with faint, stylized musical notes and staves. The text is in a dark purple, serif font.

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Saturday 9:00pm | Oct 19

THE BEAT WITH A TRIBE CALLED RED

Black Box Theatre



Featuring A Tribe Called Red

Supporting sponsor: Red Bull Canada

Co-presented by The Music Gallery

\$15 - \$25 (19+)

imagineNATIVE is thrilled to partner with The Music Gallery's X Avant New Music Festival for The Beat featuring headliners A Tribe Called Red (ATCR) at the Black Box Theatre (1087 Queen Street West). On Saturday, October 19, (9pm doors), the 10th annual event will showcase Indigenous and independent music and Dana Claxton's *He Who Dreams* on multiple screens.

A Tribe Called Red (ATCR)

The Beat is A Tribe Called Red's first headlining gig in Toronto following their shortlist nomination for the 2013 Polaris Music Prize. ATCR have become one of Canada's most original acts and have had their most successful year to date, playing renowned festivals and venues around the world and receiving numerous accolades.

ATCR's music is the soundtrack to a contemporary evolution of the powwow: their Electric PowWow events in Ottawa showcase Native talent and Indigenous culture, alongside an open, wild party. Within a couple of years they've become the face of an urban Native youth renaissance, championing their heritage and speaking out on Indigenous issues, while being on top of popular music, fashion and art. DJ Bear Witness doubles as the crew's visual artist and creates stunning, political and sometimes humorous videos that incorporate film and pop culture references

to Native people and reclaim the Indigenous image. On May 7, A Tribe Called Red released their second full-length album, *Nation II Nation*, in Canada and the USA on Tribal Spirit Music. The album was shortlisted for the 2013 Polaris Music Prize as one of the 10 best Canadian albums of the year.

Nelson Tagoona

Throat singing was an integral part of Nelson Tagoona's childhood in Baker Lake, Nunavut. As a young emerging artist, Nelson mixes throat singing with beat-boxing to create a new sound all his own: 'throat boxing'.

MAMA DJs

Marcus, Andrew and the Dorians (MAMA DJs) began their global psychedelic dancehall throwdown at Teranga in Kensington Market, Toronto, 2009 to 2010. Things shifted and sweat poured down at Double Double Land followed by international gigs. MAMA has returned with Rough Music:

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Sunday 10:30am | Oct 20

BRAVE NEW RIVER
TIFF Bell Lightbox, Cinema 3



La Nouvelle Rupert (Brave New River)

Row

Producer: Houston R. Cypress (Miccosukee)
USA • 5 min • 2013

Canadian Premiere

A spiritual journey upon the river serves as a delicate expression of all life offers.

Houston Cypress lives in the Florida Everglades and hopes his art contributes to the global discussion of environmental protection and cultural preservation.

Blocus 138 (Blockade 138)

Director: Réal Junior Leblanc (Innu)
Canada • 7 min • 2012
French and Innu with English subtitles

Ontario Premiere

The Innu people's resistance to another exploitation of their territory is passionately defended by the community and visually translated through a young filmmaker's eyes.

Réal Junior Leblanc was born in Uashat. His first film, Nanameshkueu, was awarded prizes at the First Peoples Festival (Montreal 2011) and at Planet in Focus (Toronto 2011).

La Nouvelle Rupert (Brave New River)

Director: Nicolas Renaud (Huron-Wendat)
Canada • 67 min • 2012
English, French and Cree with English subtitles

While the mighty rivers of the James Bay region have been damned for hydropower since the 1970s, filmmaker Nicolas Renaud approaches his subject in a timely manner, chronicling the nuances and contradictions of resource development and humanity's desire to control nature. This remarkable documentary captures the stunning beauty of the land while unfolding the various relationships people have with the river and its impacts on their livelihoods and practices.

Nicolas Renaud is a member of the Wendake nation and lives in Montreal, where he studied filmmaking at Concordia University. Since 1998, he has made video installations, experimental films and documentaries. Brave New River is his first feature-length film and earned him the Emerging Canadian Filmmaker Award at Hot Docs 2013 in Toronto. Nicolas also writes about film and the arts and has been a part-time lecturer in film studies and art history at Concordia University.



Sunday 11:00am | Oct 20

MOOSE RIVER CROSSING
TIFF Bell Lightbox, Cinema 4



Moose River Crossing

Bear Hunt

Director: Keesic Douglas (Ojibway)
Canada • 13 min • 2013

World Premiere

When a Northern First Nation fears a bear attack, two boys go on a quest to protect themselves.

Keesic Douglas specializes in photography and video. Bear Hunt is the third commission from the annual imagineNATIVE/Charles Street Video Residency to support mid-career artists.

Moose River Crossing

Director: Shirley Cheechoo (Cree)
Canada • 91 min • 2013

World Premiere

Travelling to their residential school reunion, six childhood friends reach resolution while stranded in an isolated train station. Cheechoo returns to imagineNATIVE with a film that explores the inner workings of a group of residential school survivors. Fate brought them back together, but it will take strength and courage to ensure their lives are not pulled apart.

Shirley Cheechoo is an award-winning actress, writer, producer, director and visual artist. Some of Shirley's awards include Best Dramatic Short and Telefilm Canada/Television Northern Canada Award for Best Canadian Aboriginal Language Television Program (1988); Best Director, Reel World Film Festival (2002); and the 2008 Lifetime Achievement Award from the National Aboriginal Achievement Foundation (Indspire).

Co-presented by:



Sunday 12:45pm | Oct 20

MAORI SPOTLIGHT VI: SHORTS PROGRAM II

TIFF Bell Lightbox, Cinema 3



Butterfly

In this programme we celebrate interconnectedness between the generations and the profound love of whanau (family).

The Little Things

Director: Chris Graham

Producer: Warren Maxwell (Maori)

New Zealand • 4 min • 2010

Koroua (elder) Wi Kuki Kaa greets his whanau (family) with great tenderness and compassion. But he also remembers those who have passed on and for a brief moment ventures beyond the veil to bring all his whanau together.

Warren Maxwell is the lead guitarist and writer of the band Trinity Roots and in addition has scored films including The Strength of Water programmed in 2009.

Butterfly

Director: Renae Maihi (Maori)

New Zealand • 9 min • 2013

A young girl finds redemption and forgiveness in the legacy of dance and movement bequeathed to her by her ancestors.

Renae Maihi has been heralded as a brave young storyteller. Butterfly is her first short film.

The Lawnmower Men of Kapu

Director: Libby Hakaraia (Maori)

New Zealand • 14 min • 2011

English and Maori

Ontario Premiere

Atawhai tries to get his three uncles to help his four aunts with the upkeep of their local Marae but problems between his three lawnmower business-owning uncles make it an impossible task.

Libby Hakaraia is a well known and respected filmmaker in New Zealand and around the Pacific. She is launching the Maoriland Film Festival in early 2014.

Pūmanawa (The Gift)

Director: Poata Eruera (Maori)

New Zealand • 13 min • 2013

English and Maori with English Subtitles

World Premiere

Learning that her daughter is serious about a Christian boyfriend, a mother fears it will threaten a spiritual gift both women have inherited. She takes her daughter back to her own tragic past to show how loneliness, hope and faith can turn love into turmoil. Finally, the daughter must consider the meaning of love and the value of her precious gift.

Pūmanawa: The Gift is a story developed from the Nga Aho Whakaari (Maori in Film and Television) Aho Shorts initiative funded by NZFC, to discover and develop Maori screenwriting talent in regional communities. It originates from Hokianga writers Marie Thompson and Wayne Te Tai. Director Poata Eruera brings a wealth of experience to this project.

Nine of Hearts

Director: Briar Grace-Smith (Maori)

New Zealand • 15 min • 2012

Canadian Premiere

Dealt the 'wishcard' in a tarot reading, Gen must decide what to wish for: a life she feels has been taken from her, or a new life in which old masks are left behind. Drawn forward by her two high-pitched children, Gen must ultimately confront Nola, her teenage Maori daughter, who has wisdom beyond her years and a fury to match.

Briar Grace-Smith's is one of the most significant voices in New Zealand today. She wrote the feature films Fresh Meat (pg. 64) and The Strength of Water, and is a recognised and accomplished playwright.

Two Cars, One Night

Director: Taika Waititi (Maori)

New Zealand • 13 min • 2004

In this Academy Award-nominated classic short film, Romeo, Ed, and Polly wait in two cars after dark while their parents are inside the pub, drinking. Soon cross-car rivalry warms to budding friendship.

Oscar-nominated writer/director Taika Waititi has directed BOY, Eagle vs Shark, and Tama Tu and is currently in post-production on his next feature film. Producer Ainsley Gardiner (Maori) went on to produce BOY and is currently in post-production on her second feature directed by Himiona Grace, The Pa Boys.

Co-presented by:



Sunday 1:45pm | Oct 20

WHO WILL BE A GURKHA?

TIFF Bell Lightbox, Cinema 4



The Blanketing

The Blanketing

Producer: Trevor Mack (Tsilhqot'in)
Canada • 8 min • 2013
Tsilhqot'in with English subtitles

Ontario Premiere

A gift of death is avenged by a nation in this powerful tribute to the ancestors who fought for survival from extinction.

Trevor Mack is an emerging filmmaker. He won the \$5,000 grand prize at the FNHC Active Spirit, Active History and Safer Nations - Injury Prevention film contests in 2011.



Who Will Be A Gurkha?

Who Will Be A Gurkha?

Writer: Kesang Tseten (Highland Tibeto)
Nepal • 56 min • 2012
Nepalese with English subtitles

North American Premiere

Famous for their courage and knife-wielding prowess, Nepal's Gurkha warriors have been fighting within the ranks of the British Army for 200 years. Today, in a country where the average person makes less than \$700 per year, military enrollment promises a better future. But everything comes at a cost, and the young men who enroll experience gruelling physical tests and demoralizing interrogations. These young people exemplify the growing disparity between nations and global economies.

Kesang Tseten is a filmmaker and visual artist from Nepal. His films have screened internationally and have received numerous awards. His original screenplay Mukundo (Mask of Desire), co-produced by NHK/Japan, was given the Best Script Award by the Nepal Motion Pictures Association and was Nepal's official selection to the Academy Awards (2001).



Sunday 3:15pm | Oct 20

IRON MEN: SHORTS PROGRAM

TIFF Bell Lightbox, Cinema 3



Motika Graveyard (Motor Car Graveyard)



Alaska Is a Drag

This shorts program brings bromance to the big screen through stories of mischief, mayhem and camaraderie.

Motika Graveyard (Motor Car Graveyard)

Director: Azman Nanguri (Tjupurrula)

Australia • 2 min • 2012

English, Kukatja and Pintupi with English subtitles

Ontario Premiere

Set against the backdrop of the beautiful Australian Outback, a group of wandering boys tests the miracle of faith and imagination.

Born in Derby, Azman was raised in Christmas Creek. In 2009, Azman began as a general worker at the Warlayirti Artists Centre and become involved in photography and film as part of the Motika project beginning in 2010.

Derby Kings

Director: Valerie Bischoff

Co-Producer: Winter Carrera (Paiute)

USA • 12 min • 2012

Ontario Premiere

Two brothers, on the eve of separation, come to the realization that to die without glory is to never have lived.

Winter Carrera received her BA in anthropology and the special related field of videography at the University of Nevada, Reno. She is currently producing the upcoming documentary Hidden Cave.

Mohawk Midnight Runners

Director: Zoe Leigh Hopkins (Heiltsuk/Mohawk)

Canada • 16 min • 2013

World Premiere

As homage to the death of his dear friend, Grant decides to implement positive life changes, one of which involves running naked in the middle of the night with two other friends.

Zoe Hopkins's first short film, Prayer for a Good Day, premiered at the Sundance Film Festival, and her other short works have played in Berlin, Sydney, Toronto, Vancouver and New York.

Alaska Is a Drag

Director: Shaz Bennett

Producer: Kaz Kipp (Nez Perce/Umatilla)

USA • 13 min • 2013

Canadian Premiere

Up to their elbows in fish guts, fist fights and hangovers, two outsiders find camaraderie in a backwards town lacking in tolerance.

Kaz Kipp was born and raised in Los Angeles and has produced award-winning short films and multimedia content features on Comedy Central's atom.com, IFC and the Sundance Channel.

Før Hun Kom, Etter Han Dro (Before She Came, After He Left)

Director: Marja Bål Nango (Sámi)

Norway • 22 min • 2012

Norwegian with English subtitles

Canadian Premiere

In Marja Bål Nango's deeply affecting film, a young man on the verge of marriage questions the frailty of life and the complex bonds of friendship after a recent tragedy.

Marja Bål Nango was educated at the Nordland College of Art and Film in Lillehammer, Norway, and learned film producing at Sámi University College.



Sunday 3:45pm | Oct 20

LEGACY HEROES: SHORTS PROGRAM

TIFF Bell Lightbox, Cinema 4



Alma y Esperanza



ILWEN La Tierra Tiene Olor A Padre (ILWEN The Earth Smells of Father)

New life is celebrated and knowledge passed down in this program of inspirational shorts honouring the ties that bind generations.

Buffalo Calling

Director: Tasha Hubbard (Nehiyaw/Nakawe/Métis)
Canada • 12 min • 2013

World Premiere

This experimental work's absorbing animation chronicles the journey of survival of the last free herd of buffalo.

Tasha Hubbard comes from a family of writers, artists, performers and storytellers whose current film and academic work focuses on Indigenous creative representation of the buffalo and recovering historic Indigenous stories.

Timuti

Director: Jobie Weetaluktuk (Inuk)
Canada • 29 min • 2013
Inuktitut with English subtitles

World Premiere

For the Inuit family in Jobie Weetaluktuk's film *Timuti*, a name is everything: homage to those who came before, a reminder of the struggles endured and overcome, and hope for the future.

Jobie Weetaluktuk is a writer, editor, broadcaster and filmmaker who hails from Inukjuak, Quebec, and is now based in Montreal.

Alma y Esperanza (Alma & Esperanza)

Director: Itandehui Jansen (Mixtec)
Mexico • 16 min • 2012
Spanish and Mixtec with English subtitles

North American Premiere

Separated by language and culture, a young girl falls under the care of the grandmother she never met in this deeply touching, heartfelt drama.

Rising star director Itandehui Jansen (Mixtec) was born in Oaxaca, Mexico, and was selected for the Binger Filmlab and the Berlinale Talent Campus. Itandehui and her producer, Armando Bautista Garcia (Mixtec), also have the award-winning El Ultimo Consejo in this year's Festival.

Kosi, Kosa (Mow, Scythe)

Director: Edward Knomus (Yakut)
Russia • 16 min • 2012
Yakut with English subtitles

International Premiere

Two young brothers learn an important lesson about technology and its impact, for better or worse, on the earth.

Born in the village of Churapcha, Yakutia, Edward graduated high school in 2000 and started work in local TV. He has worked on many Yakut features towards this first short film.

ILWEN La Tierra Tiene Olor A Padre (ILWEN The Earth Smells of Father)

Director: Francisco Huichaqueo (Mapuche)
Chile • 35 min • 2013
Spanish with English subtitles

World Premiere

With a gentle and poetic lens, filmmaker Francisco Huichaqueo lovingly crafts a cinematic portrait of his relationship with his father. Through subtle visual references and insightful commentary, his father recounts his life and the teachings he learnt from his own father. A deeply touching legacy is revealed; one filled with pride, strength and love between fathers and sons and the profound significance of their connection to the Mapuche land.

Francisco Huichaqueo (Mapuche) is a visual artist, filmmaker, and academic based in Santiago, Chile. His work has been presented internationally and he was a featured artist as part of imagineNATIVE's 2012 International Spotlight on the Mapuche Nation.



AwardWinner Screenings

FREE!



For the first time ever, imagineNATIVE showcases a selection of the Festival's award-winning films chosen at the Awards Night on Saturday, October 19. It's your chance to see for the first time (or again!), for FREE, these fantastic films, soon to travel the world on the festival circuit! Selected works will be publicly announced late Saturday night via imagineNATIVE press release and social media.

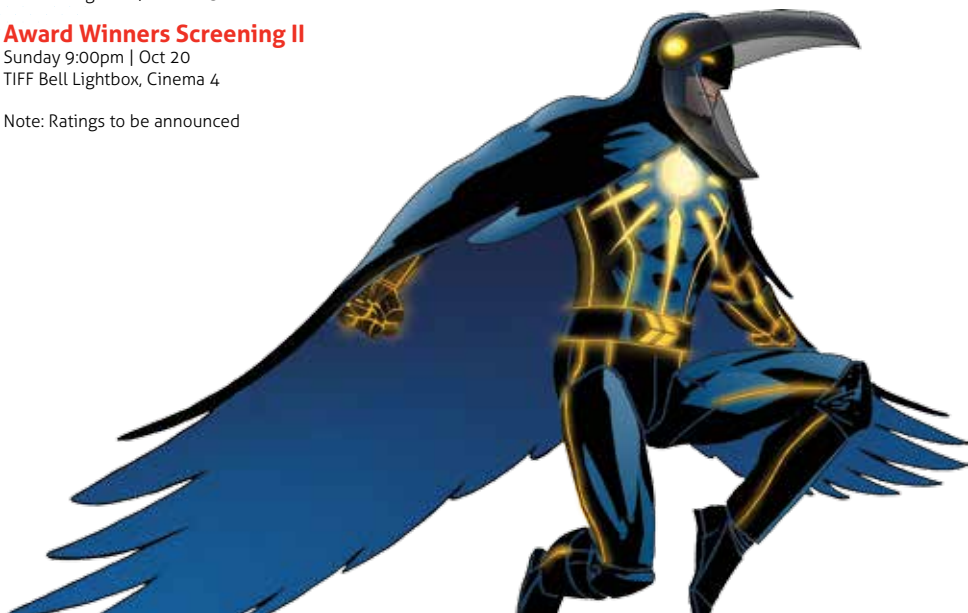
Award Winners Screening I

Sunday 8:30pm | Oct 20
TIFF Bell Lightbox, Cinema 3

Award Winners Screening II

Sunday 9:00pm | Oct 20
TIFF Bell Lightbox, Cinema 4

Note: Ratings to be announced



Sunday 6:30pm | Oct 20

CLOSING NIGHT SCREENING: UVANGA

TIFF Bell Lightbox, Cinema 1

Closing Gala Screening



Uvanga

Screening Presenter:



all-around junior male

Director: Lindsay McIntyre (Innu)
Canada • 7 min • 2012

Ontario Premiere

An award-winning Nunamiut high kicker's athletic achievements are gorgeously conveyed in this hand-crafted portrait of a young man's passion.

Based in Edmonton, Lindsay McIntyre won imagineNATIVE's Best Experimental prize in 2012 for Her Silent Life.

Uvanga

Directors: Madeline Piujuq Ivalu (Inuk) & Marie-Hélène Cousineau
Canada • 88 min • 2013
English and Inuit with English Subtitles

Toronto Premiere

In the land of the midnight sun, 14-year-old Tomas returns to the people and culture of an Inuk father he never knew. He and his mother, Anna, arrive in the small village of Igloolik in the heart of Nunavut following the mysterious death of his father. Tomas and Anna must navigate a world that is at times foreign but one that also has an increasing attraction. Over the course of two weeks that blend into one long summer's day, they strive to rebuild the family they could no longer ignore. *Uvanga* (translated as "myself") is the follow-up feature from the Arnait Collective and directors Madeline Piujuq Ivalu and Marie-Hélène Cousineau whose film *Before Tomorrow* won the Best Canadian First Feature prize at TIFF 2008.

Co-director and actress Madeline Piujuq Ivalu is a key elder participant of the Arnait Video Collective, an all-female collective based in Igloolik, Nuvavut, who have been making videos since 1991. Together with Marie-Hélène Cousineau, she co-directed Arnait's award-winning feature film Before Tomorrow, which received nine Genie nominations, including nods for Ivalu for Best Director, Best Adapted Screenplay and Best Supporting Actress. She is a cultural advisor, storyteller, musician, actor and writer based in Igloolik.



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CIT would like to acknowledge the continued support of the Department of Canadian Heritage, Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, Mizive Blik Employment and Training, Suncor Energy, BMO, CIBC, and Baagwating Community Association.

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Industry Series Workshops & Panels

Thursday | Oct 17

WORKSHOPS & PANELS (FREE)

Industry Series Sponsored by The Harold Greenberg Fund

Visit www.imagineNATIVE.org/industry for most recent updates

Industry Series Presented By:

**THE HAROLD
GREENBERG
FUND**

imagineNATIVE's Industry Series is FREE and open to all members of the public! Our Industry Series brings together leading industry professionals from across Canada and around the world in an intimate and comfortable setting designed to help advance your career. Come learn from and engage with some of the most respected and talented professionals working in the industry today.

imagineNATIVE's "Morning, Sunshine!" Talks Hilton Fireside Lounge

Hilton Garden Inn

92 Peter Street, 2nd floor

Oct 17-19, 9:00 – 10:00am

Start your day a little intellectual caffeine at imagineNATIVE's new lounge-style, in-conversation series featuring industry leaders. Space is limited, so come early to avoid disappointment! Food and drink not provided but available at the Hilton Lounge Bar.

Oct 17, 9:00 – 10:00am

How to imagineNATIVE

Host: Daniel Northway-Frank | imagineNATIVE Programming + Industry Manager

An introduction to the Festival from an industry perspective to make the most of your time at imagineNATIVE: What are the key networking events? Which high profile programmers and buyers are in attendance? Find out here!

Oct 18, 9:00 – 10:00am

Telefilm's Micro Budget Production Program Tell-All


Join Telefilm's Dan Lyon to learn about the exciting development opportunities from Canada's largest funder of feature films, including all the details of how to apply to their new Micro Budget Production Program.

Co-presented by: **TELEFILM
CANADA**

Oct 19, 9:00 – 10:00am

Canada Media Fund: Guidelines and Tips for Success

Join Francesca Accinelli, CMFPA English Market at Telefilm Canada, and leading Indigenous Canadian producers in an informative discussion about conceptualizing, navigating and succeeding in your project applications to Canada's largest funding stream for media content producers. This session is a must-do!

Co-presented by: CMF  FMC

Thursday, October 17

"Morning, Sunshine!" Talks 1: How to imagineNATIVE

Oct 17, 9:00 – 10:00am

(see left for details)

Indigenous Media Art in Aotearoa, New Zealand

TIFF Bell Lightbox, Learning Centre A&B

Oct 17, 10:30 – 11:30am

Often regarded as a benchmark for Indigenous cinema production, Aotearoa (New Zealand) continues to excel at producing commercially and critically successful films. This powerhouse panel will explore Indigenous media arts from Maori perspectives as a new generation of Maori artists rise to international prominence. Renowned Maori participants speak about the current state of their film, television and new media industries, including how their united voice and powerful determination gave rise to one of the most successful Indigenous film industries in the world today.

Moderator: Shane Belcourt | Filmmaker,
imagineNATIVE Board Member

Kath Akuhata-Brown | Filmmaker, Actor, Writer,

Maori Spotlight Curator

Mika | Board chair, Ngā Aho Whakaari

Ainsley Gardiner | Producer, *Boy*

Briar Grace-Smith | Development Executive,
New Zealand Film Commission

Hepi Mita | NZ Film Archive

Annie Murray | Head of Department for

External Programming, Maori TV

Quinton Hita | Producer, *Mt. Zion*

Lisa Reihana | New Media Artist, *in Pursuit of Venus*

Tainui Stephens | Filmmaker, Te Paepae Ataata member

International Co-Productions: The Present and Future for Indigenous Collaborations

TIFF Bell Lightbox, Learning Centre A&B

Oct 17, 12:00 – 1:15pm

Avenues for enhanced co-productions between Indigenous artists from around the world will be explored in this informative panel. What are the best practices of successful co-productions? Are existing co-production treaties the best approach for Indigenous co-productions or can we determine our own accords? Panellists will start at the basics of international co-productions, explaining the current state of treaties between countries with established Indigenous producers and explore the benefits and the challenges of such productions. The panel will then throw the established rules out the window to brainstorm fresh, new and uniquely Indigenous possibilities for joint ventures between Indigenous nations in Canada, Aotearoa (New Zealand) and Australia.

Moderator: Barbara Hager | CEO and Producer,
Aarrow Productions Inc.

Pauline Clague | Commissioning Editor, NITV/SBS (Australia)

Thursday/Friday | Oct 17/18

WORKSHOPS & PANELS (FREE)

Industry Series Sponsored by The Harold Greenberg Fund

Visit www.imagineNATIVE.org/industry for most recent updates

Erica Glynn | Manager, Indigenous Department,
Screen Australia (Australia)
Danielle Audette | Manager of Programming,
Central Region, APTN (Canada)
Dave Forget | Director, Business Affairs and
Certification, Telefilm (Canada)
Cynde Harmon | Producer, Really Real Films (Canada)
Kath Akuhata-Brown | Filmmaker, Actor, Writer,
Maori Spotlight Curator (New Zealand)

D.I.Y. Distribution: Case Studies for Success

TIFF Bell Lightbox, Learning Centre A&B

Oct 17, 2:00 – 3:30pm

Join a collection of leading filmmaking teams and alternative exhibition vanguards who have successfully circumvented traditional distribution outlets for their projects. These case studies will inspire you to consider alternative distribution possibilities as you plan your exhibition and acquisitions strategies for your film and video work.

Moderator: John Bain | President, Search Engine Films

Kath Akuhata-Brown | Filmmaker, Actor, Writer,
Maori Spotlight Curator (New Zealand)
Barbara Hager | CEO and Producer,
Arrow Productions Inc. (Canada)
Bird Runningwater | Director, Sundance Institute's
Native American and Indigenous Program (USA)

Friday, October 18

"Morning, Sunshine!" Talks 2: Meet Telefilm's Micro Budget Feature Film Fund

Oct 18, 9:00 – 10:00am

(see pg. 91 for details)

imagineNATIVE's Short Documentary Pitch Competition (New!)

TIFF Bell Lightbox, Cinema 5

Oct 18, 10:30–11:45am

imagineNATIVE's incredibly popular documentary pitch competition has been reimagined and is filled with fantastic new prizes! Come experience the excitement of a live-pitch competition where four pre-selected pitch teams try to impress a jury of high-level industry professionals who will select one short doc project for production! These competitions are incredible learning grounds as the jury provides valuable feedback and development advice on how to pitch your idea to the decision-makers. The four pitch teams will have been pre-selected by the imagineNATIVE Programming Team through an open call, and participants receive a free one-day intensive pitch training session from industry professional Deborah Day. The winning pitch team will receive a \$2,000 cash prize from Aboriginal Peoples Television Network, with broadcast eligibility, a \$2,000 gift certificate from William F. White International for production, a \$1,300 value "Documentary Essentials" workshop package from The Doc Story Studio, a \$500 cash prize from CBC News Network, a \$500 voucher for

post services at Technicolor Toronto, a documentary and interactive media consultation with NFB Producers, a \$450 value Hot Docs 2014 Networking and Market Pass, a one-year DOC Membership and an imagineNATIVE-supported crowd-funding page to raise further funds for the winning project. If time permits, Wild Card Pitches will be accepted from the audience. Wild Card Pitches are not eligible for the award. The winner will be announced at the Awards Night on October 19. Shorter may just be the sweeter in this new pitch platform!

Moderator: Deborah Day | Digital and Social
Media Strategist - Founder, Innovate By Day

Anita Lee | Filmmakers Assistance Producer,
National Film Board of Canada (Canada)
Juan Baquero | Doc Studio (Canada)
Ursula Lawson | National Screen Institute (Canada)
Gisele Gordon | Filmmaker, Programmer (Canada)
Jane Jankovic | TVO (Canada)

imagineNATIVE's Short Drama Pitch Competition (New!)

TIFF Bell Lightbox, Cinema 5

Oct 18, 12:00 – 1:15pm

It is time to get your calling-card film into production! Get your idea heard by the people who can make it happen! Four pre-selected short drama projects are presented to an audience of industry delegates, the public and a jury of high-level professionals specialising in short films! Comprised of shorts producers, programmers and development leaders, the jury will provide valuable feedback and development advice, and select one prize winner whose short film will be produced! Pitches have been pre-selected by the imagineNATIVE Programming Team through an open call and participants receive a free one-day intensive pitch training session from industry professional Deborah Day. Pitches will be presented in a theatre-style setting, upping the stakes for presentation perfection! If time permits, Wild Card Pitches will be accepted from the audience. Wild Card Pitches are not eligible for the award. The Short Drama Pitch winner will take home a \$5,000 cash prize from Aboriginal Peoples Television Network (APTN), with broadcast eligibility, a \$2,000 gift certificate from William F. White International, a \$500 voucher for in-kind services at Technicolor Toronto, a \$450 value TIFF 2014 Conference Pass, an interactive media consultation with an NFB Producer, and an imagineNATIVE-supported crowd-funding page to raise money for the winning project. The winner will be announced at the Awards Night on October 19. The drama of dramatic short pitching makes for an electrifying event for both the participants and the audiences alike in this new pitch platform!

Moderator: Deborah Day | Digital and Social Media
Strategist - Founder, Innovate By Day

Danielle Audette | Manager of Programming,
Central Region, APTN (Canada)
Magali Simard | Shorts Programmer, TIFF (Canada)
Ainsley Gardiner | Producer, *Boy, Two Cars One Night* (NZ)

Friday/Saturday | Oct 18/19

WORKSHOPS & PANELS (FREE)

Industry Series Sponsored by The Harold Greenberg Fund

Visit www.imagineNATIVE.org/industry for most recent updates

Gina Dineen | Manager, Bell Media Inc.'s Bravo/FACT
(Foundation to Assist Canadian Talent) (Canada)
Linda O. Olszewski | VP Global Film Sales & Business
Development, Shorts International (USA)

New Media Arts Roundtable

TIFF Bell Lightbox, Learning Centre A&B
Oct 18, 2:00 – 3:00pm

Join programmed and leading new media artists attending imagineNATIVE in an informal and free-form discussion about their current and future works, their inspirations both artistic and technological, and the producing challenges they face in their territories. Hosted by award-winning new media artist Jenny Fraser.

Moderator: Jenny Fraser | Producer, *Landed*

Skawennati Fragnito | New Media Artist (Canada)
Christine Peacock | Artist, *Landed* (Australia)
Lisa Reihana | New Media Artist, *in Pursuit of Venus*, (NZ)
France Trepanier | Producer, *Offerings* (Canada)

The Continuing Relevance of Identity as Frame?: An Oxford-Style Debate

imagineNATIVE Radio + New Media Lounge, 2nd floor
Oct 18, 4:00 – 5:30pm

Join the imagineNATIVE Film + Media Arts Festival and the Media Arts Network of Ontario (MANO) for an old-school debate about identity as a frame for art production and dissemination within the contemporary context. Is highlighting the identity of the artist and/or exhibiting like identities together still useful? Let the debate begin....!

Moderator: Steve Loft | Curator, Trudeau Fellow (Ryerson University), imagineNATIVE Board Member

For updated information on this panel, visit:
www.imagenative.org/industry.

Micro Meetings Networking Event

TIFF Bell Lightbox, Learning Centre A&B
Oct 18, 4:00 – 5:30pm
By Registration

imagineNATIVE's Micro Meetings connect you directly with industry decision-makers by giving you valuable face-to-face time to discuss your project and answer your questions. Filmmakers attending the Festival with a film, a roster of titles ready for distribution, or seeking funding or advice for a project in development can apply pre-Festival for scheduled one-on-one meetings with attending buyers, broadcasters, distributors and media arts experts to discuss their works for acquisition, sale or development potential. Our Micro Meetings are an amazing and rare opportunity to talk about your work and start business relationships with some of the industry's key players!

The deadline to submit applications is September 30. Please contact programming@imagenative.org to request an

application. Festival delegates who have missed the deadline for applications are welcome to apply during the Festival starting October 17 at the first Industry Series panel, until the end of the day, and at the event, pending availability. Apply early to ensure your spot; spaces are limited!

An up-to-date list of attending buyers, broadcasters and programmers is available at www.imagineNATIVE.org/industry

Youth Workshop – Spirit Swap

Oct. 18

The Spirit Swap is a unique workshop bringing together 12 pre-selected youth from different ethnic and social communities in Toronto to exchange ideas and create videos about cultural and spiritual identity. Presented by imagineNATIVE and the Inspirit Foundation, with the collaboration of the Miles Nadal Jewish Community Centre, The Native Women's Resource Centre and Supporting Our Youth.

Co-presented by:



Saturday October 19

"Morning, Sunshine!" Talks 3:

The Canada Media Fund: Guidelines and Tips for Success
Oct 19, 9:00 – 10:00am
(See pg. 91 for details)

Upping Your Game: National and International Professional Development Opportunities

TIFF Bell Lightbox, Founder's Lounge, 4th Floor
Oct 19, 10:30 – 11:30am

Featuring visiting institutions, festivals and funding bodies supporting independent and indigenous artists, see what opportunities there are for furthering your career through world-class artistic development programs. Come learn program requirements, benefits, application recommendations and how these programs link their participants to new creative opportunities in the larger media arts industry. You'll be ready to submit with an insider's perspective to these exciting career-boosting opportunities!

Moderator: Daniel Northway-Frank | imagineNATIVE
Programming + Industry Manager

Jim Compton | Artistic Director,
Adam Beach Film Institute (Canada)
John Gill | Chief Executive Officer,
National Screen Institute (Canada)
Rachel Miller and Alexandra Hannibal | Tribeca
Film Institute (USA)
Owl Johnson | Manager, Sundance's Institute Native
American and Indigenous Program, Board Member,
Visionmaker Media (USA)
Anne Lajla Utsi | Managing Director, International
Sámi Film Centre (Norway)
Justine Whyte | Director Feature Film,
Canadian Film Centre (Canada)

Saturday | Oct 19

WORKSHOPS & PANELS (FREE)

Industry Series Sponsored by The Harold Greenberg Fund

Visit www.imagineNATIVE.org/industry for most recent updates

PRODUCERS MASTERCLASS: *Myster(y)ious*

Road Masters of Magic

TIFF Bell Lightbox, Founder's Lounge, 4th Floor

Oct 19, 12:00 – 1:30pm

Producing feature films is arguably the most under-appreciated art form in the film industry. imagineNATIVE programmer and filmmaker Michelle Latimer delves into the layered complexity of production roles through the experiences of some of the best practiced professionals with past and current works at the Festival. Using their films as case studies, these leading producers will engage one another in free-form conversation, anecdotes and musings of career highlights and lowlights, overcoming production obstacles unique to Indigenous content, and imparting valuable knowledge to others interested in producing feature films. They will also answer the age-old question, How do I find a great producer? This Masterclass is not to be missed for all artists and film lovers. Come hear from this talented group who have been instrumental in bringing some of the most important Indigenous-made feature films to the silver screen! Presented by the Canadian Media Production Association.

Moderator: Paula Devonshire | Producer

Ainsley Gardiner | Producer, *Boy* (NZ)

Jen Podemski | Producer, *Empire of Dirt* (Canada)

Quinton Hita | Producer, *Mt. Zion* (NZ)

Michelle Latimer | Producer, *Alias* (Canada)

Co-presented by:



Youth Workshop: Stop-Motion Animation Workshop with the NFB

National Film Board Of Canada - Toronto Office

150 John St

Oct 19, 1:30 – 4:30pm

On October 19 from 1:30-4:30, the NFB Education Team will work with pre-selected youth participants to animate stop-motion short films to tell stories about their communities. Participants are invited to bring a personal object to the workshop – to represent a memory, story, legend, person, or place that means something about their communities. The youth will learn the basics of stop-motion animation using lightboxes and 3D Stop-Motion sets. All participants will work together to storyboard and animate their group films, using NFB Education's brand new animation technologies. We'll also learn about exciting new animation applications you can download on your own iPads, so participants can continue to animate at home or at school.

Co-presented by:



Creative Commons: The Indigenous Copyright?

TIFF Bell Lightbox, Founder's Lounge, 4th Floor

Oct 19, 3:15 – 4:15pm

Creative Commons licensing is a relatively new form of public copyright that challenges traditional structures of ownership and rights. A Creative Commons licence allows a work's creator(s) to be more flexible when the work is released publicly through a series of conditions that specify how their work can be used. Is this form of creative licensing a more ideal fit for Indigenous-made films, particularly those that incorporate community-held Indigenous knowledge? Come find out what CC is all about and explore the implications, benefits and new horizons of exhibition through this bound-to-be-lively discussion with rights negotiators, exhibitors and cultural liaisons.

Moderator: Denise Bolduc | imagineNATIVE Board Vice-Chair

Luis Román Alcaide | Director, Barcelona Creative Commons Film Festival (Spain)

Wanda vanderStoop | Distribution Director, Vtape (Canada)

Andy Kaplan-Myrth | Internet Policy Advisor, Government of Canada

Greg Young-Ing | Community, Culture, and Global Studies, University of British Columbia (Canada)

Pat Aufderheide | Professor and Director, Center for Social Media, School of Communication, American University (USA)

DIRECTORS MASTERCLASS: Indigenous Visionaries in Conversation

TIFF Bell Lightbox, Founder's Lounge, 4th Floor

Oct 19, 4:30 – 6:00pm

imagineNATIVE Board member and feature filmmaker Shane Belcourt grabs hold and pries open the creative minds of award-winning and genre-bending directors Jeff Barnaby (*Rhymes for Young Ghouls*) and Ivan Sen (*Mystery Road*) in an enlightening (and bound-to-be-entertaining) discussion. These two leading auteurs of Indigenous cinema will discuss their programmed films, describe their creative processes and share their insight into making a successful feature film. Jeff and Ivan will also be joined on stage by the stars of their films: Glen Gould and Aaron Pedersen! Don't miss this incredible opportunity to hear from two of the hottest directors and lead actors working in Canada and Australia today!

Moderator: Shane Belcourt | Filmmaker, imagineNATIVE Board Member

Jeff Barnaby | Director, *Rhymes for Young Ghouls*

Ivan Sen | Director, *Mystery Road*

Glen Gould | Lead, *Rhymes for Young Ghouls*

Aaron Pedersen | Lead, *Mystery Road*

For updated information on the Industry Series, visit:
www.imagenative.org/industry

Mediatheque

TIFF Bell Lightbox
Reitman Square, 350 King Street West
NBC Universal Learning Studio C

Thursday, October 17 – Saturday, October 19
10:00am – 6:00pm
Sunday, October 20
10:00am – 4:00pm

For Mediatheque access, please check in at the Guest Services Desk, TIFF Bell Lightbox Lobby.

The Mediatheque is open to Festival delegates only and provides access to the 2013 video library, viewing stations and the internet. Please note that priority access is given to Industry and All-Access Industry Pass Holders, specifically buyers, commissioning editors, acquisition executives, distributors, sales agents and festival programmers.

The Mediatheque provides a video library with on-demand videotheque facilities allowing Festival delegates to view all works submitted to the 2013 Festival. The Mediatheque allows buyers to preview works and offers filmmakers a unique opportunity to promote their work.

Again this year, imagineNATIVE is including TV series produced and led by Indigenous-owned production companies in the Mediatheque video library, to acknowledge the medium as a vital creative and business outlet on the Indigenous media arts landscape. TV series will be listed as a separate section of the Mediatheque Catalogue.

The Mediatheque Catalogue is available to Industry delegates only, upon presentation of their Industry or Industry All-Access Pass. All productions housed in the Mediatheque are listed in the catalogue along with title, director, Indigenous affiliation, country and contact information for each film.

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Print Source Information

01:25.30 (pg. 56)

Director: Marja Bål Nango
Print Source: Jan Bull
Nordland College of Art and Film
24 Tore Hjort Street
P.O. Box 49, Kabelvåg 8309
Norway
+47 7606 6360
post.nkfs@nflk.no

7 Lifetimes (pg. 66)

Director: Chris Beaver
Print Source: Laura Milliken
Big Soul Productions
401 Richmond Street West, Suite B106
Toronto, ON M5V 3A8
Canada
+1 416 598 7762
comments@bigsoul.net
www.bigsoul.net

A

Abalone (pg. 61)

Director: Tracey Rigney
Print Source: Rhea Stephenson
10 Cecil Street
Paddlington, NSW 2021
Australia
+61 4 9380 4000
rheastephenson@bigpond.com

AITAGAT (THREATS) (pg. 65)

Director: Anne Merete Gaup
Print Source: Anne Merete Gaup
Govdajarvi
Guovdageaidnu
Norway
+47 95 181 242
annemeretegaup@gmail.com

Alaska is a Drag (pg. 84)

Producer: Kaz Kipp
Print Source: Shaz Bennett
4248 Productions
903 1/2 Parkman Avenue
Los Angeles, CA 90026
USA
+1 310 493 0660
shaz@shazbennett.com
www.shazbennett.com

Alias (pg. 60)

Director: Michelle Latimer
Print Source: Michelle Latimer
Streel Films
401 Richmond Street West, Suite 213
Toronto, ON M5V 3A8
Canada
+1 416 917 6670
info@streelfilms.com
www.streelfilms.com

all-around junior male (pg. 87)

Director: Lindsay McIntyre
Print Source: Lindsay McIntyre
Edmonton, AB
Canada
email.linds@gmail.com

Alma y Esperanza (Alma & Esperanza) (pg. 85)

Producer: Itandehui Jansen
Print Source: Armando Bautista Garcia
Lista Calista Films
Da Costastraat 18, Leiden 2321 AN
Netherlands
+31 6 31956682
armando@listacalista.com
www.listacalista.com

B

Baby Steps (pg. 69)

Director: Mark Ruka
Print Source: Sheri O'Neill
RD1, Matakohē
Northland 0593
New Zealand
+64 09 431 6907
tinopaifilm@xnet.co.nz

Baybayin (The Script) (pg. 53)

Director: Kanakan-Balintagos
Print Source: Kanakan-Balintagos
Solito Arts Productions
329-A STA Teresita Street
Sampaloc, Manila 1008
Philippines
+639063711514
kanakanbalintagos@yahoo.com
www.auraessolito.com

Bear Hunt (pg. 81)

Director: Keesic Douglas
Print Source: Keesic Douglas
SkyLight Productions
Box 72
Rama First Nation, ON LOK 1L0
Canada
keesic@keesic.com

Better Place, A (pg. 57)

Director: Brandon Bennett
Print Source: Liz LaSaga
No'maq Village- Flat Bay Band Inc.
Box 15, Site 2 Flay Bay, NL A0N 1Z0
Canada
+1 709 275 2055
flatbayband@gmail.com
www.flatbaynl.ca

Blanketing, The (pg. 83)

Director: Trevor Mack
Print Source: Trevor Mack
397 Delta Avenue
Burnaby, BC V5B 3C7
Canada
+1 604 317 1822
trevor.ryan.mack@gmail.com
www.trevormack.ca

Blocus 138 (Blockade 138) (pg. 81)

Director: Réal Junior Leblanc
Print Source: Mylène Guay
Wapikoni Mobile
400 Atlantic, Office 101
Montreal, QC H2V 1A5
Canada
+1 514 276 9274 x229
diffusion@wapikoni.ca
www.wapikoni.tv

Buffalo Calling (pg. 85)

Director: Tasha Hubbard
Print Source: Tasha Hubbard
3331 Millar Avenue
Saskatoon, SK S7M 0S2
Canada
tasha.alaine@gmail.com

Butterfly (pg. 82)

Director: Renae Maihi
Print Source: Renae Maihi
Mauri Productions
52 Alberta Street
Pt Chevalier, Auckland
New Zealand
+64 021 252 9151
patuaproduction@gmail.com

C

Campeo 9 (Field 9) (pg. 49)

Director: Carlos R. Rivero Uicab
Print Source: Carolina Coppel
Ambulante Más Allá
Chihuahua 97 B, Colonia Roma
Norte, México, D.F. ZP 06700
México
+52 044 55 54 04 66 92
coppel.carolina@gmail.com

Chuck In, The (pg. 73)

Director: Jon Bell
Print Source: John Harvey
Brown Cab Productions
11 Moira Street
Sunshine VIC 3020
Australia
+61 0406 687 919
john@brownbabs.com

Common Experience, A (pg. 50)

Director: Shane Belcourt
Print Source: The Breath Films
41 Morse Street
Toronto, ON M4M 2P7
Canada
+1 647 284 5512
shanebelcourt@thebreath.com
www.thebreath.com

Coyote X (pg. 39)

Director: Terry Haines
Print Source: Alan Kollins
Video Out Distribution
1965 Main Street
Vancouver, BC V5T 3C1
Canada
+1 604 872 8449
traffic@videoout.ca
www.videoout.ca

Crying Bamboo Forest, The (pg. 46)

Director: Umin Boya
Print Source: Rita Tseng
Taiwan Indigenous TV
No.100, Lane 75, Sec. 3,
Kang-Ning Rd
Taipei, 114 R.O.C.
Taiwan
+866 987347479
ritaecho@outlook.com
ritacemdas@gmail.com
www.ttv.org.tw

D

Dápmot Moaráska (The Fury of the Trout) (pg. 58)

Director: Ima Aikio-Arianaick
Print Source: Joonas Saari
Inari Film Industries Ltd
Siulatie 13, 99870 Inari
Finland
+358405347738
inarinelokuvateollisuus@gmail.com

Demi Monde (Half World) (pg. 67)

Director: Caroline Monnet
Print Source: Caroline Monnet
3655 Boulevard Saint-Laurent
Montreal, QC H2K 1A1
Canada
+1 438 992 4814
coco.monnet@gmail.com
www.carolinemonnet.ca

Derby Kings (pg. 84)

Co-Producer: Winter Carrera
Print Source: Valerie Bischoff
547 Bergen Street, Unit #2B
Brooklyn, NY 11217
USA
+1 917 287 4562
valeriebischoff@gmail.com
www.derbykingsmovie.com

Devil's Lair, The (pg. 62)

Director: Riaan Hendriks
 Print Source: Neil Brandt
 Fireworx Media
 68 Juta Street
 Braamfontein, Johannesburg, Gauteng 2001
 South Africa
 (011) +27 11 403 4949
 neil@fireworxmedia.co.za
 www.fireworxmedia.co.za

Different Social Movement, A (pg. 66)

Director: Kuljius Tialjalu and Liglove A-wu
 Print Source: Rita Tseng
 Taiwan Indigenous Television
 No.100, Lane 75, Sec. 3, Kang-Ning
 Taipei, 114
 Taiwan
 +866 2 2630 1961
 ritaecho@outlook.com
 ritacemdas@gmail.com
 www.titv.org.tw

Dolaiguin Stoahkame (Playing With Fire) (pg. 61)

Director: Anne Merete Gaup
 Print Source: Jan Bull
 Nordland College of Art and Film
 24 Tore Hjort Street
 P.O. Box 49, Kabelvåg 8309
 Norway
 +47 46548646
 jan.bull@nfk.no
 www.kunstfilm.no

E**El Último Consejo (The Last Council) (pg. 61)**

Director: Itandehui Jansen and Armando Bautista
 Garcia
 Print Source: Carlos Muñoz Vazquez
 Mexican Film Institute (IMCINE)
 Av. Insurgentes Sur No. 674
 Colonia de Valle, Delegación Benito Juárez
 México D.F. 03100
 México
 +52 (5255) 54485339
 difuente@imcine.gob.mx
 www.imcine.gob.mx

Ellen Is Leaving (pg. 69)

Producer: Desray Armstrong
 Print Source: Helmut Marko
 New Zealand Film Commission
 119 Ghuznee St, Level 3
 Wellington 6011
 New Zealand
 +64 4 382 7688
 shorts@nzfilm.co.nz
 www.nzfilm.co.nz

Empire of Dirt (pg. 75)

Producer: Jennifer Podemski
 Print Source: Tom Alexander
 Mongrel Media
 1028 Queen Street, West
 Toronto, ON M6J 1H6
 Canada
 +1 416 516 9775 x227
 tom@mongrelmedia.com
 www.mongrelmedia.com

F**Før Hun Kom, Etter Han Dro****(Before She Came, After He Left) (pg. 84)**

Director: Marja Bål Nango
 Print Source: Jan Bull
 Nordland College of Art and Film
 24 Tore Hjort Street
 P.O. Box 49, Kabelvåg 8309
 Norway
 +47 7606 6360
 postlnks@nfk.no

Fresh Meat (pg. 64)

Writer: Briar Grace-Smith
 Print Source: Lizzie Dunn
 New Zealand Film Commission
 119 Ghuznee St, Level 3
 Wellington 6011
 New Zealand
 +644 382 7680
 lizzie@nzfilm.co.nz

Fusion (pg. 72)

Director: Erik Papatie
 Print Source: Mylène Guay
 Wapikoni Mobile
 400 Atlantic, Office 101
 Montreal, QC H2V 1A5
 Canada
 +1 514 276 9274 x229
 diffusion@wapikoni.ca
 www.wapikoni.tv

G**Guidelines - The Basket Ladies (pg. 58)**

Director: Jordan Bennett
 Print Source: Jordan Bennett
 24 East Valley Road
 Corner Brook, NL A2H 2L3
 Canada
 +1 709 638 4445
 abodigital@gmail.com
 www.jordanbennett.ca

Guoldu Njurgu (Sound of Snow Wind) (pg. 73)

Director: Per-Josef Idivuoma
 Print Source: Per-Josef Idivuoma
 idi Studios
 Idivuoma 2346, 98016
 Karesuando
 Sweden
 +46 70 2120929
 per-josef@idistudios.se
 www.idistudios.se

H**Heir, The (pg. 41)**

Artist: Jamie Bourque
 Print Traffic: Jaime Bourque
 bourque.jamie@gmail.com
 http://www.the-heir.com/

He Who Dreams (pg. 67)

Director: Dana Claxton
 Print Source: Dana Claxton
 Hunkpapa Films
 336 East 1st Ave
 Vancouver, BC V5T 1A9
 +1 604 719 2969
 danaclaxton@shaw.ca

Hi-Ho Mistahey! (pg. 70)

Director: Alanis Obomsawin
 Print Source: Danielle Viau
 National Film Board of Canada
 3155 Côte-de-Liesse
 Montréal, QC H4N 2N4
 Canada
 d.viau@nfb.ca
 www.nfb.ca

Hunter, The (pg. 61)

Producer: John Harvey
 Print Source: John Harvey
 Brown Cab Productions
 11 Moira Street
 Sunshine VIC 3020
 Australia
 +61 4 6 687 919
 john@browncabs.com
 www.browncabs.com

HuyHuy (Trade) (pg. 61)

Director: Sky Hopinka
 Print Source: Sky Hopinka
 MeewaCinema
 2361 Thornton Street
 Ferndale, WA 98248
 USA
 +1 503 312 6968
 skyhopinka@gmail.com
 www.vimeo.com/meewacinema

I**I Can't Remember (pg. 50)**

Director: Michelle Latimer
 Print Source: Laura Milliken
 Big Soul Productions
 401 Richmond Street West, Suite B106
 Toronto, ON M5V 3A8
 Canada
 +1 416 598 7762
 comments@bigsoul.net
 www.bigsoul.net

I Got Heart (pg. 60)

Director: Danis Goulet
 Print Source: Laura Milliken
 Big Soul Productions
 401 Richmond Street West, Suite B106
 Toronto, ON M5V 3A8
 Canada
 +1 416 598 7762
 comments@bigsoul.net
 www.bigsoul.net

ILWEN La Tierra Tiene Olor A Padre (ILWEN The Earth Smells of Father) (pg. 85)

Director: Francisco Huichaqueo
 Print Source: Wanda VanderStoop
 Vtape
 401 Richmond Street West, Suite 452
 Toronto, ON M5V 3A8
 Canada
 +1 416 351 1317
 wandav@vtape.org
 www.vtape.org

Indigenous Film: Outsiders, Lovable Losers and Nerds (pg. 68)

Curator and Presenter: Wanda Nanibush
 Print Source: imagineNATIVE Film + Media Arts
 Festival
 401 Richmond Street West, Suite 349
 Toronto, ON M5V 3A8
 Canada
 +1 416 585 2333
 programming@imagineNATIVE.org

Indigenous Youth Screen Media – Next Generation Practice and Production (pg. 68)

Curator/Presenter: Rachelle Dickenson
 Print Source: imagineNATIVE Film + Media Arts
 Festival
 401 Richmond Street West, Suite 349
 Toronto, ON M5V 3A8
 Canada
 +1 416 585 2333
 programming@imagineNATIVE.org

indigiTALKS Video Essay Project (pg. 68)

Print Source: imagineNATIVE Film + Media Arts
 Festival
 401 Richmond Street West, Suite 349
 Toronto, ON M5V 3A8
 Canada
 +1 416 585 2333
 programming@imagineNATIVE.org

Inuit Cree Reconciliation (pg. 49)

Director: Zacharius Kunuk and Neil Diamond
 Print Source: Stéphane Rituit
 Isuma Distribution International
 4521 Clark Street, Suite 302
 Montréal, QC H2T 2T3
 Canada
 +1 514 486 0707
 stephane@isuma.ca
 www.isuma.tv/inuitcreereconciliation

J

Joikefeber (Yoik Fever) (pg. 58)
 Director: Ellen-Astri Lundby
 Print Source: Ellen-Astri Lundby
 Ellen Lundby Film & Media
 Ole Moes vei 30
 1165 Oslo
 Norway
 +47 908 39168
 ellen@film.online.no

Juletrollet (The Christmas Troll) (pg. 57)
 Director: Marja Bål Nango
 Print Source: Marja Bål Nango
 Forhåpningen 4b, 9011 TROMSØ
 Norway
 +47 9949 2545
 eksempel_lilla@hotmail.com

K

Kinomaage-Asin (Teaching Rock) (pg. 60)
 Producer: Eddy Robinson
 Print Source: Paola Marino
 Acquamarina Productions
 155 Marlee Avenue #2405
 Toronto, ON M6B 4B5
 Canada
 +1 647 865 1247
 paola.acquamarina@gmail.com
 www.paolamarinofilms.com

Kiruna - Rymdvägen (Kiruna - Space Road) (pg. 65)
 Director: Liselotte Wajstedt
 Print Source: Anna G Magnusdottir
 LittleBig Productions
 St Paulsgatan 13, 118 46
 Stockholm
 Sweden
 +46 0046702616465
 anna.g@littlebig.se
 www.littlebig.se

Kosi, Kosa (Mow, Scythe) (pg. 85)
 Director: Edward Knomus
 Print Source: Sardana Savvina
 Arctic State Institute of Arts and Culture
 4 Ordzhonikidze Street
 Yakutsk, Sakha Republic 677000
 Russia
 +7 411 242 1167
 ssardaana@gmail.com

L

L'Enfance Déracinée (Uprooted Generation) (pg. 50)
 Director: Réal Junior LeBlanc
 Print Source: Mylène Guay
 Wapikoni Mobile
 400 Atlantic, Office 101
 Montreal, QC H2V 1A5
 Canada
 +1 514 276 9274 x229
 diffusion@wapikoni.ca
 www.wapikoni.tv

Landed (pg. 40)
 Artist: Christine Peacock, Susan Beeton and Karen Batten
 Print Traffic: Christine Peacock
 colourise@internode.on.net
 http://colourise.com.au/landed/

La Nouvelle Rupert (Brave New River) (pg. 81)
 Director: Nicolas Renaud
 Print Source: Charles Prémont
 MC2 Communication Média
 5455 De Gaspé #1207
 Montreal, QC H2T 3B3
 Canada
 +1 514 270 0333
 charles@mc2.ca
 www.mc2.ca

Last Smile (pg. 57)
 Director: John David Thornton
 Print Source: John David Thornton
 16 Parkside Drive
 Fredericton, NB E3B 2T2
 Canada
 +1 506 999 0634
 johndavidthornton@gmail.com

Lawnmower Men of Kapu, The (pg. 82)
 Director: Libby Hakaraia
 Print Source: Helmut Marko
 New Zealand Film Commission
 119 Ghuznee Street, Level 3
 Wellington 6011
 New Zealand
 +64 4 382 7688
 shorts@nzfilm.co.nz
 www.nzfilm.co.nz

Little Things, The (pg. 82)
 Director: Warren Maxwell
 Print Source: Warren Maxwell
 kutia1@mac.com

M

Mana Waka (pg. 47)
 Director: Mereta Mita
 Print Source: Heperi Mita
 The New Zealand Film Archive
 PO Box 11-449
 Wellington 6142
 New Zealand
 +64 4 384 7647 x844
 hepimita@nzfa.org.nz
 www.filmarchive.org.nz

Marées II (Tides II) (pg. 67)
 Director: Élisa Moar
 Print Source: Mylène Guay
 Wapikoni Mobile
 400 Atlantic, Office 101
 Montreal, QC H2V 1A5
 Canada
 +1 514 276 9274 x229
 diffusion@wapikoni.ca
 www.wapikoni.tv

Meathead (pg. 69)
 Producers: Chelsea Winstanley and Desray Armstrong
 Print Source: Helmut Marko
 New Zealand Film Commission
 119 Ghuznee St, Level 3
 Wellington 6011
 New Zealand
 +64 4 382 7688
 shorts@nzfilm.co.nz
 www.nzfilm.co.nz

Micta (pg. 50)
 Director: Élisa Moar
 Print Source: Mylène Guay
 Wapikoni Mobile
 400 Atlantic, Office 101
 Montreal, QC H2V 1A5
 Canada
 +1 514 276 9274 x229
 diffusion@wapikoni.ca
 www.wapikoni.tv

Milk & Honey (pg. 61)
 Director: Marina Alofagia McCartney
 Print Source: Chantelle Burgoyne
 New Zealand Film Commission
 PO Box 11
 546 Manners Street
 Wellington, Aotearoa 6142
 New Zealand
 +64 4 382 7680
 freshshorts@nzfilm.co.nz
 www.nzfilm.co.nz

Miss Chief: Justice of the Piece (pg. 66)
 Director: Kent Monkman
 Print Source: Wanda VanderStoop
 Vtape
 401 Richmond Street West, Suite 452
 Toronto, ON M5V 3A8
 Canada
 +1 416 351 1317
 wandav@vtape.org
 www.vtape.org

Mohawk Midnight Runners (pg. 84)
 Director: Zoe Leigh Hopkins
 Print Source: Laura Milliken
 Big Soul Productions
 401 Richmond Street West, Suite B106
 Toronto, ON M5V 3A8
 Canada
 +1 416 598 7762
 comments@bigsoul.net
 www.bigsoul.net

Moose River Crossing (pg. 81)
 Director: Shirley Cheechoo
 Print Source: Nano Debassige
 Weengushk Film Institute
 Box 357, 662 Spring Bay Road
 M'Chigeeng, ON P0P 1G0
 Canada
 nanodebassige@gmail.com
 www.weengushk.com

Motika Graveyard (Motor Car Graveyard) (pg. 84)
 Director: Azman Nanguri
 Print Source: Sheryl Anderson
 Warlayirti New Media & Culture Centre
 PO Box 20 Bálgo
 Via Halls Creek, WA 6770
 Australia
 +61 8 9168 8960
 governance@balgoart.org.au
 director@balgoart.org.au

Mt. Zion (pg. 71)
 Director: Tearepa Kahi
 Print Source: Lizzie Dunn
 New Zealand Film Commission
 119 Ghuznee St, Level 3
 Wellington 6011
 New Zealand
 +644 382 7680
 lizzie@nzfilm.co.nz

My Story (pg. 56)
 Director: Shania Tabobondung
 Print Source: imagineNATIVE Film + Media Arts Festival
 401 Richmond Street West, Suite 349
 Toronto, ON M5V 3A8
 Canada
 +1 416 585 2333
 info@imagineNATIVE.org

Mystery Road (pg. 45)
 Director: Ivan Sen
 Print Source: David Jowsey
 Mystery Road Films
 72 O'Brien Street
 Bondi Beach, Sydney, NSW 2026
 Australia
 +61 419445374
 david.jowsey@icloud.com
 www.mysteryroadmovie.com

N

Na Bhanilyeko Katha (The Untold Story) (pg. 66)
 Director: Loonibha Tuladhar
 Print Source: Loonibha Tuladhar
 Pixelarc Productions
 Kalanki-14
 Kathmandu
 Nepal
 +977 1 9841 857332
 loonibha@gmail.com

Native Waves Radio: Resonating Reconciliation (pg. 43)
 Artist: Janet Rogers
 Print Source: Janet Rogers
 janetmarie@pacificcoast.net
 www.janetmarierogers.com

Native Waves Radio: Ryan McMahon Interview (pg. 43)
 Artist: Janet Rogers
 Print Source: Janet Rogers
 janetmarie@pacificcoast.net
 www.janetmarierogers.com

Neglected Miracle, The (pg. 59)

Director: Barry Barclay
Print Source:
The New Zealand Film Archive
84 Taranaki Street
PO Box 11-449
Wellington
New Zealand
+64 4 384 7647
www.filmarchive.org.nz

Night Shift (pg. 69)

Producer: Chelsea Winstanley
Print Source: Helmut Marko
New Zealand Film Commission
119 Ghuznee St, Level 3
Wellington 6011
New Zealand
+64 4 382 7688
shorts@nzfilm.co.nz
www.nzfilm.co.nz

Nine of Hearts (pg. 82)

Director: Briar Grace-Smith
Print Source: Briar Grace-Smith
New Zealand Film Commission
119 Ghuznee St, Level 3
Wellington 6011
New Zealand
+64 4 382 7692
briar@nzfilm.co.nz

No More (pg. 66)

Director: Jason Jenkins
Print Source: Jason Jenkins
goingondreams@gmail.com

Nuu (Octopus Story) (pg. 56)

Producer: Jaalen Edenshaw
Print Source: Dr. Ken Leslie
Haidawood
Box 1030
Masset, BC V0T 1M0
Canada
+1 250 686 1087
dr.ken@makeyourownfun.org
haidawood.blogspot.ca

O

Offerings (pg. 40)

Artist: France Trépanier
Print Source: France Trépanier
francetr@telus.net
www.offerings-offrandes.com

Oú Tu Vas Toi? : Diane (Where You Going? : Diane) (pg. 56)

Director: ITWÉ (Kevin Lee Burton, Sebastien Aubin, Caroline Monnet)
Print Source: ITWÉ
ITWÉ Collective
3655 Boulevard Saint-Laurent
Montréal, QC H2V 1A1
Canada
+1 438 992 4814
coco.monnet@gmail.com

Oysterman, The (pg. 57)

Producer: John Harvey
Print Source: John Harvey
Brown Cab Productions
11 Molra Street
Sunshine, VIC. 3020
Australia
+61 4 6 687 919
john@browncabs.com
www.browncabs.com

P

Pilgrims (pg. 51)

Director: Marie Clements
Print Source: Haydn Wazelle
Tabula Dada Productions
2795 Cooperative Way, Unit 143
Vancouver, BC V5M 4S4
Canada
+1 604 908 4238
haydn@tabuladada.ca
www.tabuladada.ca

Porot On Poppii (Horny Reindeers) (pg. 72)

Writer: Suvi West and Anne Kirste Aikio
Print Source: Eeva Rantanen
ITV Finland
Eläimäkatu 9 a, Helsinki 00510
Finland
+358 40 508 6168
eeva.rantanen@itv.com
www.tarinatalo.fi

Pūmanawa (The Gift) (pg. 82)

Director: Poata Eruera
Print Source: Jane Anderson, Operations Manager
Images and Sound
113 Grafton Road
Grafton, Auckland 1010
New Zealand
+64 9 309 8026
jane.a@imagesandsound.co.nz
www.imagesandsound.co.nz

Q

Qué Tal James (What's Up James) (pg. 46)

Director: Fabricio Linares Santillan
Print Source: Mylène Guay
Wapikoni Mobile
400 Atlantic, Office 101
Montreal, QC H2V 1A5
Canada
+1 514 276 9274 x229
diffusion@wapikoni.ca
www.wapikoni.tv

R

Raven, The (pg. 60)

Producer: Houston R. Cypress
Print Source: Houston Cypress
Otter Vision, Inc.
HC 61 West 4000
Ochopee, FL 34141
USA
+1 786 897 452
ottercypress@aol.com
www.ottervisionuniversal.com

Repercussions (pg. 66)

Director: Terril Calder
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

Resonating Reconciliation: Healing through Art (pg. 43)

Artists: Joey Shaw and Nina Segalowitz
Print Source: Joey Shaw
josephparry29@yahoo.ca

Rhymes for Young Ghouls (pg. 63)

Director: Jeff Barnaby
Print Source: Jennifer Kolber
Entertainment One Films Canada
175 Bloor Street East, Suite 1400
North Tower
Toronto, ON M4W 3R8
Canada
+1 416 646 2400
JKolber@entonegroup.com
www.entertainmentone.com

Row (pg. 81)

Producer: Houston R. Cypress
Print Source: Houston Cypress
Otter Vision, Inc.
HC 61 West 4000
Ochopee, FL 34141
USA
+1 786 897 452
ottercypress@aol.com
www.ottervisionuniversal.com

Ruptura (pg. 50)

Director: Alejandro Valbuena
Print Source: Daniel Northway-Frank
Aluna Films
2 Hutton Avenue
Toronto, ON M4C 3L3
Canada
+1 647 712 0555
rupturathefilm@gmail.com

S

Satellite Boy (pg. 46)

Director: Catriona McKenzie
Print Source: David Jowsey
Satellite Films
72 O'Brien Street, Bondi Beach
Sydney, NSW 2026
Australia
+61 4 1944 5374
david.jowsey@icloud.com
www.satelliteboymovie.com

Secure Your Load (pg. 73)

Director: Adam Polly
Print Source: Sheryl Anderson
Warlayirti New Media & Culture Centre
PO Box 20 Bálgo
Via Halls Creek, WA 6770
Australia
+61 8 9168 8960
governance@Bálgoart.org.au
director@Bálgoart.org.au

Shhh! (pg. 44)

Director: Steven Judd
Print Source: Steven Judd
425 24th Avenue North-West, Unit B
Oklahoma City, OK 73069
USA
+1 310 691 6279
steven@restless-natives.com

Shopping (pg. 53)

Producer: Louis Sutherland
Print Source: Lizzie Dunn
New Zealand Film Commission
119 Ghuznee St, Level 3
Wellington 6011
New Zealand
+644 382 7680
lizzie@nzfilm.co.nz

Sight (pg. 51)

Director: Thirza Cuthand
Print Source: Wanda VanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

Skahion'hati | Rise of the Kanien'kehá:ka Legends (pg. 40)

Artist: Skins 3.0 Collective
Print Source: Jason Lewis
Aboriginal Territories in Cyberspace
EV 11615, 1455 de Maisonneuve Boulevard West
Montréal, QC H3G 1M8
Canada
+1 514 963 1859
jason.lewis@concordia.ca

Skin Writing (pg. 43)

Producer: Jason Te Kare
Print Source: Radio New Zealand
Radio New Zealand House, Level 2/155 The Terrace
Wellington 6011
New Zealand
+64 4 474 1999

SNARE (pg. 50)

Director: Lisa Jackson
Producer: Ki Wight
Print Source: Lisa Jackson
214 East 16th Avenue
Vancouver, BC V5T 2T4
Canada
+1 604 715 5412
lisa@lisajackson.ca
ckwright@gmail.com
www.lisajackson.ca

Soli (pg. 67)

Director: Adrienne Marcus Raja
Print Source: Adrienne Marcus Raja
1825 Shady Creek Court
Mississauga, ON L5L 3W2
Canada
+1 647 967 3696
adriennemarcusraja@gmail.com
www.adriennemarcusraja.com

Sounds Perfect (pg. 72)

Director: Allan George
Print Source: Allan George
Sideways Productions
273A Penrose Road
Mount Wellington, Auckland 1060
New Zealand
+64 02122 667 428
allan@sidewaysproductions.co.nz
www.sidewaysproductions.co.nz

Survivance (pg. 41)

Artist: Elizabeth LaPensée
Print Source: Elizabeth LaPensée
elizabethlapensee@gmail.com
http://www.elizabethlapensee.com

T

Tangaroa (God of the Sea) (pg. 69)

Director: Carey Carter
Print Source: Ninakaye Taanetinorau
Tikidub Productions
PO Box 8092
Ulrich, Hamilton 3245
New Zealand
+64 21 270 3002
ninakaye@tikidub.com
www.tikidub.com

This Video Essay Was Not Built On an Ancient
Indian Burial Ground: Examining Horror Film
Aesthetics within Indigenous Cinema (pg. 68)
Curator/Presenter: Ariel Smith
Print Source: imagineNATIVE Film + Media Arts
Festival
401 Richmond Street West, Suite 349
Toronto, ON M5V 3A8
Canada
+1 416 585 2333
programming@imagineNATIVE.org

Three Poems by Heid E. Erdrich: Pre-Occupied (pg. 66)

Director: Elizabeth Day
Print Source: Heid Erdrich
Studio Q
2116 Penn Avenue South
Minneapolis, MN 55405
USA
+1 651 335 3014
heid.erdrich@gmail.com
www.heiderdrich.com

Timuti (pg. 85)

Director: Jobie Weetaluktuk
Print Source: Danielle Viau
National Film Board of Canada
3155 Côte-de-Liesse
Montréal, QC H4N 2N4
Canada
d.viau@nfb.ca
www.nfb.ca

Totem (pg. 51)

Director: Travis Shilling
Print Source: Travis Shilling
Box 663
Orillia, ON L3V 6K5
Canada
+1 705 345 4075
travis@travisshilling.com
www.travisshilling.com

Two Cars, One Night (pg. 82)

Director: Taika Waititi
Print Source: Helmut Marko
New Zealand Film Commission
119 Ghuznee St, Level 3
Wellington 6011
New Zealand
+64 4 382 7688
shorts@nzfilm.co.nz
www.nzfilm.co.nz

U

Universal VIP (pg. 73)

Director: Gyasi Ross
Print Source: Michelle Waits
Cut Bank Creek Press
9044-B 17th Avenue South-West
Seattle, WA 98106
USA
+1 808 590 6514
michelle@cutbankcreekpress.com
www.cutbankcreekpress.com

Uvanga (pg. 87)

Director: Madeline Piujuq Ivalu and
Marie-Hélène Cousineau
Print Source: Tom Alexander
Mongrel Media
1028 Queen Street West
Toronto, ON M6J 1H6
Canada
+1 416 516 9775 x227
tom@mongrelmedia.com
www.mongrelmedia.com

V

Vessel (pg. 51)

Director: Terril Calder
Print Source: Wanda VanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

Voices (pg. 43)

Artist: Irkar Beljaars
Print Source: Irkar Beljaars
irkar1@gmail.com
www.irkarbeljaars.com

W

Wakening (pg. 51)

Director: Danis Goulet
Print Source: Glen Wood
VIDDYWELL FILMS
27-561 Jarvis Street
Toronto, ON M4Y 2J1
+1 647 290 4841
glen@viddywellfilms.com

Wampum Contracts, The (pg. 43)

Artist: Janet Rogers
Print Source: Janet Rogers
janetmarie@pacificcoast.net
www.janetmarierogers.com

Who Will Be a Gurrkha? (pg. 83)

Director: Kesang Tseten
Print Source: Marija Knezevic
Taskovski Films
+387 66 180 979
festivals@taskovskifilms.com
www.taskovskifilms.com

Will Smith Gets a Job (pg. 72)

Director: Marnie Parrell
Print Source: Marnie Parrell
685 Manning Avenue
Toronto, ON M6G 2W3
+1 647 281 5069
marnie@marnieparrell.com
www.marnieparrell.com

Artists

Aikio, Anne Kirste
Porot On Poppii (Horny Reindeers) (pg. 72)

Aikio-Arianaack, Ima
Dápmot Moaráska (The Fury of the Trout) (pg. 58)

Armstrong, Desray
Ellen Is Leaving (pg. 69)
Meathead (pg. 69)

Balintagos, Kanakan
Baybayin (The Script) (pg. 53)

Barclay, Bary
The Neglected Miracle (pg. 59)

Barnaby, Jeff
Rhymes For Young Ghouls (pg. 63)

Batten, Karen
Landed (pg. 40)

Beaver, Chris
7 Lifetimes (pg. 66)

Beetson, Susan
Landed (pg. 40)

Belcourt, Shane
A Common Experience (pg. 50)

Beljaars, Irkar
Voices (pg. 43)

Bell, Jon
The Chuck In (pg. 73)

Bennett, Brandon
A Better Place (pg. 57)

Bennett, Jordan
Guidelines (The Basket Ladies) (pg. 58)

Bourque, Jaime
The Heir (pg. 41)

Boya, Umin
The Crying Bamboo Forest (pg. 46)

Calder, Terri
Repercussions (pg. 66)
Vessel (pg. 51)

Carrera, Winter
Derby Kings (pg. 84)

Carter, Carey
Tangaroa (God of the Sea) (pg. 69)

Cheechoo, Shirley
Moose River Crossing (pg. 81)

Claxton, Dana
He Who Dreams (pg. 67)

Clements, Marie
Pilgrims (pg. 51)

Cuthand, Thirza
Sight (pg. 51)

Cypress, Houston R.
The Raven (pg. 60)
Row (pg. 81)

Day, Elizabeth
Three Poems by Heid E. Erdrich:
Pre-Occupied (pg. 66)

Diamond, Neil
Inuit Cree Reconciliation (pg. 49)

Dickenson, Rachelle
Indigenous Youth Screen Media
– Next Generation Practice and
Production (pg. 68)

Douglas, Keesic
Bear Hunt (pg. 81)

Edenshaw, Jaalen
Nuu (Octopus Story) (pg. 56)

Ervera, Poata
Pumanawa (The Gift) (pg. 82)

Fraser, Jenny
Landed (pg. 40)

Gaup, Anne Merete
ÁITAGAT (THREATS) (pg. 65)
Doláiguin Stoačkame (Playing With
Fire) (pg. 61)

George, Allan
Sounds Perfect (pg. 72)

Goulet, Danis
I Got Heart (pg. 60)
Wakening (pg. 51)

Grace-Smith, Briar
Fresh Meat (pg. 64)
Nine of Hearts (pg. 82)

Haines, Terry
Coyote X (pg. 39)

Hakarara, Libby
Lawnmower Men of Kapu, The (pg. 82)

Harvey, Margaret
The Hunter (pg. 61)

Hendriks, Riaan
The Devil's Lair (pg. 62)

Hopinka, Sky
HuyHuy (Trade) (pg. 61)

Hopkins, Zoe
Mohawk Midnight Runners (pg. 84)

Hubbard, Tasha
Buffalo Calling (pg. 85)

Huichaqueo, Francisco
ILWEN La Tierra Tiene Olor A Padre
(ILWEN The Earth Smells of Father)
(pg. 85)

Idivuoma, Per-Josef
Guoldu Njurgu (Sound of Snowy
Wind) (pg. 73)

ITWE Collective
Ou Tu Vas Toi? : Diane (Where You
Going? : Diane) (pg. 56)

Ivalu, Madeline Piujuq
Uvanga (pg. 87)

Jackson, Lisa
SNARE (pg. 50)

Jansen, Itandehui
Alma y Esperanza (Alma & Esperanza)
(pg. 85)
El Último Consejo (The Last Council)
(pg. 61)

Jenkins, Jason
No More (pg. 66)

Judd, Steven Paul
Shhhh! (pg. 44)

Kahl, Tearepa
Mt. Zion (pg. 71)

Kipp, Kaz
Alaska is a Drag (pg. 84)

Knopus, Edward
Kosi, Kosa (Mow, Scythe) (pg. 85)

Kunuk, Zacharius
Inuit Cree Reconciliation
(pg. 49)

LaPensée, Elizabeth
Survivance (pg. 41)

Latimer, Michelle
Alias (pg. 60)
I Can't Remember (pg. 50)

Leblanc, Réal Junior
Blocus 138 (Blockade 138) (pg. 81)
L'Enfance Déracinée (Uprooted
Generation) (pg. 50)

Liglove, A-wu
A Different Social Movement (pg. 66)

Lundby, Ellen-Astri
Joikefeber (Yoik Fever) (pg. 58)

Mack, Trevor
The Blanketing (pg. 83)

Maihi, Renae
Butterfly (pg. 82)

Maxwell, Warren
The Little Things (pg. 82)

McCartney, Marina Alofagia
Milk & Honey (pg. 61)

McIntyre, Lindsay
all-around junior male (pg. 87)

McKenzie, Catriona
Satellite Boy (pg. 46)

Mita, Mereta
Mana Waka (pg. 47)

Moar, Éliisa
Marées II (Tides II) (pg. 67)
Micta (pg. 50)

Monkman, Kent
Miss Chief: Justice of the Piece
(pg. 66)

Monnet, Caroline
Demi Monde (Half World) (pg. 67)

Moreton, Romaine
The Oysterman (pg. 57)

Nango, Marja Bál
01:25.0 (pg. 56)
Far Hun Kom, Etter Han Dro (Before
She Came, After He Left) (pg. 84)
Juletrollet (The Christmas Troll)
(pg. 57)

Nanguri, Azman
Motika Graveyard (Motor Car
Graveyard) (pg. 84)

Nanibush, Wanda
Indigenous Film: Outsiders, Loveable
Losers and Nerds (pg. 68)

Obomsawin, Alanis
Hi-Ho Mistahey! (pg. 70)

Papatie, Erik
Fusion (pg. 72)

Parrell, Marnie
Will Smith Gets A Job (pg. 72)

Peacock, Christine
Landed (pg. 40)

Podemski, Jennifer
Empire of Dirt (pg. 75)

Polly, Adam
Secure Your Load (pg. 73)

Raja, Adrienne Marcus
Soli (pg. 67)

Renaud, Nicolas
La Nouvelle Rupert (Brave New River)
(pg. 81)

Rigney, Tracey
Abalone (pg. 61)

Robinson, Eddy
Kinomaaage-Asin (Teaching Rock)
(pg. 60)

Rogers, Janet
Native Waves Radio: Resonating
Reconciliation (pg. 43)
Native Waves Radio: Ryan McMahon
Interview (pg. 43)
The Wampum Contracts (pg. 43)

Ross, Cyasi
Universal VIP (pg. 73)

Ruka, Mark
Baby Steps (pg. 69)

Santillan, Fabricio Linares
Qué Tal James (What's up James)
(pg. 46)

Segalowitz, Nina
Resonating Reconciliation: Healing
through Art (pg. 43)

Sen, Ivan
Mystery Road (pg. 45)

Shaw, Joey
Resonating Reconciliation: Healing
through Art (pg. 43)

Shilling, Travis
Totem (pg. 51)

Skins 3.0 Collective
Skahionhathi | Rise of the
Kanienz'keháka Legends (pg. 40)

Smith, Ariel
This Video Essay Was Not Built On
an Ancient Indian Burial Ground:
Examining Horror Film Aesthetics
within Indigenous Cinema (pg. 68)

Sutherland, Louis
Shopping (pg. 53)

Tabobondung, Shanla
My Story (pg. 56)

Te Kare, Jason
Skin Writing (pg. 43)

Thornton, John David
Last Smile (pg. 57)

Tialjalu, Kuljius
A Different Social Movement (pg. 66)

Trépanier, France
Offerings (pg. 40)

Tseten, Kesang
Who Will Be A Gurkha? (pg. 83)

Tuladhar, Loonibha
Na Bhaniyeko Katha (The Untold
Story) (pg. 66)

Uicab, Carlos Rivero
Campo 9 (Field 9) (pg. 49)

Valbuena, Alejandro
Ruptura (pg. 50)

Waititi, Taika
Two Cars, One Night (pg. 82)

Wajstedt, Liselotte
Kiruna - Rymdvägen (Kiruna - Space
Road) (pg. 65)

Weetaluktuk, Jobie
Timuti (pg. 85)

West, Suvi
Porot On Poppii (Horny Reindeers)
(pg. 72)

Winstanley, Chelsea
Meathead (pg. 69)
Night Shift (pg. 69)

Country/Province Index

AUSTRALIA

- Abalone (pg. 61)
- The Chuck In (pg. 73)
- The Hunter (pg. 61)
- Landed (pg. 40)
- Motika Graveyard (Motor Car Graveyard) (pg. 84)
- Mystery Road (pg. 45)
- The Oysterman (pg. 57)
- Satellites Boy (pg. 46)
- Secure Your Load (pg. 73)

CANADA (by Province)

Alberta

- all-around junior male (pg. 87)
- The Heir (pg. 41)

British Columbia

- The Blanketing (pg. 83)
- Coyote X (pg. 39)
- He Who Dreams (pg. 67)
- Native Waves Radio: Resonating Reconciliation (pg. 43)
- Native Waves Radio: Ryan McMahon Interview (pg. 43)
- Nu (Octopus Story) (pg. 56)
- Offerings (pg. 40)
- Pilgrims (pg. 51)
- SNARE (pg. 50)
- The Wampum Contracts (pg. 43)

Manitoba

- Oú Tu Vas Toi? : Diane (Where You Going? : Diane) (pg. 56)

New Brunswick

- Last Smile (pg. 57)

Newfoundland & Labrador

- A Better Place (pg. 57)
- Guidelines - The Basket Ladies (NIFCO) (pg. 58)

Nunavut

- Inuit Cree Reconciliation (pg. 49)
- Timuti (pg. 85)
- Uvanga (pg. 87)

Ontario

- 7 Lifetimes (pg. 66)
- A Common Experience (pg. 50)
- Alias (pg. 60)
- Bear Hunt (CSV) (pg. 81)
- Empire of Dirt (pg. 75)
- I Can't Remember (pg. 50)
- I Got Heart (pg. 60)
- Indigenous Film: Outsiders, Lovable Losers and Nerds (pg. 68)
- Indigenous Youth Screen Media - Next Generation Practice and Production (pg. 68)
- Kinoomaage-Asin (Teaching Rock) (pg. 60)
- Miss Chief: Justice of the Piece (pg. 66)
- Mohawk Midnight Runners (pg. 84)

- Moose River Crossing (pg. 81)
- My Story (pg. 56)
- No More (pg. 66)
- Repercussions (pg. 66)
- Rhymes for Young Ghouls (pg. 63)
- Ruptura (pg. 50)
- Soli (pg. 67)
- This Video Essay Was Not Built On an Ancient Indian Burial Ground: Examining Horror Film Aesthetics within Indigenous Cinema (pg. 68)
- Totem (pg. 51)
- Vessel (pg. 51)
- Wakening (pg. 51)
- Will Smith Gets a Job (pg. 72)

Quebec

- Blocus 138 (Blockade 138) (pg. 81)
- Demi Monde (Half World) (pg. 67)
- Fusion (pg. 72)
- Hi-Ho Mistahey! (pg. 70)
- L'Enfance Déracinée (Uprooted Generation) (pg. 50)
- La Nouvelle Rupert (Brave New River) (pg. 81)
- Marées II (Tides II) (pg. 67)
- Micta (pg. 50)
- Voices (pg. 43)
- Resonating Reconciliation: Healing through Art (pg. 43)
- Skahion:hati | Rise of the Kanien:kehá:ka Legends (pg. 40)

Saskatchewan

- Buffalo Calling (pg. 85)
- Sight (pg. 51)

CHILE

- ILWEN La Tierra Tiene Olor A Padre (ILWEN The Earth Smells of Father) (pg. 85)

FINLAND

- Dápmot Moaráska (The Fury of the Trout) (pg. 58)
- Porot On Poppii (Horny Reindeers) (pg. 72)

MEXICO

- Alma y Esperanza (Alma & Esperanza) (pg. 85)
- Campo 9 (Field 9) (pg. 49)
- El Ultimo Consejo (The Last Council) (pg. 61)

NEPAL

- Na Bhaniyekko Katha (The Untold Story) (pg. 66)
- Who Will Be a Gurkha? (pg. 83)

NEW ZEALAND

- Baby Steps (pg. 69)
- Butterfly (pg. 82)
- Ellen Is Leaving (pg. 69)
- Fresh Meat (pg. 64)
- Meathead (pg. 69)
- Mana Waka (pg. 47)

- Milk & Honey (pg. 61)
- Mt. Zion (pg. 71)
- Night Shift (pg. 69)
- Nine of Hearts (pg. 82)
- Pumanawa (The Gift) (pg. 82)
- Shopping (pg. 53)
- Skin Writing (pg. 43)
- Sounds Perfect (pg. 72)
- Tangaroa (God of the Sea) (pg. 69)
- The Lawnmower Men of Kapu (pg. 82)
- The Little Things (pg. 82)
- The Neglected Miracle (pg. 59)
- Two Cars, One Night (pg. 82)

NORWAY

- 01:25.0 (pg. 56)
- ÁITAGAT (THREATS) (pg. 65)
- Dolaiguin Stoahkame (Playing With Fire) (pg. 61)
- For Hun Kom, Etter Han Dro (Before She Came, After He Left) (pg. 84)
- Joikefeber (Yoik Fever) (pg. 58)
- Juletrollet (The Christmas Troll) (pg. 57)

PERU

- Qué Tal James (What's Up James) (pg. 46)

PHILIPPINES

- Baybayin (The Script) (pg. 53)

RUSSIA

- Kosi, Kosa (Mow, Scythe) (pg. 85)

SOUTH AFRICA

- The Devil's Lair (pg. 62)

SWEDEN

- Guoldu Njurgu (Sound of Snowy Wind) (pg. 73)
- Kiruna - Rymdvägen (Kiruna - Space Road) (pg. 65)

TAIWAN

- A Different Social Movement (pg. 66)
- The Crying Bamboo Forest (pg. 46)

USA

- Alaska is a Drag (pg. 84)
- Derby Kings (pg. 84)
- HuyHuy (Trade) (pg. 61)
- The Raven (pg. 60)
- Row (pg. 81)
- Shhh! (pg. 44)
- Survivance (pg. 41)
- Three Poems by Heid E. Erdrich: Pre-Occupied (pg. 66)
- Universal VIP (pg. 73)



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