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10th Anniversary
imagineNATIVE
FILM + MEDIA ARTS FESTIVAL



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2009
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**From one ten-year-old storyteller to another:
Happy tenth anniversary, imagineNATIVE.**

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10th Anniversary imagineNATIVE

FILM + MEDIA ARTS FESTIVAL

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Left to Right: Denise Bolduc, Eileen Arandiga,
Charlotte Engel, Kathleen Meek, Julie Wente,
Gail Maurice, Gisele Gordon

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Left to Right: Violet Chum, Michelle Latimer, Daniel Northway-Frank,
Kerry Swanson, Sage Paul, Stephanie McArthur



Missing from Photo: Kerry Potts

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Festival Creative: Terry Lau, beehivedesign.com
Illustration: Yuta Onoda, www.yutaonoda.com
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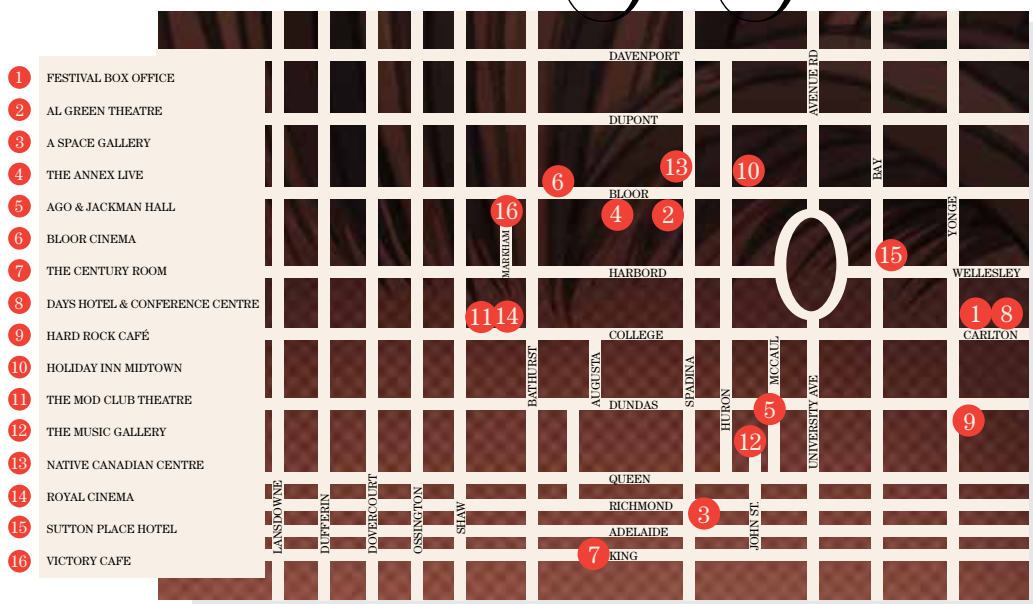
Trailer

Art Direction: Terry Lau, beehivedesign.com
Animation: Michael Crawford
Sound and Score: Chandra Bulucon, puppymachine.com
Voice Over: Skye Paul

Publicity

Ingrid Hamilton
GAT
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Venue Listing



FESTIVAL VENUES

- 1 Festival Advance Ticket Box Office**
2 Carlton Street, West Mezzanine
(Northeast corner of Yonge and Carlton)
416 967 1528
- 2 Al Green Theatre**
Miles Nadal JCC
Main Screening Venue
750 Spadina Avenue
(Southwest corner of Spadina and Bloor)
- 3 A Space Gallery**
401 Richmond Street West, Suite 110
(South side of Richmond, ¼ block east of Spadina)
- 4 The Annex Live**
296 Brunswick Avenue
(West side of Brunswick, just south of Bloor Street West)
- 5 Art Gallery of Ontario and Jackman Hall**
317 Dundas Street West
(Southwest corner of Dundas and McCaul)
- 6 Bloor Cinema**
Opening Night Screening Venue
506 Bloor Street West
(North side of Bloor, ½ block east of Bathurst)
- 7 The Century Room**
580 King Street West
(North side of King Street, 1 ¼ blocks east of Bathurst)
- 8 Days Hotel & Conference Centre**
30 Carlton Street
(North side of Carlton, just east of Yonge)
416 977 6655
- 9 Hard Rock Café**
279 Yonge Street
(at Yonge-Dundas Square)
- 10 Holiday Inn Midtown**
280 Bloor Street West
(North side of Bloor, 2 ½ blocks east of Spadina)
416 968 0010
- 11 The Mod Club Theatre**
722 College Street
(Northwest corner of College and Crawford)
- 12 The Music Gallery**
197 John Street
(North of Queen at the end of John)
- 13 Native Canadian Centre of Toronto**
16 Spadina Road
(West side of Spadina, ½ block north of Bloor Street)
- 14 Royal Cinema**
608 College Street
(North side of College, west of Clinton Street)
- 15 Sutton Place Hotel**
955 Bay Street
(Northeast corner of Bay and Wellesley)
416 924 9221
- 16 The Victory Cafe**
581 Markham Street
(East side, just south of Bloor Street West)

BOX OFFICE INFO

TICKET PRICES

Tickets and festival passes for the imagineNATIVE Film + Media Arts Festival are available September 22 - October 18 on-line and September 28 - October 18 by phone or September 28 - October 18 in person.

Festival Pass	\$100
Student/Senior	\$60
Opening Night Screening (includes after-party)	\$12
Student/Senior	\$10
Closing Night Screening (includes awards celebration)	\$12
Student/Senior	\$10
Regular Screenings	\$7

SPECIAL PROGRAMMING

Screening and AGO Tour (pg. 31)

Art Gallery of Ontario: Jackman Hall

Admission: Members \$15, Public \$18, Students \$12

Festival All-Access Pass Holders: FREE

Tickets available by phone at 416-979-6608 or on-line at <https://tickets.ago.net> or in person at the door.

The Beat: Hard Rock Café (pg. 77)

Screenings with performances by Lucie Idlout, George Leach and Jason Burnstick \$10

New Media Mash-up: The Music Gallery (pg. 48)

Tanya Tagaq and Bear Witness \$10

Workshops and Panels: JCC (pg. 86)

FREE

Please note: Internet and phone tickets are subject to a service fee of \$4.50 per order for Internet tickets, \$3.50 per order for phone tickets, and \$2.00 per order for in-person advance tickets. Tickets purchased in person from October 14 – 18 are not subject to additional service fees. All prices include GST. Major credit cards, debit and cash are accepted advance methods of payment. Major credit cards and cash are accepted methods of payments in-person from October 14 – 18.

All-Access festival passes must be redeemed for tickets, subject to availability, at the festival box office or at the cinemas during the festival. Passes are non-transferable; imagineNATIVE regrets that it cannot be responsible for lost or stolen passes or tickets. A limited number of seats are available for each screening; Pass Holders and Complimentary-Ticket Holders must arrive at least 30 minutes prior to the screening to ensure seating.

Admittance to screenings is restricted to those 18 years of age or older, with the exception of:

Thursday, October 18, 11:00 am Shout Out Loud: Youth Works Program

On-line TICKETS – September 22 – October 18

www.imagineNATIVE.org

BY PHONE – September 28 – October 18

TIFF Box Office

Monday – Friday, 12:00 pm – 7:00 pm

Saturday & Sunday, 12:00 pm – 5:00 pm

Tel: 416 967 1528

BOX OFFICE LOCATION AND DATES

TIFF Box Office – September 28 – October 18

Monday – Friday, 12:00 pm – 7:00 pm

2 Carlton Street, West Mezzanine

Tel: 416 967 1528

Al Green Theatre, Miles Nadal Jewish Community Centre – October 15 – 18

750 Spadina Avenue

Tickets on sale at theatre 1 hour before each screening

Bloor Cinema – October 14

506 Bloor Street West

Opening Night Screening tickets on sale at theatre
1 hour before screening

Royal Cinema – October 18

608 College Street

Closing Night screening tickets on sale at theatre 1 hour
before screening

TICKET AVAILABILITY

When a screening is sold out, there are usually a number of “rush” tickets available at the theatre. If advance ticket holders do not attend, remaining seats are sold just before the screening to those waiting in the Rush Line. This line forms at least 15 minutes before show time at the theatre box office. Pass Holders and Complimentary-Ticket Holders must be at the theatre at least 30 minutes prior to the screenings to ensure seating.

FESTIVAL WORKSHOP & SCREENING SCHEDULE

WORKSHOPS	Wednesday 14-Oct	Thursday 15-Oct
10:00am		10:00am – 11:45am NEW (MEDIA) WAYS TO TELL AND FUND OUR STORIES (pg 87)
11:00am		
12:00am		12:00pm – 1:45pm HAROLD GREENBERG SCREENWRITING WORKSHOP with KAREN WALTON (pg 87)
1:00pm		12:30pm – 3:00pm YOUTH CRAFT WORKSHOP: ANIMATION FOR TEENS (pg 87)
2:00pm		2:00pm – 3:45pm MEET THE BUYERS: THE INSIDE SCOOP (pg 87)
3:00pm		
4:00pm		

SCREENINGS	Wednesday 14-Oct	Thursday 15-Oct
11:00am - 1:00pm		SHOUT OUT LOUD YOUTH PROGRAM (pg 36 – 37)
1:00 - 2:00pm	1:00pm – 4:00pm WELCOME RECEPTION (pg 34)	ART WITHOUT RESERVATIONS PROGRAM (pg 38)
2:00 - 3:00pm		SPECIAL PROGRAM ON CAPE DORSET ART (pg 31 – 32)
3:00 - 5:00pm		EL REGALO DE LA PACHAMAMA (AL GREEN THEATRE) (pg 41)
5:00 - 7:00pm		NON COMPLIANCE: EXPERIMENTAL SHORTS PROGRAM (pg 42 – 44)
7:00 - 9:00pm	OPENING NIGHT SCREENING: TUNGIJUQ and REEL INJUN (pg 35)	JACKPOT (pg 45)
9:00 - 11:00pm	OPENING NIGHT PARTY (pg 35)	PROFESSOR NORMAN CORNETT (pg 47)
11:00pm - 1:00am		

8:00pm – 12:00pm NEW MEDIA MASH-UP (pg 48)

Native Canadian Centre, 16 Spadina Rd.

Bloor Cinema, 506 Bloor St. West

The Century Room, 580 King St. West

Al Green Theatre, 750 Spadina Ave.

AGO Jackman Hall, 317 Dundas St. W.

The Music Gallery, 197 John St.

The Hard Rock Café, 279 Yonge St.

The Royal Cinema, 608 College St.

The Mod Club Theatre, 722 College St.

	Friday 16-Oct	Saturday 17-Oct	Sunday 18-Oct
	10:00am – 11:15am ROCK YOUR DOC: DOCUMENTARY PITCH COMPETITION (pg 88)	10:00am – 11:30am MENTORSHIP AND TRAINING MASH-UP (pg 89)	
	11:30am – 12:45am DRAMA QUEEN: PITCH COMPETITION FOR DRAMATIC WORKS (pg 88)	11:45am – 1:15pm “COLLECTIVE” POWER! (pg 89)	
	1:15pm – 3:15pm BUYER/PRODUCER MICRO MEETINGS (pg 88)	2:00pm – 3:30pm THE EVOLUTION OF INDIGENOUS FILMMAKING (pg 90)	
	3:30 - 5:00pm Industry Reception - The Annex		

	Friday 16-Oct	Saturday 17-Oct	Sunday 18-Oct
		LAND OF OIL AND WATER (pg 64)	
	CBQM (pg 51)	SPOTLIGHT ON NEPAL (pg 65)	THIS PLACE I STAND: SHORTS PROGRAM II (pg 78 – 79)
	A DECADE IN RETROSPECT: CURATED BY DANA CLAXTON (52 – 55)	KISSED BY LIGHTNING (pg 67)	SIX MILES DEEP (pg 80)
	THE WIND AND THE WATER (pg 57)	EMBARGO COLLECTIVE (pg 68 – 70)	PENCIL SHAVINGS: ANIMATED SHORTS PROGRAM (pg 82 – 83)
	REPEATED CRIMES: SHORTS PROGRAM I (pg 59)	STONE BROS. (pg 72)	CLOSING NIGHT SCREENING: WAVE A RED FLAG and BARKING WATER (pg 84)
	THE STRENGTH OF WATER (pg 61)	BOY (pg 73)	THE BEAT (pg 74 – 77)
	THE WITCHING HOUR LATE-NIGHT SHORTS PROGRAM (pg 62 – 63)		CLOSING NIGHT AWARDS CELEBRATION (pg 85)

Special Events

WELCOME RECEPTION

FREE and open to the public

Wednesday, October 14
1:00pm – 4:00pm
Native Canadian Centre of Toronto
16 Spadina Road

Join us for a community gathering to celebrate the commencement of the 10th Anniversary imagineNATIVE festival and the coming together of the international Indigenous arts community. Honoured Elder Rose Logan will share an opening prayer, community leaders will share greetings, and there will be performances by Rosary Spence and the White Pine Dancers. Light food and refreshments will be served.

OPENING NIGHT PARTY

PRESENTED BY THE AVR RADIO NETWORK
FREE to Opening Night Screening Ticket Holders and Festival Pass Holders

Wednesday, October 14
Doors open at 9:00pm
The Century Room
580 King Street West

Join us for the launch of the festival at the The Century Room, following the Opening Night Screening at the Bloor Cinema. (For more information see page 35.)

SPECIAL SCREENING AND AGO GALLERY TOUR

FREE for Festival Pass Holders
Thursday, October 15
2:00pm
Jackman Hall, Art Gallery of Ontario
317 Dundas Street West

Public Tickets:
Members \$15, Public \$18, Students \$12
Tickets available by phone at 416 979 6608 or on-line at <https://tickets.ago.net> or in person at the door.

The Art Gallery of Ontario, in partnership with imagineNATIVE, is proud to present a special program celebrating the 50th Anniversary of Cape Dorset art presented by Dr. Gerald McMaster, Curator of Canadian Art, Art Gallery of Ontario.

This program will consist of a screening of *Ghost Noise* and *James Houston: The Most Interesting Group of People You'll Ever Meet*, followed by an interview with the filmmakers, an introduction and discussion on the history of Cape Dorset art by Dr. Gerald McMaster, and then a gallery tour of the Cape Dorset show that is currently on display at the AGO. (For more information see page 31 – 32)

NEW MEDIA MASH-UP

\$10 (\$5/Music Gallery members) or
FREE to Festival Pass Holders
Thursday, October 15
Doors open at 8:00pm
The Music Gallery
197 John Street

Come and experience this one-time live mash-up of video and vocals between internationally acclaimed Inuk throat singer Tanya Tagaq and video artist BEARwitness. (For more information see page 48)

NEW MEDIA CURATOR/ARTIST TALK AND RECEPTION

Codetalkers of the Digital Divide (or why we didn't become "roadkill on the information superhighway")
Curated by Cheryl L'Hirondelle
FREE

Friday, October 16
5:00pm – 7:00pm
A Space Gallery
401 Richmond Street West, Suite 110

Curator Cheryl L'Hirondelle and attending artists Alanis Obomsawin and Melanie Printup Hope discuss the themes and context of this original exhibition of early and contemporary digital and new media art. (For more information see page 26 – 28.)

THE BEAT

PRESENTED BY ASTRAL MEDIA
Featuring Lucie Idlout, George Leach and Jason Burnstick
\$10, FREE to Festival Pass Holders

Saturday, October 17
Doors open at 9:00pm
Hard Rock Café
279 Yonge Street

A night of Canadian Indigenous musical talent, showcasing fantastic established and up-and-coming artists at the Hard Rock Café. (For more information see page 74 – 77.)

CLOSING AWARDS CELEBRATION

PRESENTED BY BIG SOUL PRODUCTIONS
Hosted by duo Jennifer Podemski and Doug "Plex" Bedard
FREE to Closing Night Screening Ticket Holders and to Festival Pass Holders.

Sunday, October 18
Doors open at 9:00pm
The Mod Club Theatre
722 College Street

Join us for the Closing Night Awards Celebration where the winners of the 10th Anniversary imagineNATIVE Film + Media Arts Festival will be announced. (For more information see page 84.)

Thank you to Big Soul Productions for their contributions in supporting this event.

Thank you to our jury members who have dedicated many hours to the selection of imagineNATIVE's 2009 award winners.

A DECADE AT A GLANCE

- 1998 – The Centre for Aboriginal Media was founded by Cynthia Lickers-Sage with partners Vtape, the Woodland Cultural Centre and founding patron Roberta Jamieson.
- 1998 – Chris Eyre's *Smoke Signals*, starring Adam Beach and written by Sherman Alexie, is released and billed as the first feature-length dramatic film with an all-Native cast and crew.
- 1999 – Canada's Aboriginal Peoples' Television Network (APTN) becomes available nationwide as the world's first national Indigenous television network.
- 1999 – The award-winning Big Soul Productions, Canada's first Indigenous-owned production studio, is founded by Laura Milliken and Jennifer Podemski.
- 2000 – The first imagineNATIVE Film + Media Arts Festival takes place in Toronto. *Blood River*, directed by Kent Monkman and starring Tantoo Cardinal, Jennifer Podemski and Brandon Oakes, wins Best Film.
- 2000 – Shirley Cheechoo is the first Indigenous woman in Canada to write, direct, produce and act in a feature-length film with *Bearwalker*.
- 2000 – Jeff Bear launches Urban Rez Productions.
- 2001 – *Atanarjuat: The Fast Runner*, an Isuma production directed by Zacharias Kunuk, wins the Camera d'Or at Cannes. *Atanarjuat* opens the 2nd imagineNATIVE Festival, where it is introduced by Canada's Governor General, Adrienne Clarkson.
- 2002 – Zacharias Kunuk is presented with the Order of Canada.
- 2004 – Renowned documentary filmmaker Alanis Obomsawin is presented with the Order of Canada. She is honoured with imagineNATIVE's inaugural Milestone Award.
- 2004 – Taika Waititi's short film *2 Cars, 1 Night* is nominated for Academy Award after screening at imagineNATIVE.
- 2006 – *The Journals of Knud Rasmussen*, directed by Zacharias Kunuk and Norman Cohn of Isuma, is the first Indigenous-produced film to open the Toronto International Film Festival.
- 2006 – *The Blossoming of Maximo Oliveros*, a film by Kanakan Balintagos/Auraeus Solito of the Philippines, wins the Teddy Award at the Berlin International Film Festival after screening at imagineNATIVE.
- 2007 – IsumaTV is launched by Igloolik Isuma Productions, in association with Nunavut Independent TV Network (NITV), imagineNATIVE Film + Media Arts Festival, Vtape, Native Communications Society of the NWT and other non-profit agencies.
- 2007 – imagineNATIVE presents *Shapeshifters, Time Travelers and Storytellers*, curated by Kerry Swanson and Candice Hopkins, the first original exhibit generated by the Institute of Contemporary Culture Gallery in the Royal Ontario Museum's newly opened Michael Lee Chin Crystal. The show is named by Toronto's NOW Magazine as one of the city's Top Ten exhibits of the year.
- 2007 – Tamara Podemski wins the Sundance Special Jury prize for acting for her lead performance in Sterlin Harjo's *Four Sheets to the Wind*, the opening selection for the 2007 imagineNATIVE festival.
- 2008 – imagineNATIVE Milestone Award-winner Alanis Obomsawin is honoured with the Governor General's Award. imagineNATIVE presents over 100 films and total festival attendance reaches over 10,000.
- 2008 – *Before Tomorrow*, by the Arnavit Women's Video Collective, wins the Best Canadian First Feature Award at the Toronto International Film Festival, the first Indigenous film to do so. The film is also selected as one of TIFF's Top Ten Canadian films of the year and is given a special presentation at imagineNATIVE.
- 2009 – Australian director Warwick Thornton, whose numerous short films have screened at imagineNATIVE, takes home the Camera d'Or at Cannes for his first feature film, *Samson and Delilah*.
- 2009 – imagineNATIVE screens its commissioned program *Culture Shock*, curated by Steve Loft with short works from Bonnie Devine, Keesic Douglas, Darryl Nepinak and Bear Witness, at the Berlin International Festival.

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Frame Discreet (www.justinlovell.com)

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ACKNOWLEDGEMENTS

imagineNATIVE Film + Media Arts Festival would like to thank our public and foundation partners for their ongoing support:

Guy Charbonneau, Noël Habel, Koba Johnson Kelly Langgard, Laura Jeanne Lefave, Ian Reid, Michèle Stanley, (Canada Council for the Arts); Karla Haril, Sylvie Lacroix (Canadian Heritage); John Brotman, Pat Bradley, Mark Haslam, Sara Roque, Carolyn Vesely, Lisa Wöhrle (Ontario Arts Council); Mima Casola (Ontario Ministry of Culture); Enza Chiapetta, Chris Rosati, Robert Sweeting, (Ontario Ministry of Tourism); Anne Marie Beneteau (Ontario Trillium Foundation); Claire Hopkinson, William Huffman (Toronto Arts Council); Nancy Martin, Eileen Meawasige (Miziwe Biik Aboriginal Employment & Training); Genevieve Brown, Alejandra Sosa (Telefilm Canada);

We would also like to send a special thank you to our corporate partners and individual donors:

Jani Lauzon (ACTRA); Jean LaRose, Bonnie Rockthunder, Desiree Single (APTN); John Galway, Andrea Langford, Darlene Lim (Astral Media The Harold Greenberg Fund); Rob Braide (Astral Media Radio); Jamie Hill (AVR Radio Network); Laura Milliken, James Kinistino, Nyla Innuksuk, Emma Givera, Luke Sargent and the entire team at Big Soul Productions; Susan Alexander, Karen Clout, Stephen Finney (Canwest); Sherry Lawson (Casino Rama); Valerie Creighton, Betsy Chaly, Ahpy Bokpe (Canadian Television Fund); Du-Yi Li, Emily Bellavy (CTV); Nancy Boyle, Alison Gee-Liphardt, Alden Habacon, Shelagh O'Donnell (CBC); Andrew Johnson (CBC Newsworld); Stan Ford, Mark Branch, Mark Tureski (Deluxe); Justin Lovell (Frame Discreet); Moira Keigher, Cecelia Ramirez, Leslie Stafford (National Film Board of Canada); Sylvie Maclean (National Post); Wanda Bradley, Angie Lee, Ron Suter, (NBC Universal); Jason Hughes, Meghan Thurston (NOW Magazine); Sebastian Henrickson (Niagara Custom Lab); Marc Glassman (POV Magazine); Kaleb Pratt (SAY Magazine); Sarah Arjoon, Alan Corvery, Marl Colt, Eunice Chen (TD Canada Trust); Jeff Bear (Urban Rez Productions); Dan St. Amour (William F White); Kim Haladay, Sadia Zaman, (Women in Film and Television – Toronto); and our individual donors Elizabeth Anne Meek, Robert Meek, Shannon Meek, Peter White, Lindsay Knight, Don Felstead, Jacquie P. Carpenter and Anonymous Donors. Special thanks to major donor Michael Adams.

And a BIG thanks to our indispensable colleagues and community partners:

Chief Brian Laforme, Elder Rose Logan, Ingrid Hamilton (GAT Publicity); Terry Lau (Beehive Design); Vicky Moufawad-Paul, Rebecca McGowan (A Space Gallery); Lisa Steele, Kim Tomczak, Wanda Vanderstoop, Deirdre Logue, Erik Martinson (Vtape); Candice Hopkins, Steve Loft and Greg Hill (National Gallery of Canada); Sara Diamond, Bonnie Devine (OCAD); Marc Chalifoux (The Dominion Institute); Kelvin Browne (Royal Ontario Museum); Francisco Alvarez (Institute for Contemporary Culture, ROM); Melanie Wilmink (Calgary Society of Independent Film); Ben Donoghue and the team at LIFT (Liaison of Independent Filmmakers of Toronto); Larry Frost, Nancy Jocko, Lana Morissette (Native Canadian Centre of Toronto); Shane Smith (Spafax Canada); Rachel Fulford (E1 Entertainment); Greg Woodbury, Ross Turnbull (Charles Street Video); Robin Smith (Kinoshift); Penny McCann (SAW Video); Sally Riley (Australian Film Commission); Bird Runningwater (Sundance Film Festival); Liisa Holmberg (Skábmagovat Film Festival); Paul Rickard, Fred Rickard (Weeneebeg Aboriginal Film and Video Festival); Andre Dudemaine (Terres En Vues); Elizabeth Weatherford, Michelle Svenson (NMAI); Norman Cohn, Zach Kunuk (Isuma); Scott Berry, Pablo de Ocampo, Rebecca Gimmi (Images Festival); Michael Barry, Rose Bellosillo, Lynne Fernie, Brett Hendrie, (Hot Docs); Sonia Sakamoto-Jog, Heather Keung, Chris Chin (Reel Asian Film Festival); Sandra Laronde (Red Sky Performance); Roberta Jamieson, André Morriseau (NAAF); Everyone at the Urban Shaman Gallery and Winnipeg Cinematheque; Angie Stillitano, Rob Gibbons, Jessica Thistle and Deanna DiLello (Miles Nadal JCC); Graziano Marchese (The Annex Live); Marlo Aquilina (The Century Room); Jorge Dias (The Mod Club Theatre); Stacey Donen (Royal Cinema); Victoria Dobbs (Bloor Cinema) Crystal Watts (Hard Rock Café); Chris Jones; Eddy Robinson; Eva Tabobondung; Marie Gauclet; Karen Walton, Deborah Day; Millie Knapp; Rita Deverell; Alexis Despierres; Benna Brown, Mike Moody (401 Richmond); Trudy Mascher (Clarke-Way Travel); Sonia Waite (Holiday Inn Midtown) Frank Campo and Anna La (Sutton Place Hotel); Janet Murdoc (Pauper's Pub); Amir (By the Way Café); Laura Bonfigli and Kathryn Westoll (Royal Canadian Academy of Arts); Annika (Ten Thousand Villages); Michael Crawford, Shane Belcourt, 2009 Festival jury members, and all of our incredible volunteers. And a heartfelt thank you to Aaron Sykes.

Special thanks to festival founder Cynthia Lickers-Sage and co-founder Vtape.

MEMORIAL TO ELLEN MONAGUE



A Special Tribute to Our Friend Ellen Monague (1956 – 2008)

In the spring of this year, imagineNATIVE, and the film and theatre communities of Toronto and beyond, lost a dear friend and colleague when Ellen Monague left this world too suddenly and far too soon. With her ready smile and warm hugs, Ellen was a fixture at imagineNATIVE, where she blocked off her calendar and dedicated every waking minute to watching films, screening her own work, cheering on colleagues and ripping up the dance floor. Her joyful and adventurous spirit will be with us all this year as we celebrate the achievements of the last ten years, of which she was an enormous contributor and supporter as audience member, filmmaker and Board member.

Of her enthusiasm and dedication to the festival, Ellen's family writes, "Every year she anticipated the beginning of the imagineNATIVE Festival. It was, as she described, her "Christmas"; she would clear her calendar so she could take in all that the festival had to offer. Ellen often expressed her love of film and the arts and showed her support at every possible chance. We know that her presence will be missed at this year's festival."

Prior to joining the imagineNATIVE Board in 2008, Ellen was an early supporter of the festival and premiered her first work, the music video *Beausoleil – Beautiful Sun*, at imagineNATIVE in 2004. Ellen's short film *Chimnissing – N-daa-yaan (Christian Island – My Home)* screened in 2005 and she co-directed (with Pamela Matthews and Indigenous Culture and Media Innovations youth project) the film *Lucky 13*, which screened at last year's festival. Ellen's work revealed her love of family, friends and community and the deep attachment she had to her home – Beausoleil First Nation, on beautiful Christian Island, Georgian Bay.

imagineNATIVE will honour Ellen with a video montage at the festival's Welcome Reception at the Native Canadian Centre, Wednesday, October 14, 1:00 pm. We would also like to take this opportunity to announce a new ongoing annual award in her memory, the *Ellen Monague Award for Best Youth Work*, which will be inaugurated at the 2010 festival. This award is a tribute to Ellen's commitment to young artists, and to her own youthful spirit.

A MESSAGE FROM



Jason Ryle

Welcome to the 10th imagineNATIVE Film + Media Arts Festival. Thanks for celebrating this major milestone with us.

When imagineNATIVE first began, founder Cynthia Lickers-Sage, co-founders Vtape and founding Chair Roberta Jamieson, along with the support of numerous committed individuals, had a clear vision for this festival: It would exist to showcase the talents of Indigenous artists in film, video, radio and new media. The strength of this vision is why imagineNATIVE still exists today.

From a personal point of view, this past decade has been deeply significant; I have had the privilege of meeting some of the most talented people in the world and have been fortunate to play a small role in the presentation of their art.

Through their work, Indigenous artists from many nations share their talents, their creativity and their stories, and in so doing they share a part of their cultures with us all. This is a great gift, and on behalf of my colleagues on the Board of Directors, I wish to thank them.

While we celebrate this year's festival and as we commemorate a milestone, we also take an enthusiastic step forward into a new decade and a future that continues to hold immense promise for Indigenous nations and their artists.

My deepest thanks for the support of our sponsors, our tireless staff, our committed volunteers and my dear, fellow Board members. And of course a huge thank you to the amazing community from all walks of life that show's love, support and appreciation for imagineNATIVE each year.

It's been a slice!

A handwritten signature in black ink, appearing to read 'Jason Ryle', with a stylized flourish at the end.

Jason Ryle
Chair, Board of Directors



Kerry Swanson

Hello and welcome!

The celebration of imagineNATIVE's 10th anniversary offers an important occasion to reflect on the accomplishments of the last ten years, and the exciting opportunities ahead of us. Since the inaugural festival took place at the turn of a new century, we have seen an incredible explosion of growth in Indigenous-produced film and media art and, as a result, a surge of interest and recognition for the unique and groundbreaking work shown at the festival.

In just ten short years, we have seen the language of cinema transformed forever by Zacharias Kunuk and Isuma Productions, whose *Atanarjuat: The Fast Runner* won the Palme d'Or at Cannes in 2001. We have witnessed the inauguration of the Aboriginal Peoples' Television Network (APTN), the world's first national Aboriginal television network. These achievements and many more have coincided with our growth as a festival and we have been proud to watch an increasing number of films we have screened go on to win awards at prestigious international festivals including Sundance and Berlin, and to garner nominations for the Academy Awards. We have taken our programming to Nepal, Brazil, Argentina, Australia, Germany, the United States, Russia, Finland and across Canada. In the last five years alone, festival attendance has more than tripled. When we look back on these accomplishments, we are reminded that there is no limit to what we can do, or how far we can go.

This year, we reflect on a decade of dramatic programming at imagineNATIVE with an illustrated lecture curated by Dana Claxton with an accompanying essay published by our long-standing partners Vtape. Curator Cheryl L'Hirondelle reflects on the roots of Indigenous new media art with the exhibit *Codetalkers of the Digital Divide*, presented in partnership with A Space Gallery. Inuit artists feature throughout this year's festival and we celebrate the 50th anniversary of Cape Dorset's famed Kinngait Studios with a special screening and gallery tour at the Art Gallery of Ontario with curator Gerald McMaster.

Looking forward, we present an exciting first-time live collaboration between renowned Inuit throat singer Tanya Tagaq and video artist Bear Witness. The performance will explore new avenues of artistic expression through video mashing and vocal improvisation. We are proud to premiere a program of commissioned short films from the EMBARGO Collective, which are the product of a two-year collaboration between seven artists who challenged one another to push their own creative boundaries and work within a series of imposed limitations. Finally, we celebrate two of our greatest filmmakers: Alanis Obomsawin, the recipient of our inaugural Milestone Award in 2004, will bestow the honour on this year's winner, Zacharias Kunuk, at our Closing Night Awards Celebration.

Let me take this opportunity to thank each and every one of our sponsors and public funders. Without the long-term commitment of funders including the Ontario Arts Council, the Canada Council for the Arts, Canadian Heritage, the Toronto Arts Council and Presenting Sponsor CTV, among others, we could not continue the important work of supporting Indigenous artists in achieving their artistic and professional goals. Thank you to every organization and individual who has contributed your support to this year's festival – we could not have done it without you!

Thank you to all of the artists who submitted work and who continue to inspire us all.

Thank you finally to the hardest working team in show business – the imagineNATIVE staff and Board of Directors, whose endless enthusiasm and commitment knows no bounds. It has been an honour to work with you.

Have a great festival!

Kerry Swanson
Executive Director



Michelle Latimer

Hello and welcome to the imagineNATIVE Film + Media Arts Festival!

We are honoured to be able to celebrate our 10th anniversary with you. That's right! For ten years imagineNATIVE has showcased the distinctive and groundbreaking works of Indigenous artists from around the world. And this year is no exception. We have an exciting line up of incredible films to share with you, and we want to thank you for joining us on the ride!

While faced with the enormous task of viewing upwards of 300 films submitted this year, I was reminded of something an elder once told me: You cannot know where you are going without acknowledging where you have come from. This advice resonated as I noted how many of this year's films were rooted within the contemporary while firmly embracing the past. Today more than ever before, our Indigenous filmmakers are reclaiming the medium of film as an essential storytelling tool through which to reflect humanity. With perseverance and creativity, we are transforming the world view of Indigenous people by voicing our contemporary stories from the inside out.

In celebration of a decade of visionary filmmaking, imagineNATIVE is proud to present a selection of films that continue to push the boundaries of present-day cinema. Our Opening Night kicks off with two stunning, Canadian films—the feature documentary *Reel Injun* is an uncompromising tribute to North American Indigenous filmmaking, while *Tungjuk*, the latest film to emerge from revolutionary Isuma Productions, reminds us of the century-old traditions anchoring our modern world. This year's films will take you from smoky Phillipino night clubs, as seen in Khanakan Balintago's new film *BoY*, through the barren salt fields of Bolivia depicted in *el Regalo de la Pachamama* and road-tripping through the outback of Australia with the North American premiere of *Stone Bros*. We will immerse ourselves in the front lines of the Calendonia land claim dispute in Sarah Roque's directorial debut, *Six Miles Deep*, travel along the rugged coast of New Zealand with the heart-wrenching *Strength of Water*, trek into the Himalayan mountains through our International Spotlight on Nepal program, and celebrate the spirit of collective filmmaking as we discover *The Wind and the Water*—the first dramatic feature film to emerge from Panama. Lastly, auteur director Sterlin Harjo returns to imagineNATIVE to give us our impressive Closing Night film, *Barking Water*.

I want to thank the imagineNATIVE programming team, Danis Goulet, the Board of Directors, our guest curators, jurors and artists for your important contributions to this year's programming. The spirit of imagineNATIVE lies in you.

Enjoy the festival!

Michelle Latimer
Programming Manager



RIDEAU HALL



The Governor General

I am delighted to send my warmest greetings to the participants and audiences of this year's imagineNATIVE Film + Media Arts Festival.

In 10 years, this impressive showcase has grown to become one of the most celebrated and anticipated events on Canada's cultural calendar. From coast to coast to coast, talented Aboriginal artists have come to inspire us, both seasoned veterans who have captivated audiences for years, and newcomers to the rapidly expanding field of film and media arts.

As I recently had the opportunity to express during an exciting visit to Canada's North, it is essential that Aboriginal people have the tools they need to ensure that they are involved in developing their communities and contributing to national prosperity. It is equally important that they preserve their cultures, languages and knowledge that has been passed down from one generation to the next.

It is through these celebrations of artistic expression that we are able, as a country, to reaffirm the critical role our First Nations, Inuit and Métis sisters and brothers play in the growth of our nation. I applaud all of this year's participating artists and I wish everyone a memorable experience.

Michaëlle Jean



PRIME MINISTRE - PREMIER MINISTRE



Prime Minister

I am pleased to extend my warmest greetings to everyone attending the 2009 imagineNATIVE Film + Media Arts Festival, which this year celebrates its 10th anniversary.

This festival welcomes a variety of established and emerging Aboriginal artists from across Canada, giving audiences an opportunity to view a diverse range of film, video and new media productions. Over the years, the festival has become the largest of its kind in North America and a leading event in Toronto's independent film circuit.

I am certain that everyone in attendance will be inspired by this exceptional showcase of Indigenous media art productions. I would like to commend the event organizers—imagineNATIVE—for promoting Aboriginal languages, arts and culture. Special thanks are also due to the many volunteers who contribute to making this festival such a great success.

Please accept my best wishes for a memorable 10th anniversary celebration and a most enjoyable festival.

The Rt. Hon. Stephen Harper, P.C., M.P.
Ottawa
2009



THE LIEUTENANT GOVERNOR OF ONTARIO
LE LIEUTENANT GOUVERNEUR DE L'ONTARIO



The Lieutenant Governor of Ontario

I am pleased to extend greetings to the ImagineNATIVE Film + Media Arts Festival as you celebrate your 10th anniversary.

Since 1998 you have grown and expanded to well represent the artistic expression of the community. You have become one of the most respected and anticipated film and media arts festivals. Your efforts not only showcase the creativity of artists for the Toronto audience but also for the remote communities, where you take a selection of programs for their enjoyment.

Each year your program fosters public awareness, enhances cultural understanding, and focuses on indigenous language. Your commitment to professional development, and to the dissemination and distribution of artistic works has contributed to raising interest in these productions nationally and internationally.

As the Queen's representative in Ontario, I commend your accomplishments and send my very best wishes to the artists and audience members as you celebrate a milestone anniversary.

David C. Onley

Minister of Canadian Heritage
and Status of Women



Ministre du Patrimoine canadien
et de la Condition féminine



Our Government recognizes the important role of arts and culture in building healthy communities and a strong Canadian identity. The rich heritage of Canada's First Nations, Inuit and Métis peoples—their languages, cultures and traditions—are an integral part of Canadian society. For the past decade, the imagineNATIVE Film + Media Arts Festival has made this treasure accessible to Canadians of all backgrounds by presenting inspiring and innovative works by established and emerging Aboriginal artists that skilfully combine traditional and modern culture. In so doing, the festival contributes to the vitality of the Indigenous arts community and the future of the media arts in Canada.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank the organizers and participating filmmakers who have helped make imagineNATIVE possible. We are proud to support you in your mission to showcase the talent and creativity of our Aboriginal artists. Congratulations on your 10th anniversary.

Notre gouvernement reconnaît le rôle important des arts et de la culture dans le dynamisme de nos communautés et de notre identité canadienne. Le riche patrimoine des Premières nations, des Inuits et des Métis du Canada, c'est-à-dire leurs langues, culture et traditions, est au cœur même de la société canadienne. Tout au long de la dernière décennie, l'ImagineNATIVE Film + Media Arts Festival a mis cette richesse à la portée des Canadiens de tous horizons en présentant les œuvres inspirantes et originales d'artistes autochtones établis ou de la relève qui marient habilement culture moderne et traditionnelle. Ce faisant, le Festival contribue à la vitalité de la communauté artistique autochtone et à l'avenir des arts médiatiques au Canada.

Au nom du Premier ministre Stephen Harper et du gouvernement du Canada, je tiens à remercier les organisateurs et les cinéastes qui assurent la tenue de l'ImagineNATIVE. Nous sommes fiers de vous appuyer dans votre mission qui consiste à mettre en valeur le talent et la créativité de nos artistes autochtones. Toutes mes félicitations en ce 10^e anniversaire.

The Honourable / L'honorable James Moore



Premier of Ontario - Premier ministre de l'Ontario



A Personal Message from the Premier

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 2009 imagineNATIVE Film + Media Arts Festival.

Film and media remain one of our most powerful means of sharing our stories—mirroring the human experience and offering us a glimpse into our myriad cultures. By offering a wide range of films, videos, radio and new media programming, imagineNATIVE gives Canadian and international Indigenous artists the chance to share their vision.

I am confident that the 10th annual imagineNATIVE Film + Media Arts Festival will be another tremendous success for participants and audiences alike. Congratulations on 10 years of showcasing the talents of outstanding artists.

I offer my special thanks to the talented and hardworking staff, volunteers and board members of imagineNATIVE for staging an event of this calibre. Your tireless commitment to providing a venue for celebrating excellence in Indigenous arts is to be commended.

Please accept my sincere best wishes for an entertaining and memorable festival and for much ongoing success.

Dalton McGuinty
Premier



A Message from the Mayor

It gives me great pleasure to extend greetings and warmly welcome everyone to the 10th annual imagineNATIVE Film + Media Arts Festival.

As an international destination for arts and culture, Toronto is a proud host to numerous festivals that originate from the passion and vision of our residents. Celebrating ten years, imagineNATIVE has taken great strides and experienced immense success as a premier event for showcasing film, video, radio and new media by Aboriginal artists.

In a city that celebrates its history and diversity, events such as imagineNATIVE, the largest Indigenous film and media arts festival in North America, provide insight, education and entertainment to a wide audience. We are extremely proud of your ongoing commitment to promote and preserve Aboriginal cultures and identities.

On behalf of Toronto City Council, I extend my heartfelt congratulations to the organizers on this milestone anniversary, and to everyone, my best wishes for an entertaining and memorable festival.

Yours truly,

David Miller



On behalf of the Assembly of First Nations and First Nations across the country, I want to congratulate the imagineNATIVE Film + Media Arts Festival on its 10th Anniversary!

The the imagineNATIVE Film + Media Arts Festival is always a highlight of the cultural calendar for Aboriginal peoples in Canada and Indigenous peoples around the globe. The Festival is a celebration of the creative power and vision together individuals from all avenues of the film and media arts – artists and industry representatives, Indigenous and non-Indigenous – the imagineNATIVE Film + Media Arts Festival works to support the creative vision of Indigenous peoples while building bridges and understanding between all nations.

The imagineNATIVE Film + Media Arts Festival is an important source of support, instruction and inspiration to Aboriginal peoples. We wish you well at your 10th Anniversary festival and look forward to many more years of showcasing the creative excellence of Indigenous artists.

Sincerely,

Shawn A-in-chut Atleo
National Chief
Assembly of First Nations



Greetings and Congratulations from the Métis Nation

On behalf of the Métis National Council I would like to congratulate the imagineNATIVE Film + Media Festival on celebrating its 10th anniversary.

imagineNATIVE is not only a place for established and respected Aboriginal filmmakers to share their latest works, but also gives new, young artists a place to be discovered and enjoyed. After ten impressive years, imagineNATIVE is now the premier venue for indigenous arts and provides an invaluable showcase for Métis visual artists.

I hope all attending enjoy this year's outstanding program, which promises to build on the past success of imagineNATIVE.

Artists and storytellers have always played an important role in the Métis Nation. It is in this spirit that the Métis National Council offers its wholehearted support to imagineNATIVE. I hope it will continue to offer Métis visual and new media artists a place to contribute to the cultural life of their people, and to share it with First Nations, Inuit, Canada and the world.

Good luck in the future, and have a great festival.

Sincerely,

Clément Chartier
President, Métis National Council



Inuit Tapiriit Kanatami

I would like to take the opportunity to congratulate imagineNATIVE on 10 years of valuable work in promoting Canadian Aboriginal artists to the international community.

By providing supportive venues for Aboriginal filmmakers, imagineNATIVE enhances and promotes Canadian culture as a whole.

On behalf of Inuit Tapiriit Kanatami, I offer my heartfelt support as you begin your 10th season and look forward to many more exciting and innovative contributions.

Mary Simon
President



For a decade, the imagineNATIVE Film + Media Arts Festival has been a vital showcase for Aboriginal film and art.

The National Film Board of Canada is a world leader in Aboriginal cinema and the first in Canada to produce works by Native directors. So we're thrilled to be presenting the Alanis Obomsawin Best Documentary Award and hosting animation workshops for youth during the festival.

To mark our 70th anniversary, we've launched a new on-line Screening Room at NFB.ca, featuring over 1,000 NFB productions. I invite you to stop by – and start watching.

Depuis maintenant dix ans, imagineNATIVE Film + Media Arts Festival constitue une vitrine essentielle pour l'art et le cinéma autochtones.

Chef de file mondial du cinéma autochtone, l'Office national du film du Canada a été le premier producteur canadien à collaborer avec des cinéastes des Premières nations. Nous sommes donc ravis de présenter le prix Alanis-Obomsawin du meilleur documentaire.

Par ailleurs, ne manquez pas les ateliers pratiques d'animation donnés à la Médiathèque ONE.

Pour souligner notre 70e anniversaire, nous avons inauguré un nouvel Espace de visionnage en ligne, ONFca, lequel propose plus de 1000 productions de l'ONF... à visionner maintenant. Visitez cette nouvelle destination dès aujourd'hui.

Tom Perlmutter
Government Film Commissioner and Chairperson of the National Film Board of Canada
Commissaire du gouvernement à la cinématographie et président de l'Office national du film du Canada



Carla Robinson



Duncan McCue



Richard Agecutay



Michael Dick



Connie Walker

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imagineNATIVE Film & Media Arts Festival

CBC News is proud to sponsor this world-class event celebrating the spirit and vitality of indigenous cultures and those leading-edge artists and filmmakers who keep it in the public eye.

Visit cbc.ca/aboriginal for a full complement of Aboriginal news, events, arts & culture and programming.



CBCnews

The imagineNATIVE Mediatheque

Supported by



Miles Nadal JCC
750 Spadina Avenue, Lower Level
Thursday, October 15 – Sunday, October 18
10:00 am – 7:00 pm

For Mediatheque access, please check in at the Guest Services Desk, Miles Nadal JCC Lobby.

The Mediatheque is open to festival delegates only and provides access to the 2009 video library, viewing stations and the Internet. Please note that priority access is given to Industry Pass-holders, specifically buyers, commissioning editors, acquisition executives, distributors, sales agents, and festival programmers.

The Mediatheque provides a video library with on-demand videotheque facilities allowing Festival Delegates to view all works submitted to the 2009 festival. The mediatheque allows Buyers to preview works and offers filmmakers a unique opportunity to promote their work.

The Mediatheque Catalogue is available to Industry Delegates only, upon presentation of their Industry-Pass. All productions housed in the Mediatheque are listed in the catalogue along with the film, title, director, country, and contact information for each title.

Radio Listening Stations

The Mediatheque provides computer terminals allowing Festival Delegates to listen to all radio works in the festival. Please find the guide to radio works on page 29.

This year's new media programming is available at A Space Gallery.



NEW MEDIA EXHIBITION



Codetalkers of the Digital Divide

(or why we didn't become "roadkill on the information superhighway")

Curated by Cheryl L'Hirondelle

In partnership with



A Space Gallery, September 18 – October 24, 2009

401 Richmond Street West, Suite 110

Tuesday – Friday, 11am – 6pm, Saturday noon – 5pm

Curator/Artist Talk and Reception

Friday, October 16, 5 pm – 7pm

As we move as quickly as bytes of information, catapulted through time and space and by the imperative of our continued survival, it is important to hit the pause button, reflect on our history and pay homage to the agency and ingenuity of our pathfinders.

For the 10th anniversary of the imagineNATIVE Film + Media Festival, Codetalkers of the Digital Divide will contextualize what "new media" was pre-Internet to what it has become in the current web 2.0 paradigm and how we have used it to tell our stories. Like our ancestors before us, we have always been keen to identify new tools to accomplish a necessary survival task. The multidisciplinary artists honoured in this exhibit are renowned masters of this; their example embodies and manifests the imperative of being skillfully adept with a variety of disciplines and media.

All artists involved, and their exhibited work, reinforce and pay homage to the eloquence and adaptability of Aboriginal artists, languages and worldviews. By virtue of our ingenuity, we are all modern day codetalkers bridging and championing the chasm that, at one point in our recent history, was thought by some to be an unconquerable digital divide.

NEW MEDIA EXHIBITION

Artists and their work:

Alanis Obomsawin (Abenaki) is one of Canada's most distinguished documentary filmmakers and has been making uncompromising films for almost 40 years. Her curriculum-based filmstrip/audio projects illustrate her dedication both to her art form and to young people in that they utilized the most innovative and immersive media of the time for educational purposes. *Manawan* (1972), introduced to school children and university students, tells the story of previously unrecognized Indigenous identity (the Atikamekw people) and the notion of community collaboration. Utilizing the tone-triggered technology of the time, encoded within the opening narrative by Cesar Newshish is the reminder of language, code, translation and the legacy of relationships – something computing relies on for optimal execution, performance and versioning. <http://www.nfb.ca/alanis-obomsawin>

Buffy Sainte Marie (Cree) virtually invented the role of Native American international activist pop star and showed the world what a consummate visionary can do. Selected works from her 1994 *Painting with Light* series reveal her use of early versions of digital imaging software such as MacPaint, PixelPaint and Photoshop to discern untold/unseen layers of narrative from both archival and contemporary photographs. She also introduced, in this art project, the concept of pixels-as-beadwork, explaining "The tools are whatever we can get, beads or pixels, hunting bows or a computer." Travelling the world with a guitar and mouth bow, she is world renowned for "making music on a weapon" – another poignant reference to the early military uses of what have become common-day technological and computing devices. <http://www.creative-native.com/>

Melanie Printup Hope is of Tuscarora descent and is well-known for her video work. Her on-line project *Prayer of Thanksgiving* (1997) takes the viewer/user through the very "backbone of the Iroquois culture" with her magnificently rendered point-and-click prayer site. A cultural documentary, each page beautifully illustrates her masterful artistic process of working with concepts, materials and tools—from beading, digital audio recording, hardware/software manipulation and hypertext markup language. Every page contains audio samples of each phrase of the prayer in the Tuscarora language – a vital linguistic legacy she leaves for future generations. http://www.artinjun.ca/printup_hope/

Ahasiw Maskegon Iskeww (Cree/French Métis) was born in northern Alberta. His brilliant contributions as a performance artist, organizer, curator, critical writer and Web-based media artist have enriched Canada's cultural fabric. *isi-pikiskwēwin-ayapihkēšisak* (*Speaking The Language of Spiders*) (1996) presents Indigenous cosmologies within gritty poetic text and intuitively encoded images aimed at engaging the urban at-risk youth demographic. The Web site is defined by domains or states of being vis-à-vis Saulteaux cosmology and the title refers to his vision to use this technology to create an enduring Web presence for the benefit of future generations. Ahasiw passed away in 2006. <http://www.snac.mb.ca/projects/spiderlanguage/>

Mike MacDonald (Mi'kmaq) broke new ground in video and later in Internet-based art beginning in 1979. As a natural and intuitive extension of his multi-channel sculptural installations, *Butterfly Garden* (originally commissioned by St. Norbert's Arts Centre in 1998) offers a loving and carefully cultivated on-line tutorial of how to grow a butterfly garden with Indigenous plants from this land. Mike passed away in 2006. <http://zajac.ca/butterflygarden/>

Jimmie Durham (Cherokee) is an American-born sculptor, essayist and poet currently living in Europe. In 2000, long before locative media artists were wandering the earth with GPS devices, he created his own interactive map. *You are Here (Sie Sind Hier)* chronicles places of personal relevance in his adopted home city, Berlin, that offer the user humorous though sometimes seemingly ciphered histories, insights and truths. <http://uinic.de/alex/en/durham/sie-sind-hier.html>

Jackson 2bears is a Kanien'kehaka (Mohawk) multimedia artist based in Victoria, BC. *Ten Little Indians* (2005) introduces the DIY ingenuity and rhythm of future generations with the concept of remix as "a means of discovering a self-reflexive path of engagement with his own Native heritage by way of remixing and re-appropriating Indigenous identity for himself." <http://jackson2bears.net/10LittleIndians/>

Jennifer Wemigwans is an Ojibwe writer and media artist from Wikwemikong First Nation. In recognition of her personal experience as an adult literacy teacher regarding the effects of cultural disenfranchisement she found among contemporary urban Aboriginal people, she shares with the world *FourDirectionsTeachings.com* (2007). The site was painstakingly researched and is her gift to us—a map back to our source. <http://www.fourdirectionsteachings.com/>

Isuma (Igloolik Isuma Productions) was incorporated in January 1990 as Canada's first Inuit independent production company. Demonstrating their exceptional ability to adapt to and master new communications technologies, they share with the world *IsumaTV 2.0* (2009). The site is an ever-growing database of user-generated audio, video and digital images and as such is a keeper of many endangered Indigenous languages. <http://www.isuma.tv>

Curator **Cheryl L'Hirondelle** (Métis/Cree/German) is an award-winning multi- and interdisciplinary artist, singer/songwriter and musician. Her work investigates the junction of a Cree worldview in contemporary time and space. <http://www.ndnnrkey.net>

NEW MEDIA WORKS



Prince George Métis Elders Documentary Project

It's Never Too Late to Be a Cowgirl

Eve-Laurn Little Shell LaFountain
USA · 2008 · Interactive DVD

Originally shown as a multimedia gallery installation, *It's Never Too Late to Be a Cowgirl* is a series of audio, film and video loops and a slideshow of ledger drawings and photographs that depicts the artist's preoccupation with her cultural histories—a multimedia exploration of imagined pasts.

Eve-Laurn Little Shell LaFountain (Turtle Mountain Chippewa) is an award-winning photographer and emerging filmmaker based in Los Angeles. In 2008 she received a BA from Hampshire College in Massachusetts.

Prince George Métis Elders Documentary Project

Artist: Stephen Foster
Producer: Dr. Michael Evans
Canada · 2009 · Interactive DVD

This project represents four years the artist has dedicated to documenting the culture, stories and lives of Métis elders and their families in Prince George, BC. A non-linear experimental narrative, it is designed to allow the subject matter to form a weave that is both complimentary and contradictory, shedding what it means to be Métis.

Stephen Foster (Haida/European) is a video and electronic media artist whose work deals with issues of Indigenous representation in popular culture. He is currently a Professor in the Creative Studies Department at the University of British Columbia, Okanagan campus.



Time Traveller™

TimeTraveller™

Skawennati Tricia Fragnito
<http://www.timetravellertm.com/>
Canada · 2009 · Website

TimeTravellerTM.com purports itself to be a Web site from the future and sells a device useable only to avatars in immersive environments. The Web site features a short machinima production shot on location in *Second Life*, an on line virtual world. The story is of Hunter Dearhouse, an angry young Mohawk man living in the 22nd century as he teleports himself through time to revisit historical moments from his ancestors' past.

Skawennati Tricia Fragnito (Mohawk) is an artist and independent curator. From 1996 to 2004, she was the director of CyberPowWow, an on-line gallery and chat space. She is currently Co-Director of Aboriginal Territories in Cyberspace, a network of artists, academics and technologists investigating, creating and critiquing Aboriginal virtual environments.

What They Speak When They Speak To Me

Jason E. Lewis
<http://www.obxlabs.net/experiments/speak/>
Canada · 2007 · Website

This highly engaging and interactive Web site is about mistaken identity. At first glance, it looks like nothing more than slow moving ghostly apparitions within a browser window. However, holding down the mouse and moving around the screen triggers a string of letters and words that, with repeated attempts, form a narrative.

Jason E. Lewis (Cherokee/Hawaiian) is a digital media artist, poet and software designer. He founded both Obx Laboratory for Experimental Media and Aboriginal Territories in Cyberspace, and is an Associate Professor of Computation Arts at Concordia University in Montreal, Quebec.

Note: All new media works are exhibited at A Space Gallery



RADIO WORKS

Radio has been a vital aspect of the imagineNATIVE Film + Media Arts Festival since its inception. In Canada as in many parts of the world, radio is a common, accessible medium through which Indigenous people communicate, entertain and educate. Each year the festival showcases a sampling of the best in Indigenous radio works from around the globe. This year, for our 10th anniversary, imagineNATIVE has selected five works by Canadian Indigenous radio producers. The diversity of these works emphasizes the continued vitality of radio as an important medium of creation and expression for Indigenous people across Canada.

The AVR Arts Review

Bob Phillips
Canada, 2009, Radio

A Canadian staple, “The AVR Arts Review” showcases Asani, a contemporary Indigenous women’s trio from Edmonton. Recorded during a performance in Toronto, vocalists Debbie Houle, Sarah Pocklington and Sherryl Sewepagaham discuss their various roles with insight and humour.

Toronto art critic Bob Phillips (Mic Mac) is a national writer and broadcaster. He has completed a Master’s degree in Fine Art History from York University and is currently doing his PhD in Indigenous Studies at Trent University.

The Plex Show

Doug Bedard
Canada, 2009, Radio

With his pulse on the latest in the hip-hop scene, Plex spins the best in Indigenous and global urban music. A mixture of cutting-edge cool and old school classics, “The Plex Show” is fast becoming one of Canada’s most popular hip-hop radio shows.

Originally from Edmonton, Doug Bedard (Cree) is a rising star on the Canadian hip-hop music scene.

The Prairie Girl Show

Niomi Pranteau
Canada, 2009, Radio

Coming at you from CKON 97.3 FM in Akwesasne Mohawk Territory, host Niomi Pranteau – the Prairie Girl – introduces the best of Indigenous music artists from Canada and the United States.

Originally from Winnipeg, Niomi Pranteau (Cree/Ojibwe) is a radio producer with a passion for Indigenous music.

Revision Quest

Wabanakwut Kinew
Canada, 2009, Radio

Celebrated host Darrell Dennis is out to kick some assumptions about Indigenous people in Canada! Through interviews, comedy and personal observations, Dennis examines the hypothetical – and somehow logical – duel of Jesus vs. Nanabush.

Producer and musical artist Wabanakwut “Wab” Kinew (Ojibwe) is based in Winnipeg. Wab released his debut solo album, Live by the Drum, in early 2009.

The Susan Munroe Show

Susan Munroe
Canada, 2009, Radio

Host Susan Munroe introduces a Saulteaux-language retelling of the classic children’s tale *The Three Little Pigs*. Made on-reserve in Manitoba, “The Susan Munroe Show” showcases the vitality and humour that embodies Indigenous storytelling. “The Three Little Pigs” was created as an exercise between an Indigenous elder and youth to promote usage and preservation and to remind listeners of the inherent laughter in the Saulteaux language.

Susan Munroe (Saulteaux) is a provincially-honoured elementary school teacher based on the Lake St. Martin First Nation in Manitoba.



WORKING TOGETHER TO REACH AUDIENCES



Téléfilm Canada, proud partner of the
2009 imagineNATIVE Film + Media Arts Festival

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Téléfilm Canada, fier partenaire du Festival de films
et des arts médiatiques imagineNATIVE 2009

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Canada

SPECIAL PROGRAM CELEBRATING 50 YEARS OF CAPE DORSET ART



Pootoogook, *Joyfully I See Ten Caribou* (1959)
Photo courtesy of Dorset Fine Art



Thursday, October 15, 2pm
Jackman Hall, Art Gallery of Ontario

The Art Gallery of Ontario, in partnership with imagineNATIVE, are proud to present a special presentation on Cape Dorset art presented by Dr. Gerald McMaster, Curator of Canadian Art, Art Gallery of Ontario.

This program will consist of a screening of *Ghost Noise* and *James Houston: The Most Interesting Group of People You'll Ever Meet*, followed by an interview with the filmmakers, and then a gallery tour of the Cape Dorset print show that is currently on display at the AGO.

Free for Festival Pass Holders.

Public Tickets:
Members \$15, Public \$18, Students \$12
Tickets available by phone at 416-979-6608 or on-line at <https://tickets.ago.net> or in person at the door.

Screenings:

Ghost Noise

Canada · 8 min · Beta SP
Director: Marcia Connolly
English and Inuktitut with English Subtitles

Third-generation Inuit artist, Shuvina Ashoona was born, and continues to live, in Cape Dorset, Nunavut. She stands out amongst her peers for her fantastical representations of her co-existing interior and exterior northern life. In this short portrait film, Shuvina shares her thoughts on drawing.

Marcia Connolly is a Toronto-based filmmaker whose work has screened at *The Galerie Nationale du Jeu de Palme* in Paris, the *Toronto International Film Festival*, *Artecinema* in Naples, Italy, and most recently at the *Edinburgh International Film Festival*.

James Houston: The Most Interesting Group of People You'll Ever Meet

Canada · 49 min · Digital Beta
Director: John Houston
English and Inuktitut with English Subtitles

The Inuit call him *Saumik*, meaning "the left-handed one." Appropriately, the film begins with Saumik, James Houston (1921–2005), sketching the northern landscape *en plein air*. We eventually discover his other identities – father, husband, friend, colleague, artist, author, arts administrator and grandfather – through a series of interviews with "the most interesting group of people." Directed by award-winning filmmaker John Houston, this is a very personal examination of a remarkable man.

An accomplished artist, James Houston was born in Toronto in 1921. He studied with Group of Seven artist Arthur

SPECIAL PROGRAM CELEBRATING 50 YEARS OF CAPE DORSET ART



Ghost Noise

Lismer at the Art Gallery of Ontario and later attended the Ontario College of Art. His service in WWII – with the Toronto Scottish Regiment (Canadian Active Service Medal '40 – '45) – is seen through family photographs and sketchbooks of soldiers, mottos and statistics. Following the war, he studied life drawing in Paris.

But it is Houston's work in the Far North among the Inuit that he is most celebrated for. He arrived in Inukjuak in 1948 and lived among the Inuit until 1962. He worked through the Canadian Guild of Crafts, the Federal Government and the Hudson's Bay Company to bring to the attention of the outside world the flourishing Inuit prints and carvings. For nine years Houston was a Northern Service Officer and Civil Administrator of West Baffin Island in the Northwest Eskimo Co-operative. We see footage of young Houston examining carvings brought to a local co-op by Inuit artists. Throughout the film we hear personal and affectionate Inuit memories of Saumik, who first introduced printmaking to the community. In one poignant scene, renowned artist Kenojuak Ashoona recalls Houston commissioning her to do her first drawing; in a later scene we see them holding each other affectionately as they stroll down a Cape Dorset street.

The film ends as it began, with the gathering of friends and relatives at a memorial service to scatter Houston's ashes in Cape Dorset. With profound sadness the final moments of the film shows some skilful and effective knitting of cuts of Houston looking over the land he loved with the filmmaker's young son, Dorset, building *inukshuks*.

Filmmaker John Houston has directed such award-winning documentary films as Diet of Souls, and Nulijakuk: Mother of the Sea Beasts. Others include Songs in Stone: An Arctic Journey Home, about the Inuit artists of Cape Dorset, which won the Best Arts/Entertainment Award at the 2000 Yorkton Short Film & Video Festival. He worked as first assistant director on Carroll Ballard's Never Cry Wolf and several other

productions before making his own films. Houston was raised in Cape Dorset, Baffin Island, Nunavut. He lives in Halifax, Nova Scotia.

Gerald McMaster has been the Curator of Canadian Art at the Art Gallery of Ontario in Toronto since 2005, where he is leading his curatorial team in the re-installation of the Canadian galleries. From 1981 to 2000 he was Curator at the Canadian Museum of Civilization, in charge of exhibitions, acquisitions and publications of contemporary Indian art. He later became Curator-in-Charge of the First Peoples Hall from 1995 to 2000. While with the Canadian Museum of Civilization, he curated some of the most important exhibitions in our history, including *Indigena* (1992), *Reservation X* (1998) and *Edward Poitras: Canada XLVI Biennale di Venezia* (1995). These exhibitions were always at the forefront of establishing a critical and articulate voice for aboriginal artists in the art world. In 2000 he left Ottawa for Washington to work at the Smithsonian's National Museum of the American Indian where he was the both the Director's Special Assistant for Mall Exhibitions (2002-2004) and Deputy Assistant Director for Cultural Resources (2000-2002). During his tenure at the Smithsonian he was responsible for the design and content of Museum's new permanent exhibitions, as well as curating *First American Art* and *New Tribe: New York*. He is widely published and has received our country's highest awards, including the 2001 ICOM-Canada Prize for contributions to national and international museology; the 2005 National Aboriginal Achievement Award; and more recently, the Order of Canada. Gerald is originally from Saskatchewan.

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Welcome Reception

Native Canadian Centre of Toronto, 16 Spadina Road
Wednesday, October 14, 1:00pm – 4:00pm
FREE and open to the public

Join us for a special gathering to kick off the 10th Anniversary imagineNATIVE festival and the coming together of the international Indigenous arts community. Honoured Elder Rose Logan will share an opening prayer, community leaders will share greetings, and there will be performances by Rosary Spence and the White Pine Dancers.

This gathering is a great opportunity to meet with fellow festival attendees, international guests, local artists and fellow community members. You don't want to miss it!

Light food and refreshments will be served.

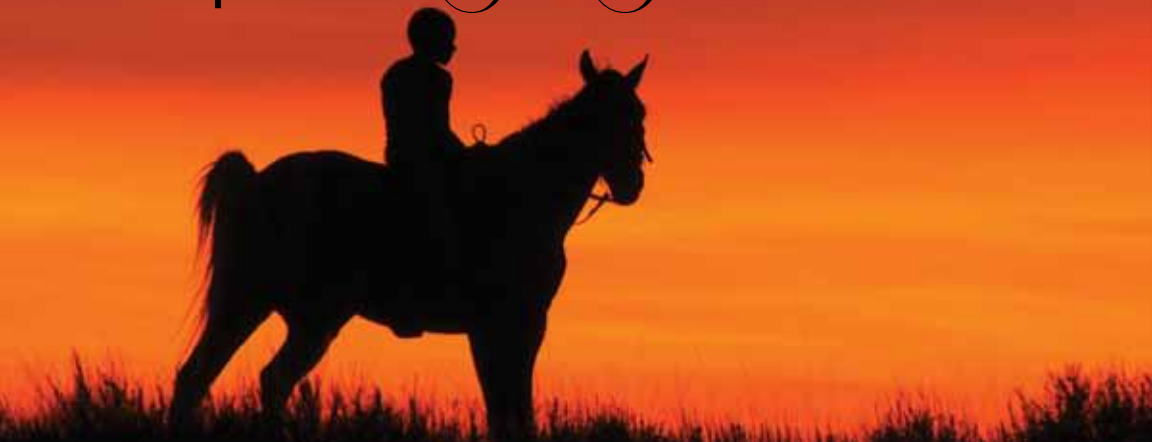


Opening Night

Wednesday 7pm | OCT. 14

REEL INJUN

Opening Night Screening, Bloor Cinema



Reel Injun

Presented by



Aboriginal Peoples
Television Network

Tungijjuq

Directors: Félix Lajeunesse, Paul Raphael
An Igloodik Isuma Production
Executive Producer: Zacharias Kunuk
Canada · 7 min · 2009 · 35mm

Internationally renowned throat singer Tanya Taqaq and filmmaker Zacharias Kunuk star in this mesmerizing film celebrating the Inuit hunting tradition. A beautifully cinematic and deeply haunting expression of a woman's transformative journey through a barren Arctic landscape.

Zacharias Kunuk is one of Canada's most acclaimed directors. He won the Camera d'Or at Cannes 2001 for Isuma's first feature, *Atanarjuat The Fast Runner*. He is president and co-founder in 1990 of Igloodik Isuma Productions, Canada's first Inuit-owned independent production company. Kunuk is the winner of the National Arts Award, National Aboriginal Achievement Award and in 2005 was awarded the Order of Canada.

Reel Injun

Director: Neil Diamond
Co-directors: Catherine Bainbridge, Jeremiah Hayes
A Rezolution Pictures Production
Canada · 85 min · 2009 · Digital Beta

A powerful homage to North American Native people throughout a century of cinema, *Reel Injun* is a retelling of the history of the Hollywood Indian. Embarking on a personal quest to deconstruct the image of the stoic Indian that dotted television screens all over the world, Cree director Neil Diamond compares his own Northern-Canadian upbringing to the vastly different portrayals he grew up knowing and loving in the movies. With humour and insight, Diamond ventures into the heart of America's southwest to uncover how Hollywood transformed the way the world viewed Native people. What emerges is a visual feast that includes clips from hundreds of Hollywood classics and candid interviews with cinema celebrities Robbie Robertson, Clint Eastwood, Graham Greene, Sachée Littlefeather, John Trudell, and Jim Jarmusch. In charting the evolution of Native cinema from the silent era until today, *Reel Injun* honours and celebrates the future of authentic Indigenous cinema. A tribute to all people who believe that nations can come together to have their voices heard.

Neil Diamond hails from the Cree community of Waskaganish, on the coast of James Bay. His recent credits include *The Last Explorer* (2009), which premiered at imagineNATIVE 2008, *One More River* (2004), and *Heavy Metal: A Mining Disaster in Northern Quebec* (2004). The latter won the Audience Pick prize at Norway's Riddu Riddu Festival. His 2001 directorial debut, *Cree Spoken Here*, garnered the Telefilm/APTN award for Best Aboriginal Documentary. In 1993 Diamond co-founded *The Nation*, the first news magazine to serve the Cree of Northern Quebec and Ontario. Neil is a creative member of Rezolution Pictures in Montreal.

Join us as we celebrate the opening night of the 10th Annual imagineNATIVE Film + Media Arts Festival at The Century Room presented by AVR see page 10.

Thursday 11am | OCT. 15

SHOUT OUT LOUD YOUTH PROGRAM

Al Green Theatre



Bollywood Dreaming

Bollywood Dreaming

Director: Cornel Ozies
Australia · 8 min · 2007 · Beta SP

International Premiere

Sixteen-year-old Jedda Rae Hill is an Aboriginal Afro-American skater, boxer and actor who dreams of starring in a Bollywood movie.

Cornel Ozies (Yawuru/Goonlyand) is an emerging director and editor who works at family-run production house Wawili Pitjas in Australia.

This Is Me

Director: David Sam
USA · 3.5 min · 2008 · Beta SP

Canadian Premiere

A young man speaks about his experience of being bullied as a teenager and tells the story of who he really is.

David Sam (Anishinabe) is a musician, photographer and filmmaker from Minneapolis, Minnesota.

Mokopuna

Director: Ainsley Gardiner
New Zealand · 11 min · 2009 · 35 mm

An encounter with a young Maori boy stirs a young girl's curiosity about an identity that she is not quite ready to embrace.

Ainsley Gardiner (Maori) is the co-founder of Whenua Films and a celebrated producer for her work on Taika Waititi's Academy Award-nominated short Two Cars, One Night and Tama Tu (Special Jury Prize, Berlin Film Festival) and his first feature, Eagle vs Shark (2007). Mokopuna is her first foray into dramatic writing and direction.



Memories

Memories

Director: Joel George
Canada · 6 min · 2009 · Beta SP

World Premiere

Struggling with profound loss, a young boy attempts to open up to a stranger.

Joel George is a emerging filmmaker and recent graduate of Humber College. George is interested in further exploring the ideology of solutions in his future work.

Our World

Director: Kiefer Collison
Canada · 2.5 min · 2009 · Beta SP
Haida with English subtitles

World Premiere

The power and vitality of future Indigenous leaders is explored in this thoughtful documentary.

Kiefer Collison (Haida) grew up on Haida Gwaii in British Columbia.

Kir Otcí Ntcoṭco (For You, Mom)

Director: Mariana Niquay-Ottawa
Canada · 4.5 min · 2008 · Beta SP
French with English subtitles

Ontario Premiere

A touching visual portrayal of a letter intending to reconcile the past and apologise for a turbulent adolescence and misdirected angst.

With the support of the Wapikoni Mobile project, Mariana Niquay-Ottawa (Atikamekw) makes her directorial debut with this short film, which was programmed at the Festival du nouveau cinéma de Montréal in 2008.

Co-presented by





Kehua

Go Get Dad

Director: Adam Garnet Jones
 Canada · 3.5 min · 2009 · Digital Beta

World Premiere

An unwanted reunion between a son and father forces the youth to find the strength to change their relationship forever.

Adam Garnet Jones (Cree/Métis) studied film production at Ryerson University and has created over twenty short films. His films have screened at national and international festivals including imagineNATIVE and the Toronto International Film Festival.

Kehua

Director: Wiremu Grace
 New Zealand · 13 min · 2009 · 35 mm
 English and Maori with English subtitles

North American Premiere

Upon returning to his Maori home for the first time and overcoming initial fears of his culture, a young boy discovers his gift for seeing spirits.

Wiremu Grace is a Maori director and writer whose writing garnered him Best Short Film Script at the 2001 Maori Literature Awards, and includes the short film Turagawaewae travelled to Cannes. Kehua is his directorial debut.



Grounded in Tradition & Moving with the Times

Grounded in Tradition & Moving with the Times

Director: Gwaliga Hart
 Canada · 5.5 min · 2009 · Beta SP
 Haida with English subtitles

Ontario Premiere

A young Haida boy is transported into a miraculous world of language and tradition.

Gwaliga Hart (Haida) is a young artist and filmmaker who grew up on Haida Gwaii.

How People Got Fire

Director: Daniel Janke
 Lead Animator: Chris Auchter
 Canada · 16 min · 2008 · Digital Beta

Ontario Premiere

Follow twelve-year-old Tish in this stunning animated work that brings to life the metaphor and magic of her grandmother's story.

Chris Auchter is an award-winning animator currently working with the National Film Board of Canada.

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The Power of the Haida People

Bunky Echo-Hawk: Profile of a proACTIVE ARTIST

Director: Tracy Rector
 USA · 6.5 min · 2009 · Beta SP

World Premiere

Echo-Hawk (Pawnee/Yakama) uses a plethora of artist's tools to quash stereotypes and misconceptions about Indigenous Peoples.

Tracy Rector (Seminole) is the executive director and co-founder (with Annie Silverstein) of Longhouse Media, whose mandate it is to catalyze Indigenous people and communities to use media as a tool for self-expression, cultural preservation and social change.

The Power of the Haida People

Director: Joseph Brandon Brown
 Canada · 3.5 min · 2009 · Beta SP
 Haida with English subtitles

World Premiere

This visually engaging and thought-provoking short uses modern means to sketch a meditative portrait of the Haida people and culture.

This is Joseph Brandon Brown's (Haida) film debut. The Power of the Haida People was also screened at the Massett, Haida Gwaii (Longhouse Community Screening) and at Sidegate, Haida Gwaii (Haida Gwaii Film Festival) in 2009.

Untitled

Director: Courtney M. Leonard
 USA · 5 min · 2008 · Beta SP

Canadian Premiere

"Everything happens for a reason." An artist explores meaning in the death of a finback whale, the repercussions it has on her Reservation, and how this experience manifests itself in her artwork.

Courtney M. Leonard (Shinnecock) has a MFA from the Rhode Island School of Design as well as production training through ReelNative, a part of the WGBH network. Through the PBS We Shall Remain project, Leonard created her first short film, which was first screened at the Smithsonian's National Museum at the 14th Native American Film and Video Festival in 2009.



Inukshop

Inukshop

Director: Jobie Weetaluktuk
 Canada · 2.5 min · 2009 · Digital Beta

World Premiere

In this cinematic tribute to Inuit culture, filmmaker Jobie Weetaluktuk mixes the past with the present to create a powerful and timeless statement about the effects of appropriation on art and culture.

Jobie Weetaluktuk is a writer, an editor, a broadcaster and a filmmaker. His first documentary film, Urban Inuk (Igloolik Isuma Productions, 2005), aired on APTN and played in over 20 festivals around the world. His second documentary Umiak Skin Boat, premiered at Hot Docs International Documentary Film Festival in 2008.

Pushing the Line: Art without Reservations

Director: Lisa Jackson
 Canada · 47 min · 2009 · Digital Beta

World Premiere

Northwest Coast artists Michael Nicoll and Marianne Nicolson spend their days creating work that pushes boundaries, redefining what society has come to expect of Indigenous art. Director Lisa Jackson takes us on a thought-provoking journey from remote coastal villages, through tacky souvenir shops and into the glitz of modern art galleries, to reveal the evolution of contemporary Indigenous art as we know it.

Lisa Jackson's first short film Suckerfish premiered at imagineNATIVE 2004 and has since screened at over 60 festivals and aired on CBC, APTN and Knowledge, and her award-winning documentary Reservation Soldiers aired on CTV in 2007. She won the 2004 imagineNATIVE Alliance Atlantis Mentorship award and the 2005 Vancouver Arts Award for Emerging Media Artist. Lisa currently teaches digital storytelling to Aboriginal youth through the NFB's "Our World" program.

Co-presented by





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In 2008-2009, the Ontario Arts Council supported the work of 1,443 individual artists and 1,006 organizations in more than 200 communities across Ontario. Find out more at www.arts.on.ca.

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Thursday 3pm | OCT. 15

EL REGALO DE LA PACHAMAMA (THE GIFT OF PACHAMAMA)

Al Green Theatre



el Regalo de la Pachamama

el Regalo de la Pachamama (The Gift of Pachamama)

Director: Toshifumi Matsushita

Associate Producer: Yomar Sanchez Mamani

Bolivia/Japan · 104 min · 2008 · Digital Beta

Quechua with English subtitles

Ontario Premiere

Realized through a stunning display of filmmaking and cinematography, *El regalo de la pachamama* takes us on a journey through the expansive and breathtaking landscapes of Bolivia as we follow a young boy's transition into manhood. On the salt run you will encounter life, death, community and love uniquely conveyed in a lush and rich palette of color. This film illustrates the wondrous beauty of existence in a simpler place and reveals the meaning of "The Gift of Pachamama."

Yomar Sanchez Mamani (Quechua) is an emerging filmmaker from Potisi, Bolivia. One of the few Quechuan-speaking public figures, she is well-known radio personality, and is the current morning show announcer on the Bolivian government's public radio station. Mamani started her filmmaking career in 2002 with Toshifumi Matsushita, developing el Regalo de la Pachamama over the course of 3 years. She currently works and resides in La Paz.

Co-presented by



Thursday 5pm | OCT. 15

NON COMPLIANCE: EXPERIMENTAL SHORTS PROGRAM

Al Green Theatre



Soldier Toys

Soldier Toys

Director: Christiana Latham
Canada · 1 min · 2008 · Beta SP

World Premiere

Drumming out a poignant message, this film's painterly construction leaves the viewer with traces of imagery that lingers not only in the cornea but also in the mind.

Christiana Latham (Status Gwichin) is a multidisciplinary artist of Native American and British descent. She is currently completing her Bachelor of Arts studies at the Alberta College of Art and Design. Presently, she is focusing her talents on animation and film, and working on a children's book.

down(town) time

Director: Steven Loft
Canada · 6 min · 2009 · Digital Beta

Ontario Premiere

In this experimental drama, a split screen depicts two different yet equally disturbing worlds in a Winnipeg nightclub.

Curator, writer and media artist Steven Loft was the director of Winnipeg's Urban Shaman Gallery since 2002 and is now the curator in residence of the Indigenous art at the National Gallery of Canada. His video works have been screened across Canada and internationally.

Gimme My Fix

Director: Alexis Young
Canada · 1.5 min · 2009 · Beta SP

World Premiere

Addiction to drugs and alcohol proves a hard habit to break in this experimental exposé.

Alexis Young, a transgendered female, moved from the bush to the city of Winnipeg as a young teenager. Her aspiration is to become a journalist.



I Heard a Light

I Heard a Light

Director: beric Manywounds
Canada · 15 min · 2009 · Digital Beta

Ontario Premiere

You listen, but do you really hear? A complimentary pairing of audio and imagery creates a non-linear fluidity that reflects the spiritual awakening of three young women.

beric Manywounds is a Dene/Saulteaux Two-Spirit filmmaker and artist whose maternal bloodline is rooted in lands of the Tsuu T'ina Nation just south of the Rocky Mountains of Southern Alberta. He has studied at the Indigenous Digital filmmaking Program (IIDF) at Capilano University. Through his firm belief in the healing powers of storytelling, beric is committed to the emergence of North American Indigenous cinema.

Penicillium Roqueforti

Director: Simeon Ross
Canada · 1 min · 2009 · Beta SP

World Premiere

A synchronized dance of seduction between the powerful Brie and the come-hither of Havarti is a playful look at our passion for dairy.

Simeon Ross (Dene Nation) is co-founder of Level Runner Films, which he started in 2008 with film partner Steve Nash. He was also co-founder of Frame 25 Films and played the lead role in the Independent feature Dreamers. Ross is also an accomplished musician and the lead singer of Toronto band Infighter.

Thursday 5pm | OCT. 15

NON COMPLIANCE: EXPERIMENTAL SHORTS PROGRAM

Al Green Theatre



I am what I YAM

Honey for Sale

Director: Amanda Strong
Canada · 7 min · 2009 · Digital Beta

World Premiere

Director Amanda Strong concentrates her camera on the tenuous life of the honey bee in an attempt to expose the fragility of human existence.

Amanda Strong (Métis) has a diploma in Applied Photography and is currently completing her BA in Interpretive Illustration at Sheridan Institute. Her first short film, Alice Eaton premiered at imagineNATIVE 2008. Amanda was the winner of the 2009 LIFT/imagineNATIVE mentorship, and Honey for Sale is the result of that program.

I am what I YAM

Director: Jenny Fraser
Australia · 3 min · 2009 · Digital Beta

World Premiere

In this creative expression of sex and science, award-winning artist Jenny Fraser explores the evolutionary enigma of plant sexuality.

Jenny Fraser (Yugameh) is the founder of cyberTribe, an on-line gallery that aims to encourage the production and exhibition of Indigenous art. An artist and a curator, Jenny works in film and technology.

Ansikten (Faces)

Director: Liselotte Wajstedt
Sweden · 3.5 min · 2008 · Digital Beta

North American Premiere

Stunning cinematography explores the hills and valleys of a face, offering the viewer an intimate opportunity to glimpse the landscape of a soul.

Liselotte Wajstedt (Sámi) studied art at Gerlesborgsskolan in Stockholm, as well as animation and filmmaking at the University of Gotland. Her documentary, Sámi Daughter Yoik premiered in at the imagineNATIVE 2007.



Eyes

Eyes

Director: Bear Witness
Canada · 5 min · 2009 · Beta SP

Toronto Premiere

Using animation and excerpts from Hollywood films, *Eyes* explores the themes of attraction and love between the sexes.

Ottawa-based media artist Bear Witness has been producing short experimental videos for over five years. Originally commissioned by imagineNATIVE, Bear's video Apanatschi and Her Redheaded Wrestler was selected for the 2009 Berlin International Film Festival as part of the Culture Shock program.

Horse

Director: Archer Pechawis
Canada · 9 min · 2007 · Beta SP

World Premiere

The utility, soul and will of a horse are examined in a vibrant and contemplative 50-horse-powered study.

Archer Pechawis (Plains Cree) is a media-integrated performing artist, new media artist, writer, curator and teacher. He has been creating solo performance works since 1984. His practice investigates the intersection of Plains Cree culture and digital technology. Archer also works as a "First Nations stand-up essayist," webmonkey and MC.

Warrior

Director: Terry Haines
Canada · 6.5 min · 2008 · Beta SP

Ontario Premiere

The artist plays the traditional warrior role for an examination that translates into an almost photographic tableau.

Terry Haines (Shuswap/Chilcotin) is a multi-disciplinary Artist whose works, Ravensheart, Skin for Life, and Painted Positive have screened at a number of festivals across Canada, including imagineNATIVE.

Thursday 5pm | OCT. 15

NON COMPLIANCE: EXPERIMENTAL SHORTS PROGRAM

Al Green Theatre



Lady Raven

Lady Raven

Director: Christiana Latham

Canada · 2.5 min · 2008 · Beta SP

World Premiere

The eternal story of the Raven and his one true love gets a Day-Glo techno remix in this funky interpretation of an Aleut Legend for the Wii age.

Christiana Latham (Status Gwichin) is a multidisciplinary artist of Native American and British descent. She is currently completing her Bachelor of Arts studies at the Alberta College of Art and Design. Presently, she is focusing her talents on animation and film, and working on a children's book.

Echoes

Director: Cara Mumford

Canada · 2.5 min · 2009 · Beta SP

World Premiere

Visually poetic, this beautiful short attempts to make sense of the inexplicable events of 9/11.

Cara Mumford is an emerging Métis filmmaker. Her first film, No Time Like The Present, was completed she was while attending the Calgary Society of Independent Filmmakers' 16mm Film School. Cara's film Coda in G Minor screened at the imagineNATIVE 2008.

Her Sugar Is?

Director: Dana Claxton

Canada · 2.5 min · 2009 · Beta SP

World Premiere

A playful burlesque performance peels away layers of history to reveal a persuasive and thought-provoking dance that informs as much as it delights.

Vancouver-based Dana Claxton (Hunkpapa Lakota Nation) is a multidisciplinary artist working in film, video and performance art. She has been involved with the Indigenous Media Arts Group (IMAG) and the Independent Aboriginal Screen Producers Association (IASPA).



Entre l'arbre et l'écorce (Worlds Apart)

Entre l'arbre et l'écorce (Worlds Apart)

Director: Kevin Papatie

Canada · 3.5 min · 2008 · Beta SP

Algonquin with English subtitles

Ontario Premiere

Images of a running creek and a lone seagull are juxtaposed against billboard lights and the urban buzz of traffic in this exploration of identity.

Through the NFB's Wapikoni Mobile project, Kevin Papatie (Algonquin) has directed five short films. His most recent, L'amendement (The Amendment), was released in Québec with Academy Award nominee Denys Arcand's film L'âge des ténèbres (Days of Darkness), and was awarded the Best Indigenous Language Production Award at imagineNATIVE 2008.

IKWÉ (WOMAN)

Director: Caroline Monnet

Canada · 4.5 min · 2009 · Beta SP

Cree and French with English subtitles

Drenched in the collective memories of her ancestors and the teachings of her grandmother, the moon, a young woman is transformed in this hypnotic glimpse of the thin line that connects worlds and times.

A graduate in Communications and Sociology from the University of Ottawa, Caroline Monnet now lives in Winnipeg, Manitoba. After a position with Radio-Canada Television, she joined Productions Rivard as a production assistant. She previously directed the film 360 Degrees.

Co-presented by



Thursday 7pm | OCT. 15

JACKPOT
Al Green Theatre



Jackpot

Tshitashun (Number)

Director: James Picard
Canada · 3 min · 2008 · Beta SP
Innu with English subtitles

Ontario Premiere

This cleverly upbeat film reveals the nature of modern-day excess by attempting to find words where there are none.

With the support of the Wapikoni Mobile project, James Picard (Innu) is making his directorial debut with this short film. Tshitashun was programmed at the Festival du nouveau cinéma de Montréal in 2008.

Love on the Street

Director: Kerry Potts
Canada · 11 min · 2009 · Beta SP

World Premiere

Five people living on the streets share intimate stories on the meaning of love.

Based in Toronto, Kerry Potts (Teme-Augama) is making her directorial debut with Love on the Street.

Jackpot

Director: Alan Black
Producer: Michelle Latimer
Canada · 52 min · 2009 · Digital Beta

For the regulars of Toronto's Delta Bingo, happiness can be measured by five letters and 75 numbers. Amidst the cries of victory and disappointment, these hardcore Bingo players have formed a family unto themselves. *Jackpot* takes an intimate – and often hilarious – look inside the quintessential bingo hall and reveals a beautiful portrait of human faith in the power of luck.

Michelle (Métis) is a filmmaker, an actor, and a producer. Her short film Tomorrow premiered at imagineNATIVE 2007. She is currently working on an animated short for Bravo and developing a dramatic series for The Movie Network. In 2009 Michelle won a Golden Sheaf Award for Best Emerging Filmmaker (along with Alan Black) and was accepted into the prestigious Toronto Film Festival Talent Lab.

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Thursday 9pm | OCT. 15

PROFESSOR NORMAN CORNETT

Al Green Theatre



Professor Norman Cornett

Presented by:



Kiphtenaw (Locked Out)

Director: Myron A. Lameman
Canada · 6 min · 2008 · Beta SP

World Premiere

The loss of a recreational facility for northern youth is dramatically documented.

Myron A. Lamemon (Cree) is a director, writer and recent graduate of Capilano College's Indigenous Independent Digital Filmmaking Program. He is a member of the Beaver Lake Cree Nation.

Professor Norman Cornett

Director: Alanis Obomsawin
Canada · 80 min · 2009 · Digital Beta

After decades of investigating the impact of government decisions on First Nations cultures, Alanis Obomsawin takes a thoughtful look at how mainstream universities teach young people to become the men and women who will shape our society. McGill University professor Dr. Norman Cornett uses radically unconventional teaching methods to banish fear and inspire love of learning. Compelled by a deep love of teaching, he trains his students to find their own intellectual and moral centre using dialogue, field trips and stream-of-consciousness journals—challenging them to deconstruct controversy to find their own meaning. Cornett's approach makes him a misfit at McGill, but when the university abruptly terminates his contract after 15 years, he is devastated.

Alanis Obomsawin, a member of the Abenaki Nation, is one of Canada's most distinguished documentary filmmakers. She began her career as a singer, writer and storyteller, and made her debut as a filmmaker in 1967 with Christmas at Moose Factory, which she wrote and directed. Since then, Obomsawin has made more than 20 documentaries on issues affecting Aboriginal people in Canada. In 2001, she received the Governor General's Award in Visual and Media Arts, and was appointed an Officer of the Order of Canada in 2002. Obomsawin, a Patron of this festival, received its inaugural Milestone award in 2004 for outstanding professional achievement.

Thursday 8pm | OCT. 15

NEW MEDIA MASH-UP

The Music Gallery



New Media Mash-Up

Featuring Tanya Tagaq and Bear Witness

The Music Gallery, 197 John Street

Admission: \$10 (\$5/Music Gallery members) or
FREE to Festival Pass Holders

Come and experience this one-time live mash-up of video and vocals between internationally acclaimed Inuk throat singer Tanya Tagaq and video artist Bear Witness.

Bear Witness will open the event using the Jawa style of rhythmic video collage, an editing style inspired by the “cut-ups/fold-ups” of video and sound. Using this unique medium of live experimentation, Bear will mash audio and video from the same source to create his own beat.

Tagaq and Bear Witness were paired together for their unique approaches to their respective mediums as experimental artists. Tagaq uses the art and game of traditional throat singing to create music that seeks to push the boundaries of emotion and expression. Tagaq's voice is often the only instrument heard in the stunning array of sounds: aggressive grunts and growls, frantic gasping rhythms and ecstatic, high-pitched wails.

Tagaq's stylings have been described as “groundbreaking,” “orchestral,” “hip-hop infused” and “primal” and are an ideal match-up for video artist Bear Witness, who will create and mash together projected images in response to the vocal work.

Award-winning and groundbreaking Inuk throat singer **Tanya Tagaq** has brought an ancient Inuit vocal tradition to the heights of the experimental music scene. She has collaborated with Bjork, performed with the Kronos Quartet at Carnegie Hall in New York City and toured with some of the world's leading global artists. Tagaq has garnered the attention of the international music industry and affiliated press, and always draws a crowd to hear her unreservedly unique performance of a long-established Inuit art form. World-famous experimental musician Bjork describes Tagaq as “like Edith Piaf or something... totally emotional.” CBC's “ZED” describes her as “an outgoing, enigmatic and astounding performer, composer and improviser...revered, controversial, personable, humble, alluring, terrifying.” They add “Tanya Tagaq Gillis is possibly the most unique performer of truly traditional, Canadian music in our country.”

Ottawa-based media artist **Bear Witness** has been producing short experimental videos for over five years. Bear was recently awarded the Aboriginal International Residency Exchange in Australia by the Canada Council for the Arts and will have a solo exhibition as part of the 2010 Sydney Festival. Originally commissioned by imagineNATIVE, Bear's video *Apanatschi and Her Redheaded Wrestler* was selected for the 2009 Berlin International Film Festival, as part of the Culture Shock program. In addition to an upcoming exhibit with his father, photographer Jeff Thomas, and continued work as a video artist and DJ, Bear recently co-founded A Tribe Called Red, a Native DJ collective that hosts the monthly event, Electric Pow Wow.



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Photography by Keesic Douglas, OCAD Medal Winner

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Our new Aboriginal Visual Culture Program introduces Aboriginal and non-Aboriginal art and design students to indigenous culture. Fundamentals of First Nations, Métis and Inuit art and design are taught from an Aboriginal perspective and located within Canadian and international contexts. Courses lead to an Interdisciplinary Minor in Aboriginal Visual Culture.

Congratulations, imagineNative Film + Media Arts Festival, on your 10th anniversary. Because we believe imagination is everything, we salute yours.

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Friday 1pm | OCT. 16

CBQM
Al Green Theatre



CBQM

Shi-shi-etko

Director: Kate Kroll
Producer/Writer: Marilyn Thomas
Canada · 12 min · 2009 · Digital Beta
Halquameyem with English subtitles

Toronto Premiere

A young girl's dreams are haunted by a looming fate in this exquisitely crafted portrayal of an historical tragedy.

Marilyn Thomas is a Vancouver-based screenwriter and producer with over eight years experience working in film, television and new media. She is currently producing a children's animated webisode series entitled "The Adventures of Little Jake and Many Skies" for APTN.

CBQM

Director: Dennis Allen
Canada · 67 min · 2009 · Digital Beta

World Premiere

For many in the Far North, the local radio station is a vital source of information, entertainment and companionship. From wolf sightings to bingo games, the talent behind the community-run CBQM radio station embodies the heart of the Teet'it Gwitch'in community of Fort McPherson, NWT. This gentle documentary goes behind the scenes of the "Biggest Little Radio Station in the North" to reveal a loving portrait of small-town life.

Dennis Allen (Inuvialuit) hails from Inuvik in the Northwest Territories. He has worked on the popular TV series "North of 60" and has screened his independent film Someplace Better at the Sundance Film Festival.

Co-presented by



Friday 3pm | OCT. 16

A DECADE IN RETROSPECT: CURATED BY DANA CLAXTON

Al Green Theatre



Honey Moccasin



Blood River

A Decade In Retrospect: 10 Years of Dramatic Programming at imagineNATIVE Curated and narrated by Dana Claxton

A Note from the Curator

Honey Blood Runner and Skins Bear Prayer with Cherry Bones Winter and Skyway Wind America

This program looks at 12 films that have been screened at the festival in celebration of imagineNATIVE's 10th anniversary. These dramatic works are part of the burgeoning field of dramatic Aboriginal screen culture and they are exciting, unpredictable and thoughtful. Storylines are varied: Indians playing Whites, Pine Ridge disasters, bad medicine and hope, young girls and prayer, drugs and visions, giants and little people, spirits in the bush, dead guitar heroes, Cufe and burial proper, and unpacking the residential/boarding school tragedy. These works represent what is going on in Aboriginal thought and creative applications of that thought. Together the works span a decade of Indigenous production and during this time there have been several other dramatic projects made, far too many to include in this program. As you will see in this program, Aboriginal cultural producers are fully engaged with dramatic narratives and bringing Indigenous life to the screen. These stories interpret contemporary life as well as the complex and difficult history that makes up North America.

Dana Claxton is an interdisciplinary artist-curator working with film and video, installation, performance and photography. She has taught with the Indigenous Media Arts Group (Vancouver) and Emily Carr Institute of Art & Design (Vancouver). Claxton was the 2003 Global Television Chair at the University of Regina in the School of Journalism where she taught Television and Radio broadcasting from the perspective of critical thinking and experimentation with sound and images. Dana was awarded the prestigious VIVA Award from the Doris and Jack Shadbolt Foundation and in 2007 became an Eiteljorg Fellow sponsored by the Ford Foundation. Her work is held in public collections, including the Vancouver Art Gallery, the Winnipeg Art Gallery, the Art Bank of Canada and Caixaforum Fundacio la Caixa, (Barcelona) and has been screened extensively internationally.

Honey Moccasin

Director: Shelley Niro

Canada · 47 min (2 minute excerpt) · 1998 · Beta SP

This all-Native production by director Shelley Niro (Mohawk), is part of the Smoke Signals new wave of films that examined Native identity in the 1990s. Set on the Grand Pine Indian Reservation, aka "Reservation X," *Honey Moccasin* combines elements of melodrama, performance art, cable access and "whodunit" elements to question conventions of ethnic and sexual identity as well as film narrative. A comedy/thriller complete with a fashion show and torchy musical numbers, this witty film employs a surreal pastiche of styles to depict the rivalry between bars The Smokin' Moccasin and The Inukshuk Cafe, the saga of closeted drag queen/powwow clothing thief Zachary John and the travails of crusading investigator Honey Moccasin. This irreverent re-appropriation of familiar narrative strategies serves as a provocative spring-board for an investigation of authenticity, cultural identity, and the articulation of modern Native American experience in cinematic language and pop culture.

Shelley Niro is a member of the Turtle Clan, Bay of Quinte Mohawk from the Six Nations Reserve. A graduate of the Ontario College of Art, Niro received her MFA from the University of Western Ontario. Niro's multidisciplinary work has been broadly exhibited in galleries across Canada and can be found in the collections of the Canada Council Art Bank, the Canadian Museum of Civilization and the Canadian Museum of Contemporary Photography. Her award-winning films have been screened in festivals worldwide.

Blood River

Director: Kent Monkman

Canada · 23 min (2 minute excerpt) · 2000 · Beta SP

Rose (Jennifer Podemski), a hip Native Law student, can barely tolerate her well-meaning but clueless adoptive mother (Tantoo Cardinal). Feeling at odds with her idyllic white suburban existence, she searches for her natural family. Through Rose's vivid hallucinatory nightmares, we see a Native youth trying to survive on the streets of a big city. As he is pimped, bullied and bashed, Rose experiences his terror and isolation. When she finally meets her brother (Brandon Oakes), they have a hard time bridging the gap between his harsh reality and her sugar-coated existence. Perhaps she has been too quick to write off what she does have...

A DECADE IN RETROSPECT: CURATED BY DANA CLAXTON

Al Green Theatre



Atanarjuat: The Fast Runner



Skins

Kent Monkman is an artist of Cree ancestry who works with a variety of media, including painting, film/video, performance and installation. His award-winning short film and video works have been screened at various national and international festivals, including Sundance, Berlin and the Toronto International Film Festival. His work is represented in the collections of the National Gallery of Canada, the Montreal Museum of Fine Arts, Museum London, The Mackenzie Art Gallery, the Woodland Cultural Centre, the Indian Art Centre and the Canada Council Art Bank. A solo exhibition of his work was mounted by the Art Gallery of Hamilton in the summer of 2007 and will tour museums across Canada including the Art Gallery of Victoria, the Museum of Contemporary Canadian Art, and the Winnipeg Art Gallery.

Atanarjuat: The Fast Runner

Director: Zacharias Kunuk

Canada · 172 min (2 minute excerpt) · 2001 · Beta SP

Evil in the form of an unknown shaman divides a small community of nomadic Inuit, upsetting its balance and spirit. Twenty years pass. Two brothers emerge to challenge the evil order: Amaqjuaq, the Strong One, and Atanarjuat, the Fast Runner. Atanarjuat wins the hand of the lovely Atuat away from the boastful son of the camp leader, Oki, who vows to get even. Oki ambushes the brothers in their sleep, killing Amaqjuaq, as Atanarjuat miraculously escapes running naked over the spring sea ice. But can he ever escape the cycle of vengeance left behind?

Zacharias Kunuk (b. 1957, Kapuivik near Igloolik) won the Camera d'Or at Cannes 2001 for *Isuma's* first feature, *Atanarjuat: The Fast Runner*. He is president and co-founder in 1990 of Igloolik Isuma Productions, Canada's first Inuit-owned independent production company. In 1981, Kunuk sold three sculptures in Montreal and brought home the Arctic's first home video camera. Kunuk's credits include the short dramas *Qagigiq* (Gathering Place, 1989), *Nunaqpa* (Going Inland, 1991) *Saputi* (Fish Traps, 1993) and documentaries *Nipi* (Voice, 1999), *Nanugjurutiga* (My First Polar Bear, 2001), *Kunuk Family Reunion* (2004) and *Kiviaq versus Canada* (2007); as well as *Isuma's* 13-part TV series "Nunavut" (Our Land, 1995), broadcast on Bravo! and exhibited at *Dokumenta 11* in 2002.

Kunuk's latest documentary *Exile* screened at *imagineNATIVE* 2008 and he is the winner of the National Arts Award, National Aboriginal Achievement Award and in 2005 was awarded the Order of Canada.

Bearwalker

Director: Dr. Shirley Cheechoo

Canada · 83 min (2 minute excerpt) · 2001 · Beta SP

Bearwalker is the story of a supernatural force at work in a small community where prejudice, injustice, corruption and revenge are simmering just below the surface. It is a dramatic and compelling tale of four Aboriginal sisters' struggles with the powerful and menacing spirit of the Bearwalker, an evil force that takes possession of and tears apart several lives in the town.

Dr. Shirley Cheechoo is an award-winning filmmaker, director, writer, actor and visual artist. She is a master storyteller, writing scripts, plays, film and television dramas that search for significance. She creates films that are both poignant and transformative. These groundbreaking actions make her not only a mentor to many in the Native arts community but also one of Canada's most well-known and respected artists. She is co-owner of *Kasheese Studios* art gallery with her husband Blake Debassige, which promotes Aboriginal artists. She is also the president of *Spoken Song* film production company and founder of the *Weengushk* Film Institute on Manitoulin Island.

Skins

Director: Chris Eyre

USA · 87 min (2 minute excerpt) · 2001 · Beta SP

Skins is a 2002 feature film by Chris Eyre based on the novel of the same name by Adrian C. Louis. The film is set on the fictional Beaver Creek Indian Reservation in South Dakota near the Nebraska border, a place very much like the actual Pine Ridge Indian Reservation, the setting in the book and the place where the film was actually shot. Lakota Sioux tribal police officer Rudy Yellow Lodge (Eric Schweig) struggles to rescue his older, alcoholic brother, Mogie (Graham Greene), a former football star who was wounded in combat three times in Vietnam. Winona LaDuke makes a cameo appearance as Rose Two Buffalo.

Award-winning *Cheyenne/Arapaho* filmmaker Chris Eyre has an MA from NYU, sits on the board of the Native American Producers Alliance, and has directed several features, including *Smoke Signals*, one of the highest-grossing independent American films of 1998.

Friday 3pm | OCT. 16

A DECADE IN RETROSPECT: CURATED BY DANA CLAXTON

Al Green Theatre



Prayer for a Good Day

Prayer for a Good Day

Director: Zoe Leigh Hopkins

Canada · 12 min (2 minute excerpt) · 2003 · Beta SP

A young girl constantly offering prayers for good days guides her father through his numbness.

Zoe Leigh Hopkins (Heiltsuk/Mohawk) began her career as an actor. She graduated in 1997 from Ryerson with a BAA in Film. Most recently, Zoe was Senior Producer on the youth documentary series *Venturing Forth*. Zoe was a Fellow at the Sundance Institute's January 2004 Screenwriters Lab with her feature script, *Cherry Blossoms*. In 2003 her short script *One-Eyed Dogs Are Free* was a semi-finalist in the CBC/BC Film Signature Shorts Competition, was nominated for Best Short at the American Indian Film Festival and received an Honourable Mention at *imagineNATIVE* 2006. Her short film *Prayer for a Good Day* had its world premiere at the 2004 Sundance Film Festival.

From Cherry English

Director: Jeff Barnaby

Canada · 10 min (2 minute excerpt) · 2004 · Beta SP

From Cherry English is a surrealist Mi'gMaq allegory about the loss of language and identity to the anonymity of an urban wasteland. Traylor, a Mi'gMaq man being pulled between two worlds, meets a non-native woman who sends him on a hallucinogenic journey of masochism and self-discovery. The film explores the relationship that Traylor has with his language, culture and past.

Mi'gMaq filmmaker Jeff Barnaby's films, *Red Right Hand*, the award-winning *From Cherry English* and *The Colony*, excel at pushing the boundaries of filmmaking and skank. Jeff is currently working on his first feature.

A Traveller's Bones

Director: Travis Shilling

Canada · 21 min (2 minute excerpt) · 2004 · Beta SP

Offering a humorous nod to the Western, this is a film for anyone who has ever taken a journey into unknown territory.

Travis Shilling is a visual painter who has always produced and directed short dramas alongside his paintings, believing that the balance of the mediums is vital. He has directed the documentary *Journey to the Fish Weirs* and has directed and written for "*Buffalo Tracks*."



The Winter Chill

The Winter Chill

Director: Paul M. Rickard

Canada · 24.5 min (2 minute excerpt) · 2005 · Beta SP

A young Cree man ventures to an unknown region of his father's trapline and meets Pakaaskokan, the last remaining supernatural being of its kind. Though initially frightened, the man answers the pleas of help from the creature, which leads to a shocking moment of realization. *The Winter Chill* is an adaptation and modern retelling of a traditional Cree narrative about the filmmaker's great-grandfather's own encounter with this ancient emaciated being. In traditional Cree storytelling, Pakaaskokan is one of the lesser-known Cree supernatural beings that inhabit the boreal forests of the Canadian sub-arctic. It has the ability to fly; is skeletal or emaciated in appearance; is the descendant of starved or diseased humans; and signals its presence by strange laughter, moans, or rattling bones. Pakaaskokan is sometimes blamed for missing traps, which it is said to steal from trappers.

Mushkeg Media's president Paul M. Rickard is an Ojibwe Cree from Moose Factory in Northern Ontario. For the past 15 years, he has been working as a producer, director and cameraman in collaboration with independent production companies and organizations such as Nutaaq Media Inc., Wildheart Productions, Wawatay, CBC North and the National Film Board of Canada. Now Paul is venturing into the area of independent production. In 2005 Paul wrote, directed and produced his first dramatic short film entitled *The Winter Chill* based on a traditional Cree story told by his father. The year it was nominated for Best Aboriginal Short and Best Actor (Dakota House) at the Yorkton Short Film Festival, as well as Best Short at the American Indian Film Festival in San Francisco, California. In 2006 it won Best Film and Best Director at the Music & Film In Motion Festival in Sudbury, Ontario. Paul is currently developing a feature length film script entitled *Sideways North*.

Friday 3pm | OCT. 16

A DECADE IN RETROSPECT: CURATED BY DANA CLAXTON

Al Green Theatre



Four Sheets to the Wind

133 Skyway

Director: Randy Redroad

Canada · 21.5 min (2 minute excerpt) · 2006 · Beta SP

As his health fails, a homeless man endeavours to get his guitar out of hock, relying on a troubled friend and the kindness of a lonely pawn shop employee.

Randy Redroad has written and directed numerous award-winning short films, including Haircuts Hurt and High Horse; the feature film, The Doe Boy; and the groundbreaking short film Moccasin Flats. 133 Skyway is his latest contribution to Aboriginal media.

Four Sheets to the Wind

Director: Sterlin Harjo

USA · 84.5 min (2 minute excerpt) · 2007 · Beta SP

Beautifully crafted and set under gorgeous Oklahoma skies, this poignant and wryly funny story of family and healing begins the morning of Cufe Smallhill (Cody Lightning) finds his father quieter than usual, an empty bottle of pills at his side. Fulfilling his dad's wish, Cufe sinks his father's body in the pond to spare him the big circus of a funeral. Cufe, his cousin and mom decide to fake a funeral to satisfy the community, and Cufe's beautiful and tormented sister, Miri (Tamara Podemski), comes home just long enough to convince Cufe to leave the reserve and visit her in the city. Once there, shy Cufe meets a girl who gently opens up his world.

Sterlin Harjo belongs to the Seminole and Creek nations. His first feature-length film, Four Sheets to the Wind, was completed through the Sundance Institute's Filmmaker Labs and opened the 2007 imagineNATIVE Festival, where it won Best Dramatic Feature Film. Harjo's previous project Before the Beast Returns, won the 2006 Tribeca All-Access Screenplay Competition. Harjo has directed three short films Crooked Little Heart, They're Playing His Song and Goodnight Irene, which played at such prestigious festivals as Sundance; Berlin; and Aspen, where it won the Special Jury Prize. Harjo was also recently selected as one of the inaugural awardees of the US Artist Fellowship.

Harjo's new film, Barking Water, had a successful premiere at the 2009 Sundance Film Festival, and it recently screened as a part of the highly acclaimed New Directors/New Film series in New York City. Barking Water is screening at the 2009 Venice Film Festival and is this year's Closing Night selection for imagineNATIVE.



Older Than America

Older Than America

Director: Georgina Lightning

USA · 102 min (2 minute excerpt) · 2008 · Beta SP

A woman's haunting visions reveal a Catholic priest's sinister plot to silence her mother from speaking the truth about the atrocities that occurred at a Native American boarding school. A contemporary drama of suspense, *Older Than America* delves into the lasting impact of the cultural genocide that occurred at Indian boarding schools across the US and Canada.

First-time feature film director and lead actress Georgina Lightning (Cree) has extensive experience in the film industry as an actor, a producer, and acting coach. In 2008, she was named by Filmmaker Magazine one of the top 25 filmmakers to look out for. Since its premiere at imagineNATIVE, Older than America has won over 18 awards at film festivals around the world. Lightning is also the cofounder of Tribal Alliance Productions, a production company committed to producing media that matters, told from a native perspective. A long-time advocate of Native Indian advancement in the film industry, Lightning also formed Native Media Network, a group dedicated to the promotion and advancement of Native Indian talent.

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Friday 5pm | OCT. 16
THE WIND AND THE WATER
Al Green Theatre



Burwa Dii Ebo (The Wind and the Water)

Burwa Dii Ebo (The Wind and the Water)

Director: Vero Bollow and the Igar Yala Collective

Panama · 98 min · 2009 · Digital Beta

Kuna and Spanish with English subtitles

Canadian Premiere

From the heart of Panama comes this powerful and remarkable film, billed as the first dramatic feature from Panama and produced by an extraordinary collective of Panama's Kuna artists. The increasingly complex dance between the traditional and contemporary way of life for the Kuna people are embodied by the two protagonists in the film. Machi, a young rural teen from Kuna Yala islands, yearns to mature and learn the ways of his Kuna elders. His journey to find his voice as an adult leads him to Panama City's congested streets and hardened souls who teach him some difficult lessons about survival and friendship. Rosy is the city-savvy and image-conscious daughter of urban Kuna parents who have disconnected themselves from their rural upbringing and left their daughter culturally deprived and desperate to shake her Indo appearance. Unexpected circumstances cause the two teens' worlds to collide and forces them to ask questions about their identity, life values and place in the world. A finely woven tapestry of the realities of the Kuna, this charming and inspiring film sheds light on the risks and rewards faced by this Indigenous People.

The Igar Yala Collective was founded in 2004 and consists of mainly rural and urban Kuna youth. The filmmaking process involved collective members playing multiple roles – from direction, to acting, to filming. The content of Burwa Dii Ebo is an amalgamation of true stories told by the Kuna people, and in effect is a dramatic documentary of the experiential life of this autonomous Central American Indigenous group.

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Friday 7pm | OCT. 16

REPEATED CRIMES: SHORTS PROGRAM I

Al Green Theatre



Totem

Totem

Director: Thomas King
Canada · 18 min · 2009 · Digital Beta

World Premiere

Much to the chagrin of an upscale gallery owner, a defiant Totem pole takes root in an unwelcome environment. Can they remove it in time for the big opening, or does the totem have its own agenda?

Thomas King (Cherokee) is an accomplished short story writer. Some of his work includes his published collection of short stories, One Good Story, That One and also his CBC Radio series, "The Dead Dog Café". Notably he was the first Aboriginal Massey Lecturer. He has written and directed I'm Not The Indian You Had In Mind, which received an Honorable Mention at the Fargo Film Festival in 2008.

Ulybka Buddy (Buddha's Smile)

Director: Bair Dyshenov
Russia · 20 min · 2008 · Beta SP
Buryat with English subtitles

North American Premiere

Set against the breathtaking landscape of a buryat village near the holy Lake Baikal, Russia, this poetic film captures a little boy's journey home, and the spiritual awakening awaiting him there.

After graduating from St. Petersburg State Theatre Arts Academy's Faculty of Art, Bair Dyshenov spent a year in the Soviet Army. Bair is an actor, a director, a businessman, and the organizer of a cinema-studio.

Day One

Director: Sarah Siddons
Producer: Nyla Innuksuk
Canada · 14 min · 2009 · Digital Beta

In this sensitive and heartfelt piece, a young man tries to reconcile his past while trying to find a place for himself in the future. He has been physically released from incarceration but remains captive in a maximum-security emotional cell.



Escape Hatch

Nyla Innuksuk (Inuit) has produced several narrative and documentary films during her time at Ryerson University in Toronto. Ongoing projects include a documentary film that investigates the social problems currently affecting Aboriginal youth.

Escape Hatch

Director: Tracey Deer
Canada · 18 min · 2009 · Digital Beta

World Premiere

A hip, young Native woman leaves the reserve to find love in the big city. But finding Mr. Right can go horribly wrong...

Award-winning filmmaker Tracey Deer (Mohawk) is a rising star in Canadian film. Her documentary feature Mohawk Girls (2004) won numerous awards including Best Documentary at imagineNATIVE.

Prevention of Repeated Crimes

Director: Philipp Abryutin
Russia · 22 min · 2008 · Beta SP
Russian and Komi with English subtitles

North American Premiere

It is 1946 and the members of a reindeer-herding camp are on the lookout for an escaped prisoner. Despite the best of intentions, an honest mistake has drastic consequences for a local youth.

Filmmaker Philipp Abryutin (Chukchi) spent his youth on the Russian tundra. After studying Film and Clinical Psychology, Abryutin is currently focusing on telling stories of the Indigenous people of the Russian North.

Co-presented by



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Friday 9pm | OCT. 16
THE STRENGTH OF WATER
Al Green Theatre



The Strength of Water

Nia's Melancholy

Director: S. F. Tusa
Australia · 11 min · 2009 · Digital Beta

International Premiere

Beautifully cinematic, *Nia's Melancholy* is the haunting story of one girl's fight to regain control of her life after her sister's suicide.

S. F. Tusa is a filmmaker of Torres Strait Island and Samoan descent. One of his earliest experiences was as a grip on the Steven Spielberg/Tom Hanks film The Pacific. Since then he has gone on to complete numerous AFTRS writing and director workshops. He has two short films, and several feature-length films in development.

Co-presented by



The Strength of Water

Director: Armagan Ballantyne
Writer: Briar Grace-Smith
New Zealand · 86 min · 2008 · 35mm
English and Maori with English subtitles

Canadian Premiere

Situated in an isolated Maori village along New Zealand's stunning and rugged coast, this poetic tale begins when a mysterious stranger's arrival launches a sequence of tragic events that will change a community forever. Struggling with a profound loss, ten-year-old Kimi finds himself alone, adrift in grief. While the adult sin Kimi's life encourage him to come to terms with reality, Kimi chooses to embrace the fantastical while learning how to let go of what he cherished most in this world.

Briar Grace-Smith is an award-winning writer of plays, television scripts and short stories. Her television drama "Fishskin Suit" won best drama at the 2002 NZ Television Awards and Charlie The Dreaded was one of six Maori-language love stories in the television series Aroha. Briar's play Nga Pou Wahine won the 1995 Bruce Mason Playwriting Award, and Purapurawheta won Best New Zealand Play at the 1997 Chapman Tripp Theatre Awards. In 2000 Briar received the Arts Foundation Laureate award. Briar is of Nga Puhi and Ngati Wai iwi descent. The Strength of Water was developed through the Sundance Institute Filmmakers/Directors Lab. Briar's 2008 short film, Lilly and Ra, was also directed by Armagan Ballantyne.

Friday 11pm | OCT. 16

THE WITCHING HOUR LATE-NIGHT SHORTS PROGRAM

Al Green Theatre



Firebear Called Them Faith Healers

MAC vs. PC with a Native Twist

Director: Steve Judd, Tvli Jacob
USA · 1 min · 2008 · Beta SP

Canadian Premiere

A satirical swap of technology and culture pairs a Native forefather with his post-Columbus counterpart for a “lifestyle assessment”, with hilarious results.

Steve Judd is an emerging writer and director. His writing achievements over the last year have lead to a change in career – from a bingo hall worker in Goldsby, Oklahoma, to an ABC/Disney Writing Fellow and staff writer working on the series “Zeke and Luther.” Tvli Jacob (Choctaw) is a multidisciplinary artist working for the Restless Natives Production Company.

Firebear Called Them Faith Healers

Director: Kelvin Redvers
Canada · 17 min · 2009 · Beta SP

Ontario Premiere

Based on a work by Métis storyteller Richard Van Camp, six people tell of a haunting experience that blurred the line between dream and reality.

Kelvin Redvers is a young Métis filmmaker and recipient of numerous awards from film festivals around the world for both his narrative and documentary work.



Love Kills

Layoordoo (Queen of Twilight Waters)

Director: Mark Coles Smith
Australia · 9 min · 2009 · Beta SP

International Premiere

Three boys embark on an unsettling journey along Australia’s Kimberley Coast until one young man is lured into the web of a charismatic enchantress whose intentions are all-consuming.

Mark Coles Smith (Nyikina) attended the Western Australian Academy of Performing Arts where he was awarded the Australian Society of Authors Mentorship Award; and the Victorian College of the Arts; and studied Ethnographic Film Making at Monash University.

The Maintenance Man

Director: Roger Boyer
Canada · 7.5 min · 2009 · Digital Beta

World Premiere

A lonely man attempts to rebuild his life after a stint in prison. But staying out of trouble proves harder than he thinks.

The Maintenance Man, Roger Boyer’s first film, was made possible through The Winnipeg Film Group’s First Film Fund. He is based in Winnipeg.

Friday 11pm | OCT. 16

THE WITCHING HOUR LATE-NIGHT SHORTS PROGRAM

Al Green Theatre



PSA: Redux

Love Kills

Director: Judith Schuyler
Canada · 10 min · 2009 · Beta SP

World Premiere

Evil high-school antics culminate in the creation of a monster. Its wrath is unrelenting, and the ensuing rampage adheres to the textbook formula of a typical "slasher" movie.

Judith Schuyler's (Oneida Nation) Love Kills is her directorial debut. She is a recent graduate of the Film and Television Production and Post-Production Course at Trebas Institute in Toronto, Canada.

PSA: Redux

Director: Pierre Barrera
USA · 4 min · 2009 · Beta SP

World Premiere

Tired of crying over tossed garbage, a Native American man and his buddies unleash hell on an unsuspecting litterbug.

Filmmaker and actor Pierre Barrera (Klamath/Lakota) is based in Santa Fe, New Mexico. He stars in Liminality, also screening at this year's imagineNATIVE.

Zombie Pus

Director: Wesli Day
Canada · 19 min · 2009 · Beta SP

World Premiere

With the zombie sickness everywhere, three of the uninfected team up with a fanatic visionary in a quest to stop the scourge.

Struck by the movie bug at an early age, Wesli Day, an Ojibway from Serpent River First Nation, has since gone on to study film and video production. Currently residing in Ontario, he is beginning to produce documentaries.



Simon

Simon

Director: Ryan Atimoyoo
Canada · 10 min · 2009 · Beta SP

World Premiere

In this electrifying thriller a young man's interactions with the dead have some perilous consequences.

Ryan (Little Pine first Nation/Cree) is currently studying Cinematography and Directing at the Vancouver Film School. He has a BA in Theatre and has also trained at the Circle in the Square acting school in New York City.

Liminality

Director: James Lujan
USA · 13 min · 2008 · Beta SP

International Premiere

On the run from a bloodthirsty coven of vampires, a young man looks for the help of a secret band of slayers...but salvation comes at a price.

James Lujan (Taos Pueblo) was an actor who turned to writing out of frustration with stereotypical roles being offered. He is the founder of the Creative Spirit initiative, which provides employment and training opportunities for American Indians in film production.

Co-presented by



Saturday 11am | OCT. 17

LAND OF OIL AND WATER

Al Green Theatre



Two and Two

Encore vivants (Still Alive)

Director: Cherilyn Papatie
Canada · 5 min · 2008 · Beta SP
French with English subtitles

Ontario Premiere

Surrounded by a depleted forest, young tree planters mourn the loss of their cultural identity.

Cherilyn Papatie Algonquin is a filmmaker from Northern Quebec. *Encore vivants (Still Alive)* also film played at the 2008 Festival du nouveau cinéma de Montréal.

Two and Two

Director: Abraham Côté
Canada · 3 min · 2008 · Beta SP

Ontario Premiere

A man goes about his day completely unaware how his habits are contributing to the destruction of a precious natural resource.

Abraham Côté (Algonquin) is a filmmaker from Northern Quebec whose film screened at the 2008 Festival du nouveau cinéma de Montréal.

Co-presented by



A River of Memories

A River of Memories

Director: Cynthia Taylor
Canada · 19 min · 2008 · Digital Beta

Ontario Premiere

Built at the mouth of the Prince Rupert River, the Cree community of Waskaganish is about to change forever with Hydro-Québec's diversion of the powerful waterway. Capturing the significance, beauty and power of the river and the Cree's intimate relationship with it, this quiet doc builds power as it follows the rhythms of the river it honours.

Cynthia is a James Bay Cree from Waskaganish, Quebec. She currently produces and directs the CBC North-Quebec current affairs TV show "Maamuitaau." Her education has included Canadian and Cultural Studies at McGill University, Radio and Television Arts at Ryerson University and Entertainment Administration at the University of British Columbia.

Land of Oil and Water

Director: Warren Cariou
Canada · 44 min · 2009 · Digital Beta

Ontario Premiere

This startling exposé of the havoc wreaked by oil drilling near an Alberta reservation pairs aerial views of decimated landscapes and compelling testimonies. Is the cost of the land and culture worth the paycheque? Raped land and thick wallets leave inconceivable repercussions that continue to decimate the ecosystems to the extent that is putting the Chipewyan Prairie Dene First Nation residents on the endangered list. *Land of Oil and Water* resonates with a powerful message and provides a warning that all should heed.

Métis writer and professor Warren Cariou journeys to the Native communities in the midst of expanding oil sand developments in northern Alberta and Saskatchewan. *Land of Oil and Water* is his directorial debut.

Saturday 1pm | OCT. 17

SPOTLIGHT ON NEPAL

Al Green Theatre



White to Red

White to Red

Director: Rita Shrestha

Nepal · 5 min · 2009 · Beta SP

Nepali with English subtitles

World Premiere

A Hindu woman rejects societal ostracism by shedding her white widow's sari in this raw and expressive film.

Rita Shrestha is from the outskirts of Kathmandu. She is a member of STEP Nepal and Women Foundation Nepal. She made this film as part of an initiative of the Crossing Communities Art Project. This is Rita's first short film.

Being Me

Director: Kshitiz Adhiraj

Nepal · 29 min · 2009 · Beta SP

Nepali, Hindi and Maithili with English subtitles

North American Premiere

This documentary intertwines life and culture in an almost visceral manner to glean a sense of this Nepalese community. The eye of the camera investigates the scene like a tourist creating a collage of melancholy and confusion.

Kshitiz Adhiraj has worked in the Nepalese film industry since 2004. In 2006 Kshitiz was admitted to Lasalle College of Arts in Singapore as a film major. Since graduating in 2008, he has been involved with Harke Films as in-house filmmaker and as the chief program coordinator of Documentary Open School.



Gway Maru (A Man Without Moustache)

Gway Maru (A Man without Moustache)

Director: Prina Raj Joshi

Nepal · 45 min · 2009 · Beta SP

Nepali with English subtitles

International Premiere

Septuagenarian Gway Maru is known as the "man without a moustache". He considers this of bad luck that has plagued his life, condemning him to a hand-to-mouth existence while practicing the dying art of traditional pottery in the small town of Thimi, Nepal. Director Nabin Joshi paints a subtle and sensitive character portrait that speaks to the social modernization of the world's youngest democracy.

Prina Raj Joshi began his career in media in 2001 as producer and presenter of documentary-based television shows. His popular architecture and design inspired program, aired from NTV2 and Nepal Television. His documentary was showcased at Nepal International Indigenous Film Festival (NIIFF) 2008, the 4th Annual Nepali Film Festival in Vancouver, BC and received an official screening at the Nepalese Embassy in Copenhagen, Denmark.

Co-presented by: Nepalese-Janajati Association - Canada and the Nepal Canadian Society

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Saturday 3pm | OCT. 17

KISSED BY LIGHTNING

Al Green Theatre



Kissed by Lightning

Powerball

Director: Gary Farmer
USA · 5 min · 2009 · Beta SP

Canadian Premiere

Directed by renowned actor Gary Farmer, a lively exchange between two down-and-out homeless citizens of the Southwest elicits poetic prose on the current state of American values.

Gary Farmer is an established actor both in theatre and film. Powerball marks his second short film to be screened at imagineNATIVE, the first being Scratch and Win, which played in 2004.

Co-presented by



Kissed by Lightning

Director: Shelley Niro
Canada · 90 min · 2009 · Beta SP

World Premiere

"The Longhouse is a place where the family lives together." But Mavis isn't really sure where that is anymore. Set on Canada's Six Nations Reserve, broken-hearted Mavis tries to piece her life back together after the tragic death of her husband. In an attempt to hold on to a shred of her past, she invites her husband's ex-wife and son to live in her home, while she is relegated to the backyard trailer. Alienating herself from the outside world, Mavis desperately clings to her profession of painting in an effort to extinguish the memories that haunt her. But when an upcoming art exhibition requires Mavis to embark on a road trip, she finds herself faced with the difficult task of letting go. This remarkable tale of spiritual awakening is the dramatic feature debut of Shelley Niro, one of Canada's most prolific directors.

Shelley Niro is a member of the Turtle Clan, Bay of Quinte Mohawk from the Six Nations Reserve. A graduate of the Ontario College of Art, Niro received her MFA from the University of Western Ontario. Often humorous and playful, her works address the challenges faced in contemporary Native North American society. Niro's work has been broadly exhibited in galleries across Canada and can be found in the collections of the Canada Council Art Bank, the Canadian Museum of Civilization and the Canadian Museum of Contemporary Photography. Her award-winning films, which include Honey Moccasin, have been screened in festivals worldwide. Most recently, her short film The Shirt, which she wrote, directed and produced, was presented at the 2003 Venice Biennale.

Saturday 5pm | OCT. 17
EMBARGO COLLECTIVE
Al Green Theatre



Larry Blackhorse Lowe



Helen Haig-Brown

Rima Tamou



Sterlin Harjo

EMBARGO COLLECTIVE

In March 2008, imagineNATIVE formed the Embargo Collective, an international group of seven Indigenous artists who have been collaborating and challenging one another to create seven new films.

Each of the artists chosen has an impressive body of work, demonstrating exceptional talent and vision. Each has a different focus in media arts: documentary, fictional narrative and experimental. And each represent a diversity of Indigenous nations. Their artistic achievements aside, these artists have been chosen for their enthusiasm for collaboration and their willingness to be open to challenge. They represent a younger generation of contemporary media artists who are at the forefront of the changing global landscape of Indigenous cinema and media arts.

Inspired by filmmaker Lars Von Trier's documentary *The Five Obstructions*—in which Von Trier dared his mentor to remake his own 1967 film five times with a different set of rules imposed each time—imagineNATIVE has been facilitating the Embargo Collective, encouraging these artists to push their creative boundaries by asking them to construct a set of limitations for one another.

While the initial goal was to demonstrate how essential the collaborative process is to film, a far more profound and intimate result materialized over 20 months: As the filmmakers shared their experiences, inspired one another and created work together, a collective spirit was born. What you are about to see are the fruits of that collaboration, a true testament to what film can be when artists come together to create. We hope you enjoy!



Lisa Jackson



Taika Waititi



Zoe Leigh Hopkins



Tsi tkahehtayen (The Garden)

Tsi tkahehtayen (The Garden)

Director: Zoe Leigh Hopkins
 Canada · 12 min · 2009 · Digital Beta
 Mohawk with English subtitles

World Premiere

A mystical gardener harvests fruits from the earth that defy everyone's expectations.

Zoe Leigh Hopkins (Heiltsuk/Mohawk) began her career as an actor. She graduated in 1997 from Ryerson with a BAA in Film. Most recently, Zoe was Senior Producer on the youth documentary series Venturing Forth. Zoe was a Fellow at the Sundance Institute's January 2004 Screenwriters Lab with her feature script, Cherry Blossoms. In 2003 her short script One-Eyed Dogs Are Free was a semi-finalist in the CBC/BC Film Signature Shorts Competition, was nominated for Best Short at the American Indian Film Festival and received Honourable Mention at imagineNATIVE 2006. Her short film Prayer for a Good Day had its world premiere at the 2004 Sundance Film Festival.

?E?anx (The Cave)

Director: Helen Haig-Brown
 Canada · 10 min · 2009 · Digital Beta
 Tsilhqot'in with English subtitles

World Premiere

A hunter on horseback accidentally discovers a portal to the afterlife in this fantastical version of a true Tsilhqot'in story.

Director Helen Haig-Brown (Tsilhqot'in) grew up between the Stone Reserve, British Columbia, and her current home of Vancouver. Her film Su Naa (My Big Brother) won Best Experimental at imagineNATIVE 2005. She sits on the board of directors of Redwire magazine, and has conducted media training for youth in Big Island Lake Cree Nation, Saskatchewan. Helen recently got back into the creative process as cinematographer for Writing the Land and Nikamowin, the latter of which screened at the 2008 Sundance Film Festival. She is a graduate of the Aboriginal Film and Television Production Program at Capilano College in North Vancouver, BC.



Savage

Savage

Director: Lisa Jackson
 Canada · 6 min · 2009 · Digital Beta
 Cree with English subtitles

World Premiere

On a beautiful summer day in the 1950s, a young girl watches the countryside go by from the backseat of a car. She arrives to find that the end of her journey is simply the beginning ...

Lisa Jackson's short documentary Suckerfish has broadcast on CBC and APTN, and screened at over 50 festivals across Canada and internationally. She recently directed the CTV documentary Reservation Soldiers which examines increased Canadian Armed Forces recruitment of Aboriginal youth. Jackson is also developing a documentary on Aboriginal languages with the National Film Board of Canada. In addition, Lisa is developing feature-length documentary MS 408, with cinematographer Bob Aschmann. She has a degree in Film and History from Simon Fraser University.

The White Tiger

Director: Taika Waititi
 New Zealand · 8 min · 2009 · Digital Beta
 Maori with English subtitles

World Premiere

An urban warrior returns to his tribal homeland in a quest to discover his cultural identity.

Taika Waititi is a New Zealand-born film director, writer, painter, comedian and actor of Maori Te Whanau-a-Apanui descent. His acclaimed short film Two Cars, One Night was nominated for an Academy Award in 2005. His first feature film, the New Zealand-made romantic comedy Eagle vs Shark, premiered at the 2007 Sundance Film Festival and was released in 2008.

Saturday 5pm | OCT. 17
EMBARGO COLLECTIVE
 Al Green Theatre



Three Little Boys

Cypanuce Tucenat (Three Little Boys)

Director: Sterlin Harjo
 USA · 8 min · 2009 · Digital Beta
 Mvskoke with English subtitles

World Premiere

Three young boys accompany their uncle to church and find out just how difficult it is to channel divine behaviour.

Sterlin Harjo belongs to the Seminole and Creek nations. His first feature-length film, *Four Sheets to the Wind*, was completed through the Sundance Institute's Filmmaker Labs and opened the 2007 imagineNATIVE Festival, where it won Best Dramatic Feature Film. Harjo's previous project *Before the Beast Returns*, won the 2006 Tribeca All-Access Screenplay Competition. Harjo has directed three short films *Crooked Little Heart*, *They're Playing His Song* and *Goodnight Irene*, which played at such prestigious festivals as Sundance; Berlin; and Aspen, where it won the Special Jury Prize. Harjo was also recently selected as one of the inaugural awardees of the US Artist Fellowship.

b. Dreams

Director: Blackhorse Lowe
 USA · 10 min · 2009 · Digital Beta
 Navajo with English subtitles

World Premiere

Romance and comedy come together to paint a contemporary portrait of love on a Navajo reservation.

Blackhorse Lowe was born in Farmington, New Mexico, near the Navajo reservation. He has directed a multitude of shorts, industrials and PSAs including *Shush* which was selected to screen at the 2004 Sundance Film Festival and has since screened at over 20 festivals around the world. Lowe completed work on his feature-length debut *5th World* which screened at Sundance 2005. Recent projects include *Hey Indian* which screened at imagineNATIVE 2007. In 2004 Filmmaker magazine named Lowe one of the 25 new faces of indie film.



First Contact

First Contact

Director: Rima Tamou
 Australia · 8 min · 2009 · Digital Beta
 Girmimae with English subtitles

World Premiere

The lives of two brothers are drastically changed after they discover strange tracks while hunting.

Writer-director Rima Tamou (Bulgunnwarra/Nga Ruahine Rangi) was born in Innisfail, North Queensland, Australia. He holds a BA in Modern Asian Studies and Media Production from Griffith University. Rima was a part of Indigenous Branch of the Australian Film Commissions' first National Drama Initiatives Series. His first film, *Round Up*, won a Dendy Award at The Sydney Film Festival, and Best Short Fiction at the Asia Pacific International Film Festival. His documentary *When Colin Met Joyce* had its Canadian premiere at imagineNATIVE 2008.





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Saturday 7pm | OCT. 17

STONE BROS.

Al Green Theatre



Stone Bros.

E.A.S.

Director: Keesic Douglas
Canada · 8 min · 2009 · Beta SP

World Premiere

This film takes a light-hearted look at how DNA settles into denim.

Keesic Douglas (Mnjikaning First Nation/Ojibway) is currently pursuing his MFA at the University of British Columbia. His past work has also screened at imagineNATIVE and in 2007 his film Vanishing Trace won Best Short Documentary.

Stone Bros.

Director: Richard Frankland
Australia · 89 min · 2009 · 35mm

International Premiere

2 friends + 187 joints x 1 transvestite cousin + 1 Italian rocker - 1 possessed dog = the ultimate Outback road trip. With the help of his best bud Charlie, quintessential city boy Eddie hopes to reconnect with his "blackfella" roots. Set in the Outback, this motley crew encounters one hilarious adventure after another. Sit back and enjoy *Stone Bros.*, Australia's first Indigenous comedy feature film.

Filmmaker, writer and activist Richard Frankland (Gunditjmarra) is originally from Portland, Australia. In 1996 his short film No Way To Forget screened at the Cannes Film Festival and won Best Short Film at the Australian Film Institute Awards. He recently published his first book, The Diary of Digger J. Jones.

Co-presented by



Saturday 9pm | OCT. 17

BOY

Al Green Theatre



BoY

BoY

Director: Kanakan Balintagos
Phillipines · 80 min · 2009 · Digital Beta
Filipino and English with English subtitles

Canadian Premiere

WARNING: This film has graphic sexual content.

While nursing a drink in a quiet Manila gay bar, a young poet is seduced by the slow, sensual dance of one of the club's male performers. Captivated, he surreptitiously takes his newfound lover home where his single mother prepares New Year's dinner. Amidst fireworks and comic books, he has his first sexual encounter and a night he will never forget. Acclaimed filmmaker Kanakan Balintagos revisits themes of budding sexuality and hidden love that he so beautifully portrayed in *The Blossoming of Maximo Oliveros*.

Manila-based filmmaker Kanakan Balintagos (Palaw'an) received international acclaim for his first feature film, *Ang Pagdadalaga ni Maximo Oliveros* (*The Blossoming of Maximo Oliveros*), including at *imagineNATIVE* and the *Berlin International Film Festival*, where it won *Best Dramatic Feature* in 2006. *BoY* is his fourth feature film.

Co-presented by



insideout

Saturday 9pm | OCT. 17

THE BEAT

Hard Rock Café



Innu Aïmun

Innu Aïmun

DirectorS: Carl Grégoire, Spenser St-Onge
Canada · 4 min · 2008 · Beta SP
Atikamekw with English subtitles

Ontario Premiere

Innu artist Uasstushkuau delivers a soulful song about the importance of tradition and the preservation of language.

Carl Grégoire and Spencer St-Onge (Innu) are musicians who are dedicated to creating work that speaks to the preservation of language.

Gaza Square Dance

Director: James Kinistino
Canada · 2.5 min · 2008 · Beta SP

Energy, edge and a dash of punk rock are the ingredients in this recipe for non-compacency.

James Kinistino is an established cinematographer and the vice-president of Toronto-based Big Soul Productions.

Kisakiin

Director: Guillaume Lonergan
Producer: Laura Milliken
Canada · 3 min · 2009 · Beta SP
French with English subtitles

World Premiere

Rapper Samian cracks to the heart of the concrete jungle with this lyrical message of love.

Laura Milliken (Ojibway) is the producer of the television series "Moccasin Flats," which portrays the contemporary lives of Aboriginal young people. In 1999 Milliken co-founded the Toronto-based company Big Soul Productions to create music videos, short features, and television series.



Arvas (Tundra of Arvas)

Arvas (Tundra of Arvas)

Director: Liselotte Wajstedt
Sweden · 3.5 min · 2009 · Digital Beta
Sami with English subtitles

World Premiere

A woman finds colourful companionship on her drive through the bleak and magical landscape of Northern Sweden.

Liselotte Wajstedt is a Sámi artist, animator and filmmaker from Stockholm. Her documentary Sámi Daughter Yoik premiered at imagineNATIVE 2007.

Whiskey Breathe

Director: Michael Maxxis
Producer: Laura Milliken
Canada · 4 min · 2009 · Beta SP

World Premiere

Whiskey-soaked breath in a smoky bar sets a card game aflame.

See Kisakiin for Laura Milliken's biography

Evergreen

Director: Antonio Hrynchuk
Producer: Laura Milliken
Canada · 3.5 min · 2008 · Beta SP

World Premiere

A woman finds peace within the natural world in this melodic tribute to life.

See Kisakiin for Laura Milliken's biography

Saturday 9pm | OCT. 17

THE BEAT
Hard Rock Café



Forever I'm With You

Millay Millay 1 (Butterfly)

Director: Tom E. Lewis
Australia · 4 min · 2009 · Beta SP
Mularra (Rembarrnga) with English subtitles

World Premiere

A traditional serenade summons village women to dance to the butterfly love song.

Actor and musician Tom E. Lewis is a 30-year veteran of stage and screen, and two-time recipient of lifetime achievement awards for his contribution to Indigenous arts and culture in Australia.

Tuia (Stitched)

Director: Louise Potiki Bryant
New Zealand · 4.5 min · 2008 · Digital Beta
Maori with English subtitles

International Premiere

Man and Nature meet in this deliciously ambient piece by Maori artist Ariana Tikao.

Louise Potiki Bryant is a Maori choreographer and artist. Her disciplines include dance, installation work and now directing. She draws upon mana wahine and whakapapa as a source of cultural discourse for her work.

It's All You

Director: James Kinistino
Canada · 3.5 min · 2009 · Beta SP

World Premiere

Self-worth is realised amongst nostalgic, sun-kissed summer days in this playful track from Juno-winner Kinnie Starr.

See Gaza Square Dance for James Kinistino's biography

Summer Day

Director: Laura Milliken
Canada · 3 min · 2008 · Beta SP

World Premiere

Share a beautiful summer day and old-fashioned good times at a tailgate party and rodeo.



Tuia (Stitched)

Sit By My Fire

Director: Michael Corbiere
Co-Producer: Jennifer Podemski
Canada · 4 min · 2007 · Beta SP

World Premiere

An all-star cast of First Nations musicians come together in an inspirational song written by some of Canada's top Aboriginal songwriters. "Sit By My Fire" is the official theme song of The National Aboriginal Achievement Foundation.

Jennifer Podemski (Saulteaux) is known for her incredible success as a Gemini Award-nominated actor and producer in film, television and theatre.

Forever I'm With You

Director: Shonie De La Rosa
USA · 4 min · 2009 · Beta SP

The Plateros, a Navajo family of blues musicians from Tohajiilee, New Mexico, send up the beats in this song featuring the talents of 17-year-old guitar player Levi Platero.

Shonie De La Rosa (Navajo) is a filmmaker and photographer based in Arizona.

Spring to Come

Director: Charles Officer
Producer: Laura Milliken
Canada · 3.5 min · 2009 · Digital Beta

World Premiere

Spring awakenings are enticed through a sensual and soulful house party featuring the funky stylings of the Digging Roots crew.

See Kisakiin for Laura Milliken's biography

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Saturday 5pm | OCT. 17

THE BEAT: LIVE PERFORMANCES

Hard Rock Café



the Beat

Astral Media Radio presents: The Beat featuring
Lucie Idlout, George Leach and Jason Burnstick

Hard Rock Café, Yonge-Dundas Square
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Lucie Idlout

Lucie Idlout is Canada's best-kept alt-rock secret. Not only does she have an incredibly great voice or sound, but she's got just enough of everything—a complete package that comes naturally to her. Her voice at times echoes the crooning of the likes of Etta James, and then with seemingly equal ease delivers the awesome power of alternative alumni Marianne Faithfull and PJ Harvey. From Nunavut, in Canada's Arctic, Lucie's music is not simply a testament to being Aboriginal, but a complete expression of being herself. This complexity resonates in her music, as she unfolds a story in each of her songs' leading the listener through a dark emotional struggle.

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George Leach

George Leach is a singer, songwriter, and guitarist who performs his original compositions with his own distinctive and unpredictable style. On his debut album "Just Where I'm At" (Independent 2000), George chose to root himself in the Blues. He composed, performed and arranged all of the vocal, guitar and bass tracks on this self-produced album, which won him Best Male Artist and Best Rock Album awards at the 2000 Canadian Aboriginal Music Awards. If Lenny Kravitz played the Blues, he'd probably sound something like George Leach. Leach is a very skilled guitarist and his music has allowed him to work with respected artists such as Robbie Robertson, the Powder Blues, Susan Aglukark and Bo Diddley. George is in the studio now working on his second, much anticipated album, due out 2009.

Jason Burnstick

Juno Nominee, CAMA Award-winning and recent Jessie Richardson Award Nominee lap slide guitarist, Jason Burnstick is a Cree musician and composer who performs with his arsenal of weissenborns and double neck lap slides.

"The whole play had the constant and unobtrusive playing of Jason Burnstick's guitar and weissenborn lap slide playing and singing..."

— Alex Waterhouse-Hayward, photographer, writer, artist

Sunday 1pm | OCT. 18

THIS PLACE I STAND: SHORTS PROGRAM II

Al Green Theatre



Shimásání

Boxed In

Director: Shane Belcourt
Canada · 3 min · 2009 · Digital Beta

World Premiere

A young woman's job application turns into an embodiment of identity and challenges her to break out of the confines of prescribed individuality.

Shane Belcourt is a Toronto-based filmmaker whose film Tkaronto played as the Opening Night film at imagineNATIVE 2007.

Shimásání

Director: Blackhorse Lowe
USA · 15 min · 2009 · Digital Beta
Navajo with English subtitles

Canadian Premiere

Set in the 1920s on a tranquil Navajo reservation, a woman faces relinquishing her traditional lifestyle for a new life just over the mountain.

Blackhorse Lowe (Dine) is an accomplished filmmaker who hails from Farmington, New Mexico, near the Navajo reservation. He studied Filmmaking and Art at San Juan Community College and continued his studies in Scottsdale, Arizona. His works have screened in many national and international festivals including the Sundance Film Festival in 2004 and 2005. In 2004 Lowe was named one of the 25 new faces of indie film by Filmmaker Magazine.



Ivan and Ivan

Ivan and Ivan

Director: Philipp Abryutin
Russia · 17 min · 2009 · Beta SP
Russian, Evens with English subtitles

World Premiere

The beautiful bond between a grandfather and grandson is documented in this deeply moving and tender portrait of love and connection to land.

Filmmaker Philipp Abryutin (Chukchi) spent his youth on the Russian tundra. After studying Film and Clinical Psychology, Abryutin is currently focusing on telling stories of the Indigenous people of the Russian North.

Welcome

Director: Daniel Gerson
Canada · 8.5 min · 2008 · Digital Beta

Toronto Premiere

Filmed on location in Winnipeg's disintegrating Chinatown district, *Welcome* is a starkly honest look at a lonely boy's travels along broken streets riddled with addiction.

Bent on capturing the social relevance around him, Winnipeg-based filmmaker Daniel Gerson has spent years developing social programs for inner-city kids, street workers, and military youth. His other vérité style films are Robert's Walk (2006) and The Achiest (2007).

Sunday 1pm | OCT. 18

THIS PLACE I STAND: SHORTS PROGRAM II

Al Green Theatre



Bourke Boy

Jacob

Director: Dena Curtis
Australia · 12 min · 2009 · Digital Beta
Wurramungu with English subtitles

International Premiere

A haunting portrayal of one man's struggle to accept his illegitimate child.

Dena Curtis (Wurramungu) is the leading Indigenous film editor in Australia. In 2002, Dena was awarded a Graduate Diploma in Television Editing from the AFTS. Editing activities include, Cheeky Dog (Sydney Film Festival) the NIDF documentaries The Lore of Love and Love is Supposed to Be Simple. Curtis has recently completed Hush, a short drama film for the AFC/SBS, which has been accepted into the Palm Springs, Melbourne and Hawaii film festivals. Jacob was also screened at the Message Stick Film Festival in 2009.

Bourke Boy

Director: Adrian Wills
Australia · 11 min · 2009 · Digital Beta

International Premiere

Aided by his adoptive father, a young man travels to his birth place only to find out that the issue of identity isn't so black and white.

Adrian Wills has worked as a director-producer for the ABC Message Stick program and as a producer for SBS Living Black program. His independent credits include the documentary Our Bush Wedding for SBS and several short dramas.



Keao (The Light)

Journey to Ihipa

Director: Nancy Brunning
New Zealand · 15 min · 2008 · 35 mm
English and Maori with English subtitles

North American Premiere

When a young Maori soldier is killed in WWII, his extended family swoops in to take away his baby son from his European mother to protect the bloodline. She is devastated and lives her whole life longing for him to return. When she finally gets her wish, the outcome is devastatingly different from what she had dreamed.

An award-winning actor in theatre, film and television in New Zealand, director Nancy Brunning was born and bred in Taupo, New Zealand. Trained as an actor at Te Kura Toi Whakaari O Aotearoa/NZ Drama school, she began directing for theatre in 1995. She has been working in the NZ theatre, television and film industry for over 16 years. Journey To Ihipa is her debut as a director in the film medium.

Keao (The Light)

Director: Emily Anne Kaliko Spenser
USA · 10 min · 2008 · Beta SP
English and Hawaiian, with English subtitles

Canadian Premiere

Ancient and modern rituals of Hawaiian culture are challenged when a young woman reflects on their purpose in this visually stunning and poignant piece about the misappropriation of tradition.

Emily Anne Kaliko Spenser is a Hawaiian-based artist whose strong connection to the preservation of her culture at a young age has developed into a passion for storytelling. Keao (The Light) is her first film.

Co-presented by



Sunday 3pm | OCT. 18

SIX MILES DEEP

Al Green Theatre



Rethinking Anthem

Rethinking Anthem

Director: Nadia Myre
Canada · 3 min · 2008 · Beta SP

Ontario Premiere

The National Anthem is revisited in this poignant sketch of our "home and native land."

Nadia Myre (Algonquin) is a multidisciplinary artist who has been exhibiting her work nationally. She received her BFA at Concordia University and a Fine Arts diploma at the Emily Carr Institute of Art & Design.

Shimasani (Grandma)

Director: Deidra Peaches
USA · 4 min · 2008 · Digital Beta

World Premiere

While contemplating the future of generations to come, a Navajo grandmother reflects on her past in this beautiful film celebrating life and loss.

Deidra Peaches (Navajo) is currently studying Electronic Media and Film at Northern Arizona University. Aside from directing short films, Deidra's PSAs have screened at numerous festivals. In 2007 she attended the Superfly Experience in Seattle, Washington, a partnership between Longhouse Media and the Seattle International Film Festival.



Six Miles Deep

Six Miles Deep

Director: Sara Roque
Canada · 45 min · 2009 · Digital Beta

World Premiere

A courageous and uncompromising look into the lives and hearts of the women who stood behind the lines during the 2006 Caledonia/Six Nations land claim dispute. This intimate portrayal celebrates the role of clan mothers from past to present while giving voice to the hopes and dreams of an entire community.

Sara Roque (Scottish/Ojibwe-Métis) is an emerging filmmaker, writer, arts administrator and activist. She is co-founder and producer of the O'Kaadenigan Wiingashik Collective, which is dedicated to raising the profile of Indigenous artists. She previously co-directed Real Crispy, which premiered at imagineNATIVE 2004, and won an Honourable Mention prize for Best Documentary pitch for Six Miles Deep at imagineNATIVE 2006. Sara Roque was also the cinematographer for Eggs Instead (Winner of the Cynthia Lickers-Sage Award at imagineNATIVE 2006). She holds an Honours BA in Indigenous Studies from Trent University.

Co-presented by



Sunday 5pm | OCT. 18

PENCIL SHAVINGS: ANIMATION SHORTS PROGRAM

Al Green Theatre



La Rencontre (The Meeting)

La rencontre (The Meeting)

Director: Marie-Ève Aster
Canada · 3.5 min · 2008 · Beta SP
Innué with English subtitles

Canadian Premiere

Two strangers meet on a cold winter night between Sept-Îles and Caniaspisca.

Marie-Ève Aster is filmmaker based in Lac John-Matimekush in Quebec.

The Visit

Director: Lisa Jackson
Canada · 3 min · 2009 · Digital Beta

World Premiere

The charming true story of an encounter between extraterrestrials and a Cree family is retold in this animated gem.

Multi-award-winning filmmaker Lisa Jackson (Anishinaabe) has screened her work on television and at film festivals internationally. She is currently based in Vancouver.

Dancers of the Grass

Director: Melanie Jackson
Canada · 2 min · 2009 · Digital Beta

World Premiere

Spectacular stop-motion breathes life into an enchanting traditional dance.

Melanie Jackson is an established producer of animated programming. Her film Christmas at Wapos Bay which premiered at the 2002 Sundance Film Festival, sparked the hit children's animated series "Wapos Bay" on APTN.



Cleansing of the People

Cleansing of the People

Director: Alex Sterling Harris
Canada · 5.5 min · 2009 · Beta SP
Gitksan with English subtitles

Ontario Premiere

The elements of a smudge ceremony move in hypnotic succession in this visual ode to ritual and tradition.

Alex Sterling Harris (Gitksan) is currently finishing his studies at the Gitksan Wet'suwet'en First Nations High School. He has a deep interest in healing medicines and in filmmaking.

Child's Perception

Director: Christiana Latham
Canada · 1.5 min · 2008 · Beta SP

World Premiere

A sweet melody plays to a stream of vibrant images in this nostalgic homage to childhood innocence.

Christiana Latham (Status Gwichin) is a multidisciplinary artist of Native American and British descent. She is currently completing her Bachelor of Arts studies at the Alberta College of Art and Design. Presently, she is focusing her talents on animation and film, and working on a children's book.

Sunday 5pm | OCT. 18

PENCIL SHAVINGS: ANIMATION SHORTS PROGRAM

Al Green Theatre



L'enfant disparu (The Missing Child)

L'enfant disparu (The Missing Child)

Director: Tshuettin Vollant

Canada · 5.5 min · 2008 · Beta SP

Innué with English subtitles

Toronto Premiere

When his best friend suddenly disappears, a young boy makes it his mission to find and bring him home.

Tshuettin Vollant (Innu) is an emerging filmmaker based in the Sept-Îles region of Quebec.

Empty

Director: Jacqueline Traverse

Canada · 5 min · 2009 · Beta SP

World Premiere

Set to music by Little Hawk, this animated and starkly honest story is a daughter's tribute to her estranged mother.

A mother to three daughters, Ojibway/Cree filmmaker and painter Jacqueline Traverse has recently finished her fourth year of Fine Arts studies at the University of Manitoba. Her film Two Scoops premiered at imagineNATIVE 2008.



Canned Meat - The Whole Damn Can

Canned Meat - The Whole Damn Can

Director: Terril Calder

Canada · 28 min · 2009 · Digital Beta

World Premiere

Director-animator Terril Calder returns to imagineNATIVE to present the last chapter in her *Canned Meat* series. Using a unique blend of animation techniques, Calder takes us back into Ida's trailer to reveal a captivatingly raw story of self-forgiveness and redemption.

*Terril Calder is a Métis artist who was born in Fort Frances, Ontario. She attended the University of Manitoba as a Drawing major with a focus on performance art, and was a member of Winnipeg's Video Pool. Terril has previously curated for the 7a*11d International Performance Art festival in Toronto and has lectured and taught art with various organizations that include the National Ballet School of Canada, the Art in the Park program in Toronto and the University of Manitoba.*

Co-presented by



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TELUS! NATIONAL POST MACLEAN'S EYE WEEKLY PLAYBACK

Closing Night

Sunday 7pm | OCT. 18

BARKING WATER

Closing Night Screening, Royal Cinema



Barking Water

Presented by



Wave a Red Flag

Director: Adam Garnet Jones

Canada · 3 min · 2009 · Digital Beta

World Premiere

A young girl's courage sparks a movement of reclamation. This short film was produced for the 2010 Vancouver Olympics by award-winning filmmaker Adam Garnet-Jones.

Adam Garnet Jones (Cree/Métis) studied Film Production at Ryerson University and has created over twenty short films. His films have screened at national and international festivals including imagineNATIVE and the Toronto International Film Festival.

Barking Water

Director: Sterlin Harjo

USA · 81 min · 2008 · HD CAM

Canadian Premiere

Frankie is on his last road trip. With only a short time to live, he begs his old love Irene to take him home to make amends with his daughter and grandbaby. Director Sterlin Harjo takes us on a tour of the real Oklahoma in the back-seat of an Indian car as two old lovers search through the wreckage of their past for redemption. A searingly honest film about finding hope, looking in the mirror without flinching, learning to love through pain and the ability to be truly grateful for being alive.

Director-writer Sterlin Harjo's (Seminole/Creek) first feature film, Four Sheets to the Wind, premiered at Sundance and opened imagineNATIVE 2007. Harjo's second feature, Barking Water, premiered at the 2009 Sundance Film Festival, screened as a part of the highly acclaimed New Directors/New Film series in New York City and is the only American film playing in the Venice Days section of the 2009 Venice Film Festival.

Sunday 9pm | OCT. 19

CLOSING NIGHT AWARDS CELEBRATION PRESENTED BY BIG SOUL PRODUCTIONS

Doors open at 9pm
The Mod Club Theatre
722 College Street

Awards Party



Doug "Plex" Bedard &
Jennifer Podemski

Join us for the Closing Night Awards where winners of the 2009 imagineNATIVE Film + Media Arts Festival will be announced! Celebrate this year's incredible talents with our hosts Jennifer Podemski, an award-winning, Gemini Award-nominated actress, co-founder of Big Soul Productions and founder of Redcloud Studios and Doug "Plex" Bedard, an MC, artist and the president of record and entertainment label New Leaf Entertainment.

Winners will be announced in the following categories:



Canwest Mentorship Program

2009 Mentoree Introduction by Susan Alexander (Mentor), Production Executive, Drama Content, Canwest Broadcasting



Drama Pitch Prize

Presented by APTN
Supported by William F. White
\$5,000 Development Deal with APTN and
\$2,500 voucher for services at William F. White



Documentary Pitch Prize

Presented by CBC Newsworld
Supported by William F. White
One-month use of CBC's 30CD 1080i HDV
Camera and \$2,500 voucher for services at
William F. White



Best Music Video

Presented by imagineNATIVE
\$500 cash award



Best Experimental

Presented by Images Festival
\$1,000 cash award



Best Canadian Short Drama

Presented by Urban Rez Productions
\$1,000 cash award



Best Short Drama

Presented by Big Soul Productions
\$1,000 cash award



Best Short Documentary

Presented by CBC News
\$1,000 cash award



Best Radio

Presented by Astral Media Radio
\$1,000 cash award



Best New Media

Presented by Vtape
\$1,000 cash award



The Cynthia Lickers-Sage Award for Emerging Talent

Presented by Cynthia Lickers-Sage
on behalf of Vtape
\$1,000 cash award



Best Indigenous Language Production Award

Presented by the Canadian Television Fund
\$1,000 cash award



Best Dramatic Feature

Presented by CTVglobemedia
\$1,500 cash award



The Alanis Obomsawin Best Documentary Award

Presented by Alanis Obomsawin on behalf of
the National Film Board of Canada
\$1,500 cash award

Thank you to our jury members who have dedicated numerous hours to the selection of imagineNATIVE's 2009 award winners, and congratulations to this year's winners!

Congratulations on 10 Successful Years!



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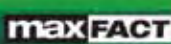


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Thursday | OCT. 15

WORKSHOPS & PANELS FREE

Miles Nadal JCC, 3rd Floor

Industry Series Sponsored by



10:00 – 11:45am

New (Media) Ways to Tell and Fund Our Stories

Who said tradition is in the past? This panel focuses on the ongoing evolution of Indigenous storytelling and the new technological media currently being harnessed by both urban and rural artists. Using interactive production practices, Web sites, virtual reality portals and mobile technology, our panel will provide insight on how artists can fulfill their creative visions in new ways and for new audiences, and how traditional funding bodies can help assist in getting new media projects off the ground.

Moderator: **Cheryl L'Hirondelle**
Inter/multidisciplinary Artist and Musician

Lisa Baylin

Project Manager, Bell New Media Fund, Cogeco Fund,
Independent Production Fund

Kevin Burton

Filmmaker and Programmer

Kat Cizek

Documentary and Media Maker,
NFB Filmmaker-in-Residence

Jason Lewis

Digital Media Artist, Software Designer,
Founder, Obx Laboratory for Experimental Media

Archer Pechawis

New Media Artist, Director, *Horse*

12:00 – 1:45pm

Harold Greenberg Screenwriting Workshop: Creative Solutions for a Successful Script

Presented by



Lead by multi-award-winning screenwriter Karen Walton, this workshop explores the dramatic screenwriting process from idea to finished script, the challenges of developing the piece into a produced work, and tools to creatively critique and advance a script to completion. Using the experiences from both our presenter and attendees, the workshop aims to foster artistic comradery and creative solutions to bringing a great idea to the screen.



Karen Walton, Screenwriter

Karen Walton is multiple-award-winning screenwriter whose credits include Canadian cult horror-film hit *Ginger Snaps*;

the Gemini Award-winner for Best Writing for the television movie *The Many Trials of One Jane Doe*; and episodes for dramatic series such as Showtime's flagship "Queer As Folk" USA, "The Eleventh Hour," "What It's Like Being Alone," "Straight Up," "Drop the Beat" and "The City." Karen was named one of Variety magazine's Top Ten Writers to Watch in 2000, and her accolades include awards from the Toronto International Film Festival, the Canadian Comedy Awards and the Gemini Awards. Karen is a graduate of the Feature Film Screenwriting Residency programme at the Canadian Film Centre, and is currently working on scripts with some of the world's finest young directors and producers, including Mike Dowse, John Hazlett and Jean-Marc Vallée.

12:30 - 3:00pm

Native Canadian Centre, 16 Spadina Road Youth Craft Workshop: Animation for Teens

The National Film Board Mediatheque, in partnership with imagineNATIVE, is proud to offer an exclusive, hands-on animation workshop for teens. Students will have the opportunity to create a short film that explores the theme of self acceptance while experimenting with stop-motion animation using mixed media.



2:00 – 3:45pm

Meet the Buyers: The Inside Scoop

Featuring visiting international and Canadian buyers attending this year's imagineNATIVE Festival, this panel gets down to business to find out exactly what Buyers do and how they work with filmmakers—what programming they are looking for, how much they will pay, what rights they want to secure, where distribution is headed and how it is changing in the digital age. Ending with an informal "meet n' greet," this is a great opportunity to learn and ask questions about maximizing your film's longevity, and revenue for your next work.

Moderator: **Jason Ryle**, Writer, Director, Programmer,
imagineNATIVE Board (Chair)

João Garção Borges, Programmer and Buyer, ONDA CURTA
(Short Wave), RTP2 (TV Public Service of Portugal) (www.rtp.pt) (Portugal)

Jeff Forster, VP Production and Station Enterprises, Detroit
Public TV Detroit (USA)

Georgiana George Lee, Assistant Director, Native American
Public Telecommunications, Inc. (www.nativetelecom.org)
(USA)

Susan Petersen, VP Global Film Sales & Business
Development, Shorts International New York (USA)

Desiree Single, Manager of Programming, Central Region,
Aboriginal Peoples Television Network (www.aptn.ca)
(CANADA)

Shirley Sneve, Director of Radio and Television, Native
American Public Telecommunications (www.nativetelecom.org)
(USA)

For an up-to-date list of our attending Buyer panelists, please visit the "program" section of our 2009 website, www.imagenative.org

Friday | OCT. 16
WORKSHOPS & PANELS **FREE**
Miles Nadal JCC, 3rd Floor

10:00 – 11:15am
ROCK YOUR DOC! Documentary
Pitch Competition

Come to learn, or better yet, pitch your short or feature documentary ideas to an audience of commissioning editors and acquisitions executives from the major Canadian broadcasters! Pitches have been pre-selected by the imagineNATIVE Programming Committee and pitch team representatives have received a free one-day intensive pitch training session from industry professional Deborah Day. If time permits, Wild Card pitches will be accepted from the audience. Wild Card pitches are not eligible for the award. The Documentary Pitch winner will win a one-month use of CBC Newsworld's SONY HDV Camera, and new this year, a \$2,500 Gift certificate from William F White International. The winner will be announced at the Closing Night Awards on October 18th.

Moderator: **Deborah Day**
Director, Producer, Co-Founder of Canadian Accents
(www.canadianaccents.ca)

Naomi Boxer
Documentary Programmer, TVOntario
(www.tvo.org)

Charlotte Engel
Production Executive, Documentary and Alternative
Programming, CTV Limited
(www.ctv.ca)

Sarah Jane Flynn
Director, Factual Content, Canwest Broadcasting
(www.canwest.com)

Andrew Johnson
Commissioning Editor and Senior Producer, "The Lens,"
CBC Newsworld
(www.cbc.ca/thelens)

11:30am – 12:45pm
DRAMA QUEEN! Pitch Competition for
Dramatic Works

Get your idea heard by the people who can make it happen! This is your opportunity to pitch your idea for a short, feature or series drama to broadcasters who will provide valuable feedback for your work. Pitches have been pre-selected by the imagineNATIVE Programming Committee and pitch team representatives have received a free one-day intensive pitch training session from industry professional Deborah Day. If time permits, Wild Card pitches may be accepted from the audience. Wild Card pitches are not eligible for the award. The Drama Pitch winner will take home a \$5,000 Development Deal from Aboriginal Peoples' Television Network (APTN), and new this year, a \$2,500 Gift certificate from William F White International. The winner will be announced at the Closing Night Awards on October 18th.

Moderator: **Deborah Day**
Director, Producer, Co-Founder of Canadian Accents (www.canadianaccents.ca)

Trish Williams
Manager, Development & Productions, CTVglobemedia
(www.ctv.ca)

Stephen Finney
Production Executive, Drama Content, Canwest
Broadcasting (www.canwest.com)

Desiree Single
Manager of Programming, Central Region, Aboriginal
Peoples Television Network (www.aptn.ca)

Robin Neinstein
Executive in Charge of Production, Drama, CBC Television
(www.cbc.ca)

1:15pm – 3:15pm
Buyer/Producer Micro Meetings—NEW!

NOTE: This session is open to Festival Delegates only—your pass will be required for admittance

NEW! Filmmakers attending the Festival with a film, a roster of titles ready for distribution, or seeking funding for a project in development, can apply pre-Festival for scheduled, one-on-one meetings with the attending Buyers, Broadcasters and Festival Programmers. Festival delegates who have missed the deadline for applications are welcome to attend the MEET THE BUYERS session on Thursday, October 15th to sign up for the remaining Micro Meeting slots. An amazing opportunity to talk about your work and start business relationships with some of the industry's key players!

For a complete list of attending Buyers, Broadcasters and Festival Programmers, please visit the Events Page of our Festival website, www.imagenative.org.

Saturday | OCT. 17

WORKSHOPS & PANELS FREE

Miles Nadal JCC, 3rd Floor



10:00 – 11:30 am Mentorship & Training Mash-Up

Where and how can you develop your skills as an Indigenous filmmaker? How do you find a mentor? Come hear not only from program producers, but also filmmakers who have been through some of North America's best training and mentorship programs to shed light on the process – from application tips to how mentorships and training programs have helped their careers. Put your career development on the fast track with this engaging panel!

Moderator: **Shane Belcourt**
Writer/Director/Musician

Shirley Cheechoo
Filmmaker

Adam Garnet Jones
Director, *Go Get Dad*, *Wave a Red Flag*

Lisa Jackson
Director, *Pushing the Line: Art Without Reservations, Savage, The Visit*

Liz Janzen
Director of Programming, National Screen Institute

Owl Johnson
Native Initiatives Assistant, Sundance Institute

Taika Waititi
Director, *The White Tiger*

Tara Woodbury
Manager, Film Programs, CFC Film

11:45am – 1:15pm Collective Power! The Rise and Rise of Filmmaking Collectives

Break the confines of Do-It-Yourself filmmaking and come learn how organizations and film collectives are creating unique narratives and empowering filmmakers. Featuring an inspiring panel of Canadian and international filmmakers and organizations, come learn how they operate, how to get involved and how to harness the power of community for your artistic vision.

Moderator: **Danis Goulet**
Writer, Director, Programmer and Arts Administrator
([imagineNATIVE](#))

Norman Cohn
Co-Founder, Igloolik Isuma's collective and IsumaTV
([www.isuma.tv](#))

Ben Donaghue
Executive Director, Liaison of Independent
Filmmakers of Toronto (LIFT)

Tina Hahn
Founder, Symtree Media and National Co-Chair,
Documentary Organization of Canada (DOC)

Sterlin Harjo
Director, *Barking Water*, *Three Little Boys*

Izabella Pruska-Oldenhof
Filmmaker and Co-Founder, the Loop Collective
([www.loopcollective.com](#))

Renchin Yonjan
Program Director and Producer, Indigenous
Film Archive (Nepal)



2:00 – 3:30pm
**In Conversation: The Evolution of
Indigenous Filmmaking**

A master-class of masters! Join leading filmmakers and academics for a conversation on the creative process of filmmaking from an Indigenous perspective. How have filmmaking styles changed throughout their careers? Is there an Indigenous narrative? Does each Indigenous community have a style of their own? How has Indigenous filmmaking evolved? What kind and what way have stories been told and are yet to be told? A not-to-be missed panel on the future of Native cinema.



Moderator: **Dana Claxton**
Artist/Scholar

Dana Claxton is an interdisciplinary artist-curator working with film and video, installation, performance and photography. She has taught with the Indigenous Media Arts Group (Vancouver) and Emily Carr Institute of Art & Design (Vancouver). Her work is held in public collections, including the Vancouver Art Gallery, the Winnipeg Art Gallery, the Art Bank of Canada and Caixaforum Fundacio la Caixa, (Barcelona) and has been screened extensively internationally.



Alanis Obomsawin
Director, Professor Norman Cornett

Alanis Obomsawin, a member of the Abenaki Nation, is one of Canada's most distinguished documentary filmmakers. She began her career as a singer, writer and storyteller, and made her debut as a filmmaker in 1967 with Christmas at Moose Factory, which she wrote and directed. Since then, Obomsawin has made more than 20 documentaries on issues affecting Aboriginal people in Canada. In 2001, she received the Governor General's Award in Visual and Media Arts, and was appointed an Officer of the Order of Canada in 2002. Obomsawin, a Patron of this festival, received its inaugural Milestone award in 2004 for outstanding professional achievement.



Zacharius Kunuk
Filmmaker and Co-Founder, IsumaTV (www.isuma.tv)

Zacharius Kunuk is one of Canada's most acclaimed directors. He won the Camera d'Or at Cannes 2001 for Isuma's first feature, Atanarjuat The Fast Runner. He is president and co-founder in 1990 of Igloodik Isuma Productions, Canada's first Inuit-owned independent production company. Kunuk is the winner of the National Arts Award, National Aboriginal Achievement Award and in 2005 was awarded the Order of Canada.



Jesse Wente
Film Critic and Canadian Feature Programmer, Toronto International Film Festival

Jesse Wente is a broadcaster, film critic and pop culture commentator based in Toronto. He can be heard every Friday on CBC Radio's Metro Morning program in Toronto and across Canada covering film, television and the video game industry. Jesse also appears as a regular guest on CBC NewsWorld's News Morning and Weekend Edition. Jesse is a weekly contributor and guest host of Q, CBC's national arts and culture magazine show and has appeared as a guest on TVO's Saturday Night at the Movies. Jesse recently appeared as one of the commentators in the feature documentary Reel Injun.



Jennifer Podemski
Actor, Producer and President – Redcloud Studios Inc.

Jennifer Podemski is an award-winning, Gemini-nominated actor born and raised in Toronto, Canada. In 1999 when she co-founded the Toronto based film and television production company Big Soul Productions with Laura Milliken. Together they created and produced many award-winning television and film projects including the Gemini-nominated series Moccasin Flats. In 2004, Jennifer branched out and launched Redcloud Studios, an independent production company that she runs from home, and has since produced the hit sci-fi drama Rabbit Fall, three seasons of the National Aboriginal Achievement Awards and numerous training programs across Canada and the US.



Kanakan Balintagos
Director, BoY

Manila-based filmmaker Kanakan Balintagos (Palaw'an) received international acclaim for his first feature film, Ang Pagdadalaga ni Maximo Oliveros (The Blossoming of Maximo Oliveros), including at imagineNATIVE and the Berlin International Film Festival, where it won Best Dramatic Feature in 2006. BoY is his fourth feature film.

PRINT SOURCE INFORMATION

?E?anx (The Cave) (pg 69)

Director: Helen Haig-Brown
Print Source: Helen Haig-Brown
helen@haig-brown.net

A

Ansikten (Faces) (pg 43)

Director: Liselotte Wajstedt
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Arvas (Tundra of Arvas) (pg 74)

Director: Liselotte Wajstedt
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B

b. Dreams (pg 70)

Director: Blackhorse Lowe
Print Source: Blackhorse Lowe
blackhorse_films@hotmail.com

Barking Water (pg 83)

Director: Sterlin Harjo
Print Source: Joel Hulett
Dolphin Bay Films
5401 S. Sheridan, Suite 401
Tulsa, OK 74145
USA
+1 918 704 1054
dolphinbayfilms@aol.com

Being Me (pg 65)

Director: Kshitiz Adhiraj
Print Source: Kshitiz Adhiraj
Harke Films
446 - 70 Bouddhadwar Marga
PO Box 13233
Gaurighat, Kathmandu
Nepal
+977 1 447 1104
adhirajenator@gmail.com
www.harkefilms.com.np

Bollywood Dreaming (pg 36)

Director: Cornel Ozies
Print Source: Mitch Torres
Wawili Pitjas
4 Farrell Street, Shed 3 (Ord St.)
PO Box 468
Broome, WA 6725
Australia
+61 8 9192 8588
+61 4 050 3033
mitchtorres@hotmail.com

Bourke Boy (pg 79)

Director: Adrian Wills
Print Source: Anusha Duray
Scarlett Pictures Pty Ltd
PO Box 34
Lismore, NSW 2480
Australia
anusha@buyinbin.com.au

Boxed In (pg 78)

Director: Shane Anthony Belcourt
Print Source: Festivals Office
National Film Board of Canada
3155 Chemin Côte-de-Liesse
St Laurent, QC H4N 2N4
Canada
+1 514 283 9805/06
festivals@nfb.ca

BoY (pg 73)

Director: Kanan Balintagos (Auracus Solito)
Print Source: Jeffrey Winter
Company name: Wolfe Releasing / New
American Vision
3405 Cazador Street
Los Angeles, CA 90065
USA
jeffrey@newamericanvision.com

Bunky Echo-Hawk: Profile of a proACTIVE ARTIST (pg 39)

Director: Tracy Rector
Print Source: Tracy Rector
Longhouse Media
131 - 117 E. Louisa Street
Seattle, WA 98102
USA
+1 206 387 2468
nativelens@mac.com

Burwa Dii Ebo (The Wind and the Water) (pg 57)

Director: Vero Bollow and the Igar Yala
Collective
Print Source: Vero Bollow
info@igaryala.org

C

Canned Meat (The Whole Damn Can) (pg 82)

Director: Terril Calder
Print Source: Terril Calder
Spiffy Stuff
2 Parr Street
Toronto, ON M6J 2E3
Canada
terril@rogers.com

CBQM (pg 51)

Director: Dennis Allen
Print Source: Festivals Office
National Film Board of Canada
3155 Chemin Côte-de-Liesse
St Laurent, QC H4N 2N4
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festivals@nfb.ca

Child's Perception (pg 81)

Director: Christiana Latham
Print Source: Wanda vanderStoop
Vtape
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Canada
+1 416 351 1317
wandav@vtape.org

Cleansing of the People (pg 82)

Director: Alex Sterling Harris
Print Source: Alex Sterling Harris
RR#1 Site K
Hazelton, BC V0J 1Y0
Canada
+1 250 842 3701
nativejuggalo@msn.com

Cvpanuce Tucenat (Three Little Boys) (pg 70)

Director: Sterlin Harjo
Print Source: Sterlin Harjo
sterlinharjo@gmail.com

D

Dancers of the Grass (pg 81)

Director: Melanie Jackson
Print Source: Festivals Office
National Film Board of Canada
3155 Chemin Côte-de-Liesse
St Laurent, QC H4N 2N4
Canada
+1 514 283 9805/06
festivals@nfb.ca

Day One (pg 59)

Director: Sarah Siddons
Print Source: Sarah Siddons
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Toronto, ON M4Y 1P4
Canada
+1 416 333 9471
mir_keldysh@hotmail.com

down(town) time (pg 42)

Director: Steven Loft
Print Source: Hope Peterson
Video Pool Inc.
100 Arthur Street, Suite 300
Winnipeg, MB R3B 1H3
Canada
+1 204 949 9134
vpdist@videopool.org

E

Echoes (pg 44)

Director: Cara Mumford
Print Source: Cara Mumford
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Calgary, AB T3C 1B4
Canada
+1 403 245 0094
mumford@telusplanet.net

el Regalo de la Pachamama (pg 41)

Director: Toshifumi Matsushita
Print Source: Toshifumi Matsushita
Dolphin Productions
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New York, NY 10009
USA
+1 212 979 5507
dolphin-film@earthlink.net

Empty (pg 82)

Director: Jacqueline Traverse
Print Source: Stephanie Scott
Crossing Communities Art Project
175-2 McDermott Avenue
Winnipeg, MB R3B 0S1
Canada
+1 204 947 5430
sscott@crossingcommunities.org

Encore vivants (Still Alive) (pg 64)

Director: Cherilyn Papatie
Print Source: Céline Brassard
Wapikoni Mobile
3155 chemin Côte-de-Liesse
St. Laurent, QC H4N 2N4
Canada
+1 514 283 6727
celine.brassard@onf-nfb.gc.ca

**Entre l'arbre et l'Écorce
(Worlds Apart) (pg 44)**

Director: Kevin Papatie
Print Source: Céline Brassard
Wapikoni Mobile
3155 chemin Côte-de-Liesse
St. Laurent, QC H4N 2N4
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+1 514 283 6727
celine.brassard@onf-nfb.gc.ca

Escape Hatch (pg 59)

Director: Tracey Deer
Print Source: Tracey Deer
Mohawk Princess Pictures
PO Box 1971
Kahnawake, QC J0L 1B0
Canada
+1 514 777 8759
traceydeer@mohawkprincess.com

Evergreen (pg 74)

Director: Antonio Hrynchuk
Print Source: Randy Stark
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Markham, ON L3R 2W7
Canada
+1 905 948 9692
stark-ravings@rogers.com

Eyes (pg 43)

Director: Bear Witness
Print Source: Wanda vanderStoop
Vtape
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Canada
+1 416 351 1317
wandav@vtape.org

F

F.A.S. (pg 72)

Director: Keesic Douglas
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Toronto, ON M5V 3A8
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wandav@vtape.org

**Firebear Called Them Faith Healers
(pg 62)**

Director: Kelvin Redvers
Print Source: Kelvin Redvers
SFU Contemporary Arts
8888 University Drive
Burnaby, BC V5A 1S6
Canada
+1 778 835 6018
kredvers@gmail.com

First Contact (pg 70)

Director: Rima Tamou
Print Source: Rima Tamou
r.tamou@bigpond.com

Forever I'm with You (pg 75)

Director: Shonie De La Rosa
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org

G

Gaza Square Dance (pg 74)

Director: James Kinistino
Print Source: Daryl McBride
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Timiskaming First Nations, QC J0Z 3B0
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friendly-fire666@hotmail.com

Ghost Noise (pg 31)

Director: Marcia Connolly
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Canada
+1 416 466 7971
marciacnolly@hotmail.com

Gimme My Fix (pg 42)

Director: Alexus Young
Print Source: Stephanie Scott
Crossing Communities Art Project
175 McDermot Avenue, Suite 2
Winnipeg, MB R3B 0S1
Canada
+1 204 947 5430
sscott@crossingcommunities.org

Go Get Dad (pg 37)

Director: Adam Garnet Jones
Print Source: Laura Milliken
Big Soul Productions
401 Richmond Street West, Suite B106
Toronto, ON M5V 3A8
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+1 416 598 7762
laura@bigsoul.net

**Grounded in Tradition & Moving
with the Times (pg 37)**

Director: Gwaliga Hart
Print Source: Gwaliga Hart
Masset, BC V0T 1M0
Canada
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gwaligahart@gmail.com

Gway Maru

(A Man without Moustache) (pg 65)
Director: Prina Raj Joshi
Print Source: Prina Raj Joshi
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Kathmandu
Nepal
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m. +977 98 5100 0271
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H

Her Sugar Is? (pg 44)

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wandav@vtape.org

Honey for Sale (pg 43)

Director: Amanda Strong
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Spotted Fawn Communications
57 Dunkirk Road
Toronto, ON M4C 2M4
Canada
amanda@amandastrong.com

Horse (pg 43)

Director: Archer Pechawis
Print Source: Archer Pechawis
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archer.pechawis@gmail.com

How People Got Fire (pg 37)

Director: Daniel Janke
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National Film Board of Canada
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I

I am what I YAM (pg 43)

Director: Jenny Fraser
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dot_ayu@yahoo.com.au

I Heard a Light (pg 42)

Director: beric Manywounds
Print Source: beric Manywounds
Lyric Bearwalkr Films
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Canada
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lyric.bearwalkr@gmail.com

IKWÉ (WOMAN) (pg 44)

Director: Caroline Monnet
Print Source: Monica Lowe
Winnipeg Film Group
304 - 100 Arthur Street
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+1 204 925 3452
monica@winnipegfilmgroup.com

Innu Aimun (pg 74)

Director: Carl Grégoire, Spenser St-Onge
Print Source: Céline Brassard
Wapikoni Mobile
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St. Laurent, QC H4N 2N4
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celine.brassard@onf-nfb.gc.ca

Inukshop (pg 39)

Director: Jobie Weetaluktuk
 Print Source: Festivals Office
 National Film Board of Canada
 3155 Chemin Côte-de-Liesse
 St Laurent, QC H4N 2N4
 Canada
 +1 514 283 9805/06
 festivals@nfb.ca

It's All You (pg 75)

Director: James Kinistino
 Print Source: Alida "Kinnie" Star
 5990 Victoria Drive
 Vancouver, BC V5P 3X2
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 halfbreedlove@hotmail.com

Ivan and Ivan (pg 78)

Director: Philipp Abryutin
 Print Source: Philipp Abryutin
 Prospect Vernadskogo 84, Room 2115
 Moscow, 119606
 Russian Federation
 +7 926 313 9625
 philipp-ok@yandex.ru

J**Jackpot (pg 45)**

Director: Alan Black
 Print Source: Michelle Latimer
 +1 416 917 6670
 info@jackpotmovie.com

Jacob (pg 79)

Director: Dena Curtis
 Print Source: Darren Dale
 Blackfella Films
 PO Box 13
 Millers Point, NSW 2000
 Australia
 +61 2 9380 4000
 enquiries@blackfellafilms.com.au

James Houston: The Most Interesting Group of People You'll Ever Meet (pg 31)

Director: John Houston
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 drumsong communications inc.
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 Halifax, NS B3H 1J6
 Canada
 +1 902 429 8999
 drumsong@eastlink.ca

Journey to Ihipa (pg 79)

Director: Nancy Brunning
 Print Source: Juliette Veber
 New Zealand Film Commission
 119 Ghuznee Street, Level 3
 Wellington 6011
 New Zealand
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 juliette@nzfilm.co.nz

K**Keao (The Light) (pg 79)**

Director: Emily Anne Kaliko Spenser
 Print Source: Emily Anne Kaliko Spenser
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 +1 808 264 2616
 espenser@hawaii.edu

Kehua (pg 37)

Director: Wiremu Grace
 Print Source: Juliette Veber
 New Zealand Film Commission
 119 Ghuznee Street, Level 3
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 juliette@nzfilm.co.nz

Kipohenaw (Locked Out) (pg 47)

Director: Myron A. Lameran
 Print Source: Kurtis Lesick
 Alberta College of Art & Design
 1407 14th Avenue NW
 Calgary, AB T2N 4R3
 Canada
 kurtis.lesick@acad.ca

Kir Otcí Ntcoetco (For You, Mom) (pg 36)

Director: Mariana Niquay-Ottawa
 Print Source: Céline Brassard
 Wapikoni Mobile
 3155 chemin Côte-de-Liesse
 St. Laurent, QC H4N 2N4
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 celine.brassard@onf-nfb.gc.ca

Kisakiin (pg 74)

Director: Guillaume Loneran
 Print Source: Brigitte Matte
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 gquenneville@anacrouse.ca
 www.samian.ca

Kissed by Lightning (pg 67)

Director: Shelley Niro
 Print Source: Shelley Niro
 Kissed By Lightning Productions, Inc.
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 shelleyniro@rogers.com

L**L'enfant disparu (The Missing Child) (pg 82)**

Director: Tshiuettin Vollant
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 Wapikoni Mobile
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 +1 514 283 6727
 celine.brassard@onf-nfb.gc.ca

La rencontre (The Meeting) (pg 81)

Director: Marie-Ève Aster
 Print Source: Céline Brassard
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 celine.brassard@onf-nfb.gc.ca

Lady Raven (pg 44)

Director: Christiana Latham
 Print Source: Wanda vanderStoop
 Vtape
 401 Richmond Street West, Suite 452
 Toronto, ON M5V 3A8
 Canada
 +1 416 351 1317
 wandav@vtape.org

Land of Oil and Water (pg 64)

Director: Warren Cariou
 Print Source: Warren Cariou
 University of Manitoba
 391 University College, 220 Dysart Road
 Winnipeg, MB 23T 2M8
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 +1 204 480 1066
 cariouw@cc.umanitoba.ca

Layoordoo (Queen of Twilight Waters) (pg 62)

Director: Mark Coles Smith
 Print Source: Anne Poelina
 Madjulla Inc.
 Address: Post Box 2747
 Broome, WA 6726
 Australia
 majala@wn.com.au

Liminality (pg 63)

Director: James Lujan
 Print Source: James Lujan
 Intertribal Entertainment
 3440 Wilshire Boulevard, Suite 904
 Los Angeles, CA 90010
 USA
 +1 213 387 5772 ext. 326
 jameslujan@nativefilm.com

Love Kills (pg 62)

Director: Judith Schuyler
 Print Source: Judith Schuyler
 +1 647 200 6378
 jukika10@hotmail.com

Love on the Street (pg 45)

Director: Kerry Potts
 Print Source: Kerry Potts
 Toronto, ON
 Canada
 kerrypotts@hotmail.com

M**MAC vs. PC with a Native Twist (pg 62)**

Director: Steve Judd and Tvli Jacob
 Print Source: Tvli Jacob
 Restless Natives Motion Picture Production
 PO Box 158
 Broken Bow, OK 74728
 USA
 +1 405 627 2643
 tvli@restless-natives.com

Maintenance Man, The (pg 62)

Director: Roger Boyer
 Print Source: Roger Boyer
 Koj-B Films
 Winnipeg, MB
 Canada
 kojbfilms@gmail.com

Memories (pg 36)

Director: Joel George
 Print Source: Amanda Strong
 7th Generation Image Makers
 30 College Street
 Toronto, ON M5G 1K2
 +1 905 617 6568
 amanda@amandastrong.com

Millay Millay 1 (Butterfly) (pg 74)

Director: Tom E. Lewis
 Print Source: Julia Morris
 Djilpin Arts
 PO Box 489
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 Australia
 +61 4 0288 0980
 julia@casuarinamedia.com

Mokopuna (pg 36)

Director: Ainsley Gardiner
 Print Source: Juliette Veber
 New Zealand Film Commission
 119 Ghuznee Street, Level 3
 Wellington 6011
 New Zealand
 +64 4 382 7686
 juliette@nzfilm.co.nz

N**Nia's Melancholy (pg 61)**

Director: S. F. Tusa
 Print Source: Andrew Arbutnot
 Lala Pictures PTY LTD.
 PO Box 486
 Paddington, NSW 2021
 Australia
 +61 4 0510 7465
 andrew@lalapictures.com

O**Our World (pg 36)**

Director: Kiefer Collision
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 The.spoken.truth@gmail.com

P**Penicillium Roqueforti (pg 42)**

Director: Simeon Ross
 Print Source: Simeon Ross
 Level Runner Films
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 Toronto, ON M4L 1P3
 +1 416 602 9809
 simeon@levelrunnerfilms.com

Power of the Haida People, The (pg 39)

Director: Joseph Brandon Brown
 Print Source: Joseph Brandon Brown
 420 Chinni Road
 Massett, BC V0T 1M0
 Canada
 +1 250 626 5448
 brandon.j.brown19@gmail.com

Powerball (pg 67)

Director: Gary Farmer
 Print Source: Stephen Jules Rubin
 Julesworks Productions and Releasing
 2701 Rincon Court
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 +1 505 310 9997
 jules@julesworks.net

Prevention of Repeated Crimes (pg 59)

Director: Philipp Abryutin
 Print Source: Michelle Svenson
 Killer Whale PR&M
 5980 South Yale Avenue
 Tulsa, OK 74135
 USA
 SvensonM@si.edu or
 philipp-ok@yandex.ru

Professor Norman Cornett (pg 47)

Director: Alanis Obomsawin
 Print Source: Festivals Office
 National Film Board of Canada
 3155 Côte de Liesse Road
 St Laurent, QC H4N 2N4
 Canada
 +1 514 283 9805/06
 festivals@nfb.ca

PSA: Redux (pg 63)

Director: Pierre Barrera
 Print Source: Pierre Barrera
 Wumbic Productions
 4733 Vista Del Sol
 Santa Fe, NM 87507
 USA
 +1 505 471 4942
 pbarrera11@comcast.net

Pushing the Line:**Art without Reservations (pg 39)**

Director: Lisa Jackson
 Print Source: Julia Fong
 Mitzi Productions Inc.
 216 Dunn Avenue, Suite 1W
 Toronto, ON M6K 2R9
 +1 416 825 7572
 mitzifong@aol.com

R**Reel Injun (pg 35)**

Director: Neil Diamond
 Print Source: Christina Fon
 Rezolution Pictures Productions
 440 Villeneuve Street West
 Montreal, QC H2V 2R6
 Canada
 +1 514 272 8241
 christina.fon@sympatico.ca

Rethinking Anthem (pg 80)

Director: Nadia Myre
 Print Source: Nadia Myre
 Gallery Art Mur
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 Montreal, QC H2S 2L7
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 +1 514 933 0711
 info@nadiamyre.com

River of Memories, A (pg 64)

Director: Cynthia Taylor
 Print Source: Diane Icebound
 CBC North-Quebec
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 Montreal, QC H2L 2M2
 Canada
 +1 514 597 4372
 diane.icebound@radio-canada.ca

S**Savage (pg 69)**

Director: Lisa Jackson
 Print Source: Lisa Jackson
 lisa@lisajackson.ca

Shi-shi-etko (pg 51)

Director: Kate Kroll
 Print Source: Kate Kroll
 1724 Pendrell Street, Suite 104
 Vancouver, BC V6G 1T1
 Canada
 +1 604 771 3852
 krollkate@hotmail.com

Shimásáni (pg 78)

Director: Blackhorse Lowe
 Print Source: Masani LLC
 c/o IndiOn Film
 PO Box 521144
 Tulsa, OK 74152-1144
 +1 918 749 7739 Producer/Chad Burris
 +1 918 810 2368 Festival Distribution/Michelle
 Svenson

Shimasani (Grandma) (pg 80)

Director: Deidra Peaches
 Print Source: Deidra Peaches
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 Flagstaff, AZ 86002
 USA
 +928 221 0596
 dlp233@gmail.com

Simon (pg 63)

Director: Ryan Atimoyoo
 Print Source: Ryan Atimoyoo
 Rising Sun Productions
 138 Templeton Drive, Suite 101
 Vancouver, BC V5L 4N3
 Canada
 h. +1 604 454 0141
 m. +1 778 773 4400
 ryanatimoyoo@yahoo.ca

Sit By My Fire (pg 75)

Director: Michael Corbiere
 Print Source: Jennifer Podemski
 National Aboriginal Achievement Foundation
 215 Spadina Avenue, Suite 450
 Toronto, ON M5T 2C7
 Canada
 +1 416 987 0255
 communications@naaf.ca

Six Miles Deep (pg 80)

Director: Sara Roque
 Print Source: Festivals Office
 National Film Board of Canada
 3155 Côte de Liesse Road
 St Laurent, QC H4N 2N4
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 festivals@nfb.ca

Soldier Toys (pg 42)

Director: Christiana Latham
 Print Source: Wanda VanderStoop
 Vtape
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 Toronto, ON M5V 3A8
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 wandav@vtape.org

Spring to Come (pg 75)

Director: Charles Officer
 Print Source: Anya Wilson Promotion
 and Publicity
 401 Richmond Street West, Suite 220
 Toronto, ON M5V 1X3
 Canada
 awilson@netsurf.net
 +1 416 977 7704

Stone Bros. (pg 72)

Director: Richard Frankland
 Print Source: Ross Hutchens
 Media World Pictures
 Level 1 (Rear) Alexander Buildings
 649 Beaufort Street
 Mt Lawley, WA 6050
 +61 8 9328 8286
 ross.hutchens@mediaworld.com.au

Strength of Water, The (pg 61)

Director: Armagan Ballantyne
 Print Source: Tiana Odavic
 New Zealand Film Commission
 119 Ghuznee Street, Level 3
 Wellington 6011
 New Zealand
 +64 4 894 1952
 tiana@nzfilm.co.nz

Summer Day (pg 75)

Director: Laura Milliken
 Print Source: Louis O'Reilly
 Box 8085
 Saskatoon, SK S7K 4R7
 Canada
 +1 888 881 5450
 www.shaneyellowbird.com

T**This Is Me (pg 36)**

Director: David Sam
 Print Source: Kao Choua Vue
 In Progress
 262 Fourth Street East, Suite 501
 Saint Paul, MN 55101
 USA
 +1 651 890 6506
 vue.green@gmail.com

Totem (pg 59)

Director: Thomas King
 Print Source: Laura Milliken
 Big Soul Productions
 401 Richmond Street West, Suite B106
 Toronto, ON M5V 3A8
 Canada
 +1 416 598 7762
 laura@bigsoul.net

Tshitashun (Number) (pg 45)

Director: James Picard
 Print Source: Céline Brassard
 Wapikoni Mobile
 3155 chemin Côte-de-Liesse
 St. Laurent, QC H4N 2N4
 Canada
 +1 514 283 6727
 celine.brassard@onf-nfb.gc.ca

**Tsi tkahéhtayen (The Garden)
(pg 69)**

Director: Zoe Leigh Hopkins
 Print Source: Wanda VanderStoop
 Vtape
 401 Richmond Street West, Suite 452
 Toronto, ON M5V 3A8
 Canada
 +1 416 351 1317
 wandav@vtape.org

Tuia (Stitched) (pg 75)

Director: Louise Potiki Bryant
 Print Source: Louise Potiki Bryant
 99 Garden Road
 West Auckland, Pihā 0646
 New Zealand
 +64 9 812 9008 / +64 21 443 949
 loupotiki@clear.net.nz

Tungjuq (pg 35)

Director: Félix Lajeunesse
 Print Source: Stéphane Rituit
 Igloodiluk Isuma Productions Inc.
 5764 avenue Monkland, Suite 223
 Montreal, QC H4A 1E9
 Canada
 +1 514 486 0707
 stephane@isuma.ca

Two and Two (pg 64)

Director: Abraham Cote
 Print Source: Céline Brassard
 Wapikoni Mobile
 3155 chemin Côte-de-Liesse
 St. Laurent, QC H4N 2N4
 Canada
 +1 514 283 6727
 celine.brassard@onf-nfb.gc.ca

U**Ulybka Buddy (Buddha's Smile)
(pg 59)**

Director: Bair Dyshenov
 Print Source: Elena Kkudyakova
 Geser/cinema-studio
 Prospekt 50-let Otyabya, 42
 Ulan-Ude, Republic of Buryatia 670034
 Russia
 +7 3012 311445
 geser-studio@yandex.ru

Untitled (pg 39)

Director: Courtney M. Leonard
 Print Source: Courtney M. Leonard
 Courtney M. Leonard
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 Reservation
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 USA
 +1 631 875 9052
 courtney@courtneymleonard.com

V**Visit, The (pg 81)**

Director: Lisa Jackson
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 National Film Board of Canada
 3155 Côte de Liesse Road
 St. Laurent, QC H4N 2N4
 Canada
 +1 514 283 9805/06
 festivals@nfb.ca

W**Warrior (pg 43)**

Director: Terry Haines
 Print Source: Sharon Bradley
 Video Out Distribution
 1965 Main Street
 Vancouver, BC V5T 3C1
 Canada
 +1 604 872 8449
 info@videout.ca

Wave a Red Flag (pg 83)

Director: Adam Garnet Jones
 Print Source: Festivals Office
 National Film Board of Canada
 3155 Côte de Liesse Road
 St. Laurent, QC H4N 2N4
 Canada
 +1 514 283 9805/06
 festivals@nfb.ca

W**Welcome (pg 78)**

Director: Daniel Gerson
 Print Source: Daniel Gerson
 1574 Mathers Bay West
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 +1 204 488 4304
 dangerson@hotmail.com

Whiskey Breath (pg 74)

Director: Michael Maxxis
 Print Source: Lucie Idlout
 924 Logan Ave.
 Toronto, ON M4K 3E4
 Canada
 +1 416 466 4237
 danielleemrich@mac.com

White Tiger, The (pg 69)

Director: Taika Waititi
 Print Source: Taika Waititi
 Defender Films
 20 Bidwill Street
 Wellington 6021
 New Zealand
 +64 2 1169 6338
 happytaika@gmail.com

White to Red (pg 65)

Director: Rita Shrestha
 Print Source: Stephanie Scott
 Crossing Communities Art Project
 175 McDermot Avenue, Suite 2
 Winnipeg, MB R3B 0S1
 Canada
 +1 204 947 5430
 sscott@crossingcommunities.org

Z**Zombie Pus (pg 63)**

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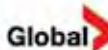
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