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ImagineNATIVE 2008

Starring

INDIAN JANE

"reclaim the stories... the adventure continues"

9th ANNUAL FILM + MEDIA ARTS FESTIVAL



October 15-19, 2008 www.imagineNATIVE.org

A person is shown from the chest up, holding a large professional video camera. In the foreground, there is a traditional inuktitut stone sculpture (an inuk) made of stacked stones. The background is a soft, out-of-focus landscape. The overall color palette is cool, with blues and greys, accented by vibrant, multi-colored light streaks (red, orange, yellow, green, blue) that sweep across the bottom left corner.

Congratulations to the talented artists and
filmmakers featured at the 2008 imagineNATIVE
Film + Media Arts Festival

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The Astral Media logo consists of a stylized blue 'A' above the company name 'Astral Media' in a serif font. Below the logo, several musical notes and a treble clef are depicted as if they are floating or flowing across the frame. The background is a bright, ethereal blue with light rays and a sense of motion.

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ImagineNATIVE 2008

October 15-19, 2008 www.imagineNATIVE.org

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imagineNATIVE Film +
Media Arts Festival

401 Richmond Street West, Suite 349
Toronto, Ontario
M5V 3A8 Canada
Tel: +1.416.585.2333
Fax: +1.416.585.2313
info@imagineNATIVE.org
www.imagineNATIVE.org

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Left to Right: Sage Paul, Kerry Potts, Rebeka Tabobondung, Aaron Sykes,
Danis Goulet, Lisa Charleyboy, Violet Chum

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Event Assistant: Miles + Shaneeka Melanson
Event Photographer: S. Turner, Nadya Kwandibens

Design Team

Festival Creative: Terry Lau, beehivedesign.com
Illustration: Wes Lowe - Sharpshooters Inc.
Photography: Keesic Douglas, keesicphotography.com
Web Design: Twig Design, twigdesign.ca

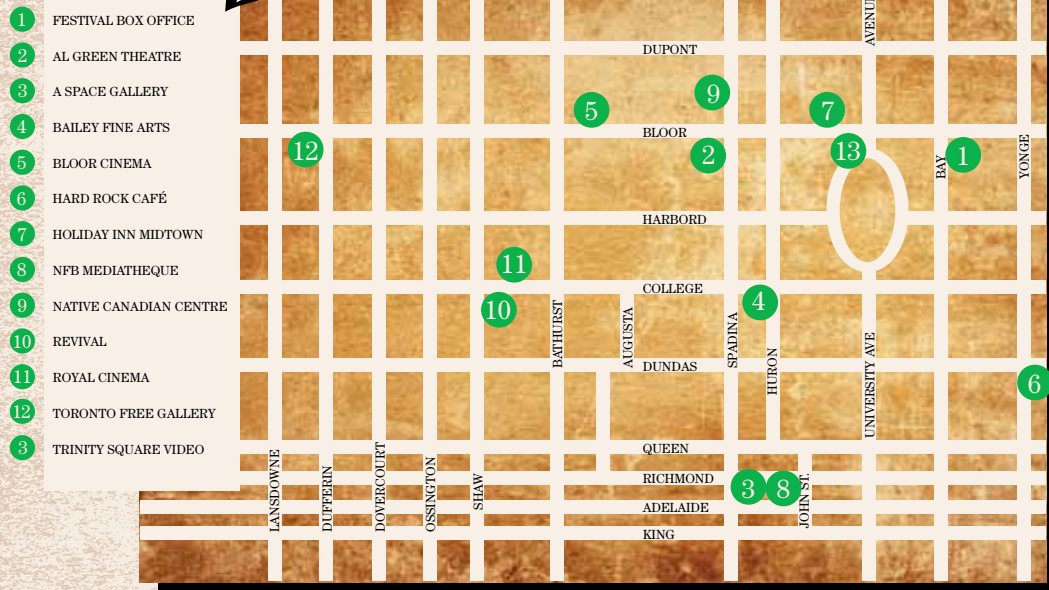
Programming Team

Gisèle Gordon
Danis Goulet
Michelle Latimer
Jason Ryle
Jesse Wente

Publicity

Ingrid Hamilton
GAT
508 - 355 Longsdale Road
Toronto, Ontario
M5P 1R5 Canada
www.gat.ca

Venue Listings



FESTIVAL VENUES

- 1 Festival Box Office**
Manulife Centre (main floor, north entrance)
55 Bloor Street West
(Southeast corner of Bloor and Bay)
416.967.1528
- 2 Al Green Theatre**
Miles Nadal JCC
Main Screening Venue
750 Spadina Avenue
(Southwest corner of Spadina and Bloor)
- 3 A Space Gallery**
401 Richmond Street West, Suite 110
(South side of Richmond, 1/4 block east of Spadina)
- 4 Bailey Fine Arts**
243 College Street, Suite 500
(South side of College, 1/4 block west of Huron)
- 5 Bloor Cinema**
Opening Night Screening Venue
506 Bloor Street West
(North side of Bloor, 1/2 block east of Bathurst)
- 6 Hard Rock Café**
279 Yonge Street
(at Yonge-Dundas Square)
- 7 Holiday Inn Midtown**
280 Bloor Street West
(North side of Bloor, 2 1/2 blocks east of Spadina)
416.968.0010
- 8 NFB Mediatheque**
150 John Street
(Northwest corner of John and Richmond)
- 9 Native Canadian Centre of Toronto**
16 Spadina Road
(West side of Spadina, 1/2 block north of Bloor Street)
- 10 Revival**
783 College Street
(South east corner of College and Shaw)
- 11 Royal Cinema**
608 College Street
(North side of College, west of Clinton Street)
- 12 Toronto Free Gallery**
1277 Bloor Street West
(South side of Bloor, 1/2 block east of Lansdowne)
- 13 Trinity Square Video**
401 Richmond Street West, Suite 376
(South side of Richmond, 1/4 block east of Spadina)

BOX OFFICE INFO

TICKET PRICES

Tickets and festival passes for the imagineNATIVE Film + Media Arts Festival are available online, by phone, or in person. Ticket sales begin Wednesday, Sept 24 at 10am.

All-Access Festival Pass	\$100
Student/Senior	\$60
Opening Night Screening (includes after-party)	\$12
Student/Senior	\$10
Closing Night Screening (includes awards celebration)	\$12
Student/Senior	\$10
Regular Screenings	\$7
Workshops and Panels	FREE

Êkâya-pâhkaci [ee-guy-uh-puck-a-chee] (don't freeze up) by Cheryl L'Hirondelle
admission: \$5, All-Access Pass-holders: FREE

Please note: Internet and phone tickets are subject to services fees of \$4.50 per order for Internet tickets, \$3.50 per order for phone tickets, and \$2.00 per order for in-person advance tickets. Tickets purchased in-person from October 15 – 19 are not subject to additional service fees. All prices include GST. Major credit cards, debit, and cash are accepted advance methods of payment. Major credit cards and cash are accepted methods of payments in-person from October 15 - 19.

All-access festival passes must be redeemed for tickets, subject to availability, at the festival box office or at the cinemas during the festival. Passes are non-transferable; imagineNATIVE regrets that it cannot be responsible for lost or stolen passes or tickets. A limited number of seats are available for each screening; Pass-holders and Complimentary Ticket-Holders must arrive at least 20 minutes prior to the screening to ensure seating.

Admittance to screenings is restricted to those 18 years of age or older, with the exceptions of:

Thursday, October 16:
Voices of Tomorrow Youth Program, 11:00AM (p. 36)
Kanesatake: 270 Years of Resistance, 10:30AM, 1:30PM (p. 29)

Friday, October 17:
Club Native, 10:30AM, 1:30PM, 7:00PM (p. 29)

ONLINE TICKETS

www.imagineNATIVE.org
Tickets on sale online October 1 – 19

BOX OFFICE LOCATION AND DATES

Manulife Centre
Tickets on sale, in-person or by phone September 24 - October 19
Monday – Saturday, 10am – 6pm
55 Bloor Street West
Tel: 416.967.1528

Bloor Cinema
October 15
506 Bloor Street West
Opening Night screening tickets on sale at theatre 1 hour before screening

Al Green Theatre, Miles Nadal Jewish Community Centre
October 16 - 19
750 Spadina Avenue
Tickets on sale at theatre 1/2 hour before each screening

Royal Cinema
October 19
608 College Street
Closing Night screening tickets on sale at theatre 1/2 hour before screening

TICKET AVAILABILITY

When a screening is sold out, there are usually a number of "rush" tickets available at the theatre. Not all ticket-holders may attend and the remaining seats are sold, just before the screening, to those waiting in the Rush Line. This line forms at least 15 minutes before show time at the theatre box office. Pass-holders and Complimentary Ticket-holders must be at the theatre at least 20 minutes prior to the screenings to ensure seating.

FESTIVAL WORKSHOP & SCREENING SCHEDULE

Native Canadian Centre, 16 Spadina Rd.
 Bloor Cinema, 506 Bloor St. West
 Revival, 783 College St.
 Al Green Theatre, 750 Spadina Ave.

The Hard Rock Café, 279 Yonge St.
 The Royal Cinema, 608 College St.

WORKSHOPS	Wednesday 15-Oct	Thursday 16-Oct	Friday 17-Oct	Saturday 18-Oct	Sunday 19-Oct
10:00 am		10:00am - 11:45am RAPID RELEASE: HOW CAN INTERNET AND ALTERNATIVE DISTRIBUTION METHODS EXIST WITH CLASS DISTRIBUTION (pg xx)	10:00am - 11:15am WHAT'S UP DOC? DOCUMENTARY PITCH COMPETITION (pg xx)	10:00am - 11:45am BRING ON THE BLING! EXPLORING CREATIVE AND TRADITIONAL FUNDING SOURCES (pg xx)	
11:00 am					
12:00 am		12:00pm - 1:45pm HAROLD GREENBERG SCREENWRITING WORKSHOP (pg xx)	11:30am - 12:45am SHOW ME THE DRAMA! PITCH COMPETITION FOR DRAMATIC WORKS (pg xx)	12:00pm - 1:30pm ONE ON ONE WITH PRODUCER LISA MEECHES (pg xx)	
1:00 pm					
2:00 pm		2:00pm - 3:45pm MEET THE BUYERS: WHO BUYS WHAT? (pg xx)		1:45pm - 3:00pm WALKING THE LINE: DOES PORTRAYING HARSH REALITIES REINFORCE NEGATIVE STEREOTYPES? (pg xx)	
3:00 pm					
4:00 pm					

SCREENINGS	Wednesday 15-Oct	Thursday 16-Oct	Friday 17-Oct	Saturday 18-Oct	Sunday 19-Oct
11:00 am - 1:00 pm		VOICES OF TOMORROW YOUTH PROGRAM (pg 38)		PIRINOP, MEU PRIMEIRO CONTACTO (MY FIRST CONTACT) (pg 62)	
1:00 - 3:00 pm	1:30pm - 4:00pm WELCOME RECEPTION (pg.11) Native Canadian Centre	LET MY WHAKAPAPA SPEAK (pg 39)	A SHOUT INTO THE WIND (pg 52)	MAD MORRO (pg 63)	WHEN COLIN MET JOYCE (pg xx)
3:00 - 5:00 pm		LITTLE CAUGHNAWAGA: TO BROOKLYN AND BACK (pg xx)	SEEDS OF CHANGE SHORTS PROGRAM (pg 53)	INTERNATIONAL SPOTLIGHT CURATED BY AMALIA CÓRDOVA	SHORTS PROGRAM II (pg xx)
5:00 - 7:00 pm		INTO THE LOOKING GLASS: EXPERIMENTAL SHORTS PROGRAM (pg 42)	EXILE (pg 55)	CULTURE SHOCK: CURATED BY STEVEN LOFT (pg xx)	SACRED SUNDANCE (pg xx)
7:00 - 9:00 pm	OPENING NIGHT SCREENING: MÉMÈRE MÉTISSE and RIVER OF NO RETURN (pg 37) Bloor Cinema	À QUELLE HEURE LE TRAIN POUR NULLE PART TRAIN TO NOWHERE (pg 46)	SHORTS PROGRAM I (pg 56)	BEFORE TOMORROW (pg xx) Followed by Special Panel Presentation with Arnait Collective	CLOSING NIGHT SCREENING: OLDER THAN AMERICA and PALACE (pg xx) The Royal Cinema
9:00 - 11:00 pm	OPENING NIGHT PARTY (pg 10) Revival	WELCOME TO ENURMINO! (pg 50)	THE LAST EXPLORER (pg 58)	THE BEAT (pg xx) The Hard Rock Café	CLOSING NIGHT AWARDS CELEBRATION (pg xx) Revival
11:00 pm - 1:00 am			THE WITCHING HOUR: LATE-NIGHT SHORTS PROGRAM (pg 60)		

Special Events

WELCOME RECEPTION

FREE and open to the public

Wednesday, October 15, 1:30p.m. – 4:00p.m.
Native Canadian Centre of Toronto
16 Spadina Road

Join us for a community gathering to celebrate the commencement of the 2008 imagineNATIVE Festival and the coming together of the international Indigenous arts community. Honoured Elder Rose Logan will share an opening prayer, community leaders will share greetings in several Indigenous languages, and singing and drumming performances from special guests. Light food and refreshments will be served.

OPENING NIGHT PARTY

PRESENTED BY ABORIGINAL VOICES RADIO

FREE to opening night screening ticket-holders and All-Access pass holders

Wednesday, October 15, Doors open at 9:00p.m.
Revival
783 College Street

Join us for the launch of the festival at the Revival, following the opening night screening at the Bloor Cinema. (For more information see page XX)

TAKIN' CHARGE: FILMMAKER PANEL FOR INDIGENOUS YOUTH

FREE to youth

Thursday, October 16, 2p.m. – 4p.m.
Native Canadian Centre of Toronto
16 Spadina Road

Do you have a great idea for a film but are not sure how to get it made? Do you think about your future in media, but don't know what steps to take to get there? This panel is an opportunity for youth to learn from emerging and accomplished Aboriginal media artists and filmmakers who will share how they got their start.

SPECIAL SCREENINGS AT THE NFB MEDIATHEQUE

FREE and open to the public

NFB Meditheque, 150 John Street, at Richmond

Kanesatake: 270 Years of Resistance
Thursday, October 16: 10:30a.m. + 1:30p.m.
Followed by a very special reception with Alanis Obomsawin

Club Native
Friday, October 17: 10:30a.m, 1:30p.m. + 7:00p.m.

INSTALLATION WORKS

HOW: ENGAGEMENTS WITH THE
"HOLLYWOOD INDIAN"
FREE and open to the public

September 25 – October 15
Trinity Square Video
401 Richmond Street West, Suite 376

October 17 – November 21
A Space Gallery
401 Richmond Street West, Suite 110

Receptions and Artist and Curator Talks
Friday, October 17
5p.m., Trinity Square Video
7p.m., A Space Gallery

This exhibition explores the legacy of one-dimensional depictions of Native North Americans developed in film, art, and literature that have become accepted as authentic in the nation's consciousness. (For more information see page XX)

DANCE TO THE BERDASHE

Kent Monkman

FREE and open to the public

October 14 – 19, 12p.m. – 6p.m.
October 20 – November 15, Saturdays, 12p.m. – 6p.m.,
or by appointment
Bailey Fine Arts
243 College Street, Suite 500
www.baileyfinearts.com

Based on an oil painting of the same name by painter and pseudo-ethnographer George Catlin (1796 - 1872), Dance to the Berdashe is a five-channel video installation that re-imagines a lost honour-dance to the man/woman of the tribe. (For more information see page XX)

PERFORMANCE ART

CASTING CALL

Terrence Houle

FREE and open to the public

Friday, October 17
10a.m. – 3p.m.
Saturday, October 18
12p.m. – 4p.m.
Trinity Square Video
401 Richmond Street West, Suite 376

Through the means of a casting call, Houle imitates the process and power Hollywood perfected to ridicule and critique the industry's insensitive attitudes by overturning the typecasts they invented and sustain. Houle's performance not only undoes this convention, it humorously destroys the credibility of Hollywood stereotypes in the process. (For more information see page XX)

Ėkâya-pâhkaci [ee-guy-uh-puck-a-chee] (DON'T FREEZE UP)
Cheryl L'Hirondelle
\$5, FREE to All-Access Pass Holders

Thursday, October 16, 8:00p.m.
Toronto Free Gallery
1277 Bloor Street West

In this work, Cheryl L'Hirondelle stages a performance presented under an adaptable traveling tent from where she relates and offers information to the audience using her body, voice and graffiti. (For more information see page XX)

THE BEAT PRESENTED BY ASTRAL MEDIA RADIO
Featuring Derek Miller, Kinnie Starr and Ghostkeeper
\$7, FREE to All-Access Pass-Holders

Saturday, October 18, Doors open at 9:00p.m.
Hard Rock Café
297 Yonge Street

A night of Canadian-Indigenous musical talent, showcasing the best from established and up-and-coming artists at the Hard Rock Café. (For more information see page XX)

CLOSING AWARDS CELEBRATION

PRESENTED BY BIG SOUL PRODUCTIONS

Hosted by Actor and CBC Radio Host Darrell Dennis
FREE to closing night screening ticket-holders and to All-Access pass-holders.

Sunday, October 19, Doors open at 9:00p.m.
Revival
783 College Street

Join us for the Closing Night Awards Celebration where the winners of the 2008 imagineNATIVE Film + Media Arts Festival will be announced. (For more information see page XX)

Thank you to the jury members who have dedicated many hours to the selection of imagineNATIVE's 2008 award winners.

Welcome Reception

Native Canadian Centre of Toronto, 16 Spadina Road

Wednesday, October 15, 1:30pm – 4:00pm

FREE and open to the public

Join us at the official imagineNATIVE Welcome Reception, as we launch the 2007 festival at the Native Canadian Centre of Toronto with opening prayer from honoured elder Rose Logan.

The Welcome Reception is a community gathering, with a focus on the representation, voices, and languages of the many nations of Canada, and the coming together of the international Indigenous arts community.

imagineNATIVE is committed to the creation and legacy of Indigenous stories and this year we have extended our youth initiatives to contribute to fostering a new generation of young filmmakers and media arts professionals. We are highlighting youth and language as an important theme this year, and have young Indigenous filmmakers and aspiring filmmakers from Toronto, Winnipeg and communities around Ontario.

Plans for World Domination?

To those who think the Canadian Television Fund is not in the business of financing hit TV productions, we issue this simple challenge: adjust your set. Take another look and you'll see that the CTF is behind some of the most exciting, popular, and entertaining productions ever to emerge from Canada.

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Prêts à conquérir le monde?

À ceux qui croient que le Fonds canadien de télévision n'appuie jamais des productions à succès, nous disons simplement ceci : ajustez votre appareil. En regardant de plus près, vous constaterez que le FCT est à l'origine de productions remarquables, divertissantes et populaires qui rayonnent dans tout le pays et bien au-delà.

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ACKNOWLEDGEMENTS

imagineNATIVE Film + Media Arts Festival would like to thank our public and foundation partners for their ongoing support:

Karla Hartl, Sylvie Lacroix (Canadian Heritage); Ian Reid, Louise Profeit-LeBlanc, Gerri Trimble, Michèle Stanley, Noël Habel, Sandra Bender, Kelly Langgadd, Guy Charbonneau (Canada Council for the Arts); John Brotman, Sara Roque, Pat Bradley, Mark Haslam, Myles Warren, Carolyn Vesely, Natalie De Vito, Lisa Wöhrle (Ontario Arts Council); Claire Hopkinson, William Huffman (Toronto Arts Council); Robert Sweeting (Ontario Ministry of Tourism); Paul Roch, Nicole Saunders (Trade Routes); Ernest Labreque, Michael O'Byrne (Department of Foreign Affairs & International Trade); Patricia Jarosz, Alex Sosa (Telefilm Canada); Nancy Martin, Eileen Meawasige (Miziwe Biik Aboriginal Employment & Training); Mima Cassola (Ontario Ministry of Culture).

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And a BIG thanks to our indispensable colleagues and community partners:

Chief Brian Laforme, Elder Rose Logan, Marisha Roman; Ingrid Hamilton, Charlene Coy (GAT Publicity); Terry Lau (Beehive Design); Ryan Rice; Roy Mitchell, Aubrey Reeves (Trinity Square Video); Vicky Moufawad-Paul, Rebecca McGowan (A Space Gallery); Steven Loft (National Gallery of Canada); Doina Popescu (Goethe-Institut); Bruce Bailey, Gillian Atkins (Bailey Fine Arts); Elizabeth Weatherford, Amalia Córdova (Smithsonian National Museum of the American Indian); Lisa Steele, Kim Tomczak, Wanda Vanderstoop, Deirdre Logue, Erik Martinson (Vtape); Ben Donoghue, Karl Reinsalu, Renata Mohamed (Liaison on Independent Filmmakers of Toronto); Chanelle Routhier, Nathalie Courville, Moira Keigher, Kristine Collins, Cindy Witten (National Film Board); Larry Frost, Nancy Jocko, Lana Morissette, Stacia Loft (Native Canadian Centre of Toronto); Adam Garnet Jones, John Hupfield (7th Generation Image Makers); Shane Smith (Spafax Canada); Rachel Fulford (Blueprint Entertainment); Laura Milliken, James Kinistino and everyone at Big Soul Productions; Greg Woodbury, Ross Turnbull (Charles Street Video); Mike Maryniuk (Winnipeg Film Group); Robin Smith (Kinosmith); Penny McCann (SAW Video); Harmony Rice (Spirit Magazine); Shannon Cochrane (FADO/Toronto Free Gallery); Darren Dale, Rachel Perkins (Message Sticks Film Festival); Sally Riley (Australian Film Commission); Kulbinder Saran, Melissa Watson, Scott Caldwell, Connie Walker, Andrew Johnson (CBC); Bird Runningwater (Sundance Film Festival); Liisa Holmberg (Skábmagovat Film Festival); Paul Rickard, Fred Rickard (Weeneebeg Aboriginal Film and Video Festival); Andre Dudemaine, Mary Ellen Davis (Terres En Vues); Scott Berry, Pablo de Ocampo (Images Festival); Brett Hendrie, Lynne Fernie (Hot Docs); Deanna Wong, Patricia Lee, Christina Sit Yee, Heather Keung, Chris Chin (Reel Asian Film Festival); Rick Harp, Tim Fontaine (Winnipeg Aboriginal Film Festival); Sandra Laronde (Red Sky Performance); André Morriseau (NAAF); Everyone at the Urban Shaman Gallery; Eric Goldstein, Rob Gibbons, Tamsynn-Lee Isaacs (Miles Nadal JCC); Joe Saturnino (Revival); Stacey Donen (Royal); Victoria Dobbs (Bloor Cinema) Crystal Watts (Hard Rock Café); Darrell Dennis; Heather Rae; Richard Story; Lisa Meeches, Duke Redbird, Debbie King (Wasauksing); Adrian Kahgee (Saugeen); John Hupfield (Parry Sound High School); Jordan Bighorn (Southeast Collegiate), Eddy Robinson; Cotee Harper; Theo McGregor; Eva Tabobondung; Marie Gauclet; Amye Annett; Deborah Day; Millie Knapp; Rita Deverell; Alexis Despierres; Benna Brown, Mike Moody (401 Richmond), Stan Olthuis (Sharpshooter); Trudy Mascher (Clarke-Way Travel); Sonia Waite (Holiday Inn); 2008 Festival jury members, and all of our incredible volunteers.

Special thanks to festival founder Cynthia Lickers-Sage and co-founder Vtape.

TRAILER CREDITS

We'd like to recognize each of the amazing talents who helped make imagineNATIVE's trailer possible:

Parody Concept

Shane Belcourt and Duane Murray

Directed by

Shane Belcourt

Cast

Indian Jane: Gail Maurice
Mr. Smith: Michael C. Newsome
Yoga Woman #1: Leanne Bishop
Yoga Woman #2: Kristen Covers

Stunt Double

Indian Jane Double: Cosette Derome

Stunt Coordinator

Flint Tecumseh Eagle

Stunt Principals

Janitor Woman: Alicia Tuner
Kung-Fu Businessman: Emerson Wong

Stunt Performers

Nick Alachiotis, Darryl Scheelar
Neil Davison, Steve Shackleton
Regan Moore, Craig Snoyer
Simon Northwood, Bryan Thomas
Cheryl Quiacos, Alan Vrkljan

Key Rigger

Steve Shackleton

Rigging

Nick Alachiotis, Simon Northwood
Regan Moore, Alan Vrkljan

Original Music

Jordan O'Connor

Cinematography

Adam Makarenko

Edited by

Jordan O'Connor

Production Manager

Sage Paul

Production Assistants

Violet Chum, Sharon Clarke
Sarah Malleau, Kerry Potts

Prop Master

Harmony Rice

Prop Assistant

Rebeka Tabobondung

Key Make-up Artist and Special Effects

Summer Faith Garcia

Additional Make-up Artists

Marlena Kaesler
Trason Fernandes
Becky Treblin
Motohara Ken

Costume Supervisor

Sage Paul

Costumer

Lisa Charleyboy

First Camera Assistant

Wayne Peltier

Key Grip

Keesic Douglas

Additional Grip

Dave Shilling
Eva Tabobondung
Sharon Clarke

Sound Designer

Jordan O'Connor

Key Boom Operator

Malinda Francis

Additional Boom Operator

Alejandro Verbel

A MESSAGE FROM



Left to Right: Danis Goulet, Kerry Potts, Jason Ryle

Welcome to the ninth edition of the imagineNATIVE Film + Media Arts Festival!

We are proud to present a selection of the most compelling and distinctive Indigenous film, video, radio, new media, and installation art from over a dozen countries — including Australia, Brazil, Chile, Ecuador, India, Mexico, New Zealand, Sweden, Russia, Venezuela, the USA, and Canada.

This year's film selections highlight the incredible achievements and courage of Indigenous women in film. Our Opening Night premieres two compelling documentaries by Indigenous women directors — one an emerging Canadian artist, the other a rising talent in Australia — that follow the inspiring journeys of two tenacious women. The festival will also celebrate two dramatic feature films by women behind and in front of the camera. *Before Tomorrow* is the extraordinary debut feature by the Arnavit Video Collective, which will be followed by a special panel presentation with the Igloodik Women's Collective. Our Closing Night feature, *Older Than America*, marks the courageous directorial debut by Georgina Lightning.

As always, we have a packed five-day schedule including two curated programs: *Culture Shock*, a unique project curated by Steven Loft that focuses on two classic West and East German cinematic interpretations of Indigenous people, followed by Indigenous “responses” in the form of short films; and *Southern Crossroads*, an international program featuring Latin Indigenous artists, curated by Amalia Cordova.

We are also pleased to present an exciting new exhibition of contemporary Aboriginal visual and media art entitled *HOW: Engagements with the “Hollywood Indian.”* Curated by Ryan Rice and jointly presented at Trinity Square Video and A Space Gallery, this exhibit will include the performance *Casting Call* by Alberta-based artist Terrance Houle. In addition, imagineNATIVE will be presenting the Toronto premiere of Kent Monkman's latest installation, *Dance to the Berdashe*.

I would like to take this opportunity to thank the tireless efforts of the programming team of Gisèle Gordon, Michelle Latimer, Jason Ryle, and Jesse Wenthe, who tackle the enormous and difficult task of selecting works for the festival. Special thanks also go to many others including this year's guest curators, who continue to expand the scope of the festival, and our jury members, who dedicate numerous hours to the awards process.

Enjoy the festival!

Danis Goulet
Artistic Director

It is an honour to welcome you to the ninth annual imagineNATIVE Film + Media Arts Festival!

In the last few years, this festival has grown into a significant event in global Indigenous cinema, and last year our audience numbers more than doubled in size. This success could not have been achieved without the incredible investment, dedication, and passion of a community of supporters, and for this we are truly grateful. There are many artists, staff, board members, programmers, advisors, volunteers, community partners, sponsors and audience members who need to be recognized for making this festival the world-class event it is today. I would also like to send special thanks to CTVglobemedia who have become our presenting sponsor. This kind of long-term investment ensures that new and innovative opportunities are created that foster and showcase the works of Indigenous film and media artists in a global context.

This year we are thrilled to present an incomparable program of new works by Indigenous artists from around the world, as well as various panels, performances, installations, and exhibitions. I hope that your time at imagineNATIVE is filled by numerous moments of reflection, amusement, and inspiration.

Each year we conduct outreach to rural and diverse communities in order to create a festival that includes the many voices of this land. It is my pleasure to welcome the hundreds of individuals who are joining us this year from the First Nations of Wasauksing, Saugeen, Six Nations, as well as from Manitoba and across Ontario. I hope that each of the youth from these communities enjoy the special presentation of youth screenings, mentorships and panels, and that each of our guests will immerse themselves in the best that this festival and this great city have to offer.

Thank you again to the artists, audiences, sponsors and supporters for believing in imagineNATIVE and for being a constant source of motivation and inspiration. It has been a privilege being a part of this year's imagineNATIVE, and I look forward to seeing you all at the festival.

Miigwetch,

Kerry Potts
Managing & Development Director

Hello and welcome again to the imagineNATIVE Film + Media Arts Festival.

The amazing revolution in Indigenous filmmaking continues and, as always, we have an incredible selection of work for you to enjoy in film, video, radio, and new media. Each year we are astounded by the vision, creativity, and skill of Indigenous artists worldwide.

Now in our ninth year, we owe extended gratitude to many sponsors and community members who have helped to create a vibrant space to celebrate our artists' works. It is also our pleasure to welcome back Danis Goulet in her new position as Artistic Director.

On behalf of my peers on the Board of Directors and on behalf of our esteemed Patrons, enjoy the films, enjoy the company, and enjoy the festival.

Jason Ryle
Chair, Board of Directors



RIDEAU HALL



The Governor General of Canada

Canada's Aboriginal peoples are instrumental in keeping art alive and flourishing from coast to coast to coast. Whether the style is traditional or contemporary, classic or cutting-edge, today's new and established Indigenous artists are at the vanguard of the art scene, making a name for themselves both here and abroad.

I consider events like imagineNATIVE to be an excellent opportunity for Canadians to celebrate the talent for First Nations, Métis and Inuit people. The innovative and stimulating multimedia presentations being offered provide us with a unique perspective that enriches our own.

The artists being recognized at this year's film and media arts festival are some of the finest in their respective fields. I applaud their achievements, and I wish everyone an enjoyable and inspiring event.

Michaëlle Jean
October 2008



PRIME MINISTER • PREMIER MINISTRE



Prime Minister

It is with great pleasure that I extend my warmest greetings to all those attending the 2008 imagineNATIVE Film + Media Arts Festival.

Over the course of the next five days, visitors will have a wonderful opportunity to view a broad mix of work by established and emerging contemporary Aboriginal artists from across Canada and around the world. For artists, the Festival also includes a series of workshops and programs supporting their creative and professional development, and providing them with the tools and exposure necessary to pursue their artistic endeavours successfully.

I would like to congratulate all those displaying their work for their efforts to showcase their talent, passion and cultural heritage through a variety of media. I would also like to commend the organizers of this award-winning event for their commitment to recognizing and developing Aboriginal artists, and for bringing Aboriginal arts and culture to the attention of the wider community.

On behalf of the Government of Canada, please accept my best wishes for a memorable Festival.

Stephen Harper, P.C., M.P.
October 2008



THE LIEUTENANT GOVERNOR OF ONTARIO
LE LIEUTENANT GOUVERNEUR DE L'ONTARIO



I am pleased to extend greetings to the imagineNATIVE Film + Media Arts Festival as you host your 9th season.

This annual event has become the largest festival devoted to Indigenous artistic expression in North America for emerging and established artists, to showcase to a dedicated audience.

Not only are works presented to the public, but you provide invaluable opportunities for the participants to attend workshops and panel discussions that foster professional development. Networking opportunities abound as programmers and industry professionals also attend this inspiring and innovative festival.

As The Queen's representative in Ontario, I applaud the Board of Directors, Advisors, staff, patrons and sponsors, for presenting this wonderful opportunity for artists and public alike to experience the work of artists from indigenous cultures.

David C. Onley

Minister of Canadian Heritage
and Status of Women



Ministre du Patrimoine canadien
et de la Condition féminine



Welcome to the imagineNATIVE Film + Media Arts Festival.

The many cultures and traditions of First Nations peoples are an essential part of our heritage and an asset to all Canadians. Since its inception, the imagineNATIVE Film + Media Arts Festival has built an enviable reputation for presenting works by Aboriginal artists that skillfully combine traditional and modern culture.

As Minister of Canadian Heritage, Status of Women and Official Languages and Minister for La Francophonie, I congratulate the organizers of this festival, which encourages us to appreciate the talent and creativity of Aboriginal artists. Their work revitalizes both their own communities and Canada's media arts scene as a whole.

Bienvenue à l'imagineNATIVE Film + Media Arts Festival

Les cultures diversifiées et les nombreuses pratiques traditionnelles des peuples des Premières nations constituent une part essentielle de notre patrimoine et une richesse pour tous les Canadiens. Depuis sa création, l'imagineNATIVE Film + Media Arts Festival a acquis une renommée enviable en présentant des œuvres d'artistes autochtones qui marient habilement tradition et culture moderne.

À titre de ministre du Patrimoine canadien, de la Condition féminine et des Langues officielles et ministre de la Francophonie, je félicite les organisateurs de ce festival, qui nous fait apprécier le talent et la créativité des artistes autochtones. Ces artistes, en plus de contribuer à la vitalité de leur communauté, renouvellent la scène des arts médiatiques du Canada.

Bon festival!
Enjoy the Festival!

The Honourable Josée Verner
Minister of Canadian Heritage, Status of Women and Official Languages and
Minister for La Francophonie



Premier of Ontario - Premier ministre de l'Ontario



A Personal Message from the Premier

On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the 2008 imagineNATIVE Film + Media Arts Festival.

As an art form, film and media mirror the human experience and offer a glimpse into other cultures. As we celebrate the diversity that has made Ontario strong, we also have the opportunity to discover new and alternative perspectives on Indigenous issues. Offering a wide variety of films, media and radio programs, imagineNATIVE is an outstanding showcase of the talents of Canadian and international Indigenous artists.

Now in its ninth year, this festival not only explores themes that influence Aboriginal artists, but also enables audiences to appreciate the vitality of Aboriginal communities within our boundaries and beyond.

I would like to thank the dedicated and hard-working staff, volunteers and board members of imagineNATIVE for giving audiences a chance to experience film, video, and new media from across Canada and around the world, and for giving artists a valuable forum for their work. Please accept my best wishes for an inspiring festival.

Dalton McGuinty
Premier



A Message from the Mayor

It gives me great pleasure to extend greetings and warmly welcome to everyone attending the 9th annual imagineNATIVE Film + Media Arts Festival.

As an international destination for arts and culture, Toronto is a proud host to numerous festivals that originate from the passion and vision of our residents. In its nine years, imagineNATIVE has taken great strides and experienced immense success as a premier event for showcasing film, video, radio and new media by Aboriginal artists.

In a city that celebrates its history and diversity, events such as imagineNATIVE, the largest indigenous film and media arts festival in North America, provide insight, education and entertainment to a wide audience. We are extremely proud of your ongoing commitment to promote and preserve Aboriginal cultures and identities.

On behalf of Toronto City Council, I congratulate the organizers and all those involved in making this event a success. To everyone, my best wishes for an entertaining and memorable festival.

Yours truly,

David Miller



Boozhoo!

It is my pleasure to extend greetings to everyone attending the 9th annual imagineNATIVE Film + Media Arts Festival, a wonderful showcase of Aboriginal artists and their innovative works in film, video, radio, and new media.

The festival is an exciting and inspiring celebration of Aboriginal culture. It is wonderful to see our rich storytelling traditions evolve through new forms of cultural expression. The diversity of ideas and issues represented help to foster a greater understanding of the interests and aspirations of First Nations peoples.

On behalf of the Assembly of First Nations, I salute the organizers for their ongoing commitment to the promotion of Aboriginal arts and culture in Canada and worldwide.

Best wishes for an entertaining and memorable festival!

Meegwetch!

Phil Fontaine
National Chief



On behalf of the Métis National Council I would like to congratulate imagineNATIVE on its 9th annual Film + Media Arts Festival.

imagineNATIVE has become a premier venue for indigenous arts and provides an invaluable showcase for Métis visual artists. It is not only a place for established and respected Aboriginal filmmakers to share their latest works, but also gives new, young artists a place to be discovered and enjoyed.

This year's festival promises to build on past success, and I hope all attending enjoy this year's outstanding program.

Artists and storytellers have always played an important role in the Métis Nation. It is in this spirit that the Métis National Council offers its wholehearted support to imagineNATIVE. I hope it will continue to offer Métis visual and new media artists a place to contribute to the cultural life of their people, and to share it with First Nations, Inuit, Canada and the world.

Good luck in the future, and have a great festival.

Sincerely,

Clément Chartier
President, Métis National Council



It is with pleasure that I extend a congratulatory note to your Board, Patrons and dedicated staff for the success of your 9th annual imagineNATIVE Film + Media Arts Festival. By showcasing Canadian and worldwide Aboriginal artists at the international context, this festival has been another tool in encouraging understanding and respect towards one another and amongst us.

I was honoured to address the festival last October, as I strongly believe that it is through various mechanisms, including film, video and new media that Aboriginals can help maintain our culture and language while sharing the ideas and creativity of our peoples.

The recognition and awards that this festival has received, no doubt has been earned by the imagineNATIVE Film + Media Arts organizers and just as importantly, by your supporters. I am encouraged that this momentum and your Festival will continue to shine!

Sincerely,

Mary Simon
President, Inuit Tapiriit Kanatami



The inspiration and vitality of Aboriginal artists from around the world continue to make the imagineNATIVE Film + Media Arts Festival a compelling and valuable cultural event.

The National Film Board of Canada was among the very first organizations to produce films by Aboriginal directors, and we've continued to work extensively with First Nations creators for over four decades – seeking out new and exciting stories and promoting emerging and established talent.

We're also very happy to once again present the Alanis Obomsawin Best Documentary Award, in honour of a pioneering filmmaker and artist.

La créativité et la vitalité des artistes autochtones du monde entier font de l'imagineNATIVE Film + Media Arts Festival un événement culturel incontournable.

Au nombre des premiers producteurs de films autochtones, l'Office National du Film du Canada collabore activement avec les créateurs des Premières Nations depuis plus de quarante ans pour raconter des histoires inédites et passionnantes et promouvoir les talents, établis ou émergents.

L'ONF est heureux de décerner cette année encore le prix Alanis-Obomsawin du meilleur documentaire en hommage à une cinéaste et artiste qui a fait œuvre de pionnière.

Tom Perlmutter
Government Film Commissioner and Chairperson of the National Film Board of Canada
Commissaire du gouvernement à la cinématographie et président de l'Office national du film du Canada

MEDIATHEQUE

The imagineNATIVE Mediatheque

Supported by



Miles Nadal JCC
750 Spadina Avenue, Lower Level
Thursday, October 16 – Sunday, October 19
10:00a.m. – 7:00p.m.

For Mediatheque access, please check in at the Guest Services Desk, Miles Nadal JCC Lobby.

The Mediatheque is open to festival delegates only and provides access to the 2008 video library, viewing stations and the Internet. Please note that priority access is given to Industry Pass-holders, specifically buyers, commissioning editors, acquisition executives, distributors, sales agents, and festival programmers.

The Mediatheque provides a video library with on-demand videotheque facilities allowing Festival Delegates to view all works submitted to the 2008 festival. The mediatheque allows Buyers to preview works and offers filmmakers a unique opportunity to promote their work.

The Mediatheque Catalogue is available to Industry Delegates only, upon presentation of their Industry-Pass. All productions housed in the Mediatheque are listed in the catalogue along with the film, title, director, country, and contact information for each title.

New Media and Radio Viewing Stations

The Mediatheque provides computer terminals allowing Festival Delegates to view/listen to all new media and radio works in the festival. Please find the guide to the new media and radio works on page xx.

RADIO LOUNGE

The imagineNATIVE Radio Lounge

Miles Nadal JCC, Jacob's Lounge
750 Spadina Avenue, Main Floor
Thursday, October 16 – Sunday, October 19
10:00a.m. – 7:00p.m.

Sit down, enjoy a cup of coffee and a chat with a friend in the imagineNATIVE Radio Lounge. The complete roster of this year's festival radio selections will be played continuously, providing atmospheric entertainment for visitors.

The radio lounge is open to the public and provides access to the 2008 festival radio selections. All programmed radio works are also available for listening on our website at www.imagineNATIVE.org. Please see page xx for a complete listing of radio programming.

RADIO WORKS



All radio selections will be available for listening throughout the festival in the Radio Lounge (page XX) or online at www.imagineNATIVE.org. Radio and new media works are also available for viewing to Festival Delegates only in the Mediatheque. For access to the Mediatheque, please check in at the Guest Services desk in the Miles Nadal JCC lobby. For more information see page XX.

Good Medicine Radio Show: Healing from Residential School Abuse "The Aftermath of the Indian Residential Schools" Part I + II

Rita Chretien
Canada · 94.5 min · 2007 · Radio

Healing from Residential School Abuse investigates the impact of residential school experience by speaking to five survivors in a candid, explorative manner. Weaved with country music the survivors discuss their personal accounts and their healing process.

Rita Chretien (Cree) began her career in media four years ago as the News Director for CKLB Radio. She is currently a health columnist, Music Director and the host of The Good Medicine Radio Show, which won the Best Talk Radio Award at imagineNATIVE in 2007.

AVR Arts Review: Norval Morriseau

Bob Philips
Canada · 26.5 min · 2008 · Radio

Norval Morriseau (Copper Thunderbird), the Cree founder of the Woodland style of painting, passed away on December 4, 2007. This segment is dedicated to his memory discussing his life and interviewing Joseph McLeod of the Maklak McLeod Gallery in Toronto who discusses his painting techniques. This show also interviews Morriseau's close friend Gabor Vidas and introduces his son Christian Morriseau, who is a painter.

AVR Arts Review: Michael Greyeyes Interview

Bob Philips
Canada · 26.5 min · 2008 · Radio

Michael Greyeyes, who is a former Canadian National ballet member and prominent Plains-Cree actor and dancer, is now a Professor at York University specializing in movement. This interview took place before his work *The Journey (Pimootewin)*, the first Cree opera choreographed and directed by Greyeyes, which took place February 2008 at the Jane Mallett theatre in Toronto. This interview discusses Greyeyes' approach to art, training, background, work, and artistic philosophy.

The Electric Talking Stick: Amnesty Cafe

Bob Philips
Canada · 26.5 min · 2008 · Radio

The Electric Talking Stick is a show designed to deal with issues of interest to the Aboriginal Community where the participants are not necessarily Native. This episode interviews four people who were connected with the Amnesty Café which took place in May 2008 in Markham ON. The topic of the café was Aboriginal rights, which was sparked by the imprisonment of Native leaders protesting the actions of mining companies.

Bob Phillips (Mic Mac) is the host and producer for AVR Arts Review for the past four years. The show presents talks and interviews that inform and support Aboriginal art and artists. He has completed a Master's degree in Fine Art History from York University and is currently doing his PhD in Indigenous Studies at Trent University.

Kik-kow-wee-now Askee

Shaneen Robinson
Australia · 12 min · 2008 · Radio

Kik-kow-wee-now Askee (The Earth Our Mother) is a documentary that explores climate change from the perspective of three Indigenous environmentalists: Chief Oren Lyons, a world-renowned environmental activist and member of the Onondaga Nation of New York; William Greenland, a member of the Gwich'in Nation of Canada's Arctic who has traveled the world with his message of environmental concern; and Elder Garry Raven, a traditional Elder from the Hollow Water First Nation in Manitoba also gave words of wisdom for the documentary. Robinson received a 2008 *Spirit of the Earth Award* from Manitoba Hydro for promoting the protection of Mother Earth.

Shaneen Robinson (Cree and Gitksan) is the mid-day host and community events reporter at NCI FM. She has also worked as a television news report for APTN National News and CTV News Winnipeg.

Many Rivers

Daniel Browning
Canada · 53.5 min · 2008 · Radio

In Aboriginal culture, the health of a community is often equated with the health of its rivers and watercourses. In this program we hear artists, writers and performers talk about the cultural and personal meaning they derive from rivers, lakes and waterholes.

Artist Biography

Fernando's Ghost

Daniel Browning
Australia · 53.5 min · 2007 · Radio

This radio show discusses the career of the Australian Aboriginal rights activist Anthony Martin Fernando, who passed on 60 years ago. Born in Sydney in 1864, the son of an Aboriginal mother, he was separated from her and placed in a White home. He spoke vehemently against the Mission School System, describing them as 'murder-houses' and proposed an Aboriginal state in Northern Australia, free from British and Australian interference under the mandate of a neutral power. He was a visionary and a man ahead of his time.

Daniel Browning is a journalist and radio broadcaster. He is a descendant of the Minjungbal clan of the Bundjalung nation whose traditional country is on the far north-coast of New South Wales, and also identifies as a South Sea Islander. He produces and presents Away! the Indigenous art and culture program on ABC Radio National, where he has been since 1994.

RADIO WORKS

Revision Quest: Alcohol

Kim Ziervogel
Canada · 2007 · RT · Radio

Why is it when Irish people drink, it's cute...but when Aboriginal people drink, they're alcoholics who can't handle their liquor? Darrell Dennis explores the myths and realities behind alcohol and the Aboriginal community with surprising results. It's a tough subject to examine. And even tougher to poke fun at...but *Revision Quest* does it. Join Darrell as he finds out if Aboriginal people are really pre-disposed to alcoholism. It's a happy half hour that will leave you in high spirits.

Darrell Dennis hosts ReVision Quest. The CBC Radio One show plunders the past to challenge misconceptions of what it means to be an Aboriginal person in Canada today.

Kim Ziervogel has brought positive Aboriginal stories to both the mainstream and Aboriginal media for 15 years. With experience in television and film, radio, print and the Internet is currently an associate producer at Definitely Not the Opera and the ten-part series ReVision Quest with host Darrell Dennis.

The Plex Show

Doug Bedard
Canada · 36 min ??? · 2008 · Radio

With his pulse on the latest in the hip-hop scene, Doug Bedard (a.k.a. Plex) spins the best in Indigenous and global urban music weekly on Aboriginal Voices Radio. A mixture of cutting edge cool and old school classics, The Plex Show is fast becoming one of Canada's most popular hip-hop radio shows.

Originally from Edmonton, Doug Bedard (Cree) is an artist and producer now based in Toronto.

NEW MEDIA

Rabbit and Bearpaws

<http://www.rabbitandbearpaws.com>
Chad Solomon
Canada · 2008 · Website

Set in 18th-century, colonized North America, *Rabbit and Bearpaws* is a richly animated series of stories that follows the adventures of two mischievous Ojibwa brothers as they play pranks and have amazing adventures, using a traditional Ojibwa medicine that transforms them into animals for a short time. Humorous and insightful, the stories are based upon traditional teachings and are structured around *The Seven Fires Prophecy* and *The Seven Grandfathers*, which include, lessons of Respect, Bravery, Love, Wisdom, Honesty, Humility and Truth. The interactive experience is enriched through beautifully animated comic strip style storytelling and interesting links that reveal character background, blog pages, location details and educational links. A contemporary, interactive experience for the young and the young-at-heart.

Chad Solomon (Ojibway) has been working as an artist since 2002, and made the leap into mainstream comics in 2003. His comic strips have been recognized by the Association for Native Development in the Performing and Visual Arts, and shares this work with his co-writer, Chris Meyer and the numerous community elders who helped guide him in the many stories relating to Rabbit and Bear Paws.

Danewajich

<http://www.virtualmuseum.ca/Exhibitions/Danewajich/english/index.html>
Gary Oker
Canada · 2008 · Website

Inspired by the return of a Dreamer's Drum to the community, this site thematically celebrates the traditions of the Dane-zaa people by creatively documenting oral history, tradition and spiritual teachings. Using an eclectic blend of audio streams of traditional drumming, oral storytelling, archival documentary, and topical maps, the viewer is introduced to a long line of Dane-zaa Dreamers who've provided spiritual and practical guidance to the Dane-zaa people for hundreds of years. The project is a collaborative effort between Doig River First Nations elders, youth, leaders, ethnographers, linguists and web designers who came together to create a true multi-media experience that inspires as thoroughly as it educates.

Gary Oker is a respected First Nations leader who holds a Masters Degree from Royal Roads University. As Chief of the Doig River First Nation, he led his community to negotiations over resource management and socio-economic investment. As a multimedia artist, he has produced, directed and collaborated in numerous projects recognizing the Dane-zaa cultural traditions. His work has screened throughout the world at various festivals and conferences.

Seven Day Wonder

<http://www.stormspirits.ca/English/SevenDayWonder/index.html>
Claude Latour
Canada · 2008 · Website

Seven Day Wonder identifies the seven-days' calendar as a form of economic, political and social control that has deeply impacted all cultures. Three rows of seven "hot" buttons are identified by titles and images, with each row of images representing a different time in history: the Roman calendar marked by images of the planetary system, the traditional Algonkians marked by images of prayer cards and ancient paintings, and the corporate face of modern day fast food chain portrayed through corporate branding. By interacting, selecting and "clicking" on a button, a quick-time video is triggered and plays a recording that presents a narrative of the seven-day count. The social overtones provide a visual commentary on the idea of time and how it is measured both naturally and through man-made manipulation.

Claude Latour is an Ottawa-based artist primarily exhibiting socio-political based themes and other works related to his Algonkin roots. Over the past five years, Latour has been producing mixed-media and photo-based works. He holds a Diploma in Fine Arts from Heritage College in Hull and a Bachelor of Fine Arts Degree from the University of Ottawa.

Cipayak Nimihitowak

<http://apxo.net/newmedia/cipayak/>
Archer Pechawis
Canada · 2008 · Website

Cipayak Nimihitowak centers on user action. This web-based piece features a Macromedia Flash animation containing video of the Aurora Borealis and a photo gallery of the artist's deceased friends and relatives. The visitor is encouraged to click on an image from the photo gallery. The Flash animation then analyzes the image and re-maps the colours of the Aurora Borealis video to the colours of the image, in effect allowing the user to witness the journey of the deceased person through the Star World. Visitors to the work will be invited to upload images of their own passed loved ones for inclusion in the work. The website features text explaining the cultural context for non-Cree users.

Archer Pechawis is a media-integrated performing artist, New Media artist, writer, curator, teacher and dad. He has been creating solo performance works since 1984. His practice investigates the intersection of Plains Cree culture and digital technology.



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YOUTH ACTIVITIES

This year imagineNATIVE is pleased to welcome many young visitors from across Ontario, Manitoba, and beyond, to participate in the many events and opportunities that engage audiences with the best in Indigenous film and media. Though open to the general public, youth and educators are extended a special invitation to take part in the special youth activities planned this year, including The Youth Program screening at the Al Green Theatre, NFB Mediatheque's special screenings of *Club Native* and *Kanehsatake: 270 Years of Resistance*, and Takin' Charge youth panel. See below or visit the Guest Services Desk or www.imagineNATIVE.org for further information.



Voices of Tomorrow: Youth Program

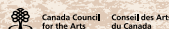
Thursday Oct. 16
11:00a.m. – 1:00p.m.
Admission: \$7
Al Green Theatre
750 Spadina Ave.

Takin' Charge: Filmmaker Panel for Indigenous Youth

Thursday Oct. 16
2:00p.m.-4:00p.m.
FREE to youth
Native Canadian Centre of Toronto
Auditorium
16 Spadina Road

Do you have a great idea for a film but are not sure how to get it made? Do you think about your future in media, but don't know what steps to take to get there? This panel is an opportunity for youth to learn from emerging and accomplished Aboriginal media artists and filmmakers who will share how they got their start. Panelists will tell you about their exciting projects and share their experiences in the Canadian film-industry. imagineNATIVE wants you to think about yourself behind or in front of the camera, and each panelist will be ready to answer your questions to help you make this a reality!

Supported by



Moderator: John Hupfield

Director, Writer, Artist, and Indigenous youth advocate

Shane Belcourt

Writer, Director, *Pookums* (2006), *Tkaronto* (2007)

Tracey Deer

Writer, Director, *Mohawk Girls* (2005), *Club Native* (2008)

Adam Garnet Jones

Writer, Director, *Cloud Breaker* (2006), *Small Thing* (2008)

Curtis Beardry

Co-Director, *Mino Bimaadziwin (Touching the Sky)* (2008)

Duke Redbird

Senior Guest Artist
Reporter, CityPulse
Writer, *They Call Me Chief*, *The New Ghostdancers*
Director, *The New Ghostdancers*, *He Who Looks Upside Down: A Question of Justice*
Associate Producer, *Dance Me Outside*

SPECIAL SCREENINGS AT THE NFB MEDIATHEQUE

Special Screenings at the NFB Mediatheque
FREE Admission

Co-presented by NFB



imagineNATIVE and the National Film Board are proud to present two outstanding works by ground-breaking Aboriginal filmmakers, Alanis Obomsawin's now iconic *Kanehsatake: 270 Years of Resistance* (1993), and Tracey Deer's *Club Native* (2007). Each filmmaker's relationship to their subject infuses these works with sensitivity and an intimacy that is without equal. These documentaries are testaments to how film can shape the landscape of political and social issues, and that teach us important lessons about the history and reality of the land we call Canada.



Kanehsatake: 270 Years of Resistance

Thursday Oct. 16th: 10:30am & 1:30pm (followed by a very Special Reception for Alanis Obomsawin)
FREE
Director: Alanis Obomsawin
Canada · 119 min · 1993 · Beta SP

In the summer of 1990, an armed stand-off began between the Mohawk people of Kanehsatake and Oka, the Québec police and the Canadian army that attracted international attention. When police stormed the Mohawk barricades and a Corporal was killed, the situation intensified with the seizure of the Mercier bridge and riots breaking out among the residents of Chateauguay. As the helicopters circled overhead, bullets whizzed by at eye level and the hostility escalated, eventually almost all journalists were either evacuated or forcibly removed. Director Alanis Obomsawin remained without a crew documenting this watershed moment in Canadian history from behind the Mohawk barricades. After a grueling 78 days behind the barricades, Obomsawin emerged with a landmark film that was seen around the world and changed the face of international Indigenous land claims. With powerful immediacy, she takes us to the frontlines of the confrontation, presents a profound portrait of the Mohawks' unyielding spirit, and delves straight to the heart of the age-old struggles between the colonial establishments of Canada and the first peoples of this land. This widely-acclaimed film went on to win 18 international awards.

Club Native

Friday Oct. 17th: 10:30am & 1:30pm
And in the Atelier at 7:00pm
FREE
Director: Tracey Deer
Canada · 78 min · 2007 · Digital Beta

For the Mohawk people living on the Kahnawake reserve just outside Montreal, there are two unspoken and unquestioned rules that community lives by: do not marry a white person and do not have children with a white person. Those who break these rules may suffer the loss of their official membership to the community including their right to live there, the loss of their children's membership and the risk of being shunned by others for having betrayed their Mohawk Nation. In this inspiring and groundbreaking documentary, four brave Mohawk women reveal the devastating effects of "marrying out" of their nation, the conflict between love and cultural preservation, and having the courage to follow your own heart.

PERFORMANCE ART



Photo credit: Merle Addison

Special Premiere Performance by Cheryl L'Hirondelle êkâya-pâhkaci [ee-guy-uh-puck-a-chee] (don't freeze up)

FADO Performance Art Centre presents *êkâya-pâhkaci* [ee-guy-uh-puck-a-chee] (don't freeze up) by Cheryl L'Hirondelle. *êkâya-pâhkaci* operates through an intersection of nomadic site-specificity, visual patterning, language, narrative, movement and rhythm. In this work, Cheryl stages a performance presented under an adaptable traveling tent from where she relates and offers information to the audience using her body, voice and graffiti/tagging. The audience, by proximity and in accepting her invitation to witness her activities, 'comes in from the cold' and becomes part of her 'camp'.

The artist would like to acknowledge support from the Canada Council and BC Arts Council in the creation of this work. Cheryl L'Hirondelle (aka Waymohtêw, Cheryl Koprek) is an Alberta-born halfbreed (Métis/Cree-non status/treaty, French, German, Polish) artist and musician. Her creative practice is an investigation of the junction of a Cree worldview (nêhiyawin) in contemporary time and space. Since the early 1980's, L'Hirondelle has created, performed and presented work in a variety of artistic disciplines, including music, performance art, theatre, performance poetry, storytelling, installation and new media. In the early 1990's, she began a parallel career as an arts consultant and programmer, cultural strategist/activist, and director/producer of both independent works and projects within national artist-run networks.

L'Hirondelle's performance work has been featured in various texts including *Caught in the Act: An Anthology of Performance Art* by Canadian Women edited by Tanya Mars and Johanna Householder (2001) and Candice Hopkin's *Making a Noise: Aboriginal Perspectives on Art, Art History, Critical Writing and Community* (2006). In 2004, L'Hirondelle and Hopkins were the first Aboriginal artists from Canada to be invited to present work at DAK'ART Lab, as part of the 6th Edition of the Dakar Biennale for Contemporary African Art. In both 2005 and 2006, L'Hirondelle was the recipient of the imagineNATIVE New Media Award for her online net.art projects: *treatycard*, *17:TELL* and *wêpinâsowina*.

More information: www.ndnrkey.net,
www.performanceart.ca

Thursday, October 16, 8pm

Toronto Free Gallery
1277 Bloor St. West
\$5, FREE to All-Access Pass Holder

Co-presented by



PERFORMANCE ART



A PERFORMANCE BY FIRST NATIONS ARTIST TERRANCE HOULE

CASTING NOTICE FOR FIRST NATIONS
(Native American or Native) MEN AND WOMEN

Artist Terrance Houle's *Casting Call* is a new production being filmed in Toronto, Ontario. Auditions will be conducted by the artist.

Open casting call for First Nations, Native American, Métis, Half-breed, Quarter, Indian Princesses and Princes, Powwow Dancers, Powwow Drummers, 1/8th's, Rez, City Indians, Aboriginals, Status, Non-Status, Red Indian people between 15 and 100, both male and female, Young, Middle-Aged and Elders. Acting experience a plus, but not necessary.

- Traditional, contemporary, bannock experience, Native war veterans, horse riding experience, an interest in bingo, war paint, Indian cars, regalia, black wigs are all assets but not necessary
- Any size and shape will be acceptable. We are looking for fit, big, small, tall, hunky, and beautiful, ugly, etc.
- Braided hair, long black or short will be acceptable
- Love of nature, animals and outdoors is a must
- Deep respect for Mother Earth
- Must know the Four Directions
- Owners of buckskin loin cloth, breach cloth and general hides a bonus
- Fluent in Native language and English

We are looking for Stony, Blackfoot, Cree, Ojibway, Dene, Navajo, Haida, Salish, Sioux, Métis, Crow, Pawnee, Micmac, Mohawk, Seneca, Algonquin, Inuit, Cayuga, Oneida (etc.) or anyone of the like.

Must have experience as one of the above criteria.

Auditions will be for roles of Natives playing Non-Natives acting in Native roles. Book your spot now or come out for the open casting call!

Casting Dates and Location
Friday, October 17, 10am – 3pm (Auditions by appointment, spectators welcome)
Saturday, October 18, noon – 4pm (Open auditions, everyone welcome)

Trinity Square Video
401 Richmond St. West, Suite 376
Toronto, ON M5V 3A8
(416) 593-1332

To schedule an appointment for Friday, October 17, 2008, please contact Aubrey Reeves at Trinity Square Video. (416) 593-1332 or aubrey@trinitysquarevideo.com

Casting Call is a non-union interactive performance art project. Participation in the project is strictly volunteer.

INSTALLATION WORKS



HOW: Engagements with the "Hollywood Indian" Curated by Ryan Rice

Co presented by



This is a single-themed exhibition in two locations.
Admission to both locations: FREE

Trinity Square Video (TSV), September 25 – October 25
401 Richmond Street West, Suite 376
Monday – Friday, 10a.m. – 6p.m., Saturday, noon – 4p.m.

Reception, Curator and Artist Talk

Friday, October 17, 5p.m. – 7p.m. with a Curator and
Artist Talk at 6pm

A Space Gallery, October 17 – November 21
401 Richmond Street West, Suite 110
Tuesday – Friday, 11a.m. – 6p.m., Saturday, noon – 5p.m.

Joint Reception

Friday, October 17, 7p.m. – 9p.m. (following the recep-
tion and artist talk at TSV)

In the exhibition *HOW: Engagements with the "Hollywood Indian,"* First Nations artists and the artworks selected either deconstruct and dispel the myths invented by confronting the simplistic misconceptions imposed upon the Indigenous collective spirit, or extend the discourse beyond Hollywood driven paradigms and expose the alluring influence, dreams and desires for an inclusive and compassionate Hollywood. The installation corrals a multitude of talent brought together

to disseminate the vision of Native artists. Renowned and emerging artists Terrance Houle, Greg Staats, Torry Mendoza, Walter K. Scott, Sarah Sense, Rosalie Favell, Nadya Kwandibens and Tommy Deer instinctively or intuitively de-contextualize the burdensome invention of the "Hollywood Indian" that stalls our growth as Nations. In its place, our imagination is free to grow.

Artists and their works:

Terrance Houle (Blood) is an interdisciplinary media artist whose work includes painting to drawing, videofilm, mixed media, performance, and installation. He contributes Casting Call (2007 - ongoing) a multi-city community oriented interactive performance conceived and carried out by the artist, who instigates the process of an open audition for Native actors (amateur and professional) vying for roles of Natives playing Non-Natives acting in Native roles. Through the means of a casting call, Houle imitates the process and power Hollywood has perfected to ridicule and critique the industry's insensitive attitude by overturning the typecast they invented and sustain. Houle's performance not only undoes this convention, it humorously destroys the credibility of Hollywood stereotypes in the process. *Casting Call will take place at the TSV gallery on October 17th and 18th (see page 30).

* Casting Call is a non-union interactive performance art project. Participation in the project is strictly volunteer.

INSTALLATION WORKS



Greg Staats is from Ohsweken, and is currently based in Toronto. He works in photography and video, drawing on a traditional Mohawk restorative aesthetic. In the short film *Harold J. Smith, Jay Silverheels, Tonto* (2005) artist Staats gracefully bestows honor upon the innovative role model by driving him home, along the 7th line river road on the Six Nations of the Grand River territory, underscored by the soundtrack to *Silverheels* guest appearance on *The Jack Paar Show* in 1960. Staats delivery is ephemeral. The isolated drive, shot on home video, incites and rekindles "personal" memory to place and to community through an encounter far removed from Hollywood Boulevard's Walk of Fame.



Torry Mendoza, (Mescalero Apache) is a videofilm maker living in Syracuse, NY. He utilizes film and digital media to approach various aspects of Native American life to contest the negative connotations attributed to Native Americans. Mendoza engages with the Hollywood Indian in his short media works, stirring *Tonto (Silverheels)* and the *Lone Ranger's* one-dimensional dialogue to a pulsating dance beat in *Kemosabe Version 1.0* (2008). Mendoza scrutinizes the duo's relationship by remixing and mashing-up a conversation between the two, revealing a master and servant disposition similar to the disparate relationships assumed by the nation-states with Native nations. He continues to scrutinize and appropriate specific Hollywood films in his other short film.

Emerging artist Walter Kahero-ton Scott was born and raised in the Mohawk community of Kahnawake, and currently resides in nearby Montreal. Scott contemplates stereotypes etched in the popular mind's eye, and challenges their "authenticity" in his portrait series. In reviewing and deconstructing a 1960's French publication titled *Indians!* Scott painted portraits of his Mohawk contemporaries on top of the heavily romanticized depictions of Indians of North America. Comically inclined, Scott's cartoon-influenced real life characters show no commonalities with the Indians they are positioned with, at the same time his "peeps" exhibit disdain, confusion and an air of embarrassment towards the iconic representations and expectations (public and private) of identity they confront day to day.



Sarah Sense (Chitimacha/Choctaw), was born and raised in California and is a practicing artist currently living in Santa Fe, NM. Sarah acts out the cultural stereotypes she confronted throughout her life under the influence of Hollywood idealism and pop culture. The *Sex is in the Mouth, Narrative 1 - 4* series (2008) contests the depiction of women, in particular the archetype of the "Indian princess" and her counterpart, "the squaw", in relation to white males. The female "Hollywood Indian" stirred a sexual energy in the moving pictures that was cunningly positioned in need of being controlled, rescued, and invaded.

INSTALLATION WORKS



Born and raised in Winnipeg, Rosalie Favell is a photo-based artist. Whose work often draws upon her family history and her Métis heritage. Controlling the image is how both Hollywood and the industry typecast culture, gender, and, to an extent, politics. The politics of representation is essential to Favell's four giclee prints; *I Awoke To Find My Spirit Returned* (1999), *Voyageur* (2003), *I Searched Many Worlds* (1999) and *Transformation* (1999). Favell inserts herself into Hollywood productions to break-away from the roles "Indians" were casting and favorably imagine what it is like to be portrayed with poise, power and popularity in the public eye.

Nadya Kwandibens is of Ojibwe and French heritage from the Northwest Angle #37 First Nation. Identifying mainly with her Ojibwe roots, Nadya is also known as Makoons and is from the Loon Clan. Her professional practice consists of work in numerous forms of media including photography, video production, website design and radio. Kwandibens's photos actively



depict the Indian with passion and integrity. She captures an Indigenous spirit (individual and collective) and resuscitates characters overshadowed by the burden of false impression. Her aesthetic, whether shot in black and white or color, is cinematic. Her portraits carry personal and collective strengths forward and create lasting impressions.

Tommy Deer, (Mohawk) works at the Kanien'kehá:ka Onkwawén:na Raotitióhkwa Cultural Center as a graphic artist/illustrator. As passed on by the Haudenosaunee (Iroquois) Deer's *The Creation Story Trailer* (2007) packs a powerful punch by introducing the timeless tale of how creation began. The illustrations/animation, combined with simple cinematic techniques, come to life and leave you wanting more, indicating that it is time to engage with Hollywood on our own terms.

Curator Ryan Rice, (Mohawk) has worked for the past 12 years within the museum/art gallery milieu as an educator, intern and curator at the Iroquois Indian Museum, Canadian Museum of Civilization, Indian Art Centre (DIAND), Carleton University Art Gallery and the Walter Phillips Gallery. Rice is a co-founder of *Nation To Nation*, a First Nations artist collective and co-founder and chair of the *Aboriginal Curatorial Collective*, a national collective of Aboriginal curators from across Canada. He has received a Master of Arts degree in Curatorial Studies from the Center for Curatorial Studies, Bard College, New York and graduated from Concordia University with a Bachelor of Fine Arts. In 2008, Rice will tour his exhibitions *ANTHEM: Perspectives on Home and Native Land* and *Oh So Iroquois*, and will be opening new exhibitions in Lethbridge, Toronto and Montreal.

INSTALLATION WORKS



Dance to the Berdashe

Curated by Steven Loft
Kent Monkman · 2008 · 12 minutes ·
5-Channel Video Installation

Toronto Premiere

Co-presented by
Urban Shaman Gallery
(logo)

October 14 – 19, noon – 6pm
October 20 – November 15, Saturdays, noon – 6pm or by
appointment

Bailey Fine Arts, October 14 – November 15
243 College Street, Suite 500
416.597.3828
www.baileyfinearts.com

Based on an oil painting of the same name by painter and pseudo-ethnographer George Catlin (1796 - 1872), *Dance to the Berdashe* is a five channel video installation that re-imagines a lost honour dance to the man/woman of the tribe. The Berdashe tradition was described by Catlin in his diary as "one of the most unaccountable and disgusting customs that I have ever met in the Indian country...and where I should wish that it might be extinguished before it be more fully recorded."

In *Dance to the Berdashe* the return of the Berdashe is triumphantly and sensually interpreted by Miss Chief Eagle Testickle (Monkman's alter ego) as a powerful and glamorous icon. As her dancers performs, Miss Chief resurrects another Aboriginal persona obscured by colonial history, the Aboriginal Dandy, who was emphatically described but unfortunately never painted by Catlin.

Igor Stravinsky's exploration of Primitivism - the ballet score *Rite of Spring* - is remixed into a powerful soundscape by Phil Strong as virile Dandies, from the Four directions, invigorate the Berdashe with the vitality of their honour dance. Through this reciprocal performative rite, the Dandies and Berdashe renew each other's spirits. In so doing they not only refute their obfuscation by colonial forces, but also primitivism's pillaging of Indigenous cultures.

Born in St. Marys, Ontario, Kent Monkman (Cree) who works with a variety of mediums including painting, film/video, performance and installation. He has had solo exhibitions at the Art Gallery of Hamilton, Walter Phillips Gallery and the Indian Art Centre and has participated in various international group exhibitions including: *We come in peace...*, *Histories of the Americas at the Musée d'art contemporain de Montréal* and *The American West* at Compton Verney in Warwickshire, England. Monkman has created site specific performances at the McMichael Canadian Art Collection, and at Compton Verney, UK and has also made super8 mm versions of these performances that he calls Colonial Art Space Interventions. His award-winning short film and video works have been screened at various national and international festivals, including Sundance, Berlin, and the Toronto International Film Festival. His work is represented in the collections of the National Gallery of Canada, Montreal Museum of Fine Arts, Museum London, The Mackenzie Art Gallery, the Woodland Cultural Centre, the Indian Art Centre, and the Canada Council Art Bank. A solo exhibition of his work was mounted by the Art Gallery of Hamilton in the summer of 2007 and has toured to museums across Canada including Art Gallery of Victoria, Museum of Contemporary Canadian Art, and the Winnipeg Art Gallery.

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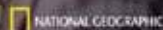
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Wednesday 7pm | OCT. 15

RIVER OF NO RETURN

Opening Night Screening, Bloor Cinema

Opening Night



Presented by

CTVglobemedia

Mémère Métisse (My Métis Grandmother)

Director: Janelle Wookey
Canada · 30 min · 2008 · Beta SP

World Premiere

For over sixty years, loving grandmother Cecile St. Amant has been keeping a deep secret – she is Métis. Cecile's granddaughter, Janelle sets out to understand her Mémère's denial and playfully plots her own mission to open her Mémère's eyes to the richness of their heritage. As the two face-off in a battle of the wills, Janelle soon realizes that her Mémère will not be easily convinced that being Métis is something to be proud of. In this heart-warming and extraordinary journey, Janelle's mischievous and persistent prodding of her grandmother reveals a generation's legacy of shame and the profound courage of the human spirit to overcome it.

Emerging documentary filmmaker Janelle Wookey (Métis) recently received a diploma in Creative Communications as a TV Broadcast Major and is currently the co-host of the Friday Night Flick on the Aboriginal Peoples Television Network (APTN).

River of No Return

Director: Darlene Johnson
Australia · 52 min · 2008 · Digital Beta
English and Yolngu Matha with English subtitles

North American Premiere

"As a child I always wanted to become an actress just like Marilyn Monroe. I was told it was ridiculous for a Yolngu girl to have such fantasies." Frances Daingangan is a 45 year-old mother of three and grandmother of six who was raised within the traditions and laws of her Gupapuyngu tribal culture and lives in a remote and struggling community in Northeast Arnhemland, Australia. She has always dreamed of becoming a movie star like her idol Marilyn Munroe. When she is cast in Rolf de Heer's acclaimed hit *Ten Canoes*, she is catapulted out of her traditional life and onto the red carpets of international festivals such as Cannes. With a newfound determination, Frances is now forced to face the harsh reality that pursuing a career as an actor in the world of the *balanda* (white culture) may mean forsaking her traditional lifestyle. This remarkable documentary captures the incredible cultural gap that exists between the western industrialized world and remote Indigenous communities, and the spirit and determination of one woman going up against insurmountable odds in order to follow her dreams.

Darlene Johnson (Dunghutti) is one of Australia's most promising Indigenous filmmakers whose award-winning documentaries and dramas include Stolen Generations, nominated for an International Emmy in 2000, Following the Rabbit Proof Fence and Crocodile Dreaming. She is currently writing her first feature film Obelia to be produced by Philip Noyce.

Join us as we celebrate the opening night of the 9th Annual imagineNATIVE Film + Media Arts Festival at Revival.
(more information see page 10)

Thursday 11am | OCT. 16

VOICES OF TOMORROW YOUTH PROGRAM

Al Green Theatre



Mino Bimaadiziwin: Touching the Sky

Diversity

Director: Shaneeka Melanson
Canada · 4 min · 2008 · Beta SP

World Premiere

This bold and spirited declaration explores urban Aboriginal "anti-identity".

Shaneeka Melanson wrote, directed, and produced this project through the 7th Generation Image Makers summer video project. This is her first video.

Urban Spirits

Director: Angela Gladue
Canada · 6 min · 2008 · Beta SP

Ontario Premiere

Dynamic and inspiring hip-hop duo, *Urban Spirits*, reveal the profound influence of dancing on their lives.

Angela Gladue (Cree), aka B-Girl Lunacee, is one-half of the hip-hop and break-dancing duo, Urban Spirits. She is from Edmonton, Alberta and educates youth through dance.

Mino Bimaadiziwin: Touching the Sky

Directors: Curtis Beardy, Tashina Monias
Canada · 13 min · 2007 · Beta SP

Ontario Premiere

A group of courageous Aboriginal high school students decide to break the vicious cycle of broken lives and substance abuse, by taking 'the challenge.' The bravery of the youth is truly moving in this raw and deeply inspiring documentary.

Curtis Beardy is the co-director, along with Tashina Monias, who are both students at Southeast Collegiate. Curtis hails from Pukatawagan First Nation and Tashina comes from Garden Hill First Nation.



March Point

March Point

Filmmakers: Cody Cayou, Nick Clark, Tracy Rector, Annie Silverstein, Travis Tom
USA · 53.5 min · 2008 · Beta SP

Canadian Premiere

For centuries the Swinomish people have relied on fishing and clamming as a way of life. However, the nearby presence of two large oil refineries has threatened this age-old tradition, devastating the water, land, and overall health of the community. Told through the eyes of three teenage boys, who use humour and candiness to confront the politicians behind the scene, they travel to Washington to make a movie about the environmental destruction facing their community. As the boys experience a need to tell their story, they produce an incredibly empowering and youthful coming of age story.

March Point is an intergenerational collaborative project, produced by Longhouse Media. The documentary was created by Tracy Rector (Executive Director and Co-founder of Longhouse Media), and Native Lens youth filmmakers Nick Clark (Confederated Tribes of Grand Ronde) Cody Cayou (Swinomish), and Travis Tom (Swinomish).

Co-presented by



I Still Hear My Granny Speak

I Still Hear My Granny Speak

Director: Mariel Belanger
Canada · 5 min · 2008 · Beta SP

Ontario Premiere

A grandmother's endearing melodies are etched in memory, echoed through generations.

Mariel Belanger (Okanagan Nation) is an emerging filmmaker and recent graduate of the Enowkin Centre's National Aboriginal Professional Artists training program.



Let My Whakapapa Speak

Let My Whakapapa Speak

Director: Tainui Stephens
New Zealand · 77 min · 2008 · Digital Beta

Maori and English with English subtitles

Canadian Premiere

Let My Whakapapa Speak follows the life and times of Iritana Te Rangi Tawhiwhirangi, an extraordinary woman who emerged in the post-war era in New Zealand as one of the leaders behind the ground-breaking Kohanga Reo Maori language revitalization movement. Kohanga Reo is based on the simple but powerful principle of total immersion in Maori language and values. Twenty-five years later, the effects of this program have been profound – children can now grow up and do all of their schooling in the Te Reo Maori language. The program's success has inspired and attracted the attention of international groups. This insightful documentary chronicles the early days struggles of the burgeoning movement and presents an inspiring portrait of an uncompromising woman on the forefront of change.

Tainui Stephens is a producer and director whose recent work includes co-producing Vincent Ward's features films River Queen and Rain of the Children and directing Maori Television's highly successful Anzac Day broadcasts NaRatou Mo Tatou. Stephens is also a Board Member of the New Zealand Film Commission.

Thursday 3pm | OCT. 16
LITTLE CAUGHNAWAGA
 Al Green Theatre



A Warrior Woman's Journey: From Six Nations to Oaxaca

**A Warrior-Woman's Journey:
 From Six Nations to Oaxaca**

Director: Audrey Huntley
 Canada · 26 min · 2008 · Beta SP

Spanish and English with English Subtitles

World Premiere

This compelling portrait of modern warrior Doreen Silversmith follows her from her community in Six Nations, Ontario to Oaxaca, Mexico to meet with fellow Indigenous communities and activists, and join in their massive protests against governmental injustice.

Audrey Huntley (Ojibway) grew up in Calgary before moving to Europe, then Vancouver and Toronto. Her first feature documentary Go Home Baby Girl was broadcast on CBC National.



Little Caughnawaga: To Brooklyn And Back

Little Caughnawaga: To Brooklyn And Back

Director: Reaghan Tarbell
 Canada · 57 min · 2008 · Beta SP

Ontario Premiere

The long distance between New York City and the Kahnawake reserve outside Montreal is bridged by generations of Mohawks who call both places home. Reaghan Tarbell's personal documentary explores the decades-long connection her family shares with a small neighbourhood in Brooklyn, once known as "Little Caughnawaga," that was home to the first wave of ironworkers who helped build the Big Apple's skyscrapers. Told by the accounts of the women who lived there, Tarbell reveals the untold story of a unique Mohawk community.

Currently living in Brooklyn, first-time documentary filmmaker Reaghan Tarbell (Mohawk) works for the Film and Video Centre of the National Museum of the American Indian.

Co-presented by

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Thursday 5pm | OCT. 16

INTO THE LOOKING GLASS: EXPERIMENTAL SHORTS PROGRAM

Al Green Theatre



Rider

name that movie

Director: Jenny Fraser
Australia · 10 min · 2007 · Digital Beta

World Premiere

Based on cues and excerpts from popular films, this interactive trivia game invites the audience to "name that movie", while deconstructing nine colonization techniques through the lens of mainstream cinema.

Artist and curator Jenny Fraser (Yugameh) works in film and technology. Fraser is the founder of cyberTribe, an online gallery that aims to encourage the production and exhibition of Indigenous art.

Rider

Director: Bear Witness
Canada · 3.5 min · 2008 · Beta SP

World Premiere

Stylized Hollywood images of the mainstream world refract and reflect against the profile of a young Aboriginal man as he sleeps on his city bus commute.

Ottawa-based artist Bear Witness (Cayuga) began making videos while in junior high school and has been busy with his multidisciplinary practice ever since a honourable mention for emerging artist at imagineNATIVE in 2006.

Tsu Heidei Shugaxtutaan Part I (We Will Again Open This Container of Wisdom That Has Been Left in Our Care)

Director: Nicholas Galanin
USA · 4.5 min · 2006 · Digital Beta

As old and new intermingle, an enthralling dancer's fluid movements emanate impressions of timelessness.

Nicholas Galanin (Tlingit/Aleut) is a multidisciplinary artist who has trained extensively in traditional and contemporary approaches to art and pursues them both in parallel paths.



Fairies and Indians

Hunger

Director: Shelley Niro
Canada · 5 min · 2007 · Digital Beta

Canadian Premiere

Images of agriculture and nature are juxtaposed with urban landscapes to create a collage charting the evolution of physical and spiritual hunger within our world.

Shelley Niro (Mohawk) was a fellow at the National Museum of American History, Smithsonian Institute (1997), completed a MFA at the University of Western Ontario and trained at the Ontario College of Art in Toronto. Her films have screened at imagineNATIVE and internationally, including the Sundance Film Festival.

Shelley

Director: Jerry Thevenet
Canada · 4 min · 2008 · Beta SP

A creative and poignant tribute to filmmaker Shelley Niro, this experimental-blend of animation, archival footage, and music illustrates the cyclical regeneration of life in a cinematic celebration of humanity.

Jerry Thevenet is a Labrador Métis filmmaker who has created a large body of work as a writer, director, and producer.

Postscript

Director: Shannon Letandre
Canada · 6 min · 2008 · Beta SP

World Premiere

A young woman contemplates her childhood as she writes a heartfelt letter reflecting on her relationship with someone estranged, but close to her heart.

Shannon Letandre (Oji-Cree) is currently completing her second BA in Film Production at Concordia University. Previously, she directed Nganawendaan Nde'ing (I Keep Them in My Heart) through the National Film Board's First Stories program, which screened at imagineNATIVE in 2006.

Thursday 5pm | OCT. 16

INTO THE LOOKING GLASS: EXPERIMENTAL SHORTS PROGRAM

Al Green Theatre



Geeka

eu.tha.na.sia

Director: Jani Lauzon
Canada · 6 min · 2008 · Beta SP

The cycle of life is revealed in this poignant film that examines choice and responsibility, step by step.

Jani Lauzon (Métis) is a three time Dora Mavor Moore nominated actress, a Juno and CAMA nominated singer/songwriter and a Gemini Award winning puppeteer. Lauzon has countless theatre, film and radio credits to her name.

Fairies and Indians

Director: Christiana Latham
Canada · 5 min · 2008 · Digital Beta

World Premiere

Cultural contrasts are explored in this richly textured film that uses myth and music to create a poetic landscape reminiscent of an ancient childhood storybook.

Christiana Latham is a multidisciplinary artist of Native American and British descent. She is currently completing her Bachelor of Arts studies at the Alberta College of Art and Design focusing her talents on animation and film, as well as working on a children's book.

Geeka (Water's Edge)

Director: Leena Minifie
Canada · 6 min · 2008 · Digital Beta

World Premiere

Dancer Melina Laboucane-Massimo emanates eloquence as a water steward who moves between worlds – one with water and one without.

Video artist and freelance producer Leena Minifie (Gitksan) is a graduate of Capilano College's Aboriginal Film and Television Program.



Coda in G Minor

Coda in G Minor

Director: Cara Mumford
Canada · 2.5 min · 2007 · Beta SP

Ontario Premiere

A woman wakes up on a bathroom floor, disoriented and confused, with no recollection of how she got there. Inspired by the films of Deco Dawson and Maya Deren, this stylistic film provides a surreal glimpse into one woman's moment of reflection.

An emerging Métis filmmaker, Cara Mumford transitioned into filmmaking in 2006 when she attended the Calgary Society of Independent Filmmaker's 16mm Film School during which she wrote and directed her first short film, No Time Like the Present. Coda in G Minor is Cara's inaugural attempt at working in Super 8.

Tsu Heidei Shugaxtutaan Part II (We Will Again Open This Container of Wisdom That Has Been Left in Our Care)

Director: Nicholas Galanin
USA · 4 min · 2006 · Digital Beta

A convergence of two dynamic forces meet as electrobeats pound to the steps of a traditional dance.

Nicholas Galanin (Tlingit/Aleut) is a multidisciplinary artist who has trained extensively in traditional and contemporary approaches to art and pursues them both in parallel paths.

Thursday 5pm | OCT. 16

INTO THE LOOKING GLASS: EXPERIMENTAL SHORTS PROGRAM

Al Green Theatre



Madness in Four Actions



Alice Eaton

The Art of Self Destruction

Director: Chris Bose
Canada · 5 min · 2008 · Beta SP

Ontario Premiere

Discordant images of landscapes and urban environments capture how the insatiable energy of creation intermingles with destruction.

Chris Bose (N'laka'pamux) is a musician and video artist from Merritt, BC.

Saviour Complex

Director: Ariel Smith
Canada · 5 min · 2007 · Beta SP

Toronto Premiere

Set against a childlike backdrop of cardboard cars and homemade costumes, this smartly satirical portrayal of girls within the sex trade industry creatively parodies stereotypes in this unique and edgy experimental film.

Ariel Smith (Cree/Ojibway/Roma/Jewish) is an experimental video artist who has been creating her own independent works for the past six years. She has had previous works at imagineNATIVE including Swallow, which won the Cynthia Lickers-Sage Award for Emerging Talent in 2004.

Madness in Four Actions

Director: Thirza Cuthand
Canada · 8 min · 2008 · Beta SP

Ontario Premiere

Inspired by her own experience, rebel auteur Thirza Cuthand powerfully deconstructs the harsh assumptions of psychiatry with its own weapons, using quotes from the likes of R.D. Laing and Thomas Szasz over a loop of old fashioned notions of hysteria.

Thirza Cuthand is a queer Cree bipolar video artist based in Saskatoon, SK. Her groundbreaking and brave works have been screened at festivals internationally.

Alice Eaton

Director: Amanda Strong
Canada · 12 min · 2008 · Beta SP

World Premiere

On a quest to restore her broken spirit, Alice Eaton finds herself caught in a mysterious and revealing underworld.

Mississauga based artist, Amanda Strong (Métis) has a diploma in Applied Photography and is currently completing her BA in Interpretive Illustration at Sheridan Institute. Alice Eaton is her first film.

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Thursday 7pm | OCT. 16

À QUELLE HEURE LE TRAIN POUR NULLE PART (TRAIN TO NOWHERE)

Al Green Theatre



Train to Nowhere

From One Dream To Another

Director: Jason Lujan

Canada · 1.5 min · 2007 · Digital Beta

A little girl journeys from the forest to the city in this ephemeral portrait of identity constructed through photography and animation.

Jason Lujan's (Apache) work has been screened throughout Canada and the US. From One Dream to Another is his third short film, and was awarded the Bronze Experimental Video Award from Worldfest Houston International Film Festival.

À Quelle Heure Le Train Pour Nulle Part (Train to Nowhere)

Director: Robin Aubert

Canada · 78 min · 2008 · Format

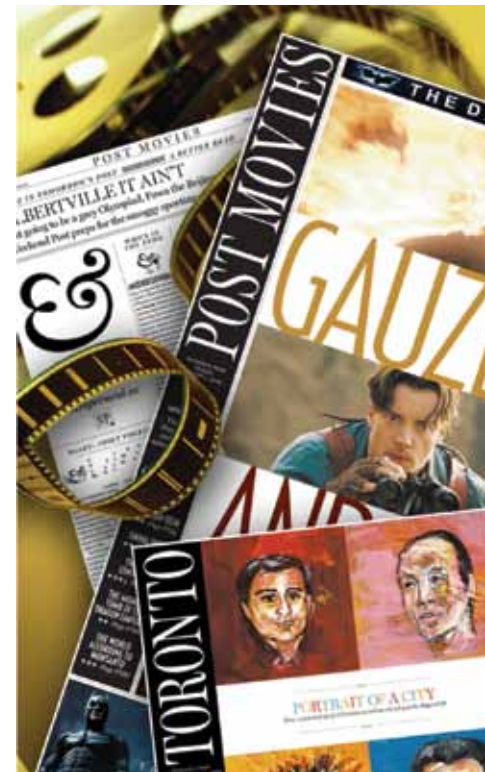
French with English subtitles

World Premiere

In his audacious new feature, writer/director Robin Aubert plays with cinematic form to tell the story of a brother searching for his lost twin in India. Poetic and elliptical the film uses flashbacks and hallucinatory moments to generate an atmosphere of mystery, leaving its interpretation open to debate. Provocative and wholly original, *Train to Nowhere* is challenging and thought provoking cinema from one of Canada's rising young filmmakers.

Robin Aubert (Huron-Wendat/Abenaki) is an actor and filmmaker living and working in Montreal. He was nominated for a Genie in 1997 for his role in La Comtesse de Baton Rouge. Train to Nowhere is his second feature.

Co-presented by



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Thursday 9pm | OCT. 16

WELCOME TO ENURMINO!

Al Green Theatre



Welcome to Enurmino!

Sikumi (On the Ice)

Director: Andrew Okpeaha MacLean
USA · 15 min · 2008 · Beta SP

Inupiaq with English subtitles

Canadian Premiere

When an Inuit hunter is the only witness to a murder amidst the barren, silent Arctic landscape, he is forced to decide the murderer's fate.

Andrew Okpeaha MacLean (Inupiaq) is an award-winning filmmaker whose previous films have screened at imagineNATIVE and internationally including the Sundance Film Festival and the Museum of Modern Art. His documentary When the Season is Good: Artists of Arctic Alaska was acquired by ARTE after its Canadian premiere at imagineNATIVE in 2006.

Welcome to Enurmino!

Director: Aleksei Vakhrushev
Russia · 60 min · 2008 · Digital Beta

Russian and Chuchki with English subtitles

Canadian Premiere

In a town so remote it takes a miracle to enter or leave, life unfolds with a cinematic style and rhythm influenced by Tarkovsky. This observational documentary takes

us to the town of Enurmino, population 314, in the far northeast of Russia, just across the Bering Strait from Alaska. The stark geography of the town is littered with the rusting relics of its past industrial hopes, symbolizing the neglect and isolation surrounding the community. Through a handful of fascinating portraits of the town's inhabitants, a compelling picture of life unfolds in Enurmino, and by extension life in Russia, for Indigenous peoples. The town needs two medical assistants, but life is so harsh, no one wants to live there. The village has no regular transport, so goods and food are scarce, building materials non-existent, and forget about spare parts for the 30-year-old snowmobile. People survive on walrus; the village eats about one a day. This is a community where children are compelled to attend residential school and when liquor arrives on the helicopter also carrying clothes and supplies, it throws the small community into disarray. The camera moves so quietly among the townspeople, it pulls you on a voyage to Siberia you will never forget.

Siberian Yupik filmmaker Aleksei Vakhrushev was at imagineNATIVE in 2002 with his masterful 35mm trilogy A Seagull's Fight Against the Wind. His film received a honourable mention at imagineNATIVE for the Alanis Obomsawin Best Documentary Award in 2003.

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Friday 1pm | OCT. 17

A SHOUT INTO THE WIND

Al Green Theatre



So Much Depends Upon Who Holds the Shovel

So Much Depends Upon Who Holds the Shovel

Director: Wayne Peltier
Canada · 11 min · 2008 · Beta SP

World Premiere

This subtle video deftly reflects the layers and depths inherent in the artistic process of acclaimed Métis artist Christi Belcourt.

Writer and poet Wayne Peltier (Odawa) has a degree in English Literature from Carleton University. This is his first video.

Sami in the City

Director: Liselotte Wajstedt
Sweden · 8 min · 2007 · Beta SP

Toronto Premiere

An urban exploration leads a young Sámi woman to revisit her language, in search of the words to express her contemporary experience.

Artist and filmmaker, Liselotte Wajstedt studied art at Gerlesborgsskolan in Stockholm, as well as animation and filmmaking at the University of Gotland. Her documentary, Sámi Daughter Yoik premiered in Canada at imagineNATIVE in 2007.



A Shout Into the Wind

A Shout Into the Wind

Director: Katja Gauriloff
Finland · 55 min · 2008 · Digital Beta

Sámi with English subtitles

Canadian Premiere

This hauntingly arresting film unfolds in the remote land of the Skolt Sámi people of Finland. Beautifully crafted, and set against the stark and pristine backdrop of the Lake Sevetti region, a 60km string of lakes that link the Sámi people together, this vérité documentary quietly shadows one family's struggle to maintain a delicate balance between preserving cultural traditions, economic survival and rapid modernization within their community. The evocative musical score seamlessly interweaves past and present in this sensitive and thought-provoking portrayal of a family united in their love for their one another.

Katja Gauriloff was born in Inari, Northern Lapland where her grandmother is a famous Skolt Sámi traditional storyteller. She studied film at the Tampere School of Art and. A Shout into the Wind is her first documentary film.



Loha Garam Hai (Iron is Hot)

Indigenous Plant Diva

Director: Kamala Todd
Canada · 10 min · 2008 · Beta SP

Ontario Premiere

Cease Wyss (T'Uy'Tanat), 'The Indigenous Plant Diva,' shares her knowledge of the medicinal plants that still grow throughout Vancouver's urban landscape.

Vancouver-based filmmaker Kamala Todd (Métis/Cree) is the creator and director of Indigenous City, a multidisciplinary project to promote urban sustainability by utilizing Indigenous knowledge.

Tuscarora Corn: Ears of Our Forefathers

Director: Kate Brascoupé
Canada · 9 min · 2008 · Beta SP

World Premiere

In this endearing documentary, the Rickard family shares an approach to corn farming reminiscent of times past, one that involves family and community, a strong work ethic, and nurturing the land by hand.

Kate Brascoupé (Mohawk) recently graduated from Centennial College. Her first video Save the Skywoman screened at imagineNATIVE in 2006 and this is the second video she has made through 7th Generation Image Makers.

Loha Garam Hai (Iron is Hot)

Directors: Biju Toppo, Meghnath Ranchi
India · 40 min · 2008 · Beta SP

Hindi with English subtitles

World Premiere

A compelling and heart-wrenching tale of survival evolves as we follow the efforts of a community struggling to combat the devastating effects of India's fastest polluting industry of sponge-iron manufacturing. With few regulations in place to protect those most vulnerable, the people must take it upon themselves to fight to save their land and livelihoods. A captivating and honest reminder about the effects of globalization on people and the environment.

Award-winning, social-issue documentary filmmaker, Biju Toppo has been dedicated to bringing

Friday 3pm | OCT. 17

SEEDS OF CHANGE: SHORTS PROGRAM

Al Green Theatre



One River, All Rivers

the stories of Indigenous people to film. In addition to filmmaking, Biju also teaches film studies at St. Xavier's College in Ranchi, India.

One River, All Rivers

Director: Tom E. Lewis
Australia · 6.5 min · 2008 · Digital Beta

Yolngu with English subtitles

North American Premiere

The Yolngu language, the flow of the river, and the rhythm of life in the "outback" are gorgeously captured in this beautiful homage to an Aboriginal elder's message to the white people: "Do not poison our rivers."

Indigenous actor and musician Tom E. Lewis is a veteran of the stage and screen with a performance career spanning 30 years. Tom was awarded the 2005 Bob Maza Fellowship by the Australian Film Commission and the Australia Council's 2006 Red Ochre Award, both recognizing lifetime achievement in Indigenous arts and culture.

Dueños del Agua (Owners of the Water)

Directors: David Hernandez-Palmar, Caimi Waiasse, Laura R. Graham
Brazil/Venezuela/USA · 33 min · 2007 · Beta SP

Xavante, Spanish and English with English subtitles

Ontario Premiere

The Western world's insatiable appetite for the soybean is wreaking environmental havoc in Brazil, where lush forests are clear-cut to make room for soy farmers. For the Xavante people, the run-off from caustic fertilizers threatens a river that is central to their culture and to their ceremonies. But in a world where commerce rules and where soy is an established health food product, who will listen to their plight?

South American filmmakers David Hernandez-Palmar (Wayuu) and Caimi Waiasse (Xavante) collaborated with U.S.-based professor and first-time filmmaker Laura R. Graham.

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WOMEN IN FILM AND TELEVISION - TORONTO



Friday 5pm | OCT. 17

EXILE

Al Green Theatre



L'Amendement

L'Amendement

Director: Kevin Papatie
Canada · 4 min · 2007 · Beta SP

Canadian Premiere

Inspired by the filmmaker's own experience, this elegant and personal documentary explores the impact of government assimilation and residential schooling on four generations of family.

Kevin Papatie (Algonquin) has directed five short films and won numerous awards for his work. L'Amendement is his most recent film made through the Wapikoni Mobile program, and was featured along with the Quebec theatrical release of Denys Arcand's film, L'Age des Ténébres.

My Own Private Lower Post

Directors: Duane Gastant' Aucoin, Gord Loverin
Canada · 30 min · 2008 · Beta SP

Tlingit and English with English subtitles

World Premiere

Filmmaker Duane Gastant' Aucoin embarks on a journey with his mother for the first time to understand the effects that the Lower Post residential school had on her life. While he never attended Lower Post, he comes to the realization that this residential school has had a profound influence on him, and recognizes that he has suffered throughout his life from many of the same symptoms as his mother. In the year that Prime Minister Stephen Harper issued a historic apology on behalf of the government of Canada to all residential school survivors, this personal documentary highlights the intergenerational scourge of residential schools and the redemption that comes from having the courage to face this overwhelming truth.

Duane Gastant' Aucoin (Tlingit) is a filmmaker, performer and two-spirited activist whose live and digital video piece Kichx Anagaat Yatx'i: Children of the Rainbow won the audience favourite award for best feature at the Out On Screen Queer Film & Video Festival in Vancouver. His previous short films Chez D's and The End were at imagineNATIVE in 2005 and 2006.

Exile

Two Scoops

Director: Jacqueline Traverse
Canada · 3 min · 2008 · Beta SP

World Premiere

Hand-drawn animation punctuates this personal story about the 60's 'scoop' of Aboriginal children into the Canadian child-welfare system.

Jacqueline Traverse (Ojibway/Cree) has recently completed her fourth year of studies in Fine Arts at the University of Manitoba. In addition to painting and filmmaking, she is also a mother of three daughters. This is her second short film.

Exile

Director: Zacharias Kunuk
Canada · 48 min · 2008 · Digital Beta

Inuktitut with English subtitles

World Premiere

In 1953, Inuit families were forcibly relocated to the uninhabited and inhospitable high arctic, 1500 kilometres north of their traditional homeland of Nunavik, in northern Québec. The goal of the move was to extend Canadian claims of sovereignty to Ellesmere Island. As a result, Inuit people were forced to endure the pain of families torn apart and many years of hardship. With devastating first-person accounts of survival, the trail of broken promises and shameful practices of the government and the RCMP, this powerful documentary captures the long-standing effects of these events from the perspectives of the people who were forced to endure them.

Zacharias Kunuk is a renowned Inuit filmmaker whose dramatic feature films include Atanarjuat (The Fast Runner), which won the Camera d'Or at the Cannes in 2001 and The Journals of Knud Rasmussen, co-directed with Norman Cohn, which opened the Toronto International Film Festival in 2006. Kunuk is the winner of a National Arts Award, National Aboriginal Achievement Award and was awarded the Order of Canada in 2005.

Co-presented by

Friday 7pm | OCT. 17
SHORTS PROGRAM I
Al Green Theatre



Petit Prince (Little Prince)

Coffee & Allah

Director: Sima Urale
New Zealand · 14 min · 2007 · Beta SP

Oromo and English with English subtitles

Canadian Premiere

Being Muslim in a Western world can be a trying experience, but coffee is a universal language.

Samoa's first female director Sima Urale (Samoan) recently completed her first feature Apron Strings (2008).

Petit Prince (Little Prince)

Director: Vince Papatie
Canada · 6 min · 2007 · Beta SP

French with English subtitles

Ontario Premiere

An Algonquin "little prince" tells his own, darker version of the Saint-Exupéry story with beautifully-illustrated animation.

Vince Papatie (Algonquin) has previously directed two short films, Wakaini and Kookum on the Move. He made this project with the Wapikoni Mobile.

Le rêve d'une mère (A Mother's Dream)

Director: Marie-Eve Grignon
Canada · 7 min · 2007 · Beta SP

Algonquin and French with English subtitles

Canadian Premiere

A deeply touching and heartbreaking story of a mother's love for her two children, who live in foster care.

Marie-Eve Grignon (Algonquin) made this project through Wapikoni Mobile program, a traveling production studio for youth in Canadian Aboriginal communities.



A Small Thing

Yolgnu Guya Djamamirr (Aboriginal Fisherman)

Director: Frank Djirrimbilwuy
Australia · 6 min · 2008 · Digital Beta

Canadian Premiere

A compelling story chronicling the overnight fame that accompanied the Chooky Dancer's performance of *Zorba the Greek-Yolgnu Style*, on YouTube. This is the heart-wrenching story behind the dance.

Frank Djirrimbilwuy is from Galiwinku on Elcho Island. This culturally rich community is located north of Gove in the Northern Territory. Djirrimbilwuy is a well-respected community member who has worked as a radio broadcaster and manager of the local BRACS (Broadcasting from Remote Aboriginal Community Scheme) Unit at Galiwinku and Milingimbi.

Ting

Director: Chanouk Newashish
Canada · 3 min · 2007 · Beta SP

Ontario Premiere

Creative editing forms a rhythmic sound design that captures the pulse of a northern community.

Chanouk Newashish (Atikamekw) made this project through the Wapikoni Mobile program, a travelling production studio for youth in Canadian Aboriginal communities.

A Small Thing

Director: Adam Garnet Jones
Canada · 15 min · 2008 · Digital Beta

After being dumped by her boyfriend for being emotionally unavailable, Margaret decides to recreate her 10th birthday party in the hopes of remembering what profoundly changed her so many years ago.

Adam Garnet Jones (Cree/Métis) studied film production at Ryerson University and has created over twenty short films. His films have screened at national and international festivals including imagineNATIVE and the Toronto International Film Festival.

Friday 7pm | OCT. 17
SHORTS PROGRAM I
Al Green Theatre



Run

Cooper

Director: Sally Kewayosh
Canada · 10 min · 2007 · Beta SP

Canadian Premiere

A tender portrait of an elderly husband's love for his ailing wife.

Originally from the Walpole Island First Nation, filmmaker Sally Kewayosh (Ojibwe/Cree) is currently studying film at New York University.

Run

Director: Mark Albiston
Writer: Louis Sutherland
New Zealand · 15 min · 2007 · 35mm

Ontario Premiere

Fresh from an international festival run including Berlin and an honourable mention at Cannes comes this expertly crafted tale of a misfit Samoan girl; the little brother who exploits her; and their tormented and dominating single-dad, in a searingly honest portrait of emotional survival.

Samoan writer Louis Sutherland was inspired to write this script based on personal experience. He has worked in radio and television for fifteen years as a director and performer and is currently writing and directing a short film and working on a feature.

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Friday 9pm | OCT. 17
THE LAST EXPLORER
 Al Green Theatre



The Last Explorer

The Drum Practice

Director: Doug Smarch
 Canada · 3 min · 2007 · Beta SP

Ontario Premiere

Still objects perform in this enchanting and imaginative stop-motion animation.

Doug Smarch (Tlingit) has a Masters degree from UCLA in Design Media Arts and lives in Teslin, Yukon.

The Last Explorer

Director: Neil Diamond
 Canada · 75 min · 2008 · Beta SP

World Premiere

Filmmaker Neil Diamond explores the fascinating story of George Elson, his great uncle and one of Canada's unsung heroes. This entertaining docu-drama recounts the 1905 expedition led by Elson (played by Nathaniel Arcand) to map Labrador, then the last uncharted region of North America. What we discover is a sweeping story of adventure, adversity, and forbidden love.

One of Canada's foremost Aboriginal filmmakers, Neil Diamond's (Cree) credits include One More River (2004) and Heavy Metal: A Mining Disaster In Northern Quebec (2004). He is a member of the Rezolution Pictures International creative team and is currently developing Reel Injun, a collaboration with the Passionate Eye and the Aboriginal Peoples Television Network (APTN).

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Friday 11pm | OCT. 17
THE WITCHING HOUR
 Al Green Theatre



Ok, Now What?

The Word

Director: Quentin Parr
 New Zealand · 19 min · 2008 · 35mm

Ontario Premiere

In a dystopic near future the rich are separated from the poor by fences and armed guards and marshall law rules. In the chaos, half brothers Tama and Tahu are determined to reunite and won't let anything stand in their way.

The Word is Quentin Parr's first shorts, and is currently working on his first feature.

Ok, Now What?

Director: Jeff Bruyère
 Canada · 2 min · 2008 · Beta SP

A late-night emergency call to 911 goes painfully awry in this surprising and absurdist comedy.

Jeff Bruyère (Ojibway) has been working behind the film scenes for the past 10 years. Ok, Now What? was one of twenty-five films commissioned by the Winnipeg Film Group's Cinematheque to commemorate their 25th Anniversary, and is his directorial debut.



The Flying Head

Lucky 13

Director: Ellen Monague, Candel Matthews
 Canada · 23 min · 2008 · Beta SP

In classic horror-genre style, a group of friends' luck runs out when they are hunted down one by one by a mysterious killer after a recent lottery win.

This video was created through the youth video initiative Indigenous Culture and Media Innovations. Co-creator Christopher Morrisseau sadly passed away shortly after this project was completed and this production is dedicated to his memory.

The Flying Head

Director: Shelley Niro
 Canada · 3.5 min · 2008 · Beta SP

World Premiere

"You better not stay out after dark or the flying head will get you!" Come along for the ride as this traditional story is transformed for all those who aren't afraid of the dark!

Shelley Niro (Mohawk) was a fellow at the National Museum of American History, Smithsonian Institute (1997), completed a MFA at the University of Western Ontario and trained at the Ontario College of Art and Design. Her films have screened at imagineNATIVE and internationally including the Sundance Film Festival.



Betty Has A Bad Hair Day

Floating

Director: Blackhorse Lowe
 USA · 10 min · 2008 · Beta SP

World Premiere

In this hilarious and beautifully-shot stoner saga, a redundant conversation reaches epic proportions.

Blackhorse Lowe's (Diné) previous films, including his debut feature 5th World have screened at imagineNATIVE and internationally including the Sundance Film Festival. In 2004, Filmmaker Magazine named him as one of the 25 new faces of Indie film.

Betty Has A Bad Hair Day

Director: Terry Haines
 Canada · 7 min · 2007 · Beta SP

Ontario Premiere

On the day of her big date, Betty wakes up with the mother of bad hair days.

Terry Haines (Shuswap/Welsh/Chilcotin/French) is a multidisciplinary artist whose short films Painted Positive, The Walk, and Dragonfly have screened at imagineNATIVE.

Friday 11pm | OCT. 17
THE WITCHING HOUR
 Al Green Theatre



Nga Taumaruru (Shadows)

1, 2, 3 Knockup

Director: Ariel Smith
 Canada · 5.5 min · 2007 · Beta SP

A discordant lullaby, a carnivorous mother, a cherub-faced cheerleader....all is not what it seems in this darkly haunting deconstruction of a woman's role within society.

Ariel Smith (Cree/Ojibway/Roma/Jewish) is an experimental video artist who has been creating her own independent works for the past six years. She has had previous works at imagineNATIVE including Swallow, which won the Cynthia Lickers-Sage Award for Emerging Talent in 2004.

Nga Taumaruru (Shadows)

Director: Michael Jonathan
 New Zealand · 13 min · 2008 · Beta SP

North American Premiere

A brilliant and exquisitely terrifying trip into the haunted soul of a man tormented by demonic shadows. Fasten your seat belts.

Michael Jonathan (Te Arawa) has worked in New Zealand as a cameraman and editor for the past eight years. Nga Taumara is his stunning directorial debut.

Co-presented by



Saturday 11am | OCT. 18

PIRINOP, MEU PRIMEIRO CONTATO

Al Green Theatre



Pirinop, Meu Primeiro Contato (Pirinop, My First Contact)



Pirinop, Meu Primeiro Contato (Pirinop, My First Contact)

Pirinop, Meu Primeiro Contato (Pirinop, My First Contact)

Directors: Karané Ikpeng, Mari Corrêa with the participation of Kumaré and Natuyú Ikpeng
Brazil · 83 min · 2007 · Beta SP

Ikpeng and Portuguese with English subtitles

Ontario Premiere

The Americas 'first contact' is widely recognized as having occurred in 1492. For the Ikpeng Indigenous people in Brazil, first contact was a documented event that occurred in October 1964 and eventually led to the relocation of the Ikpeng people to the Xingu park in Brazil, far from their traditional territory. With spellbinding footage from the actual event and personal accounts of first impressions, this compelling documentary offers a rare glimpse into that historic event from the Indigenous point of view and captures the incredible impact that contact had on the lives of the Ikpeng people and how it continues to affect them to this day.

Karané Ikpeng (Ikpeng) received his training in videography and editing through the Video in the Villages program (Video nas Aldeias), which facilitates video production within Indigenous Brazilian communities. His previous video Marangnotxíngmo Mirang: From the Ikpeng Children to the World was awarded Best Documentary at both the 2002 Premio Anaconda Festival and the 2004 National Geographic All Roads Festival.

Co-presented by



Saturday 1pm | OCT. 18

MAD MORRO

Al Green Theatre



Canned Meat



Mad Morro

Canned Meat/Immobilized

Director: Terril Calder
Canada · 3.5 min · 2008 · Beta SP

World Premiere

A beautifully insightful and uniquely animated portrait of one woman's struggle to liberate herself from the trappings of trailer-park life.

Terril Calder (Métis) is a multidisciplinary artist whose works have been exhibited in Winnipeg and Toronto. She holds a BFA from the University of Manitoba and is currently exploring the craft of stop frame-animation. Previous works include: The Reunion and The 300 lb. Cream Puff for Salvation.

Wanja

Director: Angie Abdilla
Australia · 25.5 min · 2008 · Beta SP

North American Premiere

"The Block" is a renowned section of Aboriginal housing in Redfern, an inner-city suburb of Sydney where tensions run high between the police and the members of the community. Auntie Barb is an elder of Redfern's community, who has lived on the block for twenty years with her infamous blue heeler dog Wanja, a trusted companion known for her ability to warn the community of police presence. The recollection of stories about Wanja, "the Block's guardian angel", constructs a compelling portrait of a community that has grappled with the strain of poverty and racial tension for many years.

Wanja is Angie Abdilla's (Tasmanian Aboriginal) directorial debut after having completed documentary studies at the Australian Film Television and Radio School (AFTRS).

Gunplay 2

Director: Dana Claxton
Canada · 1.5 min · 2007 · Beta SP

Ontario Premiere

A toy gun is used to contemplate the complex relationship our society has with the weapon.

Vancouver-based Dana Claxton (Hunkpapa Lakota Nation) is a multidisciplinary artist working in film, video and performance art.

Mad Morro

Director: Kelrick Martin
Australia · 49 min · 2008 · Digital Beta

North American Premiere

Debbie has waited 13 years for her son James to get out of jail. This gripping verité documentary follows James week by week after his release, capturing his dreams to make it all up to his family and have a normal life. But he has spent his entire adult life in jail, and the survival skills he learned there make him a powder keg out on the streets. A gripping story of familial bonds and the destructiveness that the prison system wreaks not only on those imprisoned, but also on all those who love them.

Aboriginal director Kelrick Martin started his career at Radio Goolarri in North West Australia; he later worked as the series producer of Message Sticks. His previous short documentary Island Fethlers was broadcast on SBS TV, he is currently a commissioning editor with National Indigenous Television. Mad Morro is his first one-hour documentary.

Saturday 3pm | OCT. 18

SOUTHERN CROSSROADS CURATED BY AMALIA CORDOVA

Al Green Theatre



Newen (Life-Force)

International Spotlight

Southern Crossroads: indigenous shorts from Latin America

Newen (Life-Force)

Chile · 4 min · 2004 · Digital Beta
Director: Jennifer Aguilera Silva

Spanish and Mapudungun (available with English subtitles).

Canadian premiere

The hip-hop artist JAAS calls on the ancestors to awaken the warrior spirit within the Mapuche people of today.

Performing as JAAS, Aguilera raps in Spanish and Mapudungun. She produces music with La Calle Records, an independent label in Santiago, Chile. Newen/Life Force is her debut music video. She was raised in and lives in San Joaquín, a municipality in the metropolitan area of Santiago, Chile.

Sachata Kishipichik Mani (I'm a Defender of the Forest)

Ecuador · 21 min · 2003 · Digital Beta
Director: Eriberto Gualinga

Kichwa with English subtitles.

Toronto premiere

Indigenous women in the community of Sarayaku lead the resistance to the exploration for oil when an Argentinian petroleum company comes into their territory in the Ecuadorian Amazon.

Eriberto Gualinga (Sarayaku Kichwa) teaches traditional Kichwa music at the Escuela Tayak Huasi in Sarayaku, a village on the Bobonaza River in the Pastaza province of the Ecuadorian Amazon. He trained in video workshops coordinated by groups such as Acción Creativa, the Asociación de Cineastas de Ecuador, Confederación de Nacionalidades Indígenas de Ecuador, and Fundación de Arte e Imagen. He received a degree in agriculture from the Colegio Técnico Agropecuario of Sarayaku.

Día 2 (Day 2)

Mexico · 23 min · 2004 · Mini DV
Director: Dante Cerano

P'urhepecha and Spanish with English subtitles.

Canadian premiere



Sachata Kishipichik Mani (I'm a Defender of the Forest)

This wryly-humorous documentary portrays the event-filled second day of a P'urhepecha wedding ceremony in Michoacán.

For the past decade director Dante Cerano Bautista (P'urhepecha) has explored questions of cultural identity. His documentary, Día 2/Day 2, about a P'urhepecha wedding, won the Best Artistic Creation Award at the 7th Festival Americano de Cine y Video de Pueblos Indígenas in Chile in 2004. In 2003 he received the Young Creators grant given by the Mexican arts foundation Fondo Nacional de la Cultura y de las Artes (FONCA). He is from Cheranatzicurin, Michoacán.

A Cielo Abierto (Under the Open Sky)

Mexico · 38 min · 2007 · Digital Beta
Directors: José Luis Matías, Carlos Pérez Rojas
Producer: Ojo de Tigre Video.

Spanish with English subtitles.

Canadian premiere

The largest gold deposit in Mexico is found in the community of El Carrizalillo, in the state of Guerrero, but its population lives in poverty. In early 2007 community landholders organized themselves to demand from Gold-corp Mining, a Canadian transnational company, a just annual payment for the land it uses and social benefits for the community. Under the Open Sky is the story of a people that organized, fought and won.

José Luis Matías Alonso (Nahua) produces documentaries about Nahua communities in the state of Guerrero, Mexico. He recently formed his own production company, Ojo de Tigre Video-Mirada India. Matías is from Acatlan, Guerrero, and is a fluent speaker of Nahuatl.

Carlos Efraín Pérez Rojas (Mizte) is a documentary filmmaker and a human rights advocate for indigenous communities in Mexico. In 2005 he received the Reebok Human Rights Award. Reclaiming Justice: Guerrero's Indigenous Community Police received the Human Rights Award at the 2004 Encuentro Hispanoamericano de Video Documental Independiente independent documentary film festival and the Best Film Award

Co-presented by

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Saturday 5pm | OCT. 18

CULTURE SHOCK: CURATED BY STEVEN LOFT

Al Green Theatre



Stephen Foster writes that “before reunification, both East and West Germany made genre films that sit outside and even contradict the standard Hollywood formula. Although, they offer an alternative perspective they are not intended to be realist depictions but instead create a simulacra of Indianness by mimicking the Hollywood genre and fusing it with a distinctly German and European perspective.”

The Hollywood westerns were an altogether different model, vilifying the Aboriginal nations and seeking to revise the conquest of the “Wild West” from a particularly American sensibility. That the German films seem to refute this version of history is an interesting departure from the ethno-political narrative North Americans are used to seeing, but it's instructive that even these “positive” views of Aboriginal people are still infused with many of the stereotypes common in Euro-western mythologies - those that place Aboriginal people as victims and leave the cultural revisionists as arbiters and authors of the “real.”

What the filmmakers in the former East and West Germanies were fashioning was a view of western mythology that could best be called cultural revisionism. Viewing these films for the first time certainly gave me a new understanding (if not appreciation) of the phenomenon of the “noble savage” within the European psyche, but it also struck me that it seemed a perfect entry point for a discussion of cultural sovereignty and radical subjectivity.

For our project, this involves the clear refashioning of mimetic literature and film... transposing its ability to create social change from the re-enactors to the “real Indians,” what curator and cultural critic Gerald McMaster referred to as “the double entendre of re-enactment” (2007). McMaster's analysis examines re-enactment as both a zealous naïveté on the part of non-Natives and as subversive cultural practice by Aboriginal artists. This project builds on McMaster's thesis by actively engaging the process.

Thanks to a generous offer by the Goethe-Institut Toronto, we were fortunate to have access to the Karl May

Co-Presented by



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Curatorial participation supported by



inspired films (from the former West Germany) and the East German “Red Westerns” produced by the DEFA.

Darryl Nepinak, Keesic Douglas, Bonnie Devine and Bear Witness were chosen to respond to two of the films by creating new short works based on them. They are acutely aware of the history and enduring power of the stereotypes they portray, and they are forging clear lines of demarcation between those works and contemporary Aboriginal society.

The humour in the works is wickedly funny and unrepentant... a fearless kick at the colonial ass. Sometimes subtle, sometimes bawdy, it is the rejection of the “sacrosanct white story,” laden with satire and poignancy. The Swiss painter Paul Klee wrote that “satire must not be a kind of superfluous ill will, but ill will from a higher point of view” (1968). But that satire is a site of political dissent should be no surprise. It has long been a form of resistance... from Jonathan Swift's *Gulliver's Travels* to Jon Stewart's *The Daily Show* and certainly in the works of these, and many other Aboriginal artists.

Gerald McMaster points out that “for contemporary Native American artists... the difficulty in re-enacting the stereotype hinges on the absurd degree to which they acutely address -- through the strategy of humour -- something that is almost completely lacking in the works of non-Natives” (2007).

As Scott Vickers has written, “our search for a ‘real’ Indian identity must be deferred to the articulations of real Indians” (1998). Devine, Nepinak, Douglas and Thomas know that Aboriginal cultures continue to transcend the banality and simple-mindedness of stereotype... so they might as well have some fun with it. But don't be fooled, the works are much more than simply parodies; they provide us with a departure point, a nexus that challenges racist mythologies while valuing the expression of Indigenous perspectives.

They're not trying to convince other Native people -- we all get the joke and the irony -- what they are creating is a bridge, an invitation to rapprochement, and an indictment of attempts to undermine a society's culture.

Sunday 5pm | OCT. 18

CULTURE SHOCK: CURATED BY STEVEN LOFT

Al Green Theatre



Winnétou und das Halbblut Apanatschi
(Winnétoou and the Half-Blood Apanatschi)

Director: Harald Philipp

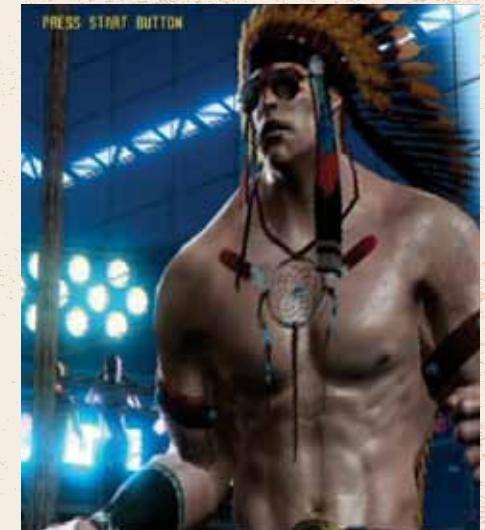
Writers: Karl May, Fred Denger

West Germany · 90 min (7 min excerpt) · 1966 · Beta SP

Between 1912 and 1968 German cinema produced 23 movies made from Karl May's novels, many of which feature the Apache leader Winnétoou, and his German born “blood brother” Old Shatterhand.

Karl May was one of the best selling German writers of all time. History. His romantic novels of the “old west” and “the orient” have sold over 100 million copies across the globe, and his 60 novels have been translated into over 30 languages, including a recent series in Chinese. and been made into 23 films and a short lived television series.

He was a favorite read of many famous Germans, including Albert Einstein, Albert Schweitzer, and Herman Hesse. May's house “Villa Shatterhand” in Radebeul near Dresden, Germany has been made a museum devoted to him and his collection of anthropological artifacts of American Indian origin. It is also the home of “Karl May Foundation”, which publishes a quarterly journal called “Beobachter an der Elbe”.



The Story of Apanatschi and Her Redheaded Warrior
Bear Thomas

Canada · 5.5 min · 2008 · Beta SP

We see the same kind of stereotypes in video games as we do in TV and film. In the case of fighting games like Street Fighter and Tekken the characters' fighting styles are generally determined by their race. This re-visioning of the 1992 arcade game Virtual Fighter 5 follows the howling loin-cloth-clad, red-haired Indian wrestler, Wolf Hatfield. Thomas allows the gamer to play stylist, allowing wardrobe changes including a big headdress and aviator shades. Thomas noted that, “Wolf started looking a lot like my father did in an old photo.” This work borrows its title from the keen observation of a sever year old friend who asked Thomas: “Is he Nish? No, he has red hair. He must be Mohawk.”

Ottawa-based artist Ehren Bear Thomas started making videos while in Junior High and has since experimented with glass blowing, Deejaying, music production and writing. In 2006 Ehren participated in Saw Video's youth program and had his first public screenings of two new video works at the 2006 ImagiNATIVE media festival, in the music video category and the short experimental category, where he also received an honourable mention award for emerging talent. Ehren is also collaborating on several video and music projects with his father, visual artist and curator Jeff Thomas.

Saturday 5pm | OCT. 18

CULTURE SHOCK: CURATED BY STEVEN LOFT

Al Green Theatre



War Pony

Director: Keesic Douglas
Canada · 9:00 · 2008 · Beta SP

What does it mean to be in two worlds? And here do our understandings of “others” come from. In this narrative account, Keesic Douglas slyly explores these issues with an eye to challenging perceptions. In the double role of actor and director, Douglas plays the slightly racist white father of the half-blood girl. He wears clothes by German designer Hugo Boss, IC Berlin glasses, and drives a German car. The viewer may ponder: why is Douglas, an Aboriginal artist, playing a German father? Douglas's response: German people have been playing Indians for years.

Keesic Douglas is an Ojibway artist from the Mnjikaning First Nation in central Ontario, Canada. He specializes in the mediums of photography and video. His work has been exhibited across Canada and the US. Keesic focuses on issues surround his Native heritage in his photo and video work. His videos Rezurrection and Slide have been programmed at imagineNATIVE Film Festival, with The Vanishing Trace winning Best Short Documentary at the 2007. He is currently pursuing his Master of Fine Arts in photography at the University of British Columbia in Vancouver.



Die Söhne der großen Bärin (The Sons of the Great Bear)

Director: Josef Mach
East Germany · 92 min (7 minute excerpt) · 1966 · Beta SP

When gold is discovered in the black hills of the Dakotas by a white settler, a fearless Indian chief takes action to prevent his people from being driven from their land. Filmed in Montenegro and East Germany, starring Serbian actor/stuntman Gojko Mitic.

Deutsche Film-Aktiengesellschaft, better known as DEFA, was the state film monopoly in the German Democratic Republic. DEFA was founded in the Spring of 1946 in the Soviet zone of occupation in Germany as the first film production company in post-War Germany. While the other Allies, in their zones of occupation, viewed a rapid revival of a German film industry with suspicion, the Soviets valued the medium as a primary means for re-educating the German populace as it emerged from twelve years of Nazi rule and mindset. In the 1960s, DEFA produced the popular “red western” The Sons of the Great Bear. This spawned a number of sequels and was notable for inverting Western-cliches by portraying the native Americans as the “good guys”, and the American army as the villains.



A Grim Fairy Tale

Director: Bonnie Devine
Canada · 6 min · 2008 · Beta SP

Inspired by the 1965 DEFA film The Sons of Great Bear, starring Gojko Mitic, Devine's video opens with the discovery of an old wooden chest, and weaves together the objects it contains to tell the story of the battle for the Black Hills. Using hand-drawn adaptations of the Fort Marion prison drawings, the ledger drawings by Red Horse and an original score by David Deleary, the story unfolds from the coming of the white man to the discovery of gold to the final battle for the territory now known as South Dakota.

Bonnie Devine is a member of the Serpent River (Ojibway) First Nation in Northern Ontario and an artist, curator, writer and educator. A graduate of the Ontario College of Art and Design and York University, her primary interests are sculpture and installation. However, during the past seven years she has been exploring the possibilities of sound, video and electronics within a narrative sculptural practice. Her video, Rooster Rock, co-produced and co-directed with Rebecca Garrett, won Best Experimental Video at the ImagineNATIVE Film + Media Arts Festival in 2002 and subsequently toured internationally. Recently, Devine exhibited Medicine River, a sculpture and sound installation at AxeNeo7 Gallery in Gatineau Quebec and Writing Home, an installation of sculptural works, photography, drawings and sound at Gallery Connexion, in Fredericton, New Brunswick. She currently teaches Aboriginal Visual Culture at the Ontario College of Art and Design and maintains an active art practice in Toronto, Canada.

Sunday 5pm | OCT. 18

CULTURE SHOCK: CURATED BY STEVEN LOFT

Al Green Theatre



Zwei Indianer Aus Winnipeg

Director: Darryl Nepinak
Canada · 2:40 · 2008 · Beta SP

Two ersatz “Indian warriors” chase a beautiful Indian maiden through the streets of Winnipeg. But she loves Chief Big Bear. Who is the hunter, and who the hunted in this tableaux? Based on the 1964 German song, “Zwei Indianer Aus Winnipeg,” our heroes are in for a surprise when they reach The Ancient Lake of Schwinestieger.

Darryl Nepinak (Ojibwe) works at the Ndinawe Youth Resource centre in Winnipeg, MB. He curated INDIAN-PEG: Shorts from Winnipeg Aboriginal Filmmakers at the 2006 Gimli Film Festival. Nepinak is the co-founder of Indie 'N Film/Video Collective and the treasurer of Urban Shaman Gallery. He directed My Indian Name through First Stories, a competitive documentary production program for Aboriginal filmmakers, coordinated by the NFB Prairie Centre. He lived in Gisborne, New Zealand for 10 months in 2004, where he directed a documentary about the 30-year history of Te Ora Hou Aotearoa, a Maori youth organization, and mentored Maori teens in video production. Nepinak learned video production through the NSI Aboriginal Youth Pilot Project and the Aboriginal Broadcasting Training Initiative of the Manitoba Indian Cultural Education Centre.

Curator Steven Loft

Steven Loft (Mohawk) is a curator, writer and media artist and studied at McMaster University and Humber College of Applied Arts and Technology. From 2002-2008, he was the Director of the Urban Shaman Gallery (Winnipeg), Canada's largest Aboriginal artist run centre. Prior to this, Mr. Loft was First Nations Curator at the Art Gallery of Hamilton and Artistic Director of the Native Indian/Inuit Photographers' Association. He has curated gallery exhibitions, programmed media arts festivals and written extensively on Aboriginal art. His video works have been screened at festivals and galleries across Canada and internationally. He has written articles, essays and reviews on Aboriginal art and aesthetics for magazines, catalogues and arts publications. Recently, Mr. Loft co-edited Transference, Technology, Tradition: Aboriginal Media and New Media Art, published by the Banff Centre Press. Steven Loft is currently completing a two-year residency as the first Aboriginal curator-in-residence at the National Gallery of Canada.

Saturday | OCT. 18

BEFORE TOMORROW AND A SPECIAL PANEL PRESENTATION

Al Green Theatre



Before Tomorrow

7:00 PM

Before Tomorrow

Directors: Marie-Hélène Cousineau, Madeline Piujuq Ivalu
Canada · 93 min · 2008 · 35mm

Inuktitut with English subtitles

In this remarkable debut feature, two Elders, Ningiuk (Ivalu) and her best friend Kutuujuk (Mary Qulitalik), take Ningiuk's grandson Maniq (Paul-Dylan Ivalu) to a remote island to dry fish after a particularly bountiful catch in the mid-19th century. Isolated, Kutuujuk falls ill, and when no one comes to get them, Ningiuk fears something terrible has happened at home. Stunningly photographed and brilliantly acted *Before Tomorrow* is one of the best Canadian movies made this year, contributing to a distinct and completely new cinematic language, one steeped in Aboriginal storytelling techniques that generates a tangible feeling of history come alive.

Marie Hélène-Cousineau is the founder of Arnait Video production, a video workshop for Inuit women. Madeline Piujuq Ivalu has been a key Elder participant at Arnait since 1991. Before Tomorrow is their first feature film.

8:30PM

In conversation with the Arnait Video Collective following the screening of Before Tomorrow

The Arnait Video Collective is a group of Igloolik women that have been collectively making videos since 1991. The goal of the collective is to value the voices of Inuit women and to create a production process that is in harmony with the lives of the women involved in each project. The group's first dramatic feature-length film *Before Tomorrow* is an astonishing cinematic achievement, and tells an epic story through the eyes of one Inuit woman.

As the auteur filmmaker as a single individual is often an elevated and celebrated part of film culture, how is the extraordinary vision for Arnait's projects realized within the model of a collective? In conversation with four members of the Arnait Video Collective, this panel will explore the roots of the collective, their unique collaborative approach to filmmaking, and how their process unfolds. The panel will also examine how the cultural values of the collective inform the filmmaking process itself.

Moderated by Jesse Wentz,
imagineNATIVE Programmer

With members of the Arnait Video Collective: Susan Avingaq, Marie-Hélène Cousineau, Madeline Piujuq Ivalu and Carol Kunuk




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Saturday 7pm | OCT. 18

THE BEAT

Hard Rock Café



Eyes Wide Open

Eyes Wide Open

Director: Renae Morrisseau
Canada · 4.5 min · 2008 · HD

World Premiere

This contemporary video by M'Girl pays tribute to the power of prayer and its manifestation in our conscious life.

A singer, filmmaker and professional actress, Renae Morrisseau has been singing professionally for several years creating music for her documentary films, live performances, and mentors other aspiring actors and singers. Renae also played the character, Ellen, on North of Sixty for five years.

One Drum

Director: Helen Haig-Brown
Canada · 4 min · 2007 · DVD

World Premiere

This inspiring video is a celebration of the knowledge of our ancestors and calls upon all nations face the future with a unified voice.

Director and cinematographer Helen Haig-Brown (Tsilhqot'in) is a graduate of the Aboriginal Film and Television Production Program at Capilano College in Vancouver. Her film Su Naa (My Big Brother) won the Best Experimental award at imagineNATIVE in 2005.

Land of the Silver Birch... Home of the Beaver

Director: Sarah DeCarlo
Canada · 3.5 min · 2008 · Beta SP

World Premiere

A parody of the Keep America Beautiful campaign, this unique video pokes fun at the stereotype of the North American Indian within Canadian culture.

Sarah DeCarlo is an emerging filmmaker, signer/songwriter, musician, arts advocate, and mother living in the Peterborough area.



Warrk Warrk (Black Crow)

Warrk Warrk (Black Crow)

Director: Tom E. Lewis
Australia · 3:40 min · 2008 · HD

A traditional, indigenous dance depicts the Creation story of Crow and how song was used to give life to all the Earth's creatures.

A multi-talented director, actor, and musician, Tom Lewis began his arts career in 1977 and has since toured throughout the world showcasing his music. Tom released his debut album "Sunshine After Rain" in January 2006, for which he won the Music Release of the Year at the NT Indigenous Music Awards.

Happy Together

Director: Indigenous Culture and Media Innovations
Canada · 3 min · 2008 · Format

World Premiere

A young man finds himself at a crossroads when faced with love.

Indigenous Culture and Media Innovations promotes arts and self-determination of Indigenous Peoples through opportunity, knowledge, and skills development. This video was created as part of the ICMI Youth Digital Video Training Program.

20th Street

Director: Aleyna May Stene
Canada · 6.5 min · 2008 · Beta SP

World Premiere

20th Street marks a main drag that leads to the Saskatoon 'ghettos' where poverty and gang violence threaten everyday existence in this gritty portrayal of urban street life.

Aleyna May Stene is a Metis video artist focused on promoting social change through the arts. She hopes that her work will inspire young artists to create and believe in themselves.



Burial Grounds

Grateful

Director:
Country · 3.5 min · Year · Beta SP

Premiere Status

Synopsis

Biography

If This Was Right (remix)

Director: Ervin Chartrand
Canada · 6 min · 2008 · Beta SP

This stylish interpretation of the opposing forces of love and war, set in the heart of Winnipeg's streets is based on the lead single from hip hop artist Wab Kinew's latest album.

Ervin Chartrand is a Métis director who's other work includes the short film Sister and Patrick Ross (Winner of 2006 ReelWorld Award for Outstanding Short). He was also awarded "Best New Talent" by the 2005 Winnipeg Aboriginal Festival.

Quese IMC "Mouse"

Director: Marcus Quese IMC Frejo, Myron Dewey
USA · 4.13 min · 2008 · Digital Beta

World Premiere

Quese IMC resides in Los Angeles and is of Pawnee/Seminole decent. As a producer, writer and performer, his work focuses on the spiritual and cultural movement of Indigenous Peoples. "Bluelight" is his fifth recorded album.

Myron Dewey (Paiute/Shoshone) is the founder and president of Digital Smoke Signals, a Native owned digital media company. He has completed his Master's degree in Indigenous Studies from the University of Kansas in 2007.

Saturday 7pm | OCT. 18

THE BEAT

Hard Rock Café



Tangaroa

Sacred Power

Director: Mapuche Dub
Canada · 3.5 min · 2008 · Format

World Premiere

Mixmaster Steven Stanley adds his touch to this vivid music video that calls for a return to the land and traditional ways.

Mapuchedub and Fourth World Dub are members of the Indigenous Resistance Collective, a group of like-minded artists who've dedicated themselves to the improvement of human rights through arts and media.

Burial Grounds

Director: Jeana Francis
Canada · 3 min · Year · Beta SP

Canadian Premiere

Synopsis

Biography

Tangaroa (God of the Sea)

Director: Carey Carter
Canada · 5 min · 2008 · Digital Beta

Inspired by the raw energy of Tangaroa, God of the Sea, this powerful music video pays homage to Maori tradition while paving the way for contemporary interpretation. A visually arresting and well crafted piece that highlights the music of one of New Zealand's most progressive artists, Tiki Taane.

Carey Carter (Maori) has twenty years of experience in film and television production. He created and produced the award winning drama series Matakū which won "Best Drama Series" at the 2004 New York Film Festival. He's also worked on notable shows such as Hercules, Xena Warrior Princess, and What Becomes of the Broken Hearted.

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Saturday 9pm | OCT. 18
THE BEAT: LIVE MUSIC PERFORMANCES
Hard Rock Café



**Astral Media Radio presents: The Beat featuring
Derek Miller, Kinnie Starr and Ghostkeeper**
Hard Rock Café, Yonge-Dundas Square
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\$5 or FREE to All-Access Pass Holders

Derek Miller

Guitarist and singer/songwriter Derek Miller (Mohawk) is a journeyman musician with eclectic taste and a knack for blues-infused roots rock. By 1999 Miller had won a Canadian Aboriginal Music Award and performed with iconic Canadian musician Buffy Sainte-Marie. In 2002, he released the Juno award-winning album *Music is the Medicine*, which also went on to win awards at the Canadian Aboriginal Music Awards, Nanmy Awards, NCI Awards and the First Americans in the Arts. Miller has recently released his second album *The Dirty Looks*, which won a 2008 Juno Award.

"... a prolific guitarist who has a penchant for dirty blues and blaring riffs."

Bryan Borzykowski, NOW Magazine 2008

Kinnie Starr

Vancouver artist, Kinnie Starr (Métis), has recently released her latest album *Anything*. Starr and her drummer, John Raham, are the creative core behind the album with contributions from Tegan Quinn of Tegan and Sara, mixes from Howard Redekopp (New Pornographers, A.C. Newman, 54-40) and Vic Florencia (Esthero, Danko Jones, Amanda Marshall and Nelly Furtado).

"... visceral rhymes, napalm delivery, spoken word montages and eagle-eyed surveillance of the three S's --- sexuality, spirituality and society"

NOW Magazine, 2002

Ghostkeeper

Ghostkeeper (Métis) is an emerging alternative rock blues-infused band from Calgary, Alberta. Its four members Shane Ghostkeeper, Sarah Houle, Jay Crocker and Scott Munroe-Bass are currently in recording to release their debut album for Saved By Radio tentatively entitled *Ghostkeeper and The Children of The Great Northern Muskeg*.


Astral Media Radio

Sunday 1pm | OCT. 19
WHEN COLIN MET JOYCE
 Al Green Theatre



Onjinowin (Second Stories)

**Our Place In The Circle -
 Deb-we-win Ge-kend-am-aan
 (Second Stories)**

Director: Lorne Olson
 Canada · 21.5 min · 2008 · Beta SP

World Premiere

Traditionally, the two-spirited person was one who has been given the gift of having both a female and male soul that would allow the individual the ability to see the world from two perspectives at the same time. This unflinchingly honest documentary profiles two-spirited people united in their experiences of self-discovery and affirmation.

Lorne Olson was raised on the Brokenhead Ojibway First Nation and credits his early love of documentaries to his pursuit of filmmaking. After training at the Vancouver Film School, he completed his first short documentary, Apples and Indians, which premiered at imagineNATIVE in 2005.



When Colin Met Joyce

When Colin Met Joyce

Director: Rima Tamou
 Australia · 52 min · 2007 · Digital beta

Canadian Premiere

Joyce Clague is a firecracker of a woman, contagious in her energy, passionate in spirit, and fierce in her pursuit of equality. Colin is her quietly supportive husband who shares her fervour for justice and revels in his love for her. Together as a mixed-race couple, they've taken on the world, rallying for social change and Aboriginal rights while raising an eclectic family of thirteen fostered and biological children.

Unique and inspiring, theirs is a tremendous love story about two individuals whose shared love of life and resolute belief in equality has kept them together for over 40 years. A captivatingly human and heartfelt look into what it is like to grow up in a mixed-race family, this astonishing documentary reminds us of our capacity to love and our ability to influence change within our world.

Rima Tamou is an Australian filmmaker of mixed Aboriginal and British descent. He has written and directed for both drama and documentary, and has directed a number of programs for Message Sticks on ABC TV, and was also a video journalist for Living Black, with SBS Television. His documentary credits include: Desperate Times, Ankula Watjarira and Back To The Yumba. When Colin Met Joyce is Tamou's first feature-length documentary.

Co-presented by



Sunday 3pm | OCT. 19
SHORTS PROGRAM II
 Al Green Theatre



Rezolution

I-N-D-I-A-N

Director: Darryl Nepinak
 Canada · 1.5 min · 2007 · Beta SP

The classic Spelling Bee, Rez style!

Winnipeg-based Darryl Nepinak (Saulteaux) has screened several of his humorous short videos at imagineNATIVE.

Rezolution

Director: Keesic Douglas
 Canada · 8 min · 2008 · Beta SP

World Premiere

Over coffee in a Rez diner, a man and a woman unravel their hilariously interconnected lives in this smart, talky comedy.

Director, writer and producer, Keesic Douglas (Ojibway), works primarily in photography and video. His film Vanishing Trace won Best Short Documentary at the 2007 imagineNATIVE Festival.

The Chronic Misadventures of Justice and Giggles...Indigenous Street Gangsters

Director: Jason Krowe
 Canada · 6 min · 2008 · Beta SP

World Premiere

In this hilarious satire on gangster-genre movies, Justice and Two-Spirits are forced to negotiate a "treaty" with an Italian mobster to prevent an all-out war.

Jason Krowe (Cree/Czech/Irish) is a video artist and accomplished performer. His previous films Inside, Hiding and Finding Charlie have screened at imagineNATIVE in 2006 and 2007.



Tangaroa

Sun Peak Collision

Director: Jack Johnson
 Canada · 2.5 min · 2008 · Beta SP

A young man contemplates how tradition has influenced his modern life as an artist in this point of view documentary that uses a creative blend of stop motion animation and poignant voice over.

Jack Johnson is from the Nuxalk and Wuikinuxv Nations. He has been creating animation and short films since 2006. This film was created at the DOXA Connections Youth Forum in partnership with the National Film Board of Canada's "Our World" project.

We Shall Remain: Untitled

Director: Michael David Little
 USA · 8.5 min · 2007 · Digital Beta

Canadian Premiere

An inventive, humorous and insightful self-portrait by artist Michael David Little, who recounts his days sleeping outside and painting on anything and everywhere he could.

Michael David Little (Navajo) is a visual artist living and working in Phoenix, Arizona.

5 Seconds of Fame

Director: Alec Butler
 Canada · 1 min · 2007 · Beta SP

A tongue-in-cheek reference to Andy Warhol's 15 Minutes of Fame, this video love-letter is a celebration of unity and inspiration in the two-spirited community.

Alec Butler (Métis) is an award-winning playwright, two-spirited activist and filmmaker whose trilogy of animated films, Misadventures of Pussy Boy, have been screened at festivals throughout North American and abroad.

Sunday 3pm | OCT. 19
SHORTS PROGRAM II
 Al Green Theatre



GRIP

You Are A Lesbian Vampire

Director: Thirza Cuthand
 Canada · 3.5 min · 2008 · Beta SP

World Premiere

What's a lesbian vampire to do when she falls for the new girl? Find out in this funny and original short.

Thirza Cuthand (Cree) is a queer bipolar video artist based in Saskatoon, Saskatchewan. Her groundbreaking and brave works have been screened at festivals internationally.

Continental Divide

Director: Brooke Swaney
 USA · 13.5 min · 2008 · Beta SP

Canadian Premiere

Stilted and endearing Angus pours on the awkward charm in order to attract the attention of Francis and escape a weekend of torment from his crazed family.

Brooke Swaney's (Blackfeet/Salish) previous short Indigenoid played at several festivals and was nominated for best live short at the 2005 American Indian Film Festival. She is currently studying film at the Tisch School of Arts in New York.

GRIP

Director: Jennifer Dysart
 Canada · 8.5 min · 2008 · Beta SP

World Premiere

A young woman who wakes one morning to find her hands irrevocably clenched into fists seeks guidance only a mother can give.

Jennifer Dysart (Cree/Scottish/German) is currently completing a Masters in Fine Arts from York University in Toronto. Her previous film I'll Sing To You screened at imagineNATIVE in 2006.



Bingo Road

Bingo Road

Director: Keith Lawrence
 Canada · 22 min · 2008 · Beta SP

Ontario Premiere

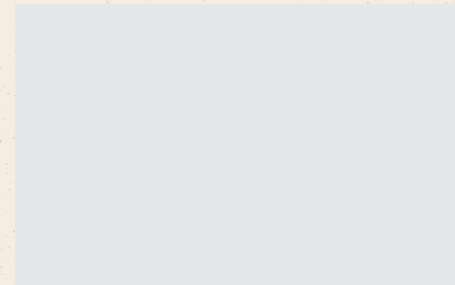
Two small town rivals find common ground on their way to the bingo hall.

Keith Lawrence (Métis) has directed over 10 short films and is currently filming a six-part series for the Aboriginal Peoples Television Network.

Co-presented by



Sunday 5pm | OCT. 19
SACRED SUNDANCE
 Al Green Theatre



Sacred Sundance

Sacred Sundance

Director: Brian Francis
 Canada · 68 min · 2007 · Beta SP

Ontario Premiere

The Sundance is a sacred ceremony that was traditionally known as a practice amongst Indigenous nations across the plains of North America. When elders from the community of Big Cove, New Brunswick seek advice about the epidemic of suicides and substance abuse plaguing their community, Chief William Nevin encourages them to bring the ceremony to the East Coast. There is a condition – the Mi'kmaq must be responsible for a four-year transition period and whole-heartedly dedicate themselves to this rigorous process. The Mi'kmaq accept the challenge and begin a journey that leads them to embrace a new tradition. This remarkable documentary captures the significance and profound healing power of the Sundance ceremony and the fierce commitment that is required by any individual who endeavours to face the challenges inherent in this sacred ritual.

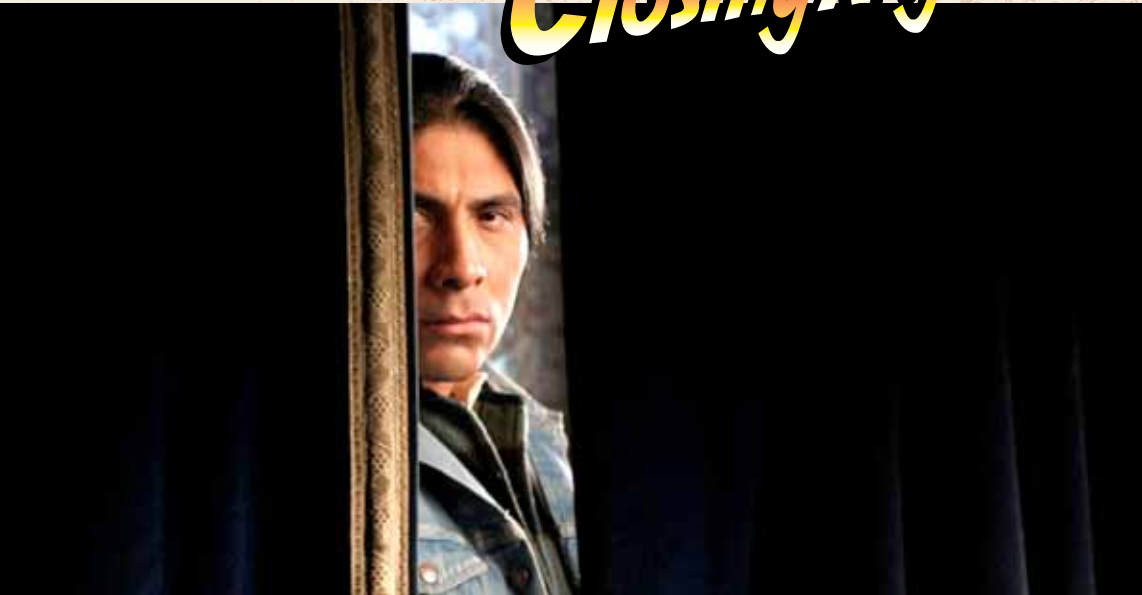
Brian Francis (Mi'kmaq) is a writer, director and producer whose credits include the Aboriginal Peoples Television Network series Eastern Tide, and the documentary Circle of Justice, which screened at the Atlantic Film Festival and the New York International Independent Film Festival. Francis has also managed the Aboriginal recording artists Eagle Feather. Francis lives in Big Cove, New Brunswick.

Sunday 7pm | OCT. 19

OLDER THAN AMERICA

Closing Night Screening, Royal Cinema

Closing Night



Presented by



Palace

Director: Richard Story
Canada · 7 min · 2008 · Beta SP

World Premiere

Lorne Cardinal stars as a shattered man slowly trying to recover and get a grip on an increasingly elusive reality in this sophisticated, stylized psychological thriller that will leave you breathless.

Coast Salish, Squamish/Kanaka filmmaker Richard Story co-wrote, directed, shot and produced Palace. As well as programming and teaching, Richard has written and directed over 70 shorts and two feature length films, including Echo Lake in 2000.

Older Than America

Director: Georgina Lightning
USA · 102 min · 2007 · Digital Beta

Ontario Premiere

A government worker goes to small a Indian reservation in Minnesota to investigate a mysterious earthquake. He befriends the local police chief (Adam Beach), who leads him to an abandoned school at the heart of the quake. What he finds there is a legacy of abuse and torture, as a young woman's vision tells of a terrifying past. Gripping and often unsettling, *Older than America* is a potent thriller about the legacy of Indian Boarding and Residential Schools in the USA and Canada, and the true horror of this little discussed chapter of North American history.

Georgina Lightning is a well-known actor; appearing in Johnny Greyeyes and episodes of The West Wing and Walker, Texas Ranger. Older than America is her directorial debut.



PHOTO BY: YOLANDA PEREZ

Sunday 9pm | OCT. 19

CLOSING NIGHT AWARDS CEREMONY PRESENTED BY BIG SOUL PRODUCTIONS

Doors open at 9p.m.

Revival Bar

783 College Street

Awards Party



Darrell Dennis

Join us for the Closing Night Awards where winners of the 2008 imagineNATIVE Film + Media Arts Festival will be announced! Celebrate this year's incredible talents with our host Darrell Dennis, writer of Moccasin Flats, co-founder of Tonto's Nephews, and a regular voice on CBC Radio.

Winners will be announced in the following categories:



Canwest Mentorship Program

2008 Mentoree Introduction by Stephen Finney (Mentor), Production Executive, Drama Content, Canwest Broadcasting



Drama Pitch Prize

Presented by APTN
\$5,000 Development Deal with APTN



Documentary Pitch Prize

Presented by CBC Newsworld
One-month use of CBC's 3CCD
1080i HDV Camera



Best Music Video

Presented by imagineNATIVE
\$500 cash award



Best Experimental

Presented by Images Festival
\$1,000 cash award



Best Canadian Short Drama

Presented by IsumaTV
\$1,000 cash award



Best Short Drama

Presented by Movieola –
The Short Film Channel
\$1,000 cash award



Best Short Documentary

Presented by CBC News
\$1,000 cash award



Best Arts & Entertainment Radio

Presented by Astral Media Radio
\$500



Best Documentary, Current Affairs & Talk Radio

Presented by Astral Media Radio
\$500



Best New Media

Presented by Vtape
\$1,000 cash award



The Cynthia Lickers-Sage Award for Emerging Talent

Presented by Vtape
\$1,000 cash award



Best Dramatic Feature

Presented by CTVglobemedia
\$1,500 cash award



Best Indigenous Language Production Award

Presented by the Canadian Television Fund
\$1,000 cash award



The Alanis Obomsawin Best Documentary Award

Presented by the National Film Board of Canada
\$1,500 cash award

Thank you to our jury members who have dedicated numerous hours to the selection of imagineNATIVE's 2008 award winners, and congratulations to this year's winners!

Thursday | OCT. 16

WORKSHOPS & PANELS FREE

Miles Nadal JCC, 3rd Floor

Workshops and panels are free and open to the public. Seating preference will be given to festival delegates, then will be on a first-come, first-serve basis

10am-11:45pm

RAPID RELEASE: HOW CAN INTERNET AND ALTERNATIVE DISTRIBUTION METHODS CO-EXIST WITH CLASSIC DISTRIBUTION?

With the internet rapidly changing traditional models of distribution and filmmakers increasingly sharing their work on sites like Facebook and YouTube, these panelists will share their insights into the smartest way to distribute your film in the 21st century. From the perspectives of film distributors, internet distributors, festivals, and broadcasters, get the lowdown on the best release strategy for your film and the dos and don'ts of releasing a film. This panel will also launch two innovative Internet distribution forums: Isuma.TV and DigitalDrum.ca

Moderator: Eileen Arandiga, Board member and Fest Director, WWSFF

Tom Alexander

Director, Theatrical Releasing
Mongrel Media (www.mongrelmedia.com)

Phillip Djwa

Producer
DigitalDrum.ca (www.agentic.ca)

Shane Smith

Executive Producer, Inflight Entertainment
Spafax (www.spafax.com)

Norman Cohn and Zacharius Kunuk

Creators of IsumaTV (www.isuma.tv)

12:00pm-1:45pm

HAROLD GREENBERG SCREENWRITING WORKSHOP: THE SHORT AND LONG OF GOOD STORYTELLING

(photos: shane + action shot AND Photo of Sudz + action shot)

Presented by



This workshop puts emerging writer and director Shane Belcourt in conversation with Writer, Director and Executive Producer David "Sudz" Sutherland. This intimate discussion will delve into the multiple layers involved in writing a feature length film, and allow these two artists to compare notes in terms of their processes, tips for good scriptwriting, and experiences working within the landscape of Canadian film.

Sudz Sutherland

Writer/Director/Executive Producer

Sudz Sutherland works on both sides of the fence as a freelance writer and director for Dramas and Documentaries. His latest feature film project, "Toronto Stories," was conceived in conjunction with 3 other rising directors and was invited to TIFF 2008. Sudz recently completed the dramatic miniseries "Guns" for CBC based on four families caught up in illegal gun trafficking. Sudz also wrote and directed the triple Gemini award-winning (Best Direction, Best Supporting actress, Best Television Movie) "Doomstown," an MOW for CTV/Sarrazin-Couture. Sudz' sophomore feature film "Home Again," slated for production this year, is the follow up to his multiple award-winning and Genie nominated debut feature film "Love, Sex and Eating the Bones." He is currently developing two other feature films, "The Way The Ball Bounces" and "Operation Red Dog."

Shane Belcourt

Writer/Director/Musician

Shane Belcourt is an award-winning Métis filmmaker, writer, and musician based in Toronto. His feature film, "Tkaronto," has played many international film festivals, most recently winning the "Best Director" prize at the 2008 Dreamspeakers Film Festival and 2008 Talking Stick Film Festival, and has since been sold to a national distributor (Kinoshift Films) which has released the film across Canada. Shane's two short films, "The Squeeze Box" and "Pookums" have been picked up and sold to national Canadian TV networks and are featured on IsumaTV. Alongside the dramatic work, Shane continues to make documentary films as a director and cinematographer and has two projects in development, a half-hour documentary on problem gambling in Aboriginal communities and a short animated documentary about growing up the son of a Métis rights leader, "Red Car, Blue Hood." Shane and his co-writing partner, Duane Murray, are developing a variety of projects, most notably the next feature film.

Shane was the recipient of the 2007 IFC Mentorship Award and one of 22 filmmakers chosen for the 2007 TIFF Talent Lab. Most recently Shane wrote and directed the 2008 imagineNATIVE festival trailer "Indian Jane."

Friday | OCT. 17
WORKSHOPS & PANELS FREE
Miles Nadal JCC, 3rd Floor

2:00pm - 3:45pm

MEET THE BUYERS: WHO BUYS WHAT?

This jam-packed panel will feature visiting international and Canadian buyers attending this year's imagineNATIVE Festival. Find out what they are looking for, how much they will pay, what rights they want to secure, and other important information to help your current or future projects reach their audiences?

Moderator: Jason Ryle

Writer/Director/Programmer, imagineNATIVE Board Chair

Guadalupe Arensburg, Acquisitions & Programming, Canal + Espagne, Spain (www.plus.es)

Li-Yi Chien, Acquisitions Manager, Producer, Taiwan Indigenous Television, TITV Cinema, Taiwan (www.titv.org.tw/about_e1.htm)

Tanya Denning, Commissioning Editor, National Indigenous TV Limited, Australia (www.nitv.org.au)

João Garção Borges, Programmer and Buyer, ONDA CURTA (Short Wave), RTP2 (TV Public Service of Portugal) (www.rtp.pt)

Kyle Harris, Acquisitions Manager, Free Speech TV, USA (www.freespeech.org)

Joe Kulin, Media Consultant, Global Spirit, LINK TV (www.linktv.org)

Jack Ofield, Executive Producer, The Short List, PBS, Cox Media, USA, Movieola, Canada

Manutai Schuster, Head of Acquisitions & Commissioning, M ori Television, New Zealand (www.maoritele-vision.com)

Desiree Single, Manger of Programming, Central Region, Aboriginal Peoples Television Network, Canada (www.aptn.ca)

10am - 11:15am

WHAT'S UP DOC? DOCUMENTARY PITCH COMPETITION

Do you have a great idea for a short (under 23 min) documentary? Come and pitch to an audience of commissioning editors and acquisitions executives from the major Canadian broadcasters. Pitches have been pre-selected by the imagineNATIVE Programming Committee and pitch team representatives have received a free one-day intensive pitch training session from industry professional Deborah Day. If time permits, Wild Card pitches will be accepted from the audience. Wild Card pitches are not eligible for the award. The Documentary Pitch winner will receive the use of CBC Newsworld's 3CCD HDV camera for one month. The winner will be announced at the Closing Night Awards (see page ??).

Moderator: Deborah Day

Director, Producer, Co-Founder of Canadian Accents (www.canadianaccents.ca)

Naomi Boxer

Documentary Programmer, TVOntario Documentaries (www.tvo.org)

Charlotte Engel

Production Executive, Documentary and Alternative Programming CTV Television Inc (www.ctv.ca)

Sarah Jane Flynn

Director, Factual Content, Canwest Broadcasting (www.canwest.com)

Andrew Johnson

Commissioning Editor, The Lens CBC Newsworld (www.cbc.ca/thelens)

11:30am -12:45pm

SHOW ME THE DRAMA! PITCH COMPETITION FOR DRAMATIC WORKS

Get your idea heard by the people who can make it happen! This is your opportunity to pitch your idea for a short, long, or series drama to broadcasters who will provide valuable feedback. Pitches have been pre-selected by the imagineNATIVE Programming Committee and pitch team representatives have received a free one-day intensive pitch training session from industry professional Deborah Day. If time permits, Wild Card pitches may be accepted from the audience. Wild Card pitches are not eligible for the award. The Drama Pitch winner will take home a \$5,000 Development Deal from Aboriginal Peoples' Television Network (APTN). The winner will be announced at the Closing Night Awards (see page #)

Moderator: Deborah Day

Director, Producer, Co-Founder of Canadian Accents (www.canadianaccents.ca)

Trish Williams

Manager, Development & Productions, CTVglobemedia

Stephen Finney

Production Executive, Drama Content, Canwest Broadcasting

Desiree Single

Manger of Programming, Central Region, Aboriginal Peoples Television Network (www.aptn.ca)

Robin Neinstein

Executive in Charge of Production, Drama, CBC Television (www.cbc.ca)

Saturday | OCT. 18
WORKSHOPS & PANELS FREE
Miles Nadal JCC, 3rd Floor

10am-11:45am

BRING ON THE BLING! EXPLORING CREATIVE AND TRADITIONAL FUNDING SOURCES

Seeking funding for your next project? Looking for new ideas? Get the scoop on funding sources as this year's panelists tackle everything from broadcast pre-sales, seeking private funds, seed grants, Aboriginal funding streams, and raising money through the Internet.

Moderator: Gisele Gordon

Director, Producer, imagineNATIVE Board Vice-Chair

Stéphane Cardin

VP of Strategic Policy Planning & Stakeholder Relations Canadian Television Fund (www.canadiantelevisionfund.ca)

Anne Frank

Content Analyst Telefilm Canada (www.telefilm.gc.ca)

John Galway

President, English Language Astral Media The Harold Greenberg Fund

Sudha Krishna

Director of Cross-Media Production & Co-founder Nimble TV (www.thenimblecompany.com)

Catherine Kunz

Account Manager, Commercial Banking, T.V. and Motion Picture Group, National Bank (www.nbc.ca)

Bird Runningwater

Programmer, Associate Director, Native-American and Indigenous Initiative Sundance Film Festival (www.sundance.org/festival)

{PHOTOS: of Lisa, Jennifer and Lisa's productions}

Saturday | OCT. 18

WORKSHOPS & PANELS FREE

Miles Nadal JCC, 3rd Floor

12:00pm-1:30pm

ONE ON ONE WITH PRODUCER LISA MEECHES

Get the in's and out's of producing from one of the most dynamic and respected Aboriginal Producers in Canada, Lisa Meeches. Meeches will share her insight and experience in the realms of Canadian television and film production, followed by a question and answer period.

Moderator: Jennifer Podemski

Producer, Actor

Jennifer Podemski is an award winning actor/producer and is the president of Redcloud Studios Inc. an independent film and television production company based in Toronto. Jennifer's most recent projects include: Rabbit Fall I & II, a supernatural crime drama for APTN and Space; Sight Unseen, a feature length drama in development with the Canadian Film Centre and she is currently the Co-Executive Producer of the National Aboriginal Achievement Awards (Global Television, APTN, EI)

Lisa Meeches:

Lisa Meeches began her career in 1986 with the Winnipeg-based Native Media Network where she worked compiling radio reports for a native talk show. Her professional work experience then broadened to include news reporting for Craig Broadcasting Systems where she established a liaison team who connected the newsroom with surrounding First Nations communities. In 2002, Meeches completed the Alliance Atlantis Executive Producers' Program at The Banff Centre, honing her skills with some of the top names in Canadian production. She is now an Executive Producer and the President of two Winnipeg-based production companies, Eagle Vision Inc. and Meeches Video Productions, and the Co-President of Century Street Distribution. Meeches was a Producer on Elijah - the true story of Elijah Harper, one of the greatest heroes in Canadian Aboriginal political history - which Eagle Vision co-produced with Anagram Pictures for CTV and APTN. She is also the Executive Producer, Producer, and Co-Host of the award winning series The Sharing Circle, currently in production of its sixteenth season. She is an Executive Producer of Tipi Tales, currently in its Third Season, and of the documentaries Polygamy's Lost Boys, The Spirit of Norway House and Where Three Rivers Meet.

In 2007 Lisa Meeches was awarded and Aboriginal Achievement Award for her work. She lives in Winnipeg, Manitoba.

1:45-3:00

Co-Presented by Spirit Magazine

WALKING THE LINE: DOES PORTRAYING HARSH REALITIES REINFORCE NEGATIVE STEREOTYPES?

Do Indigenous filmmakers have a responsibility to reflect positive images of themselves in order to counter negative stereotypes? In this panel, filmmakers will address what it means to express a story or explore a character in a meaningful and authentic way. The filmmakers will discuss whether or not they have an ethical responsibility to leave the darker aspects of a story, character or subject's personality on the cutting room floor, as well as the challenges of fighting for the story they feel must be told.

Moderator: Lisa Jackson

- Writer, Director, Producer
- Andrew Maclean, Director, Sikumi
- Tracey Deer, Filmmaker, Club Native
- Darlene Johnson, Director, River of No Return
- Hubert Davis, Director, Hardwood and Aruba

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"The evening was AMAZING!"
"Thank you, thank you and thank you!"

For More Information
www.dreamspeakers.org
Phone: (780) 378-9609 Fax: (780) 378-9611

PRINT SOURCE INFORMATION

1,2,3, Knockup

Director: Ariel Smith
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

5 Seconds of Fame

Director: Alec Butler
1A Vermont Avenue
Toronto, ON M6G 1X6
Canada
+1 416 533 2910
madlobster@rogers.com

20th Street

Director: Aleyna May Stene
Print Source: Aleyna Stene
iLL Passion Productions
#24-1106 Avenue, W., North
Saskatoon, SK S7L 3H7
Canada
aleynamay@gmail.com

A

A Cielo Abierto (Under the Open Sky)

Directors: José Luis Matías, Carlos Pérez
Rojas
Print Source: Jose Luis Matías
Ojo de Tigre Video/Mirada India
Av. Alvarez 3, Acatlán
Chilapa de Álvarez, Guerrero
41101
Mexico
+52-756-473-3195
ojodetigrevideo@yahoo.com.mx

Additional Print Source: Amalia Córdova

Film and Video Center
Smithsonian National Museum of the
American Indian
One Bowling Green
New York, NY
10004
USA
+1 212 514 3735
cordovaa@si.edu

Alice Eaton

Director: Amanda Strong
Canada
+1 905 617 6568
amanda@amandastrong.com

Art of Self Destruction, The

Director: Chris Bose
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

B

Before Tomorrow

Directors: Marie-Hélène Cousineau, Mad-
eline Piujuq Ivalu
Print Source: Stéphane Rituit
Isuma Distribution International
5764 Monkland #223
Montreal, QC H4A 1E9
Canada
+1 514 486 0707
stephane@isuma.ca

Betty Has A Bad Hair Day

Director: Terry Haines
Print Source: Sharon Bradley
Video Out Distribution
1965 Main Street
Vancouver, BC V5T 3C1
Canada
+1 604 872 8449
traffic@videoout.ca
www.videoout.ca

Bingo Road

Director: Keith Lawrence
Watch Out Productions
PO Box 638
Hythe, AB T0H 2C0
Canada
+1 780 618 0585
bingoroad@yahoo.ca

Birch Bark

Director: John Hupfield
Print Source: Adam Garnet Jones
7th Generation Image Makers
464 Yonge Street, Suite 201
Toronto, ON M4Y 1W9
+1 416 969 8510 x4291

C

Canned Meat/Immobilized

Director: Terril Calder
Print Source: Spiffy Stuff
2 Parr Street
Toronto, ON M6J 2E3
Canada
+1 416 535 3401
terril@rogers.com

Chronic Misadventures of Justice and Giggles...Indigenous Street Gangsters, The

Director: Jason Krowe
201, 2490 Stephens Street
Vancouver, BC V6K 3W9
Canada
silverkrowe@shaw.ca
+1 604 521 3464

Club Native

Director: Tracey Deer
Print Source: National Film Board of Canada
3155 Côte-de-Liesse Road
St-Laurent, QC H4N 2N4
Canada
+1 514 283 9805
festivals@nfb.ca

Coda In G Minor

Director: Cara Mumford
#7, 1504 12th Street SW
Calgary, AB T3C 1B4
+1 403 245 0094
mumford@telusplanet.net

Coffee & Allah

Director: Sima Urale
Print Source: Juliet Veber
New Zealand Film Commission
119 Ghuznee Street, Level 3
Wellington, New Zealand 6011
+1 64 382 7688
shorts@nzfilm.co.nz

Continental Divide

Director: Brooke Pepion Swaney
Print Source: Tisch School of the Arts
721 Broadway, 10th Floor
New York, NY 10003
USA
+1 650 380 1344
brookesp@gmail.com

Cooper

Director: Sally Kewayosh
353 77th Street
New York, NY 11209
USA
sallykewayosh@gmail.com

D

Deb-we-win Ge-kend-am-ann (Our Place in the Circle)

Director: Lorne Olson
Print Source: National Film Board of Canada
3155 Côte-de-Liesse Road
St-Laurent, QC H4N 2N4
Canada
+1 514 283 9805
festivals@nfb.ca

Deunos del Agua (Owners of the Water)

Director: David Hernandez-Palmer, Caimi
Waiasse, Laura R. Graham
shiaakua@gmail.com
check file

Día 2 (Day 2)

Director: Dante Cerano
Print Source: EXE Video
Juárez 57
Cheranatzicurin, Michoacán
60250
Mexico
+52- 423-594-4050
dantexe@hotmail.com

Additional Print Source: Amalia Córdova

Film and Video Center
Smithsonian National Museum of the
American Indian
One Bowling Green
New York, NY
10004
USA
+1 212 514 3735
cordovaa@si.edu

Diversity

Director: Shaneeka Melanson
7th Generation Image Makers
464 Yonge Street, Suite 201
Toronto, ON M4Y 1W9
+1 416 969 8510 x4291

Drum Practice, The

Director: Doug Smarch
Print Source: Catrina Longmuir
National Film Board of Canada
1385 West 8th Avenue, Suite 200
Vancouver BC, V6H 3V9
Canada
+1 604 666 8624
c.longmuir@nfb.ca

E

Eyes Wide Open

Director: Renae Morriseau
Print Source: Laura Milliken
Big Soul Productions Inc.
401 Richmond Street West, Suite B106
Toronto ON, M5V 4X3
Canada
+1 416 598 7762
comments@bigsoul.net

eu-tha-na-sia

Director: Jani Lauzon
P.O. Box 72087, 1562 Danforth Ave.
Toronto, ON M4J 1N4
Canada
ra@janilauzon.com

Exile

Director: Zacharias Kunuk
Print Source: Stéphane Rituit
Isuma Distribution International
5764 Monkland #223
Montreal, QC H4A 1E9
Canada
+1 514 486 0707
stephane@isuma.ca

F

Fairies and Indians

Director: Christiana Latham
8 Avenue NW, Suite 111
Calgary AB, T2M 0A5
Canada
+1 403 697 0382
tianalatham@hotmail.com

Floating

Director: Larry Blackhorse Lowe
PO Box 802
Kirkland, NM 87417
USA
+1 505 947 5764
blackhorse_films@hotmail.com

Flying Head, The

Director: Shelley Niro
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

From One Dream To Another

Director: Jason Lujan
Print Source: CINEBOT
763 Bay Street, Suite 3208
Toronto, ON M5G 2R3
Canada
+1 416 617 6722
rita.su@gmail.com

G

Geeka (Water's Edge)
Director: Leena Minifie
Print Source: Stories First Productions
#67 - 1175 Haro Street
Vancouver BC, V6E 1E5
Canada
+1 604 736 5481
leena.minifie@gmail.com

Grim Fairy Tale, A

Director: Bonnie Devine
Print Source: Wanda van der Stoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org

Grateful

Director: Rob King
Print Source: Jennifer Podemski
Redcloud Studios Inc.
+1 416 357 2786
jenniferpodemski@rogers.com

GRIP

Director: Jennifer Dysart
203-321 21 Avenue SW
Calgary, AB T2S 0G7
+1 702 715 0851
jdvsart99@gmail.com

Gunplay 2

Director: Dana Claxton
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

H

Happy Together

Director: Indigenous Culture and Media
Innovations
Print Source: Monique Manatch
Indigenous Culture & Media Innovations
PO Box 338
Moose Factory, ON P0L 1W0
+1 705 658 2980
mmanatch@gmail.com

Hunger

Director: Shelley Niro
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

I

I Still Hear My Granny Speak

Director: Mariel Belanger
11649 Westside Road
Vernon, BC V1H 2A7
Canada
mjbelanger73@hotmail.com

I-N-D-I-A-N

Director: Darryl Nepinak
136-B Mayfair Avenue
Winnipeg, MB R3L 0A2
Canada
+1 204 221 1929
darryl_nepinak@hotmail.com

If This Was Right (Remix)

Director: Ervin Chartrand
Print Source: Wabanakwut Kinew
Indie Ends Production
882 McDermot Ave.
Winnipeg, MB R3E 0T9
Canada
+1 204 788 3183
wabdamuss@gmail.com

Indigenous Plant Diva

Director: Kamala Todd
Print Source: National Film Board of Canada
3155 Côte-de-Liesse Road
St-Laurent, QC H4N 2N4
Canada
+1 514 283 9805
festivals@nfb.ca

L'Amendment

Director: Kevin Papatie
Print Source: Manon Barbeau
Wapikoni Mobile
3155 Côte-de-Liesse
Ville Saint-Laurent, QC H4N 2N4
Canada
+1 514 283 6727
wapikonistagiare@onf.ca

K

Kanehsatake: 270 Years of Resistance

Director: Alanis Obomsawin
Print Source: National Film Board of Canada
3155 Côte-de-Liesse Road
St-Laurent, QC H4N 2N4
Canada
+1 514 283 9805
festivals@nfb.ca

L

Land of the Silver Birch...Home of the

Beaver
Director: Sarah DeCarlo
274 Woodward Avenue
Peterborough, ON K9L 1K3
Canada
+1 705 768 7077
sarahdecarlo@hotmail.com

Last Explorer, The

Directors: Neil Diamond, Ernest Webb
Print Source: Christina Fon
Rezolution Pictures International
440 Villeneuve Ouest
Outremont, QC H2V 2R5
Canada
+1 514 272 8241

Let My Whakapapa Speak

Director: Tainui Stephens
Print Source: Christina Milligan
Conbrio Media Ltd.
PO Box 34367
Birkenhead Auckland, 0626
New Zealand
+64 2 7470 6895
+64 9 480 3120
christina@conbrio.co.nz
www.conbrio.co.nz

Little Caughnawaga: To Brooklyn and Back
Director: Reaghan Tarbell
Print Source: National Film Board of Canada
3155 Côte-de-Liesse Road
St-Laurent, QC H4N 2N4
Canada
+1 514 283 9805
festivals@nfb.ca

Loha Garam Hai (Iron is Hot)
Director: Biju Toppo, Meghnath
Print Source: Meghnath
AKHRA
Sastri Nagar, Kanke Road
Ranchi, Jharkhand 834008
India
+91 651 223 1693
akhra.ranchi@gmail.com

Lucky 13
Director: Christopher Morriseau
Print Source: Monique Manatch
Indigenous Culture & Media Innovations
PO Box 338
Moose Factory, ON P0L 1W0
+1 705 658 2980
mmanatch@gmail.com

M

Mad Morro
Director: Kelrick Martin
Print Source: Tom Zubrycki
JOTZ Productions
171 Elswick Street
Leichhardt, NSW 2040
Australia
+61 2 9569 9653
tzub@ozemail.com.au

Madness in Four Actions
Director: Thirza Cuthland
Print Source: Wanda van der Stoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org

March Point
Filmmaker(s): Cody Cayou, Nick Clark,
Tracy Rector, Annie Silverstein, Travis Tom.
Print Source: Tracy Rector
Longhouse Media
117 E. Louisa St. #131
Seattle, WA 98102
+1 206 387 2468
nativelens@mac.com

Mémère Métisse (My Métis Grandmother)
Director: Janelle Wookey
Janelle Wookey Productions
79 Ashford Drive
Winnipeg MB, R2N 1K7
janelle.wookee@gmail.com

Mino Bimaadiziwin: Touching the Sky
Directors: Curtis Beardy, Tashina Monias
Print Source: Jordan Bighorn
Southeast Collegiate
1301 Lee Boulevard
Winnipeg MB, R3T 5W8
+1 204 261 3551
jordan@secollege.ca

My Own Private Lower Post
Director: Duane Gastant Aucoin
DGA Productions
PO Box 7
Teslin YT, Y0A 1B0
+1 867 390 2224
dga@northwest.net

N

name that movie
Director: Jenny Fraser
Panangka Production
dot_ayu@yahoo.com.au

Newen (Life-Force)
Director: Jennifer Aguilera Silva
Print Source: Tracy Boni
baseproducciones@yahoo.com

Additional Print Source: Amalia Córdova
Film and Video Center
Smithsonian National Museum of the
American Indian
One Bowling Green
New York, NY
10004
USA
+1 212 514 3735
cordovaa@si.edu

Nga Taumarū (Shadows)
Director: Michael Jonathan
Haka Boy Films
34 Puriri Crescent
PO Box 900
Rotorua
New Zealand
+64 7 348 8954
hakaboyfilms@gmail.com

O

OK, Now What?
Director: Jeff Bruyere
Print Source: Monica Lowe
Winnipeg Film Group
100 Arthur Street, Suite 304
Winnipeg MB, R3B 1H3
Canada
+1 204 925 3452
monica@winnipegfilmgroup.com

Older Than America
Director: Georgina Lightning
Print Source: Tribal Alliance Productions
4615 Emerson Avenue South
Minneapolis MN, 55419
USA
+1 818 731 3700
glighting123@aol.com

One Drum
Director: Helen Haig-Brown
Print Source: Laura Milliken
Big Soul Productions Inc.
401 Richmond Street West, Suite B106
Toronto ON, M5V 4X3
Canada
+1 416 598 7762
comments@bigsoul.net

One River, All Rivers
Director: Tom E. Lewis
Print Source: Penny Smallcombe
Top End Aboriginal Bush Broadcasting As-
sociation (TEABBA)
PO Box 41644, Casuarina
Darwin N.T., 0811
Australia
+61 8 8939 0400
pennysmallcombe@yahoo.com.au

P

Palace
Director: Richard Story
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

Petit Prince (Little Prince)
Director: Vince Papatie
Print Source: Celeste Fabricio
Wapikoni Mobile Corporation
3155 Côte-de-Liesse
Ville Saint-Laurent, QC H4N 2N4
Canada
+1 514 283 6727
c.fabricio@onf.ca

Pirinop, Meu Primeiro Contato (Pirinop, My First Contact)
Directors: Karané Ikpeng, Mari Corrêa with
the participation of Kumaré and Natuyu
Ikpeng
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

Postscript
Director: Shannon Letandre
1390 Queen Street West, Suite 2
Toronto ON, M6K 1L7
+1 416 460 5946

Q

Quelle Heure Le Train Pour Nulle Part, À (Train to Nowhere)
Director: Robin Aubert
Print Source: Lynx Films
5150 des Érables
Montréal, PQ
H2H 2E7
+1 514 529 0779
+1 514 246 5966

R

reve d'une mere, Le (A Mother's Dream)
Director: Marie-Eve Grignon
Print Source: Celeste Fabricio
Wapikoni Mobile Corporation
3155 Côte-de-Liesse
Ville Saint-Laurent, QC H4N 2N4
Canada
+1 514 283 6727
c.fabricio@onf.ca

Rezolution
Director: Keesic Douglas
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

Rider

Director: Bear Witness
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

River of No Return
Director: Darlene Johnson
Print Source: Pat Fiske
Bower Bird Films
PO Box 7402
Bondi Beach 2026
NSW, Australia
+61 2 9130 6456
pat@bowerbirdfilms.com

Run
Director: Mark Albiston
Print Source: Juliet Veber
New Zealand Film Commission
119 Ghuznee Street, Level 3
Wellington, New Zealand 6011
+1 64 382 7688
shorts@nzfilm.co.nz

S

Sachata Kishipichik Mani (I am a Defender of the Forest)
Director: Eriberto Gualinga
Sarayaku, Puyo
16-01-785
Ecuador
+59-32-887-684
trayamusku@hotmail.com
www.sarayaku.com (In English and Span-
ish)

Additional Print Source: Amalia Córdova
Film and Video Center
Smithsonian National Museum of the
American Indian
One Bowling Green
New York, NY
10004
USA
+1 212 514 3735
cordovaa@si.edu

Sacred Power
Director: Mapuchedub and Fourth World
Dub
Print Source: Indigenous Resistance
Tftt3000@yahoo.ca

Sacred Sundance
Director: Brian Francis
Print Source: National Film Board of Canada
3155 Côte-de-Liesse Road
St-Laurent, QC H4N 2N4
Canada
+1 514 283 9805
festivals@nfb.ca

Sami in the City
Director: Liselotte Wajstedt
Lovasvagen 44
Stockholm 167 32 Bromma
Sweden
46 702 603 769
liselotte@littlebig.se

Saviour Complex

Director: Ariel Smith
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

Shelley
Director: Jerry Thevenet
Print Source: JerryCo Animation
3 Boulevard de Reims
Lorraine, QC J6Z 2Y1
Canada
+1 450 979 7616

Shout into the Wind, A
Director: Katja Gauriloff
Print Source: Katja Gauriloff
Oktober Oy
Oulunkyläntori 2a
Helsinki, 00640
Finland

Sikumi (On the Ice)
Director: Andrew Okpeaha MacLean
Print Source: Cara Marcous
260 West 22nd Street, #7
New York, NY, 10011
USA
+1 917 494 8133
info@sikumifilm.net

Small Thing, A
Director: Adam Garnet Jones
Print Source: Sarah Kolasky
GirlBoy Productions
Canada
+1 416 888 2908
www.girlboyproductions.com

Story of Apanatschi and Her Redheaded Warrior, The
Director: Bear Witness
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

So Much Depends Upon Who Holds the Shovel
Director: Wayne Peltier
PO Box 112
Whitefish Falls ON, P0P 2H0
Canada
+1 705 285 0946
wppeltier@hotmail.com

Sun Peak Collision
Director: Jack Johnson
PO Box 456
Bella Coola BC, V0T 1C0
Canada
+1 250 799 5627
tinyjay77@hotmail.com

T

Tangaroa (God of the Sea)
Director: Carey Carter
Print Source: Ninakaye Taanetinorau
Tikidub Productions
P.O. Box 8092
Glenview, Hamilton
3246
New Zealand
+64 7843 2214
ninakaye@tikidub.com

Ting
Director: Chanouk Newashish
Print Source: Celeste Fabricio
Wapikoni Mobile Corporation
3155 Côte-de-Liesse
Ville Saint-Laurent, QC H4N 2N4
Canada
+1 514 283 6727
c.fabricio@onf.ca

Tsu Heidei Shugaxtutaan I & II
Director: Nicholas Galanin
2005 B Sawmill Creek Road
Sitka, Alaska 99835
USA
+1 907 738 1823
galanin@gmail.com

Tuscarora Corn: Ears of Our Forefathers
Director: Kate Brascoupe
Print Source: Adam Garnett Jones
7th Generation Image Makers
464 Yonge Street
Toronto ON, M4Y 1W9
+1 416 969 8510 x 4291

Two Scoops
Director: Jacqueline Traverse
Print Source: Edith Regier
Crossing Communities Art Project
2-175 McDermot Avenue
Winnipeg MB, R3B 0S1
Canada
+1 204 947 5430
ereiger3@shaw.ca

U

Urban Spirits
Director: Angela Gladue
Print Source: Helen Calahasen
Dreamspeakers Festival Society
112 Avenue, Suite 8726
Edmonton AB, T5B 0G6
Canada
+1 780 378 9609
info@dreamspeakers.org

W

Wanja
Director: Angie Abdilla
Print Source: Tom Zubrycki
Jotz Productions
171 Elswick St.
Leichhardt, NSW
2040
Australia
+61 2 9569 9653
tzub@ozemail.com.au

War Pony

Director: Keesic Douglas
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

Warrior Woman's Journey, A: From 6 Nations to Oaxaca

Director: Audrey Huntley
1005 Dovercourt Road
Toronto ON, M6H 2X7
+1 416 533 8303

Warrk Warrk (Black Crow)

Directors: Tom E. Lewis, Julia Morris
Print Source: Fleur Parry, Executive
Director
Djilpin Arts
P.O. Box 489
Katherine, NT
0851
Australia

+61 8 8972 1887
info@djilpinarts.org.au

Welcome to Enurmino!

Director: Aleksei Vakhrushev
Print Source: Ethno-Online Production
Rubleskoye Shosse 15-10
Moscow, 122208
Russia
+7 495 719 0490
+89153959758
avakh@yahoo.com

We Shall Remain: Untitled by Michael

Director: Michael David Little
Print Source: American Experience, WGBH
Boston
One Guest Street
Boston, Massachusetts
02135
USA
+1 617 300 5973
vanessa_ezersky@wgbh.org

When Colin Met Joyce

Director: Rima Tamou
Print Source: Pauline Clague
Core Films Pty Ltd
PO Box 557
Broadway NSW, 2007
Australia
+61 2 9566 4415
p.clague@bigpond.com

Word, The

Director: Quentin Parr
Print Source: Juliet Veber
New Zealand Film Commission
119 Ghuznee Street, Level 3
Wellington, New Zealand 6011
+64 382 7688
shorts@nzfilm.co.nz

Y

Yolgnu Guya Djamamirr (Aboriginal Fisherman)

Director: Frank Djirrimbilpilwuy
Print Source: Penny Smallacombe
Top End (TEABBA)
P.O. Box 41644, Casuarina
Darwin, N.T.
0811
Australia
+61 8 8939 0400
pennysmallacombe@yahoo.com.au

You Are A Lesbian Vampire

Director: Thirza Cuthland
Print Source: Wanda vanderStoop
Vtape
401 Richmond Street West, Suite 452
Toronto, ON M5V 3A8
Canada
+1 416 351 1317
wandav@vtape.org
www.vtape.org

Z

Zwe Indianer Aus Winnipeg

Director: Darryl Nepinak
136-B Mayfair Avenue
Winnipeg, MB R3L 0A2
Canada
+1 204 221 1929
darryl_nepinak@hotmail.com

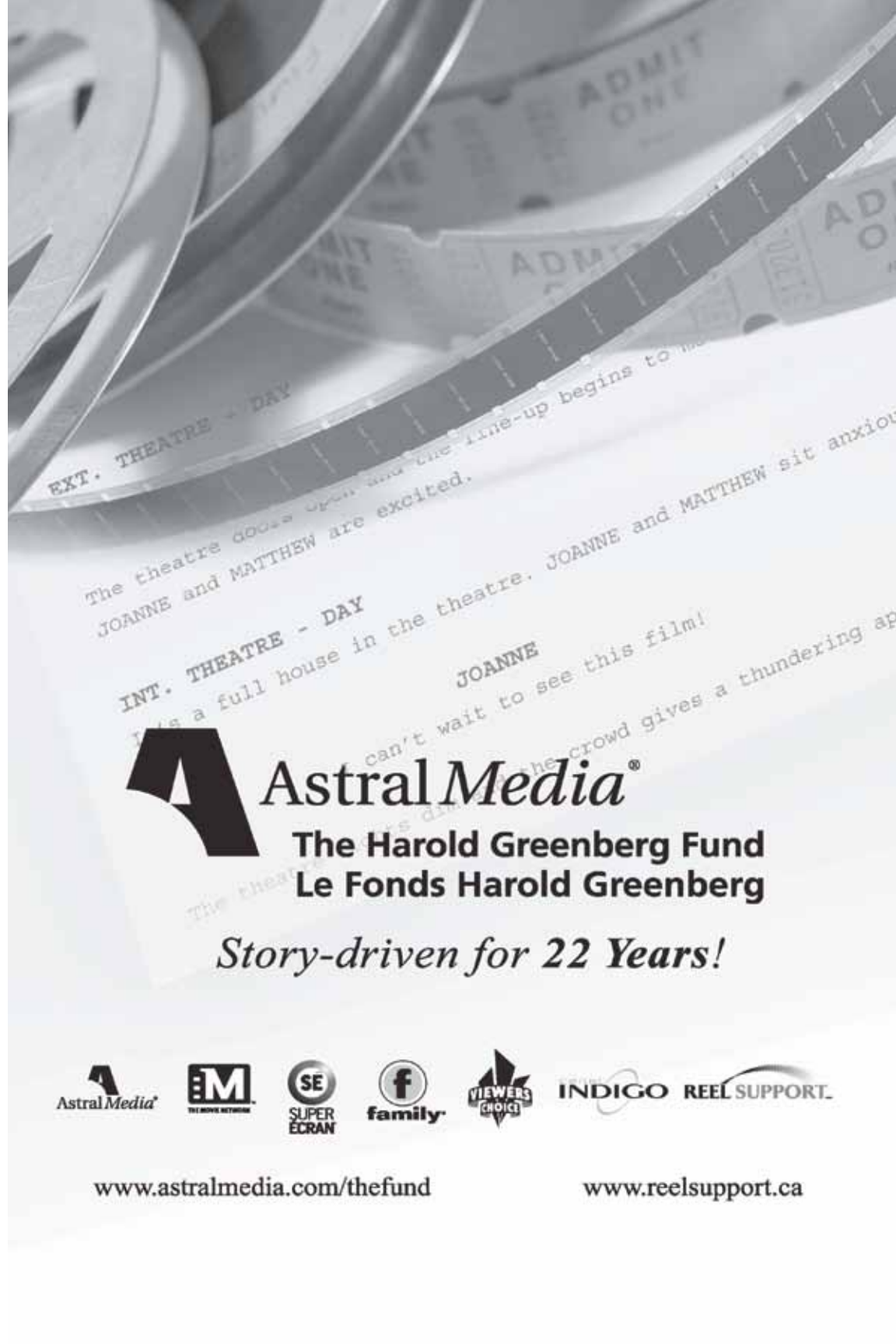
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