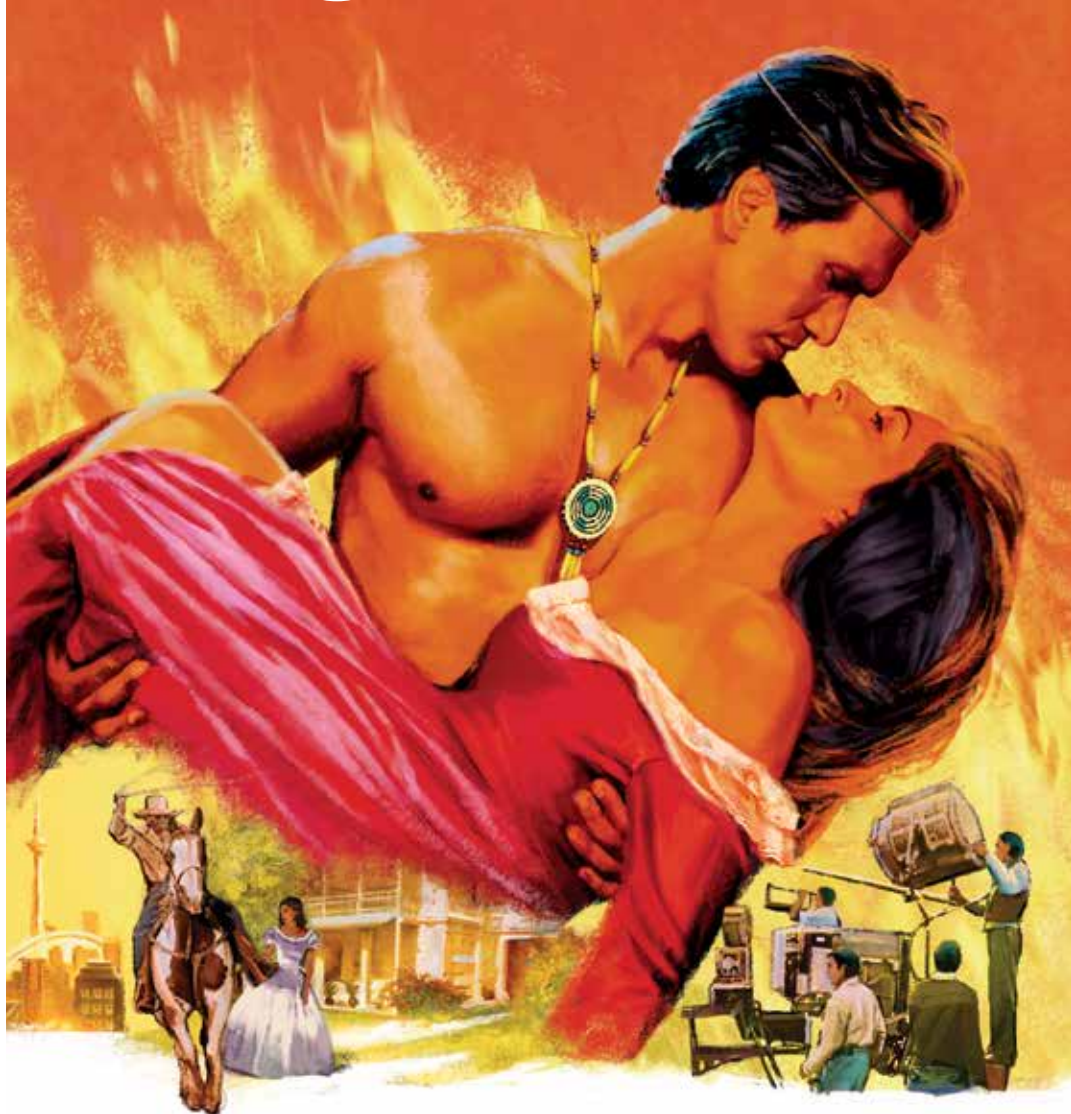


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October 17-21, 2007 www.imagineNATIVE.org



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Contents

Staff	5
Venues & Box Office	6
Schedule	8
Special Events	10
Welcome Reception	11
Sponsors	12
Acknowledgements	14
Message from imagineNATIVE	15
Greeting Letters	16
Mediatheque & Radio Lounge	20
Radio Works	22
New Media Works	24
Installations	26
Performance Art	28
Opening Night Screening	31
Film & Video Screenings	
Thursday, Oct. 18	32
Friday, Oct. 19	43
Saturday, Oct. 20	52
Sunday, Oct. 21	68
Closing Night Screening	71
2007 Awards	73
Workshops & Panels	74
Index	82

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imagineNATIVE Film +
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Left to Right: Amye Annett, Shauna Kechego-Nichols, Kerry Swanson,
Sage Paul, Kerry Potts

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Events & Marketing Coordinator: Sage Paul
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Administrative Assistant: Violet Chum
Volunteer and Front of House Coordinator: Amy Rouillard
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Technical Director: Eyan Logan

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Illustration: Judy York, www.judyork.com
Logo Design: Beehive Design, Kent Monkman
Web Design: Twig Design
(Siobhan Kennedy and Sara McLean)
Broadcast Trailer: Beehive Design
Trailer Composition: Michael Brennen
Trailer Sound Design: Puppy Machine Productions

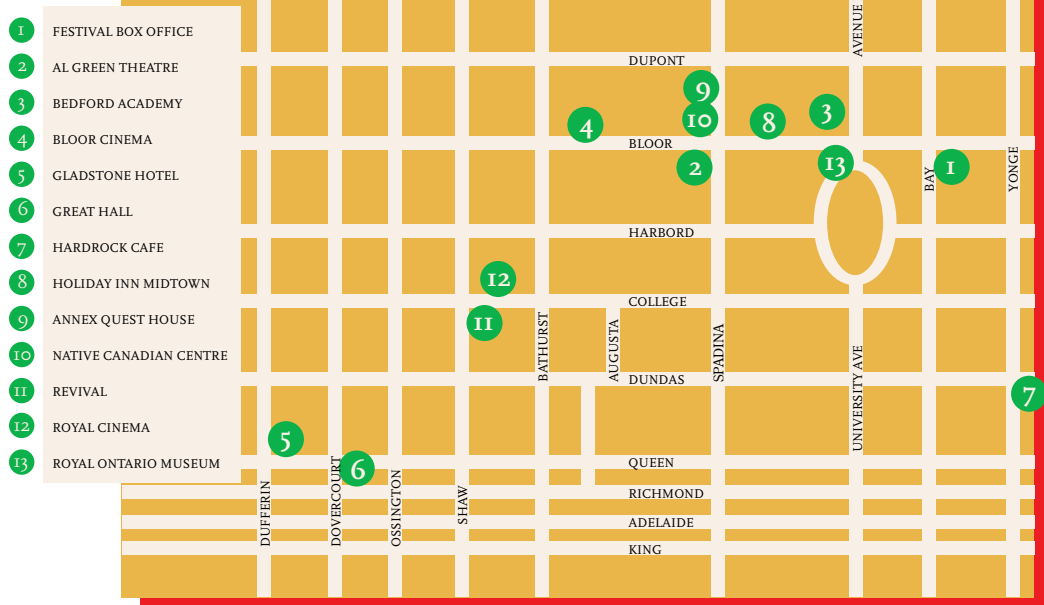
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Adam Garnet Jones
Gisèle Gordon
Danis Goulet
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Publicity

Ingrid Hamilton
GAT
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Toronto, ON M5P 1R4
www.gat.ca

Venue Listings



FESTIVAL VENUES

FESTIVAL BOX OFFICE

Manulife Centre (main floor, north entrance)
55 Bloor Street West
(southeast corner of Bloor and Bay)

AL GREEN THEATRE

MILES NADAL JCC
Main Screening Venue
750 Spadina Avenue
(south west corner of Spadina and Bloor)

ANNEX QUEST HOUSE

83 Spadina Road
(north of Bloor)

BEDFORD ACADEMY

36 Prince Arthur Avenue
(north of Bloor, 1/2 block west of Avenue)
(TTC: use Bedford Exit at St. George Station)

BLOOR CINEMA

Opening Night Screening Venue
506 Bloor Street West
(north side of Bloor, 1/2 block east of Bathurst)

GLADSTONE HOTEL

1214 Queen Street West
(north east corner of Queen and Gladstone)

GREAT HALL

1087 Queen Street West
(south east corner of Queen and Dovercourt)

HARD ROCK CAFÉ

279 Yonge Street
(at Yonge-Dundas Square)

HOLIDAY INN MIDTOWN

280 Bloor Street West
(north side of Bloor, 2 1/2 blocks east of Spadina)

NATIVE CANADIAN CENTRE

16 Spadina Road
(west side of Spadina, 1/2 block north of
Bloor Street)

REVIVAL

783 College Street
(south east corner of College and Shaw)

ROYAL CINEMA

608 College Street
(north side, west of Clinton Street)

ROYAL ONTARIO MUSEUM

100 Queen's Park Crescent
(entrance on southwest corner of Bloor St.)

BOX OFFICE INFO

TICKET PRICES

Tickets and festival passes for the imagineNATIVE Film + Media Arts Festival are available online, by phone, or in person. Ticket sales begin on Monday, October 1st at 10am.

All-Access Festival Pass	\$100
Student/Senior	\$60
Opening Night Screening (includes after-party)	\$12
Student/Senior	\$10
Closing Night Screening (includes awards celebration)	\$10
Student/Senior	\$8
Regular Screenings	\$5
Workshops and Panels	FREE

Kent Monkman Performance (includes access to all Royal Ontario Museum galleries.

Only available onsite at the ROM on entry to the event from 4:30pm to 9:30pm) \$10

All-access passholders: FREE

Shapeshifters, Time Travellers and Storytellers

Admission: Adults, \$15; Students/Seniors, \$12; Friday Nights, \$10 (4:30pm-9:30pm) For more info: www.rom.on.ca

Festival All-Access Pass Holders: FREE (Oct 19-21)

Please note: Advance tickets (purchased in person from October 1-16), Internet, and phone tickets are subject to service fees of \$4.50 per order for Internet tickets, \$3.00 per order for phone tickets, and \$2.00 per order for in-person advance tickets (plus \$0.25 per ticket). Tickets purchased in-person from October 17 – 21 are not subject to service fees. All prices include GST. Major credit cards, debit, and cash are accepted.

All-access festival passes must be redeemed for tickets, subject to availability, at the festival box office or at the cinemas during the festival. Passes are non-transferable; imagineNATIVE regrets that it cannot be responsible for lost or stolen passes or tickets. A limited number of seats are available for each screening; please arrive at least 15 minutes prior to the screening to ensure seating.

Admittance to screenings is restricted to those 18 years of age or older, exceptions:

Thursday, October 18: Youth Program, 1:00 pm.

Saturday, October 20: Children's Program, 11:00am

ONLINE TICKETS

www.imagineNATIVE.org

Tickets on sale online October 1 – 20

BOX OFFICE LOCATION AND DATES

Manulife Centre

55 Bloor Street West

Tel: 416.967.1528

Tickets on sale, in-person or by phone October 1 – 20

Monday to Saturday, 10am – 6pm

Bloor Cinema

506 Bloor Street West

Opening night screening tickets on sale at theatre 1/2 hour before screening October 17

Al Green Theatre in the Miles Nadal Jewish Community Centre

750 Spadina Avenue

Tickets on sale at theatre 1/2 hour before each screening October 18 – 21

Royal Cinema

608 College Street

Tickets on sale at theatre 1/2 hour before each screening October 21

TICKET AVAILABILITY

When a screening is sold out, there are usually a number of "Rush" tickets available at the theatre. Not all ticket-holders show up and the remaining seats are sold just before the screening to those waiting in the Rush Line.

This line forms at least 15 minutes before show time at the theatre box office.

FESTIVAL WORKSHOP & SCREENING SCHEDULE

WORKSHOPS	Wednesday 17-Oct	Thursday 18-Oct
10:00 am		10:00am – 11:30am CBC PRESENTS: HOW TO PITCH — THE SECRET OF THE SELL (p.74)
11:30 am		11:45am – 1:15pm DISTRIBUTION IN THE 21 ST CENTURY (p.74)
1:30 pm		1:30pm – 3:00pm MEET THE BUYERS: WHO BUYS WHAT? (p.74)

SCREENINGS	Wednesday 17-Oct	Thursday 18-Oct
11:00 am - 1:00 pm		
1:00 - 3:00 pm	1:30pm-4:00pm WELCOME RECEPTION (p.11) Native Canadian Centre	THE YOUNG ONES: YOUTH PROGRAM (p.32)
3:00 - 5:00 pm		SÁMI DAUGHTER YOIK (p.34)
5:00 - 7:00 pm		EXPERIMENTAL SHORTS PROGRAM (p.35)
7:00 - 9:00 pm	OPENING NIGHT SCREENING: FOUR SHEETS TO THE WIND (p.31) The Bloor Cinema	WATER FLOWING TOGETHER (p.37)
9:00 - 11:00 pm	OPENING NIGHT PARTY (p.10) Revival	HUMOUR ME: COMEDY SHORTS PROGRAM (p.38)
11:00 pm - 1:00 am		LATE-NIGHT NEW MEDIA MASH-UP (p.41)

Native Canadian Centre, 16 Spadina Rd.	Al Green Theatre, 750 Spadina Ave.
Bloor Cinema, 506 Bloor St. West	Miles Nadal JCC, 3rd Floor, 750 Spadina Ave.
The Revival, 783 College St.	Hard Rock Café, 279 Yonge St.
The Royal Theatre, 608 College St.	The Great Hall, 1087 Queen St. West
The ROM, 100 Queen's Park	

Friday 19-Oct	Saturday 20-Oct	Sunday 21-Oct
10:00am - 11:15am SHOW ME THE DRAMA! PITCH COMPETITION FOR DRAMATIC WORKS (p.75)	10:00am - 12:00pm HAROLD GREENBERG SCREENWRITING WORKSHOP (p.76)	
11:30am - 12:45pm WHAT'S UP DOC? DOCUMENTARY PITCH COMPETITION (p.75)	12:15pm - 1:30pm DIRECTOR'S MASTERCLASS: FEATURING TAIKA WAITITI (p.77)	
	1:45pm - 3:00pm INDIGENOUS LANGUAGE IN FILM & VIDEO (p.78)	

Friday 19-Oct	Saturday 20-Oct	Sunday 21-Oct
	CHILDREN'S PROGRAM (p.52)	
WEAVING WORLDS (p.43)	TRUE ROMANCE: SHORTS PROGRAM (p.54)	MOTHERS OF OUR NATIONS (p.68)
A SISTER'S LOVE (p.44)	INTERACTIVE PROGRAM with Gerald McMaster (p.56)	NAVAJO SPOTLIGHT II: MISS NAVAJO (p.69)
NAVAJO SPOTLIGHT I (p.45)	THUNDERING WHISPERS: SHORTS PROGRAM (p.60)	rites of passage: SHORTS PROGRAM (p.70)
A PLACE BETWEEN: THE STORY OF ADOPTION (p.48)	SEANCE Performance by Miss Chief Eagle Testickle (p.28) ROM	ELIJAH: FEATURE PRESENTATION (p.64)
SHORTS FROM THE UNDERGROUND (p.49)	Standard Radio presents THE BEAT (p.67) Hard Rock Café	CLOSING NIGHT SCREENING: TKARONTO (p.71) Royal Cinema 6:30pm
THE WITCHING HOUR Late-Night Shorts Program (p.50)		CLOSING NIGHT AWARDS CELEBRATION (p.73) The Great Hall

Special Events

WELCOME RECEPTION

Wednesday, October 17
1:30pm – 4:00pm
Native Canadian Centre
16 Spadina Road
Admission: FREE and open to the public

A community gathering to celebrate the commencement of the 2007 imagineNATIVE festival. Join us for the opening prayer from honoured elder Garry Sault, greetings in several Indigenous languages, and singing and drumming performances. Food and refreshments served.

OPENING NIGHT PARTY

Wednesday, October 17
Doors open at 9:00pm
Revival
783 College Street
Admission: FREE with opening screening ticket

Join us for the launch of the festival following the opening night screening at the Bloor Cinema.

LATE-NIGHT NEW MEDIA MASH-UP

Jackson 2Bears
The Redskin Imaginary
with guest Laura Ortman (*Dust in the Dark*)
New Media Performance and Reception
Thursday, October 18, 10:30pm
Gladstone Hotel
1214 Queen Street West
Admission: FREE with a Festival pass or ticket stub

PERFORMANCE ART

Kent Monkman
Séance
Friday, October 19, 7pm
Royal Ontario Museum
Gathering to follow at the Bedford Academy
36 Prince Arthur Avenue
Admission: \$10 or FREE with a Festival pass

THE BEAT

Presented by Standard Radio Broadcasting
Featuring DiggingRoots and Leela Gilday
With guests Gary Farmer & The Troublemakers
Saturday, October 20, 9:00pm
Hard Rock Café
297 Yonge Street
Admission: \$5 or FREE with a Festival pass or ticket stub

A night of Canadian Indigenous musical talent, showcasing only the best from established and up-and-coming artists at the Hard Rock Café. Featuring Juno nominees DiggingRoots, Juno winner Leela Gilday and guests.

CLOSING AWARDS CELEBRATION

Sunday, October 21
Doors open at 9:00pm
The Great Hall
1087 Queen Street West
Admission: FREE with a Festival pass or ticket stub

Join us for the Closing Night Awards where winners of the 2007 imagineNATIVE Film + Media Arts Festival will be announced by hosts Thomas King and Tara Beagan of CBC's *Dead Dog in the City*.

Winners will be announced in the following categories:

IFC Mentorship Program

2007 Mentoree Introduction by Rachel Fulford (Mentor), VP of Content, Showcase

Drama Pitch Prize

Presented by APTN
\$5,000 Development Deal with APTN

Documentary Pitch Prize

Presented by CBC Newsworld
One-month use of CBC's 3CCD 1080i HDV Camera

Best Music Video

Presented by Bell Canada
\$500 cash award

Best Experimental

Presented by Images Festival
\$1,000 cash award

Best Canadian Short Drama

Presented by Capilano College's Indigenous Independent Digital Film Program
\$1,000 cash award

Best Short Drama

Presented by Movieola – The Short Film Channel
\$1,000 cash award

Best Short Documentary

Presented by CBC Newsworld
\$1,000 cash award

Best New Media

Presented by Vtape
\$1,000 cash award

Best Radio

Presented by Standard Radio
\$500 cash award (Arts & Entertainment)
\$500 cash award (Documentary/Current Affairs/Talk)

The Cynthia Lickers-Sage Award for Emerging Talent

Presented by Vtape
\$1,000 cash award

Best Indigenous Language Production Award

Presented by the Canadian Television Fund
\$1,000 cash award

Best Dramatic Feature

Presented by CTVglobemedia
\$1,500 cash award

The Alanis Obomsawin Best Documentary Award

Presented by the National Film Board of Canada
\$1,500 cash award

Thank you to our jury members who have dedicated numerous hours to the selection of imagineNATIVE's 2007 award winners.

Welcome Reception

Native Canadian Centre of Toronto, 16 Spadina Road

1:30pm – 4:00pm

Admission: FREE and open to the public

Join us at the official imagineNATIVE Welcome Reception, as we launch the 2007 festival at the Native Canadian Centre of Toronto with opening prayer from honoured elder Garry Sault of the Mississaugas of the New Credit First Nation and appearances by Susan Aglukark and others.

The Welcome Reception is a community gathering, with a focus on the representation, voices, and languages of the many nations of Canada, and the coming together of the international Indigenous arts community.

With special guests:

Susan Aglukark, Singer/Songwriter

Tony Belcourt, President, Métis Nation of Ontario

Nicholas Delbaere-Sawchuk, The Métis Fiddler Quartet

Chief Bryan Laforme, Mississaugas of the New Credit First Nation

Gail Maurice, Métis/Cree, Director/Producer/Actor

Eddy Robinson, Morning Star River

Mary Simon, President, Inuit Tapiriit Kanatami (ITK)

Calpulli Yaokizque, Musicians/Dancers, El Salvador



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National Film Board www.nfb.ca

SAY Magazine www.saymag.com

Vision TV www.visiontv.ca

WIFT www.wift.com

ZTV Broadcast www.ztvbroadcast.com

ACKNOWLEDGEMENTS

imagineNATIVE Film + Media Arts Festival would like to thank our public and foundation partners for their ongoing support:

Karla Hartl, Sylvie Lacroix, Roma Quapp, Jennifer Friend (Canadian Heritage); Carolyn Vesely, Mark Haslam, Lisa Wörhle, Wanda Nanibush, Glenn Hodgins, Natalie de Vito (Ontario Arts Council); Louise Profeit-LeBlanc, Kelly Langgard, Ian Reid (Canada Council for the Arts); Wayne Clarkson, Alex Sosa, Patricia Jarosz, David Craig (Telefilm Canada); Bill Huffman (Toronto Arts Council); Eileen Meawasige (Miziwe Biik); Paul Roch (Trade Routes); Audrey-Maude Southiere, Mima Casola (Ontario Ministry of Culture); Brian Conway, (Trillium Foundation); Roberta Jamieson (National Aboriginal Achievement Foundation); J. Alexander Houston (Metcalf Foundation); Ev McTaggart (The McLean Foundation); Robert Sweeting (Ontario Ministry of Tourism); Michael O'Byrne (Foreign Affairs and International Trade Canada); Anne Marrian (Canadian Race Relations Foundation).

We would also like to send a special thank-you to our corporate partners:

Gary Slaight, Pat Holiday (Standard Radio); Norm Bolen, Elizabeth Duffy-Maclean, Sarah Moore, Rachel Fulford, Tammy Chadwick, Claire Moran (IFC); Sarah Crawford, Paul Sparkes (CTV-globemedia); John Galway, Karla Bobadilla, Lila Karim (Astral Media The Harold Greenberg Fund); Lena Demarco, Mélisa Djebbari (Bell Canada); Janice Ward, Andrew Johnson (CBC Newsworld); Alden Habacon (CBC); Nada Ristich (BMO Financial Group); David Miller, Roman Podzyhun (Movieola); Stan Ford, Mark Branch (Deluxe); Sherry Lawson (Casino Rama); Jamie Hill, Craig Mills (Aboriginal Voices Radio); Susan Mandryk, Eloisa Stella, Gail Thomson, Mario Tassone (Vision TV); Karen Clout (CanWest MediaWorks); Channele Routhier, Stephanie Barker (National Film Board); Brian Francis (NOW Magazine); Dawn Roache, Monique Rajotte, Bonnie Rockthunder (APTN); Eric Goldstein, Angie Stillitano (Miles Nadal JCC); Jennifer Kelly (Scotiabank); MaryBeth McKenzie, Mélanie Lajeunesse (Canadian Television Fund); Doreen Manual (Capilano College's Indigenous Independent Digital Filmmaking Program).

And a BIG thanks to our indispensable colleagues and community partners:

Elder Garry Sault; Chief Brian Laforme; Elder Joanne Dellaire; William Thorsell, Kelvin Browne, Christine Lockett, Jason French, David Sadler, Glen Ellis, Cidalia Braga Paul, Trudy Nicks, Ken Lister and the exhibit project team (Royal Ontario Museum); Candice Hopkins; Danis Goulet; Gerald McMaster; Ingrid Hamilton and Jefferson Darrell (GAT Publicity); Michael Greyeyes; Alex Rice; Terry Lau (Beehive Design); Gail Maurice; Kent Monkman; Anette Larsson, Kelley Alexander (Toronto International Film Festival); Eileen Arandiga (Canadian Film Centre); Scott Miller Berry, Pablo de Ocampo (Images Festival); Lisa Steele, Kim Tomczak, Wanda Vanderstoop, Deirdre Logue (Vtape); Deanna Wong, Grace Bai (Reel Asian Film Festival); Brett Hendrie, Rose Bellosillo (Hot Docs); Bird Runningwater (Sundance Film Festival); Cheri Maracle, Lorne Cardinal; Sally Riley (Australian Film Commission); Jason Baerg (7th Generation Image Makers); Sue Sheridan, Christine Amendola (Women in Film and Television); Candace Maracle; all the staff at the Native Canadian Centre of Toronto; Joe Saturnino (Revival); Robert Barbieri (Hard Rock Café); Joe Mercurio (L'espresso Bar Mercurio); Christina Zeidler, Penny Rose (Gladstone Hotel); Beedahsiga "Big Daddy B" Elliot; Paul Gourlie (The Agency Group); Harmony Rice (Spirit Magazine); Suzie Broad, Ron Simpson, Steve Zajackiwsky (ZTV Broadcast Services); Susan Aglukark; Nicholas Delbaere-Sawchuk; Eddy Robinson; Ramses Calderon; Gary Williams (SAY Magazine); Steve Loft (Urban Shaman Gallery); Ben Donoghue, Jeff Sterne, Karl Reinsalu (LIFT); Trudy Mascher (Clarke-Way Travel); Sonia Waite (Holiday Inn); 2007 Festival jury members; and all of our wonderful volunteers.

Special thanks to festival founder Cynthia Lickers-Sage and co-founder Vtape.

A MESSAGE FROM



Welcome to the eighth annual imagineNATIVE Film + Media Arts Festival.

Our vitality and success over the years is due largely to the incredible talent pool of Indigenous artists worldwide and the committed individuals who support their growth. Each year the imagineNATIVE programmers have a monumental task: selecting a collection of the best Indigenous-made work. While it is immensely rewarding, it also an incredible challenge.

This year's sampling is characteristically reflective of the diversity in global Indigenous cinema. The stories told also speak clearly of a worldwide cinematic movement. Quite simply, the rapid growth of Indigenous cinema is unlike any in the contemporary arts. Through the language of filmmaking our cultures are as vital as ever.

Language itself has become a touchstone of Indigenous cinema. Increasingly artists are incorporating Indigenous language into their works in often surprising – and inspiring – ways. For this reason, Indigenous languages are a key focus of this year's festival.

Once again, on behalf of the Board of Directors, I offer our immense gratitude and congratulations to our staff, funders, patrons, advisors, volunteers, and community partners. With your support, expertise, and contributions we have achieved another milestone year.

As always, I wish you an incredible festival experience.

A handwritten signature in black ink, appearing to read "Jason Ryle".

Jason Ryle
Chair, Board of Directors

It is my pleasure to extend this warm welcome to the eighth annual imagineNATIVE Film + Media Arts Festival. Over the next five days, you will have access to some of the most compelling and innovative film, video, radio and new media art works being produced by Indigenous artists from Canada and around the world.

As always, we have a jam-packed program of exciting new works in store for festival audiences, as well as two individually curated programs: Charmaine-Jackson John's International Spotlight on the Navajo Nation of the southwestern United States, and Art Gallery of Ontario curator Gerald McMaster's interactive program on the topic of Re-enactment.

This year is a particularly proud moment in imagineNATIVE's history as we present an exhibition of contemporary art at the Royal Ontario Museum's new ICC Gallery. One of the first exhibits in the new ROM Crystal, the show features new site-specific works, notable works and live performances by some of our leading contemporary artists, as well as a selection of evocative pieces from the ROM's collection.

We hope that these programs, as well as the numerous events, workshops, panels and performances available during the festival provide opportunities for inspiration, discussion, interaction and new ideas for all participants.

Please allow me a moment to thank all of the artists who make this festival possible and the staff, board and volunteers whose endless dedication and enthusiasm have gone into creating a distinctly unique event of celebration, openness and inclusivity – a festival that is truly unlike any other.

Enjoy!

A handwritten signature in black ink, appearing to read "Kerry Swanson".

Kerry Swanson
Interim Executive Director



RIDEAU HALL



The Governor General of Canada

Never before have we had access to so many works of imagination and so much universal knowledge. Modern technology has united the world in a way not previously experienced, and the solitudes of language, race and geography are being broken down. As the civilizations of the world are mirrored through creative expression, we come to realize how similar we really are.

The fascinating assemblage of films that make up the eighth annual imagineNATIVE Film + Media Arts Festival allows audiences to better understand the role of Aboriginal peoples in building this country for our common future. Their traditions, customs and vibrant history teach us a great deal about Canada, about our place in the world, and about ourselves.

I applaud the organizers and volunteers of this festival who are instrumental in making this event such a success. I wish everyone an enlightening experience.

Michaëlle Jean



PRIME MINISTER - PREMIER MINISTRE



Prime Minister

I am pleased to extend my warmest greetings to everyone attending the 8th annual imagineNATIVE Film + Media Arts Festival.

Showcasing works in film, video, radio and new media by established and emerging Aboriginal artists from across Canada, this festival is a treasure trove for enthusiasts of original media productions. With this year's focus on Indigenous language, these five days offer incredible insights and opportunities for aspiring Aboriginal artists. As well, I am certain that no one will wish to miss the *Shapeshifters*, *Time Travellers* and *Storytellers* exhibit at the Institute for Contemporary Culture Gallery in the Royal Ontario Museum, presented by this festival.

I join with you in applauding the achievements of this year's contributors and the efforts of the many talented individuals behind the scenes who have dedicated themselves to their craft. Special thanks are also due to imagineNATIVE for organizing the festival, and to all the volunteers and sponsors for making this festival such a success. I commend everyone involved for sharing your passion for film and media arts and for supporting Aboriginal culture, art and heritage.

On behalf of the Government of Canada, please accept my best wishes for a memorable festival.

The Rt. Hon. Stephen Harper, P.C., M.P.



Minister of Canadian Heritage and Status of Women

Welcome to the imagineNATIVE Film + Media Arts Festival.

The languages, cultures, and traditions of First Nations peoples are an important part of our heritage and a valuable asset to Canadian society as a whole. In just a few years, the imagineNATIVE Film + Media Arts Festival has earned an enviable reputation by presenting the works of such innovative Aboriginal artists as Zacharias Kunuk. By blending traditional and contemporary cultural elements, these artists contribute to the vitality of their community and the renewal of the media arts.

As minister of Canadian Heritage, status of Women and Official Languages, I commend the organizers of this festival, which makes us aware of the talent and creativity of Aboriginal artists.

Enjoy the festival!

Josée Verner



Mayor of Toronto

It is with great pleasure that I extend greetings and a warm welcome to everyone attending the eighth annual imagineNATIVE Film + Media Arts Festival.

In Toronto, the arts are celebrated, culture flourishes and our lives are enriched. As the largest Indigenous film and media arts festival in the world, imagineNATIVE has gained recognition in both the community and industry by showcasing an innovative mix of film, video, radio and new media by established and emerging Canadian Aboriginal artists.

Hosting this event in our city adds to our reputation as one of the world's best arts and entertainment venues. Toronto is home to a wide variety of gifted and accomplished film artists whose talent, creativity, influence and high standards of artistic excellence have greatly enriched the industry. We are extremely proud of your ongoing commitment to promote and preserve Aboriginal cultures and identities.

On behalf of the Toronto City Council, I congratulate the organizers and all those involved in making this event a success, and offer my best wishes to everyone for an enjoyable and memorable festival.

Yours truly,

Mayor David Miller



National Film Board

The National Film Board of Canada is honoured to continue its association with the imagineNATIVE Film + Media Arts Festival, a leading showcase for the work of Indigenous artists from Canada and around the world.

As the nation's public producer – dedicated to reflecting Canada in all its diversity – the NFB is also a world leader in producing and distributing works by Aboriginal artists.

We are proud to note that five NFB productions feature in the 2007 program. These include an animated Mi'gmaq folktale, two short films from our First Stories initiative for emerging young filmmakers, a thoughtful documentary on cross-cultural adoption, and a new film from legendary director Alanis Obomsawin, who pursues her remarkable quest to document Canada's First Nations.

imagineNATIVE continues to be a vital expression of contemporary Aboriginal culture, and the NFB is happy to be a part of it.

Enjoy the festival!

Tom Perlmutter
Government Film Commissioner and Chairperson of the National Film Board of Canada



Inuit Tapiriit Kanatami

Welcome to the film festival. It's a pleasure to be associated with the imagineNATIVE Film + Media Arts Festival in 2007. The Arctic is gaining global prominence spurred on by global warming and climate change. During the summer leading up to the festival a Russian submarine planted a Russian flag on the seabed of the Arctic Ocean. Arctic sovereignty is becoming an international issue. Perhaps a topic for a future documentary by our talented filmmakers.

Once again the festival plays host to a premiere of a film produced by Isuma Productions in Igloolik. *Issaittuq (Waterproof)* was directed by Bruce Hauuli of Igloolik, and filmed by Greenlander Kenneth Rasmussen. Northern premieres of the film were held this summer in Igloolik and Nuuk, Greenland.

Unlike previous Isuma film outings, this is a contemporary story — in all its gritty northern reality — that uses traditional Inuit culture for a transformative resolution. Another thought provoking work. YouTube aficionados will find a snippet of what the Nuuk premiere was like online.

Here, in person, I hope to meet some fellow filmgoers on opening day, and wish all filmgoers an enriching festival experience.

Mary Simon
President
Inuit Tapiriit Kanatami
www.itk.ca



Assembly of First Nations

As National Chief, I want to congratulate the organizers of the 8th annual imagineNATIVE Film + Media Arts Festival for once again showcasing and celebrating the talent of Aboriginal artists in the fields of film, video, radio, and new media.

This year's festival focuses on the value and importance of traditional languages. Many Canadians are now beginning to hear the true stories of the horrors of the residential school system, which was designed to "kill the Indian in the child" and erase all traces of our languages and culture.

I was very pleased that Nadia McLaren's film, *Muffins for Granny*, won Honourable Mention at last year's Festival. Ms. McLaren's innovative film told a story about her own grandmother, by combining home movie fragments with the stories of seven elders who were affected by residential schools.

Many First Nations artists and filmmakers are helping preserve and enhance our languages and culture. They deserve to be recognized for their talent and hard work.

Culture is not static, it is dynamic. The artists who are featured in your Festival represent the best and the brightest who have adapted to the 21st century. But our fundamental values and worldview – our culture – will always remain rooted in the languages and traditions of our people.

Phil Fontaine
National Chief



Métis National Council

On behalf of the Métis National Council, it is with great pleasure that I extend a warm welcome to everyone attending the 8th annual imagineNATIVE Film + Media Arts Festival.

The Métis National Council is committed to supporting talented and creative Aboriginal artists throughout Canada. imagineNATIVE has created an irreplaceable outlet for emerging and established Aboriginal artists to share their perspectives. As the largest Aboriginal film festival in the world, imagineNATIVE continues to grow in both audience and artistic participation. With an array of film, video, and new media productions showcased, artists, buyers, critics, curators and fans from across Canada are given the opportunity to learn the value and importance of traditional languages and cultures in our Aboriginal communities.

We would like to express our strong support and commend everyone involved in bringing together and congratulate all the artists on furthering the artistic expression of the Aboriginal community.

We wish you all the best in making this exciting event a success.

Dale R. LeClair
Chief Administrative Officer

MEDIATHEQUE

The imagineNATIVE Mediatheque

Location: Lower Level Studio, JCC
Hours of Operation: 10:00am – 7:00pm
Thursday, October 18 – Sunday October 21

For Mediatheque access, please check in at the Guest Services Desk, Miles Nadal JCC Lobby.

The Mediatheque is open to Festival delegates only and provides access to the 2007 video library, viewing stations and Internet.

New Media and Radio Viewing/Listening Stations

The Mediatheque also provides computer terminals allowing Festival delegates to view/listen to all new media and radio works in the Festival. Internet access is also available to delegates at these terminals. Please find the guide to new media and radio works on pages 22-24.

Video Library

The Mediatheque provides a video library with on-demand videotheque facilities allowing festival delegates to view all works submitted to the 2007 festival. The Mediatheque allows buyers to preview works and offers filmmakers a unique opportunity to promote their work.

The Mediatheque catalogue is available to buyers only at the Mediatheque upon presentation of their Industry Pass. All productions housed in the Mediatheque are listed in the catalogue along with the film, title, director, country, and contact information for each title.

Please note that although the Mediatheque is accessible to all Industry Passholders, priority access is given to buyers, commissioning editors, acquisition executives, distributors, sales agents, and festival programmers.

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- Insights into working with the best talent and understanding the Canadian Audio-visual and TV communication landscape.
- And so much more!

RADIO LOUNGE


The imagineNATIVE Radio Lounge

Sit down, enjoy a cup of coffee and a quiet chat with a friend in the imagineNATIVE Radio Lounge, where the complete roster of this year's festival radio selections will provide background entertainment for visitors.


Location: Main Floor Lobby, JCC
Hours of Operation: 10:00am – 7:00pm
Thursday, October 18 – Sunday October 21

The Radio Lounge is open to Festival delegates only and provides access to the 2007 festival radio selections. Please see page 22 for a complete list of all radio programming.

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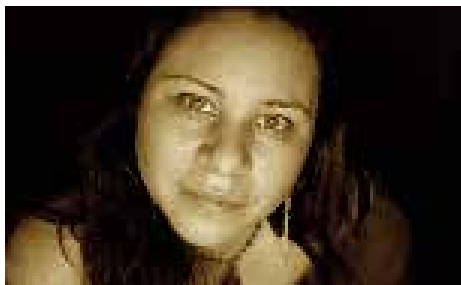
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RADIO WORKS



Billie Jo Tabobondung: *The UrbaNish*

All radio selections will be available for listening throughout the festival in the Radio Lounge (p.21). Radio and new media works are available for viewing in the Mediatheque. For access to the Mediatheque, please check in at the Guest Services desk in the Miles Nadal JCC lobby to gain entry to the lower level studio. The Mediatheque is open to festival delegates and is open from 10am – 7pm, Thursday, October 18 – Sunday, October 21.

Apocalypto

Harlan McKosato
USA, 59:00, 2006, Radio

The reviews of Mel Gibson's movie *Apocalypto* are mixed and controversy is rising. Some claim the movie is a total fabrication and racist while others see it as a spiritual experience with a prophetic message. How does the storyline compare to the true story of the Mayan people?

Harlan McKosato is a member of the Sac and Fox Nation of Oklahoma. He has worked at Native American Calling as a producer, director, and managing editor since 1996.

Good Medicine Radio Show: Tobacco Show

Rita Chretien, Wanbdi Wakita
Canada, 60:00, 2007, Radio

Interspersing the latest in country music, the *Tobacco Show* explores the issue of traditional and current use of tobacco for ceremonial purposes by First Nations people, compared with the current use of tobacco in cigarettes.

Rita Chretien (Cree) began her career in media three years ago as the News Director for CKLB Radio. She is currently the producer and co-host of The Good Medicine Radio Show.

Wanbdi Wakita is a Dakota Elder and Medicine Man. For 17 years he acted in the role as Elder at the Stony Mountain Prison in Manitoba. His role as co-host of The Good Medicine Radio Show is the first time he has reached out to people in this medium.

Native Radio Theatre Project

Frank Blythe
USA, 60:00, 2006, Radio

The Native Radio Theatre Project consist of three original plays: *Melba's Medicine*, *The Best Play to Grow Pumpkins*, and *Super Indian*.

Melba's Medicine, written by Rose Yvonne Colletta, features a Native Grandmother who hosts her own radio talk show and gives out sage advice.

The Best Place to Grow Pumpkins, written by Rhiana Yazzie, tells the story of a young girl who helps her grandfather fight his diabetes through a magical pumpkin patch.

Super Indian, written by Arigon Starr, is about an Indian with super powers and his sidekicks General Bear and Diogi.

Frank Blythe is a founding member and Executive Director of Native American Public Telecommunications, a national producer and distributor of American Indian film, video and radio programming to PBS and AIROS. For over 30 years, Frank has developed projects that impact the reach of Native people in the media.

Native Radio Theatre Project: Why Opossums Tail is Bare

Frank Blythe
USA, 29:00, 2006, Radio

Why Opossums Tail is Bare is an adaptation, performed by a ninth-grade theatre arts class at a Cherokee High School, of the Cherokee story by James Mooney.

Frank Blythe is a founding member and Executive Director of Native American Public Telecommunications, a national producer and distributor of American Indian film, video and radio programming to PBS and AIROS. For over 30 years, Frank has developed projects that impact the reach of Native people in the media.

Racism on the Radio

Harlan McKosato
USA, 59:00, 2007, Radio

Racist and sexist remarks made by radio talk show host Don Imus about the Rutgers women's basketball team sparked uproar, setting off a national debate that led to his firing. A city councilman and radio talk show host from Houston made derogatory comments about Native Americans with little fanfare. Where do Native Americans stand on the issue of racism on the radio?

Harlan McKosato is a member of the Sac and Fox Nation of Oklahoma. He has worked at Native American Calling as a producer, director, and managing editor since 1996.

RADIO WORKS



Dawn Dumont: *Red Moon*, *Trickster vs. Jesus Christ*

Red Moon

Dawn Dumont
Canada, 53:54, 2007, Radio

Red Moon is an Indigenous adaptation of Shakespeare's *Midsummer Night's Dream*.

Dawn Dumont (Cree) is a comedy writer for television, theatre and film. She is also a stand-up comedian who has toured Canada and the United States.

Road to Reclamation

Wilma Green
Canada, 160:00, 2006, Radio

The Road to Reclamation is a 30-part documentary on the brief history of the Six Nations people and the facts surrounding the reclamation of land by Six Nations residents. The documentary gives us information on the Plank Road, the Two Row Wampum, the Great Law, Warriors and Land Claims and how it connects with current events in Caledonia.

Wilma Green is a former curator of Chiefswood, the birthplace of Mohawk poetess, E. Pauline Johnson, and was a member of the Chiefswood Restoration Committee. She has also been a volunteer since 1993, with the Phone-In Radio Show on CKRZ, handling the telephones, doing research and writing several plays presented live, on-air by local community members.

Saving the Klingon Culture

Harlan McKosato
USA, 58:14, 2007, Radio

Due to leaving their home planet of Kronos and intermingling with outside cultures, Klingons are now facing losing their race, culture and language. *Saving the Klingon Culture* is a hilarious piece that explores the similarities between Indigenous people and Klingons.

Harlan McKosato is a member of the Sac and Fox Nation of Oklahoma. He has worked at Native American Calling as a producer, director, and managing editor since 1996.

Trickster vs. Jesus Christ

Dawn Dumont
Canada, 15:00, 2005, Radio

The Trickster takes Jesus to court to sue him for stealing the soul of an Indigenous woman, Wanda Daywalker, who is preparing to become a nun.

Dawn Dumont (Cree) is a comedy writer for television, theatre and film. She is also a stand-up comedian who has toured Canada and the United States.

The UrbaNish

Billie Jo Tabobondung
Canada, 11:00, 2006, Radio

A spoken-word piece that incorporates music and characters to explore identity through an urban mixed-blood perspective, *The UrbaNish* creates characters in reference to the different ideologies of Indigenous peoples.

Billie Jo Tabobondung (Ojibway) is a fine artist working in various mediums. She won the Charles Street Video art prize for proficiency in audio production.



NEW MEDIA WORKS



unsettled

An Indian Act: Shooting the Indian Act

Artist: Archer Pechawis
Canada, 2007, CD Rom

An Indian Act: Shooting the Indian Act is an interactive online book that documents Lawrence Paul Yuxweluptun's performance. It includes videos, photos and essays on the performance.

Archer Pechawis is a media-integrated performing artist, new media artist, writer, curator and teacher. He has been creating solo performance works since 1984. His practice investigates the intersection of Plains Cree culture and digital technology.

Four Directions Teachings

Url: <http://fourdirectionsteachings.com>
Artist: Jennifer Wemigwans
Canada, 2007, Website

Four Directions Teachings celebrates Indigenous oral traditions, honouring the process of listening with intent, as each elder or traditional teacher shares a teaching from their perspective on the richness and value of cultural traditions from their nation. In honour of the timelessness of Indigenous oral traditions, audio narration is provided throughout the site complemented by beautiful animated visuals.

Jennifer Wemigwans is an Ojibwe from Wikwemikong First Nation. She takes pride in inverting the conventional use of media and revealing the potential for Indigenous cultural expression through education, e-learning and the arts.



Plain Truth

Plain Truth

Url: <http://www.stormspirits.ca/plaintruth/>
Artist: Jason Baerg
Canada, 2007, Website

In the *Plain Truth* we navigate through a unique virtual gallery floating in a virtual sky. As unexpected sounds provide ambience, one can experience visuals by Jason Baerg over the Great Plains.

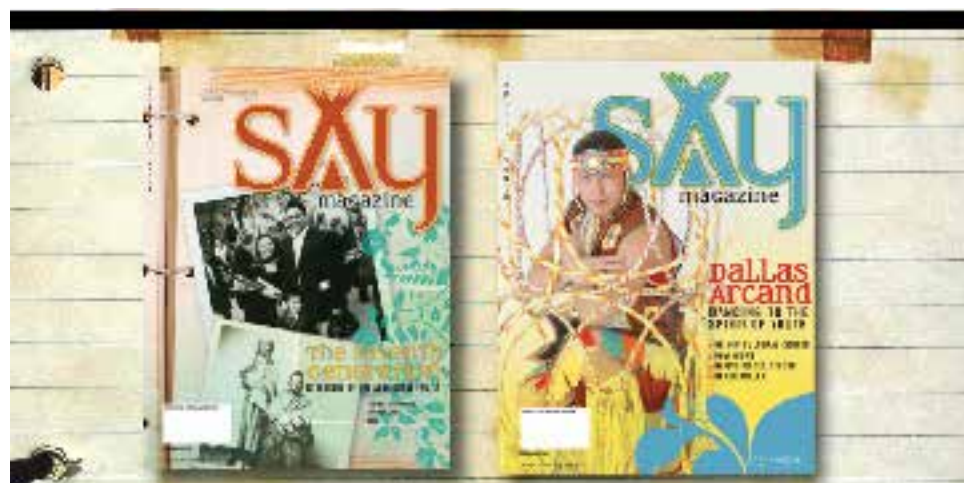
Jason Baerg (Métis) is a new media and visual artist. He has had works presented at such institutions as the Walter Phillips Gallery, the Canadian Art Centre in Ottawa, and the Woodland Cultural Centre.

unsettled

Url: <http://www.stormspirits.ca/unsettled>
Artist: Jenny Fraser
Australia, 2007, Website

unsettled is a series of nine stories celebrating the lives of the Yugambeh family members that first survived outside of their traditional homelands in South East "Queensland", working on pastoral properties. The project highlights an era of late 1800s/early 1900s colonial Australia and explores the prickly issues of Native policing, dispossession, displacement, massacres and survival.

Jenny Fraser (yugambeh/mununjali) works at the nexus of art, filmmaking and new technologies. Because of the diverse creative mediums she uses, much of her work defies categorization. Jenny founded cyberTribe, an online gallery that aims to encourage the production and exhibition of Indigenous art with a focus on the digital.



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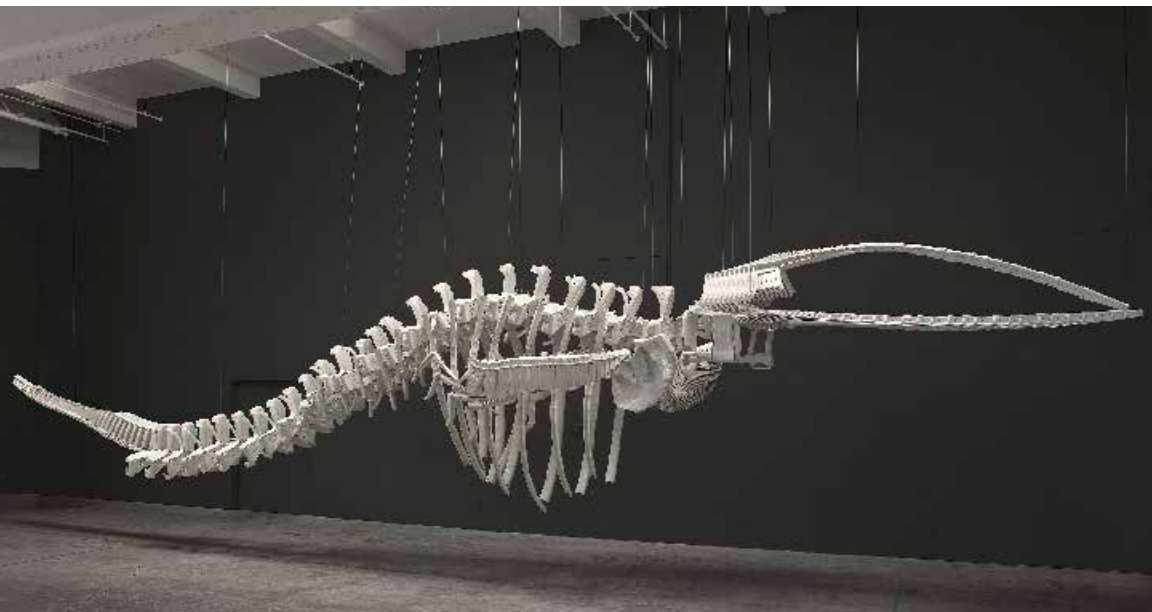


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For more information please visit us at www.sabar.ca

INSTALLATION WORKS



Cetology (2002), Brian Jungen

Shapeshifters, Time Travellers and Storytellers

Co-curated by Candice Hopkins and Kerry Swanson

Institute for Contemporary Culture (ICC)

Roloff Beny Gallery, 4th Floor

Royal Ontario Museum

October 6, 2007 to February 28, 2008

Admission: Adults, \$15; Students/Seniors, \$12; Friday Nights, \$10 (4:30pm-9:30pm)

Festival All-Access Pass Holders: FREE (Oct 19-21)

In partnership with the Royal Ontario Museum's (ROM) Institute for Contemporary Culture (ICC), imagineNATIVE is proud to present *Shapeshifters, Time Travellers and Storytellers*. The first ICC-organized exhibition in the Roloff Beny Gallery in the Michael Lee-Chin Crystal, this thought-provoking exhibit showcases new and existing works by eight leading contemporary Indigenous artists. Incorporating evocative objects from the Museum's collections, the exhibition features video, sound, sculpture, drawings, painting and performance art, which explore the ways in which past and present continue to merge and shape one another.

The exhibition features eight striking installations by internationally renowned Canadian artists Suvinai Ashoona, Faye HeavyShield, Cheryl L'Hirondelle, Isuma Productions (Zacharias Kunuk and Norman Cohn), Brian Jungen, Nadia Myre, Kent Monkman and American artist Alan Michelson. Five of the eight works have been created specifically for this exhibition.

Each installation merges past and present, truth and

fiction, story, and reality and challenges the idea of time as a linear narrative. For the artists, time and space occupy multiple vantage points in a manner that is cyclical, layered and, at times, paradoxical. The curators have brought together these contemporary art works with historical objects from the ROM's Canadian First Peoples collections, including an 1899 carved mammoth tusk from Alaska, an Iroquois turtle wampum bag, a mid-19th-century Paul Kane painting and 20th-century Inuit drawings.

The objects and artworks in *Shapeshifters, Time Travellers and Storytellers* create a space for us to rethink representation in a manner that reflects on the ROM's role as a cultural medium. Drawing on the history of the institutional display of objects made by Indigenous people, the exhibition looks to expand the discourses regarding the role of the museum as a container for the interpretation of culture.

Over 25 works in total will be included in the exhibit, with complementary programming including a festival performance by Toronto-based artist Kent Monkman on October 19th (see page 28).

Photo Credit: Brian Jungen, *Cetology*, 2002, plastic and metal, Collection of the Vancouver Art Gallery, Purchased with the financial support of the Canada Council for the Arts Acquisition Assistance Program and the Vancouver Art Gallery Acquisition Fund, VAG 2003.8 a-z, Photo: Trevor Mills, Vancouver Art Gallery



From *Of Light After Darkness* (2007), Alan Michelson

Artists and their works:

Cree artist **Kent Monkman** is known for his painting, film and performance imagery that challenges the ethnographic accuracy attributed to representations of “Indians”. At the ICC, Monkman reshapes the history of colonization and the North American landscape painting, under the guise of his alter ego Miss Chief Eagle Testickle. Monkman has created a new painting, entitled *Duel After the Masquerade* (2007), based on Paul Kane’s *Medicine Mask Dance* (1848-56). The original Paul Kane painting will be on display, as well as a selection of Miss Chief’s elaborate regalia.

Alan Michelson, a New York-based artist of Mohawk descent, has created a new multimedia “painting” that explores landscape and memory. Entitled *Of Light After Darkness*, this video triptych is mounted in gilded frames and depicts industrialized areas of Hamilton and Burlington, Ontario. The real-time videos mark the passage of time and its potential alienation in a cinematic homage to land, history, and survival.

Vancouver-based artist **Brian Jungen** contributes his work, *Cetology* (2002), a large-scale (42-ft) whale skeleton sculpture made of plastic lawn chairs, which hangs from the gallery’s lofty peaked ceiling. Appropriating a symbol of global production and aesthetic banality — the plastic lawn chair — and transforming it into a skeleton of a bow whale, Jungen evokes the link between industrial production and mass extinction.

Known for her impressive pen and ink drawings of Cape Dorset landscapes, Nunavut artist **Suvinai Ashoona** offers a bird’s eye view of the northern landscape through topographical pencil drawings portraying scenes of her Cape Dorset community. The drawings illustrate an Inuit

perspective of the land, where proportionality exists in its relativity to daily life.

Alberta-based artist **Faye HeavyShield** carries on the traditions of beadwork in a modern political context as a means of demonstrating the continuum of history, both in its beauty and its brutality. Inspired by the ROM’s collections of Blackfoot/Western Plains beadwork, HeavyShield draws from her experiences growing up as a Blackfoot woman on the Blood Reserve to create *hours* (2007), a new delicately hand-beaded piece, representative of a book.

Montreal-based artist **Nadia Myre** incorporates themes of love, desire, language, loss and identity in sculptures, paintings and videos. For the ICC exhibition, Myre presents a new piece from a body of work entitled *The Dreamers* (2007), an installation featuring a cluster of wooden spear-like sculptures inspired by traditional Innu harpoons and fishing nets.

Zacharias Kunuk and **Norman Cohn** of **Isuma Productions**, Canada’s first independent Inuit production company, present *Nunavut (Our Land)* (1995), a 13-episode drama series in Inuktitut that explores how the Inuit in the Igloodik region of the Canadian Arctic lived on the land in the 1940s. Based on stories from Elders, who still remember their early days growing up just before government and settlement life begun, *Nunavut* recreates a nomadic lifestyle that continues to influence Inuit life today.

Vancouver-based artist **Cheryl L’Hirondelle** connects ancient stories with modern technologies in a new binaural installation, *hearing in coyote daze* (2007), based on the sacred Dreamer’s Rock on Manitoulin Island. Visitors can climb onto a rock-like structure and listen to sounds that the artist captured during time spent at the rock.

PERFORMANCE ART



Photos: Kent Monkman & Chris Chapman

Presented by



Special Premiere Performance: Miss Chief Eagle Testickle Performs *Séance* at the Royal Ontario Museum

Hyacinth Gloria Chen Court, Michael Lee-Chin Crystal
Friday, October 19th
7PM

Admission: \$10 (available from 4:30PM to 9:30PM and
includes admission to all museum galleries and exhibits)
All-access passholders: FREE

"I determined to devote whatever talents and proficiency I possessed to the painting of a series of pictures illustrative of the European Male. The subject is one in which I have felt a deep interest since childhood, having become intimately familiar in my native land to the hundreds of trappers, voyageurs, priests, and farmers who represent the noblest races of Europe."

—Miss Chief Eagle Testickle

As part of the *Shapeshifters, Time Travellers, and Storytellers* exhibit, Kent Monkman, in the guise of his infamous alter-ego Miss Chief Eagle Testickle, will perform *Séance*, a new site-specific performance specially commissioned by imagineNATIVE and the Institute for Contemporary

Culture (ICC). In this dramatic performance art piece, Miss Chief will bring to life 19th-century colonial artists, including Paul Kane and George Catlin, whose romantic paintings immortalized Native North Americans of the period and in part helped create the myth of the "dying noble warrior". The work of both artists has served as an abundant source of inspiration for Monkman's own painting, film, performance and installation art work, which inserts the perspectives and narratives of First Peoples into 19th-century historical settings. *Séance* complements Monkman's painting, *Duel After the Masquerade* (2007), also commissioned for the exhibit and shown in the ICC Gallery with Paul Kane's *Medicine Mask Dance* (1848-56). A selection of Miss Chief's elaborate regalia is also included in the exhibit.

Kent Monkman is an artist of Cree ancestry who works with a variety of mediums, including painting, film, video, and performance. Recent solo shows have been mounted in Ontario at the Hamilton Art Gallery and the Museum of Contemporary Canadian Art. Monkman has participated in recent group shows at the Musée d'Art Contemporain de Montréal, the Heard Museum in Phoenix, Arizona, and at Compton Verney, in Warwickshire, England. Monkman has created site-specific performances at the McMichael Canadian Art Collection, and at Compton Verney. His performance-based films have been screened at various national and international festivals, including both the Berlin and Toronto international film festivals. His work is represented in the collections of the National Gallery of Canada, Museum London, the Musée d'Art Contemporain de Montréal, the Woodland Cultural Centre, the Indian Art Centre, The Mackenzie Art Gallery, and the Canada Council Art Bank.

shapeshifters, time travellers and storytellers



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October 6, 2007 to February 28, 2008

Institute for Contemporary Culture, Royal Ontario Museum

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Opening Night

Wednesday 7pm | OCT. 17
FOUR SHEETS TO THE WIND
Opening Night Screening, Bloor Cinema



Presented by

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I'm Not the Indian You Had in Mind

Director: Thomas King
Canada, 4:26, 2007, Beta SP

World Premiere

Through spoken-word narration Thomas King explores the stereotypical portrayal of First Nations in the mainstream media and offers insight into how Indigenous people today are changing old ideas and empowering themselves.

One of Canada's pre-eminent novelists, Thomas King (Cherokee) is currently an English professor at the University of Guelph. I'm Not the Indian You Had in Mind is his first foray into filmmaking.

Four Sheets to the Wind

Director: Sterlin Harjo
USA, 84:00, 2007, 35 mm

In English and Muskogee with English subtitles

Canadian Premiere

Beautifully crafted and set under gorgeous Oklahoma skies, this poignant and wryly funny story of family and healing begins the morning Cufe Smallhill (Cody Lightning) finds his father quieter than usual, an empty bottle of pills at his side. Fulfilling his dad's wish, Cufe sinks his father's body in the pond to spare him the big circus of a funeral. Cufe, his cousin, and mom decide to fake a funeral to satisfy the community, and Cufe's beautiful and tormented sister Miri (Tamara Podemski) comes home just long enough to convince Cufe to leave the reserve and visit her in the city. Once there, shy Cufe meets a girl who gently opens up his world.

Four Sheets to the Wind is Seminole/Creek filmmaker Sterlin Harjo's first feature length film. It garnered a Sundance Jury Award for Best Actor for Toronto actor Tamara Podemski. Harjo has directed three short films, including Goodnight Irene, which screened at imagineNATIVE in 2005.

Thursday 1pm - 3pm | OCT. 18

THE YOUNG ONES: YOUTH PROGRAM

Al Green Theatre



The Tenth Day



Days Like These

The Turtle

Director: Kelli Cross

Australia, 5:45, 2007, Digital Beta

Canadian Premiere

Generational tensions are released when an angry young man and his grandfather go fishing.

Kelli has an Advanced Diploma of Performing Arts and is studying for a Bachelor of Arts part-time, whilst being a mother full-time. She has acted in a number of the Black Shorts series in Brisbane and at the Woodford Folk Festival. The Turtle is Kelli's first short film and she has her second in production with the Deadly Yarns series.

Ngamaka (Mother)

Director: D'Arcy O'Connor

Australia/Canada, 3:30, 2007, Beta SP

Ontario Premiere

Mothers of many species instruct their children on the natural cycle of life and survival.

Born in Italy, raised in New York City and now living in Vancouver, D'Arcy O'Connor (Wiimpatja) began working in the film industry at age 17.

The Four Directions Project

Co-Directors: RoseAnne Archibald, Catherine Cheechoo, Brent Wesley, Serene Spence, Jocelyn Formmsma
Canada, 6:00, 2007, Beta SP

Toronto Premiere

Four intimate and poetic ruminations on hope and healing.

The Four Directions Project is a collaborative effort between Nishnawbe Aski Nation (NAN) Deputy Grand Chief RoseAnne Archibald and four members of the of the NAN Decade for Youth Council.

Kwatye

Director: Trisha Morton-Thomas

Australia, 5:45, 2007, Digital Beta

Canadian Premiere

When a young dad wakes up feeling rough one morning, his helpful daughter gives him a little more than he bargained for.

Trisha Morton-Thomas is an Anmatjerre director, actress, and producer from Central Australia.

The Tenth Day

Director: Dustin Owl Johnson

USA, 11:35, 2006, Digital Beta

Canadian Premiere

Danny, a grieving young boy, turns his back on tradition and tempts the spirits to bring him to be with his Grandfather in the spirit world.

Dustin Owl Johnson is an Ojibway/ Seneca/Cayuga filmmaker.

Days Like These

Director: Martin Leroy Adams

Australia, 5:45, 2007, Digital Beta

Canadian Premiere

In this portrayal of urban angst, a young man's perseverance is challenged when he is hit by the harsh reality of racial profiling.

Martin Leroy Adams is currently enrolled in the Bachelor of Indigenous Studies/Media Communications at James Cook University in Australia.



Save The Skywoman

Save The Skywoman

Director: Kate Brascoupe
Canada, 4:20, 2007, Digital Beta

After a long time away, the Skywoman falls down on to our polluted planet.

Kate Brascoupe is an Algonquin/ Mohawk filmmaker from Ottawa. She is currently finishing her studies at George Brown College.

Fighter

Director: Erica Lepage
Canada, 9:36, 2007, Beta SP

Ontario Premiere

This short documentary follows a young woman who finds salvation in competitive boxing after being badly beaten by a former boyfriend.

Erica Lepage made this film as part of the Wapikoni Mobile Media Project at Kanehsatake.



Black Beach

Black Beach

Director: Grant Leigh Saunders
Australia, 7:00, 2006, Beta SP

World Premiere

When a mischievous Aboriginal surfer finds some macho white boys muscling in on his turf (and surf), he gives them a lesson in colonial history and a whole lot more.

Grant Leigh Saunders (Biripi, Aboriginal Australian) recently completed his masters from the Australian Film, Television and Radio School. As well as directing radio documentaries and dramas, he is a musician, performer, and sound designer. His short documentary film, B.L.A.C.K., won the EU Award.

Co-presented by



Thursday 3pm - 5pm | OCT. 18

SÁMI DAUGHTER YOIK

Al Green Theatre



Desert D'Hiver (Winter Desert)



Sámi Nieida Jojk (Sámi Daughter Yoik)

Indigenous City

Director: Kamala Todd

Canada, 2:47, 2006, Digital Beta

Ontario Premiere

Soulful and stylish reflections on the city as a living ecosystem.

Writer, filmmaker and community planner Kamala Todd (Métis/Cree) has produced and directed numerous works including segments for CTV. She is currently in production with the National Film Board of Canada.

Desert D'Hiver (Winter Desert)

Director: Jonathan Germain, Wendy Germain, Nicolas Paradis, David Paul, Jean Philippe Robertson

Canada, 5:43, 2007, Beta SP

Ontario Premiere

In French with English subtitles

A beautifully photographed story told in verse that looks to the future in a land with a never ending horizon.

The four directors are members of Wapikoni Mobile Media's permanent studio in Mashteuiatsh.

Bassment Window

Director: Ehren BEARwitness Thomas

Canada, 3:22, 2006, Beta SP

Ontario Premiere

A glimpse into impish imaginings guided by spirited beats.

Ottawa-based artist Ehren BEARwitness Thomas began making videos while in junior high school.

Sámi Nieida Jojk (Sámi Daughter Yoik)

Director: Liselotte Wajstedt

Sweden, 58:30, 2007, Beta SP

Canadian Premiere

Sámi Daughter Yoik is a beautifully fractured documentary that delves deep into the insecurity, humour, and vulnerability of a young urban Sámi woman trying to understand herself. Armed with a few Sámi phrases learned in a summer course, Liselotte sets off on a road trip, determined to find a connection to her culture. Part video diary, part experimental animation, this film explores the excitement of the filmmaker's self discovery, and her frustration at trying to fit into a culture that she doesn't fully understand. The painful and often hilarious trials of Lisette Wajstedt reveal that defining our Indigenous identities is truly an international struggle.

Lisette Wajstedt is a Sámi filmmaker from Sweden with a background in painting and experimental filmmaking. Sámi Daughter Yoik is her first feature-length film.

Co-presented by

WOMEN IN FILM AND TELEVISION - TORONTO





Dragonfly

Contact/Border: A Brief Lesson in History

Director: Spy Dénommmé-Welch
 Canada, 3:27, 2007, Beta SP

Toronto Premiere

The Royal Proclamation of 1763 by the King of England about Canada and the broken promises that ensued are wiped clean by a child's hand in this animated gem of animation and art.

Algonquin multidisciplinary artist Spy Dénommmé-Welch's work has been exhibited across Canada and internationally. His previous films include Toronto:TKaronto, Memory Space/Dream Space and Exit Eagle Eye.

Dragonfly

Director: Terry Haines
 Canada, 4:07, 2007, Beta SP

Ontario Premiere

The vulnerability of mankind is framed against the degraded and unstable environment he has helped create.

Terry Haines is a multi-disciplinary artist of Shuswap, Welsh, Chilcotin and French ancestry. His short works include Ravensheart, Skin for Life, and Painted Positive.

Le Vieil Homme et la Rivère (The Old Man and the River)

Director: Steven Chilton
 Canada, 5:06, 2007, Beta SP

Ontario Premiere

A young man joins his grandfather for a magnificent animated journey along a river.

Director Steven Chilton (Attikamek), based in Ville St. Laurent, Quebec, made this short in conjunction with Wapikoni Mobile Media.



Baktun

If You Were I

Director: James Diamond
 Canada, 4:07, 2007, Digital Beta

Going to art school, living on the street, walking through our lives, nothing is ever what you expect it to be.

James Diamond is a writer, director, producer, and mentor in communications and multi-media. He has been showing work internationally since he made his first piece in 1997.

Baktun

Director: Alex Meraz
 USA, 5:24, 2007, Beta SP

In Kalak with English subtitles

World Premiere

Somewhere in the pre-colonial, neo-primitive past, a young man goes deep into enemy territory to help his dying sister.

Alex Meraz, of the Purepecha (Tarasco) First Nation of Michoacan, Mexico, is a painter, dancer, actor, and filmmaker. Alex premiered his first film, Burning Water, at imagineNATIVE in 2005 and presented Fruits of our Labour here in 2006.

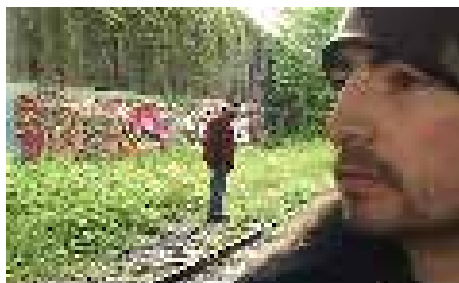
TOMORROW

Director: Michelle Latimer
 Canada, 5:00, 2007, Digital Beta

A young woman asks herself if it is possible to feel alone in a city of millions, after life-altering news forces her to make a difficult decision.

Michelle Latimer is a Métis actor and filmmaker who is currently starring alongside Adam Beach in the new Showcase series, Moose TV. For the past three years, she has mentored under acclaimed filmmaker, Peter Raymont, and is currently developing a documentary for Global Television. Tomorrow was made possible through a commissioning project for emerging filmmakers created by the imagineNATIVE Festival and the Liaison of Independent Filmmakers of Toronto (LIFT).

Thursday 5pm - 7pm | OCT. 18
EXPERIMENTAL SHORTS PROGRAM
 Al Green Theatre



Finding Charlie

Finding Charlie

Director: Jason Krowe
 Canada, 11:21, 2007, Beta SP

World Premiere

After Charlie loses a friend, he slips into an alternate reality. This Beckett-like experimental drama takes us on a ride to the bleak depths of a tormented soul.

Jason Krowe (Cree/Czech/Irish) is an accomplished performer and emerging video artist. His previous film, Inside, Hiding, screened at imagineNATIVE in 2006.

Naming/Claiming: A Brief Journey into Memory Space

Director: Spy Dénommé-Welch
 Canada, 3:34, 2007, Beta SP

Toronto Premiere

The imagination explodes as the earth speaks from the perspective of a child's mind.

Algonquin multidisciplinary artist Spy Dénommé-Welch's work has been exhibited across Canada and internationally. His previous films include Toronto:Tkaronto, Memory Space/Dream Space and Exit Eagle Eye.

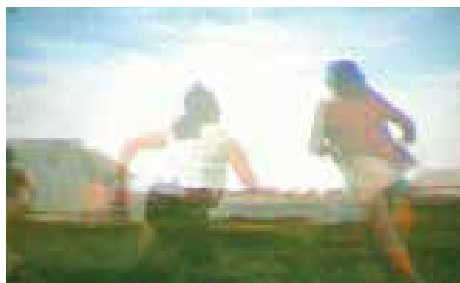
Mercy Side

Director: Travis Shilling
 Canada, 23:00, 2007, Beta SP

World Premiere

A writer is haunted by his creations in this stylistic, atmospheric short film.

Travis Shilling (Ojibwa) is an Ontario-based filmmaker and visual artist.



Demonstration of Indianness #31

Demonstration of Indianness #31

Director: Adam Garnet Jones
 Canada, 3:30, 2006, Beta SP

Images from 8mm home movies shot by the artist's grandfather in 1954 and a whimsical score create an ephemeral portrait of identity through both a personal and historical lens.

Writer, director, and programmer Adam Garnet Jones has been using film and video to find his voice as an artist since the age of 14. His films have screened at national and international festivals including the Toronto International Film Festival.

Robin's Hood

Directors: Kent Monkman & Gisèle Gordon
 Canada, 2007, 6:00, Digital Beta

World Premiere

Robin's Hood is the final chapter in a trilogy of the adventures and histories of Miss Chief Eagle Testickle, a wandering artist from the Great Plains of North America. She journeys far across the seas to study the unspoiled European Male in his native habitat where she meets the handsome Robin Hood in Sherwood Forest, but realises too late that one can never trust a white man, especially on his own turf.

Kent Monkman is an artist of Cree ancestry who works with a variety of mediums, including painting, film/video, performance and installation. He has collaborated with Gisèle Gordon on award-winning short film and video for over a decade. Watch for Kent's other film in the festival, Shooting Geronimo(p.57) and his art and performance at the Shape-shifters, Time Travellers, and Storytellers exhibition at the ROM(p.28).

Co-presented by



Thursday 7pm - 9pm | OCT. 18
WATER FLOWING TOGETHER
 Al Green Theatre



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 OF CANADA**

Screening introduced by Rex Harrington, Artist in Residence, National Ballet of Canada.

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Director: Shelley Niro
 Canada, 2:49, 2007, Beta SP

Ontario Premiere

Acclaimed dancer Santee Smith (Mohawk) electrifies the screen in this riveting visual short.

Shelley Niro (Mohawk) is a filmmaker, painter, photographer, and writer who has exhibited her work extensively both nationally and internationally. She has won numerous awards for her work and completed a Masters of Fine Art at the University of Western Ontario in 2002.



Water Flowing Together

Water Flowing Together

Director: Gwendolen Cates
 Producer: Heather Rae
 U.S.A., 77:16, 2007, Beta SP

Canadian Premiere

In 2005 one of America's premiere artists stepped away from the stage when Jock Soto retired from the New York City Ballet. A principal dancer at the company for more than 20 years, Soto was considered the best partner in ballet, and was one of the most choreographed-on dancers of the modern era. This intimate and emotional documentary chronicles Soto's career, his decision to retire, and his exploration of his Puerto Rican and Navajo roots. Beautifully photographed, the film offers a rare glimpse behind the curtain of North America's premiere ballet company, including remarkable rehearsal footage which captures a great artist at work.

Gwendolen Cates is an award-winning photographer, author and artist. Water Flowing Together is her first film. Producer Heather Rae is a Cherokee filmmaker and producer who ran the Native Program at the Sundance Institute for six years. Her last film, Trudell closed the 2005 imagineNATIVE Festival.

**Γⁿ>³ a celebration of
 mispon indigenous filmmaking**
 congratulations to ImagineNative on a successful festival
 join us from February 26 to March 1, 2008 in Regina
 for Saskatchewan's own indigenous film festival

Thursday 9pm - 11pm | OCT. 18

HUMOUR ME: COMEDY SHORTS PROGRAM

Al Green Theatre



Smoked Signals

Presented by



Hush

Director: Dena Curtis

Australia, 5:45, 2007, Digital Beta

Canadian Premiere

Ethel and Mary, two grey-haired but young-hearted friends, resort to an unorthodox way of topping up their pensions. Ethel's daughter is horrified when she discovers what they mean by "playing cards."

Dena Curtis is an Aboriginal editor whose credits include Beck Cole's Lore of Love, and Warwick Thornton's Rosalie's Journey. She also wrote and directed the short, Yota Dreaming.

And in the Winter We Live in Iglu

Director: Milla Pulska

Finland, 1:00, 2006, Beta SP

In Sámi with English subtitles

Canadian Premiere

Three Sámi teens chill out in a tipi chatting on their cell phones and microwaving reindeer tongues.

Milla Pulska is a Sámi student who made this short at a workshop at Utsjoki High School.



Nana

Nana

Director: Warwick Thornton

Australia, 5:45, 2007, Digital Beta

Canadian Premiere

A young girl tells the charming and surprising story of her grandmother's life.

Award-winning filmmaker Warwick Thornton (Kaytej) was born and raised in Alice Springs.

Smoked Signals

Director: Jerry Thevenet

Canada, 17:00, 2007, Beta SP

World Premiere

Smoked Signals is a series of hilarious comedy sketches that laugh at everything from pop culture, Native culture, stereotypes, and politics.

Jerry Thevenet is a Labrador Métis filmmaker who has created a large body of work as a writer, director, and producer.

Thursday 9pm - 11pm | OCT. 18
HUMOUR ME: COMEDY SHORTS PROGRAM
 Al Green Theatre



Hey Indian

Good Looking

Director: Joseph Tekaroniack Lazare
 Canada, 16:00, 2007, Digital Beta

World Premiere

In this clever comedy, a struggling and quirky young actor must determine if a part in a zombie movie is worth the risk of losing her self-respect.

Joseph Tekaroniack Lazare (Mohawk) has been making films since the age of 13. His works have shown at national and international festivals including the Sundance Film Festival.

My Indian Bum

Director: Kerry Barber
 Canada, 5:00, 2007, Beta SP

Ontario Premiere

Yeah, it's true...most First Nations people have flat bums. So what of it?

A cheeky short by Yukon-based filmmaker Kerry Barber (T'ondëk Hwëch'in).



Jackie Jackie

Hey Indian

Directors: Blackhorse Lowe & David Stevens
 USA, 13:00, 2007, Beta SP

World Premiere

When Buddy WhiteGuy gets dumped by Sally Little Feather he sets out on a mission to become more Indian and win her back.

Blackhorse Lowe is a Dine from Farmington, New Mexico. In 2006, his music video minor disturbance won Best Music Video at imagineNATIVE.

Jackie Jackie

Director: Adrian Wills
 Australia, 5:45, 2007, Digital Beta

Canadian Premiere

Irreverent and wildly funny, *Jackie Jackie* tells the tale of a sweet supermarket cashier who finds a bizarre way to empower herself after being constantly belittled by her boss.

Aboriginal Australian Adrian Wills is a director/producer whose directing credits include the Message Sticks program for ABC TV and Our Bush Wedding for SBS Independent.



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Dust in the Dark

New Media Performance
Gladstone Hotel, 1214 Queen St. West
11pm (Doors Open at 10:30pm)
Admission: FREE with Festival Pass or ticket stub

Jackson 2Bears

Jackson 2bears is a Kanien 'kehaka (Mohawk) multimedia artist and theorist currently based in Victoria, B.C. 2Bears' installation works have been exhibited nationally in artist-run centres, public galleries, and in group exhibitions internationally. He has performed his multimedia works across Canada and has released several recordings on CD and DVD in both solo and collaborative contexts.

The Redskin Imaginary is a unique presentation that endeavours to explore a range of Native stereotypes in popular culture; reflecting on issues of Native identity in a media-saturated world that has a history of distributing discriminatory and racist representations of First Nations peoples.

Laura Ortman

Laura Ortman (White Mountain Apache) is classically trained on violin and self-taught on guitar. Ortman recorded her first solo album *Tens of Thousands* in 2006, with the legendary analog sound engineer Martin Bisi. Ortman continues to collaborate, and is currently woodshedding new music with John Trudell.

As a part of the Brooklyn trio Dust Dive, Ortman and her group have brought together an eclectic range of instruments, creating a distinct avante-Americana sound complete with art installation and video projections.

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Friday 1pm - 3pm | OCT. 19

WEAVING WORLDS

Al Green Theatre



The Post

Done Dirt Cheap

Director: Debbie Carmody
Australia, 5:45, 2007, Digital Beta

Canadian Premiere

Two mischievous miners find a way to give a gold-digging tourist a little less than he bargained for.

Aboriginal Australian Debbie Carmody is a documentary writer/director whose directing credits include Sissy, and Rosie, both for ABC TV.

The Post

Director: Darlene Naponse
Canada, 10:00, 2006, Digital Beta

In English and Ojibway with English subtitles

Ontario Premiere

Two families defending the land mirror each other in this thoughtfully constructed drama. The story of a Scottish settler running the Hudson Bay trading post in 1824 and struggling to provide for his young family is intertwined with that of an Ojibway man and daughter living in the bush, defending their people's land and rights.

Darlene Naponse is an Ojibway writer, filmmaker and poet from Atikameksheng - Whitefish Lake First Nation in northern Ontario. Committed to living and working from and in her reserve, she has been making films for a decade and is currently developing a feature.



Weaving Worlds

Weaving Worlds

Director: Bennie Klain
USA, 57:00, 2007, Beta SP

Ontario Premiere

An exploration of the intricate relationships between Navajo rug weavers and reservation traders, this insightful documentary reveals the delicate balance between maintaining cultural traditions, economic survival, and the artistic validation sought by many weavers. While their creations are highly valued and collected around the world, foremost for weavers is their constant quest for cultural continuity through creating textiles and the effects of globalisation on their land, their sheep, and their livelihoods. *Weaving Worlds* highlights Navajo tales of how the West was spun.

Director Bennie Klain (Navajo) began his career in radio broadcasting. A fluent Navajo speaker, he often incorporates the language into his work. He is currently the Native Programming Liason for the Ciné las Américas International Film Festival in Austin, Texas, where his production company, TricksterFilms, is based.

Friday 3pm - 5pm | OCT. 19

A SISTER'S LOVE

Al Green Theatre



The Valley

The Valley

Director: Peter Brass & Helder Mauricio Carvajal
Canada, 8:24, 2007, Beta SP

World Premiere

Inspired by the over 500 missing and murdered Indigenous women in Canada, this poignant and reflective film reveals the unspeakable secrets hidden in a beautiful valley.

Saulteaux filmmaker Peter Brass graduated from the First Nations University of Canada. His films focus on the contemporary experiences of Indigenous people in Canada.



A Sister's Love

A Sister's Love

Director: Ivan Sen
Australia, 55:00, 2007, Digital Beta

Canadian Premiere

This personal documentary follows Indigenous actor, journalist and festival director Rhoda Roberts as she travels home to recount the brutal murder of her twin sister, whose body was found in a remote forest near Lismore in New South Wales. *A Sister's Love* is the latest film from award-winning director Ivan Sen and draws startling parallels to missing Indigenous women worldwide.

Director Ivan Sen (Gamilaroi) has helmed numerous works in a variety of genres. His feature film debut, Beneath Clouds, has played at festivals internationally including the Sundance Film Festival.



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Friday 5pm - 7pm | OCT. 19

NAVAJO SPOTLIGHT I

Al Green Theatre



Horse You See



Grace

In previous years imagineNATIVE's International Spotlight has showcased works by Indigenous artists from northern Europe, Australia, and the South Pacific. This year we are pleased to present for the first time a spotlight on the Navajo Nation. With a population of more than 250,000 and extending into Utah, Arizona, and New Mexico – a landmass larger than 10 of the 50 American states – the Navajo territory is one of this continent's largest nations.

"As Navajo filmmakers rise to the forefront in worldwide cinema, these selected films represent a wide range of talent, from respecting traditional values and mother earth to modern day activism and identity. I am very proud to include one of the earliest films directed and edited by a Navajo tribal member circa 1966. It is my hope that these films will be a looking glass into Navajo cinema and our future ambitions."

-Charmaine Jackson-John, Guest Curator

Intrepid Shadows

Directed by: Alfred Clah

Navajo Nation, 17:50, 1966, Beta SP

Canadian Premiere

Al Clah attempts to reconcile the Western notion of God with his traditional Navajo notion of gods. One of his most complex works and least understood by other Navajos, this film has been called by Margaret Mead "one of the finest examples of animism shown on film." Unlike other films, this one deals with subjective rather than objective aspects of Navajo life.

In 1966 Sol Worth and Jon Adair conducted an experiment "Navajos Film Themselves" in Pine Springs, Arizona, "to determine whether it is possible to teach people with a technically simple culture to make motion pictures depicting their culture and themselves as they see fit."

Screening will be introduced with an interpretive dance by Camí Leonard (Dene), a modern dancer from Gallup, New Mexico.

Horse You See

Director: Melissa A. Henry

United States, 7:30, 2007, Beta SP

In Navajo with English Subtitles

Canadian Premiere

Meet Ross, a horse from the Navajo Nation. Hear his story and share his thoughts as he explains the very essence of being a horse.

Melissa A. Henry (Navajo) obtained her Master's degree with 'distinction' at the University of Maryland. Currently, she is a Sundance Institute Fellow and owns a video production company called Red Ant, Inc. Henry teaches film courses at the University of New Mexico-Gallup and has worked at the Smithsonian's National Museum of the American Indian.

Making A Stand at Desert Rock

Director: Klee Benally

Navajo Nation, 8:07, 2007, Beta SP

Canadian Premiere

In Navajo with English Subtitles

On December 12, 2006 Navajo community members in Burnham, New Mexico established a blockade to prevent preliminary work for a proposed Desert Rock coal-fired power plant.

Klee Benally, is the director of the Indigenous Action Media, a non-profit Indigenous media production group, based out of northern Arizona. Klee has been a media activist for over six years, producing documentaries and directing workshops for youth. He also performs with Blackfire and traditional dance group the Jones Benally Family.

Friday 5pm - 7pm | OCT. 19

NAVAJO SPOTLIGHT I

Al Green Theatre



D.C. Navajo

Grace

Director: Darwyn Roanhorse

Navajo Nation, 11:00, 2005, Beta SP

Toronto Premiere

The film begins with Pearl, a young runaway, who has just arrived unexpectedly at her aunt's reservation home. Indolent and bored, Pearl meets Grace, a poor woman who sells banana bread at the local government offices. What ensues is a life lesson in observance and inherent Grace.

Darwyn Roanhorse (Navajo) earned a Master's degree from Columbia University and also studied at The Art Institute of Chicago. Roanhorse wrote, directed and co-produced Grace, which is set near Window Rock, Arizona, where he grew up.

A Deadly Affair

Director: Mike Goodman

United States, 9:44, 2007, Beta SP

Toronto Premiere

A heist goes wrong, and a woman is scorned. Things become complicated between three criminals when one of them admits to being pregnant. Who is the real father?

Mike Goodman (Navajo) obtained his Bachelor's degree in film production from the University of Colorado. He currently resides in Durango, Colorado and his family is originally from Dilkon, Arizona. Goodman is currently seeking film production work in a suitable city.

D.C. Navajo

Directed by: Shonie De La Rosa

Navajo Nation, 10:00, 2007, Beta SP

Canadian Premiere

Nez just wants to get paid. A corrupt Navajo Tribal official in Washington D.C. gives a graphic artist the run-around to avoid responsibility of paying him for services rendered.



Share the Wealth

Shonie De La Rosa (Navajo) has made many films over the years and continues to cross the boundaries of filmmaking with his subject matter and style. His last film Mile Post 398 has screened at festivals internationally.

Share the Wealth

Directed by: Bennie Klain

United States, 8:00, 2006, Beta SP

Toronto Premiere

A Native Woman on an urban street encounters stereotypes and misunderstandings as she attempts to raise a dollar for the new homeless tax imposed by the government.

Navajo filmmaker Bennie Klain is founding partner of Austin, Texas-based production company TricksterFilms. Bennie recently directed and co-produced Weaving Worlds a feature documentary that sheds light on past and current dilemmas confronting Navajo rug weavers, their arts and their culture (p.43).

Contest

Directed by: Sunrise Tippeconnie

United States, 17:05, 2006, Beta SP

Toronto Premiere

A young man feels like an outsider in his own community.

Sunrise Tippeconnie (Comanche/Navajo) is a writer/director with an M.F.A. from Temple University's Film and Media Arts program in Philadelphia. He has worked for Lucasfilm Ltd., Bunim/Murray on The Real World: Philadelphia. Tippeconnie currently freelances from independent features and shorts, most recently worked on Four Sheets to the Wind and Ciao. He resides in Oklahoma City where he is developing feature films and a television pilot.

Co-presented by



Friday 5pm - 7pm | OCT. 19
 NAVAJO SPOTLIGHT I
 Al Green Theatre




Curator Bio: Charmaine Jackson-John


Charmaine Jackson-John (Navajo) is an award-winning broadcast journalist, an independent media specialist and an advocate for Native American filmmakers. She is the First Vision Filmmakers Forum Associate Director for the New Mexico Film Office. For the past ten years, Jackson-John has worked on various film projects with the National Museum of the American Indian's Film and Video Center as an outreach coordinator, programmer and festival assistant. Jackson-John founded and directed the largest Native American film festival in the southwest, Naal Kid (Moving Pictures) Summer Film Festival 2002 and 2003. In 2004, Jackson-John was appointed as a public information officer by Governor Bill Richardson to the New Mexico Regulation and Licensing Department.

During her broadcast career, she was the first Native American news anchor and reporter at KOB-TV in Farmington, New Mexico and KIMO Channel 13 in Anchorage, Alaska. She also won 3rd place for both 'Best Television News Feature' and 'Best Radio News Feature' from the New Mexico Broadcasters Association. Jackson-John has been awarded a Society of Environmental Journalists Fellowship, Radio and Television News Director's Fellowship and the Native American Journalists Association's three-time Golden Recipient Award.

Among her many talents, she has been an actress for 20 years in theater and film. Jackson-John was recently won Best Actress in a Short Film, for *Conversion*, at the Cherokee International Film Festival. *Conversion* was also an official selection of the Sundance Film Festival 2007. Jackson-John was also featured in *Employee of the Month*, starring Jessica Simpson. She is a board member of the Con Alma Health Foundation and volunteer for The Guilds of the Santa Fe Opera: Pueblo Opera Program. She is married to Jefferson John and resides in Santa Fe, New Mexico.



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Friday 7pm - 9pm | OCT. 19

A PLACE BETWEEN: THE STORY OF ADOPTION

Al Green Theatre



Back Seat

Back Seat

Director: Pauline Whyman

Australia, 5:45, 2007, Digital Beta

Canadian Premiere

Through the eyes of young foster child Janine, *Back Seat* captures the bewilderment of her first meeting with her biological family.

Pauline Whyman is a writer, director and established actor. Back Seat was based on her own personal journey as a foster child in Australia.

Blood Lines

Director: Jacob Nash

Australia, 5:45, 2007, Digital Beta

Canadian Premiere

A moment is delicately captured between the familiar past and a future that will change a young man's life forever. Some phone calls are hard to make. And some take every bit of courage you have.

Blood Lines, an autobiographical story about searching for one's heritage, is Aboriginal theatre designer Jacob Nash's first film as director.



A Place Between: The Story of Adoption

A Place Between: The Story of Adoption

Director: Curtis Kaltenbaugh

Canada, 74:15, 2007, Beta SP

World Premiere

Following the tragic death of their younger brother in 1980, Curtis Kaltenbaugh, 7, and his brother Ashok, 4, were removed from their Native birth mother's care in Manitoba and adopted into a white, middle-class family in Pennsylvania. This film follows Curtis' struggle with his biological family's turbulent history and observes what happens when his biological and adoptive families finally meet. A riveting documentary journey of a cross-cultural adoptee who struggles to find balance between his families' different ethnicities and traditions and to discover how and where he fits into each world.

Curtis Kaltenbaugh is an Ojibway/Irish adoptee who spent 10 years in Pennsylvania before returning to Winnipeg. He works primarily in the documentary field, but is interested in exploring other genres.

Co-presented by



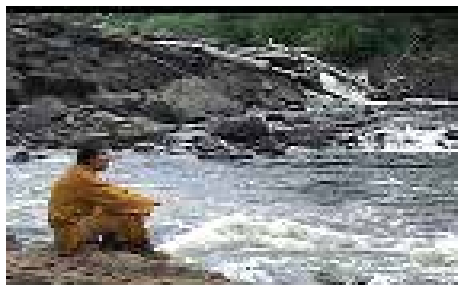
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The City

The City

Director: Abraham Coté
 Canada, 7:28, 2007, Beta SP

World Premiere

A man from our ancient past has premonitions of the urban chaos that will invade the pristine wilderness surrounding him. In terror, he frantically races to save his family from the horror of the future.

The City is young Algonquin Abraham Coté's first film, but he has been dreaming of making films since he was five years old growing up on Kitigan Zibi in Quebec.

Issaittuq (Waterproof)

Director: Bruce Hauili
 Canada, 45:00, 2007, Beta SP

World Premiere

In Inuktitut with English subtitles

After a young Inuk loses his love, he tumbles headlong into a downward spiral of alcohol and violence. Sentenced by his community to a remote outpost camp, he grudgingly follows the simple, traditional life imposed upon him by elders until the past hunts him down, pulling him hauntingly in and out of history.

Inuit filmmaker Bruce Hauili is from Igloolik, Nunavut. He wrote, directed, and starred in Issaittuq, which was executive produced by Isuma productions (Atanarjuat, the Fast Runner, Journals of Knud Rasmussen). He is currently developing a feature.



The Burden Carriers

The Burden Carriers

Director: Pierre Barrera
 USA, 15:00, 2006, Beta SP

World Premiere

Five lost souls carry the burdens of the world.

Pierre Barrera is Sicangu Lakota (Sioux) and Klamath born and raised on the Rosebud Indian Reservation in South Dakota USA. The Burden Carriers is his second film.

The Colony

Director: Jeff Barnaby
 Canada, 23:00, 2007, Digital Beta

In English and Mi'gmaq with English subtitles

A grim and masterfully fractured Kafka-esque tale of a man's drug and despair-fuelled descent into hell. Not for the squeamish.

Mi'gmaq filmmaker Jeff Barnaby's films, Red Right Hand and the award-winning From Cherry English, excel at pushing the boundaries of filmmaking and skank. His latest film proves to be no exception.

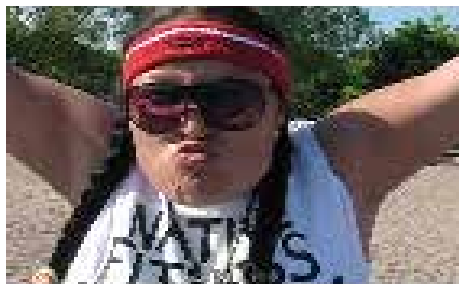
Co-presented by

RENDEZVOUS WITH
MADNESS
 FILM FESTIVAL

Friday 11pm - 1am | OCT. 19

THE WITCHING HOUR

Al Green Theatre



Native Fitness Program

BIGFOOT

Director: Darryl Nepinak

Canada, 13:34, 2007, Beta SP

World Premiere

In the most revealing Bigfoot documentary to date, the true nature of this elusive creature is unleashed on the hordes of tourists, protestors, and hunters who gather for the annual Bigfoot hunt extravaganza.

Darryl Nepinak (Saulteaux) is based in Winnipeg, Manitoba and is a founding board member of the Indie'N Film/Video Collective.

Native Fitness Program

Director: Sarah DeCarlo

Canada, 2:53, 2007, Beta SP

Bust out your sweatband, and try to remember where you put your legwarmers, 'cause this is one workout you don't want to miss!

Sarah DeCarlo is a musician and filmmaker who won an Honourable Mention for her documentary pitch at imagineNATIVE in 2006.

gun runners

Director: Willis Petti

Canada, 1:55, 2007, Beta SP

World Premeire

A cartoonified gun runner takes care of some disgruntled customers with the help of his kids. Don't show this one to your children.

Willis Petti (Dene) is a self-taught filmmaker from Winnipeg. His series of dude films screened at imagineNATIVE in 2005 and 2006. Look for his other film in the festival, Heaven's Fiddle(p.60).



Nightmare

Nightmare

Director: Michael Crawford

Canada, 7:00, 2007, Digital Beta

World Premiere

They've taken our homes, our land, and now they're after blood...

Michael Crawford is a filmmaker from Toronto, who is currently studying at Carleton University in Ottawa.

The Lonely Woman

Directors: Migizi Pensoneau & Santee Frazier

USA, 7:42, 2006, Beta SP

World Premiere

An abused woman has had enough. Inspired in style and format by recent Asian cinema.

Migizi Pensoneau (Ponca/Ojibwe) is a former writer for American television series Alias. He lives in Santa Fe, New Mexico. Santee Frazier (Cherokee) lives in New York City.

Static Reflex

Director: Dylan Christopher Bonspille

Canada, 4:48, 2007, Beta SP

Ontario Premeire

Unsuspecting folks fall asleep in front of the TV as ordinary people and wake up to the static as zombie-like killers.

Mohawk emerging filmmaker Dylan Christopher Bonspille made this as part of the Wapimoni Mobile Media Project.

Co-presented by



Friday 11pm - 1am | OCT. 19
THE WITCHING HOUR
 Al Green Theatre



Storytime

Storytime

Director: Jub Clerc
 Australia, 9:45, 2006, Beta SP

Canadian Premiere

Two adventurous kids leave the safety of the campfire to explore the Mangrove swamp at sunset.

Jub Clerc is an Aboriginal Australian actor and director. Storytime is her directorial debut.

Mrs. Bag

Directors: Clara & Eunice Decontie
 Canada, 7:28, 2007, Beta SP

If bad teenagers don't listen to their parents, *Mrs. Bag* is lurking in the woods, waiting to get her clutches on them.

Clara and Eunice Decontie made this film through the Wapikoni Mobile Media Project in their community of Kitigan Zibi in Quebec.

New Snake Oil Show

Director: Ehren BEARwitness Thomas
 Canada, 00:24, 2006, Beta SP

World Premiere

A short, pithy spoof on the Lakota television commercials.

Ottawa-based artist Ehren BEARWitness Thomas began making videos while in junior high school.

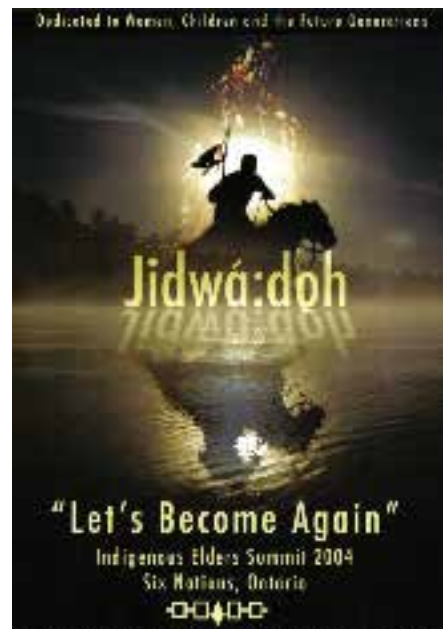
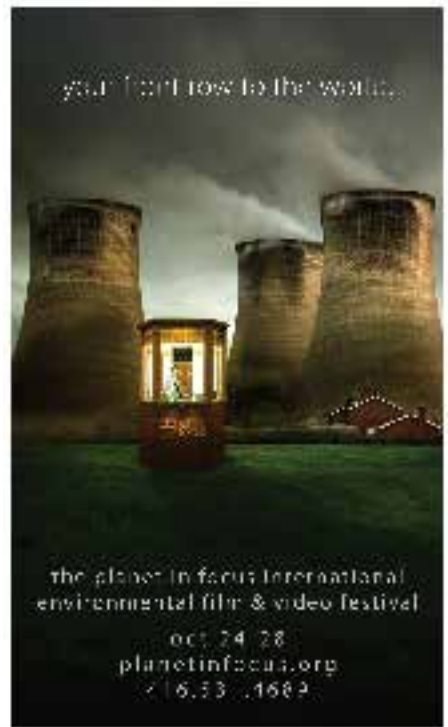
His Light

Director: Pierre Barrera
 USA, 9:45, 2005, Beta SP

World Premiere

A serial killer convinced he is doing God's work contemplates a new path to salvation.

Pierre Barrera is Sicangu Lakota (Sioux) and Klamath born and raised on the Rosebud Indian Reservation in South Dakota. His Light is his first film.



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Saturday 11am - 1pm | OCT. 20

CHILDREN'S PROGRAM

Al Green Theatre



Bizou and the Wonderful World of Animals

Bizou and the Wonderful World of Animals

Director: Jerry Thevenet

Canada, 24:00, 2007, Beta SP

World Premiere

Hear stories, learn words in Aboriginal languages, and have tons of fun with Bizou!

Jerry Thevenet is a Labrador Métis filmmaker who has created a large body of work as a writer, director, and producer.

Maq and the Spirit of the Woods

Director: Phyllis Grant

Canada, 8:30, 2006, Beta SP

Toronto Premiere

An animated tale of a young boy who shares an adventure with the Spirit of the Woods.

Phyllis Grant (Mi'qmaq) is a rap/spoken-word artist and beat composer from the Pabineau First Nation in New Brunswick. She is also known by the alias MO3.



Amy Goes to Wadjemup Island

Amy Goes to Wadjemup Island

Director: Denise Groves

Australia, 8:20, 2006, Beta SP

Noongar and English with English subtitles

International Premiere

On a visit with her Gran, young Amy discovers a magical connection to Wadjemup Island and joins in her family's reflections of their history there.

Published author and lecturer Denise Groves is the program chair for Australian Indigenous Studies at Murdoch University in Western Australia. This is her first film.

Aydaygooay

Director: Mary Code

Canada, 5:55, 2007, Beta SP

Ontario Premiere

Images of the barren tundra are beautifully woven with animation to tell the Sayisi Dene legend of how Aydaygooay brought the caribou back to his people.

Mary Code is from the Sayisi Dene First Nation in northern Manitoba. Aydaygooay won the Made in the Yukon award at the 2007 Dawson City International Short Film Festival.

Co-presented by



Saturday 1pm - 3pm | OCT. 20

TRUE ROMANCE: SHORTS PROGRAM

Al Green Theatre



Two Spirited (First Stories)

First Stories: Volume III - Two Spirited

Director: Sharon A. Desjarlais
Canada, 6:47, 2007, Beta SP

A Two-Spirited Jingle Dress dancer emerges from controversy with dignity and the respect of her community.

Sharon A. Desjarlais is a Cree, Métis, and Ojibway filmmaker who has been involved with media production since 2001.

Amalgamation: beyond gender

Director: Marcella Ernest
USA, 4:00, 2007, Beta SP

North American Premiere

A collage of traditional culture, sexuality, and love beyond gender.

English/Navajo/Anishnabe filmmaker Marcella Ernest's previous films include Spider Kid and Red Nation Motorcycle Clubs.



Jinna Mit Inu Barnunga (Footprints In Sand)

Footprints In Sand (Jinna Mit Inu Barnunga)

Director: Glen Stasiuk
Australia, 26:00, 2007, Digital Beta

International Premiere

In English and Martu with English subtitles

Footprints in the Sand tells the extraordinary story of Warri and Yattungka, a couple whose powerful for each other was forbidden by Wiluna traditional law. Unable to resist their love, they left their community and went into self-imposed exile, living alone in an extremely remote location in the Gibson Desert. The story of the attempt to rescue them during an extreme drought is told by their son, Yullala

WASA Award winning director of the documentary The Forgotten, Glen is a maternal descendent of the Minang-Wadjari Nyungars (Aboriginal peoples) of the South - West of Western Australia. His paternal family immigrated from post-war Russia. Current works include a new film: Noongar of the Beeliar (Swan River) and Weewar.

Destiny in Alice

Director: Sonja Dare
Canada, 26:34, 2007, Digital Beta

Ontario Premiere

The harsh red desert environment of Alice Springs, Australia is anything but barren – welcome to the lesbian metropolis of the outback. This revealing and satirical documentary delves into the matters of the heart and the complexities of cross-cultural relationships within this thriving community.

Aboriginal Australian Sonja Dare is a writer/director whose credits include Cool Drink and Culture and Snake Dreaming, both for the Central Australian Aboriginal Media Association (CAAMA) Productions.

Co-presented by

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Saturday 3pm - 5pm | OCT. 20

INTERACTIVE PROGRAM WITH GERALD MCMASTER

Al Green Theatre



In the Land of the War Canoes

The Double Entendre of Re-enactment: An Interactive Program By Gerald McMaster

Re-enactments are now becoming ever-more popular with contemporary artists, none more so than Native contemporary artists. In this program, filmmakers and artists who use re-enactment as a form of entertainment, historiography and identity will be presented in a public lecture.

The idea of re-enactment has its roots as far back or further as the American artist George Catlin (1796-1872), who in the 1840s was among the first to take Native performers (or, “show Indians”) to such European cities as London and Paris. He called these re-enactments of Native life *tableaux vivants*. Though he began by using non-Native performers, he ended up using real Native Americans, who performed for such luminaries as Queen Victoria and Prince Albert. Catlin’s shows were primarily lectures to promote his book. The entertainer extraordinaire, however, who in the 1880s and 1890s created the Wild West Show, a program that was about re-enactments, was none other than the American William F. “Buffalo Bill” Cody (1846-1917). He first staged his re-enactments in the United States then eventually to all parts of Europe. Cody made it a policy to always employ Native Americans. Also at the turn of the 20th century, beginning around 1904 until the early 1920s, the Hiawatha Pageant Plays played a role in the construction of an essentializing “Indianness” that was played out for tourists. The famed photographer Edward S. Curtis (1868-1952), who made it his passion and life’s work to photograph the Native American, wrote and directed in 1914 a film called *In the Land of the Head Hunters*. Filmed in British Columbia, Curtis spent three years photographing the Kwakwaka’wakw re-creating their way of life prior to contact. In the 1920s, American filmmaker Robert Flaherty (1884-1951) travelled to the Arctic Quebec community of Inukjuak where he shot *Nanook of the North*. Flaherty wanted to show the Inuit in a primitivist way, a kind of anti-modern way that was so typical of ethnography of the time, a people untouched by Europeans. The period between 1850 and 1950 was a brutal time in the history of

Native peoples across North America. While governments were enacting policies of aggressive civilization on all Aboriginal people, museums were re-enacting the failed promise of an authentic Indian through their displays of historicized dramas of their own making.

Re-enactments of an Aboriginal other served to create a utopian space in a mythic past and remain a powerful metaphor. None more so than the hundred or so “Indian clubs” active in Germany and other parts of Europe today, who trace their remote origins to waves of interest created by carnivals, Wild West shows, and the German author Karl May. May’s writings also engendered a genre of film in the 1960s rarely seen on this side of the ocean that were based on his novels and central character Winnetou, the Apache hero who symbolized the romantic desire to live a “Native” life in close contact with nature.

For contemporary artists, on the other hand, the difficulty in re-enacting the stereotype hinges on the absurd, which they acutely address through the strategy of humour – something that is rarer in the works of historic non-Native artists. Performance artist James Luna uses humour in an oblique way to get at serious issues, such as racial stereotyping and the commodification of Native cultures. Two artists who have been inspired by the work of George Catlin are Native Canadian artist Kent Monkman and the French artist Orlan. New York-based photographers Andrea Robbins and Max Becher, in their series *German Indians*, followed European hobbyists seeing them as takeoffs on the works of Edward Curtis and Karl May. New York-based photographer Edie Winograde 1999 series *Place and Time* uses re-enactments to explore American history through staging historical incidents such as the famous Battle of Little Big Horn. Acclaimed Inuit director Zacharias Kunuk has filmed similar scenes as Flaherty, yet is highly aware of his primary Inuit audiences, therefore initiating an entirely different outcome through his re-enactments. Other young Native artists making films in which re-enactment is a central driving theme include Dustinn Craig and Shonie De La Rosa.

In the end, we may be able to view the work of non-Native artists and filmmakers with the same sympathy they showed their Native American friends of which they were passionate enthusiasts. Like many others in succeeding generations, the colonial directors of re-enactments of Native people and cultures attempted to create a utopian paradise in their quest for an ancient past. Contemporary artists on the other hand, use re-enactments in far more subversive ways. Yet, for everyone involved in re-enactments, the process is transformative, for it allows us to momentarily step into a real or imagined past through a political or cultural lens, never the historiographic route.

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Saturday 3pm - 5pm | OCT. 20

INTERACTIVE PROGRAM WITH GERALD MCMASTER

Al Green Theatre



Shooting Geronimo

Shooting Geronimo

Director: Kent Monkman
Canada, 11:00, 2007, Beta SP

Set in a ghost town in the old west, two buff young Cree men derail the contrivances of 19th-century filmmaker Frederick Curtis.

Kent Monkman is an artist of Cree ancestry who works with a variety of mediums, including painting, film, video, and performance. Recent solo shows have been mounted in Ontario at the Hamilton Art Gallery and the Museum of Contemporary Canadian Art. Monkman has participated in recent group shows at the Musée d'Art Contemporain de Montréal, the Heard Museum in Phoenix, Arizona, and at Compton Verney, in Warwickshire, England. Monkman has created site-specific performances at the McMichael Canadian Art Collection, and at Compton Verney. His performance-based films have been screened at various national and international festivals, including both the Berlin and Toronto international film festivals. His work is represented in the collections of the National Gallery of Canada, Museum London, the Musée d'Art Contemporain de Montréal, the Woodland Cultural Centre, the Indian Art Centre, The Mackenzie Art Gallery, and the Canada Council Art Bank.

The Last Great Hunt

Director: Shonie De La Rosa
USA, 6:00, 2006, Beta SP

This comedic short presents a series of stereotypes culled from cinematic depictions of Native North Americans. "Mr. Indigenous" stalks all manner of prey, from bunny rabbits to "cowboys," parodying tropes of the Native as noble warrior at-one-with-nature.

Shonie De La Rosa (Navajo) has made many films over the years and continues to cross the boundaries of filmmaking with his subject matter and style. His last film *Mile Post 398* has screened at festivals internationally.



The Last Great Hunt

Nanook of the North

Director: Robert Flaherty
USA/France, 79 mins (5-minute excerpt), 1922, Beta SP

Cited as the first film of the documentary genre, *Nanook of the North* "documents" a year in the life of an Inuit hunter Nanook and his family. Using text panels and lively music (the film is silent), Flaherty presents a glimpse into daily "pre-contact" life in the Arctic: trading, hunting, fishing, sledding and igloo building.

Robert Joseph Flaherty (1884-1951) is considered one of the foundational figures of documentary filmmaking. Born in Michigan, he began his career as a miner, prospector and explorer in northern Canada. It was there that Flaherty began making films about the Inuit peoples he encountered. Early experiments led to his 1922 feature film *Nanook of the North*, which was both a critical and commercial success and greatly influenced the genre of documentary filmmaking.

In the Land of the War Canoes

Director: Edward Curtis
USA, 47:00 (5-minute excerpt) 1972 (originally released as *In the Land of the Head-Hunters*, 1914), Beta SP

Originally titled *In the Land of the Head-Hunters*, Edward Curtis' film strives to recreate the way of life of the Kwakiutl peoples of Vancouver Island prior to contact. Massive war canoes, totem poles, and elaborate costumes animate a story that contains all of the elements of a Hollywood movie: unrequited love, betrayal, revenge and battle.

Edward Sheriff Curtis (1868-1952) is best known for his photographs of the American West and of Native American peoples. From 1906-1930, Curtis photographed over 80 tribes in his 40 volume encyclopedic series *The North American Indian*. With the patronage of banker JP Morgan and President Roosevelt, Curtis aimed not only to photograph, but to document traditional Native American life, faced with the believed threat of its extinction.

Saturday 3pm - 5pm | OCT. 20

INTERACTIVE PROGRAM WITH GERALD MCMASTER

Al Green Theatre



4-Wheel War Pony

The Shadow Catcher

Director: Teri C. McLuhan

USA, 88:00 (5-minute excerpt), 1974, Beta SP

The Shadow Catcher retraces photographer Edward Curtis's journeys from the pueblo regions of the Southwest, north to British Columbia and Alaska, using re-creations of events from his source materials: unpublished journals, field notes, private letters and all of Curtis's recoverable film footage of the trip.

The daughter of theorist/philosopher Marshall McLuhan, Teri C. McLuhan is a writer and filmmaker based in New York City. Her books, which deal with themes of nature and the human psyche across cultures and history, include Dream Tracks: The Railroad and The American Indian 1890-1930 (1985) and The Way of the Earth: Encounters with Nature in Ancient and Contemporary Thought (1995). She has produced two films, The Shadow Catcher (1974), and The Third Walker (1978).

Nunavut (Our Land) Episode 9: Aiviaq Walrus

Director: Zacharias Kunuk

Producer: Isuma Productions

Canada, 28:00, 1995, Beta SP

Igloolik, Summer 1946. The distant sound of the atooka-tookatook, the first gas engine to arrive in Igloolik, brings a surprise visitor to Qaisut, island of the walrus hunters. The Priest arrives to study Inuit life, to dig in the ancient ruins and to see the hunt.

Igloolik Isuma Productions, Inc. was incorporated in January 1990 as Canada's first Inuit independent production company. Isuma is 75% Inuit-owned. The founding shareholders are Zacharias Kunuk (President), Paul Apak Angilirq (Vice-President), Pauloosie Qulitalik (Chairman), and Norman Cohn (Secretary-Treasurer). Paul Apak passed away in December 1998. Isuma's headquarters are in Igloolik, Nunavut, with a southern office in Montreal. Isuma has produced the internationally acclaimed Atanarjuat: The Fast Runner (winner of the Cannes Palme D'Or) and The Journals of Knud Rasmussen.



Winnetou

Winnetou

Director: Harald Reini

Writers: Karl May, Harald G. Petersson

West Germany/Yugoslavia/Italy, 101:00 (5-minute excerpt), 1965, Beta SP

This is the first of sixteen film adaptations of Karl May's popular German "wild west" novels. German survey engineer Old Shatterhand (Lex Barker) is saved from certain death by Apache warrior Winnetou (played by French film star Pierre Brice), and the two become blood brothers. Karl May is the best-selling German writer of all time, best known for his turn-of-the-century Wild West novels set in the American West. Over 200 million copies of May's books have been circulated worldwide, and have been translated into more than thirty different languages.

While May often intimated that his life was the inspiration for his books, he never actually traveled to the American West. May has been immortalized in annual Karl May festivals held across Europe.

4-Wheel War Pony

Director: Dustinn Craig

USA, 5:00, 2007, Beta SP

Toronto Premiere

The Apaches of the 1880s absorbed modernity, yet they managed to continue refining and retaining their life way; so too are today's White Mountain Apache. *4-Wheel War Pony* is a short film utilizing skateboarding footage captured by core members of the White Mountain Apache in an effort to document culture in motion.

Dustinn Craig grew up in Arizona, living in White River on the Fort Apache reservation and later in Window Rock on the Navajo Reservation. His career as a multimedia producer and director began as a teenager, making skateboard videos of himself and friends. In 1998, Craig started BetterOnes Productions with his wife, Velma Craig, directing and producing works that reflect on family and tribal ties. Craig has been skateboarding for over twenty years.

Saturday 3pm - 5pm | OCT. 20

INTERACTIVE PROGRAM WITH GERALD MCMASTER

Al Green Theatre



Curator Bio: Gerald McMaster

Gerald McMaster, since 2005, has been the Curator of Canadian Art at the Art Gallery of Ontario in Toronto, where he is leading his curatorial team in the reinstallation of the Canadian galleries. From 1981 to 2000 he was Curator at the Canadian Museum of Civilization, in charge of exhibitions, acquisitions, and publications of contemporary Indian art. He later became Curator-in-Charge of the First Peoples Hall from 1995 to 2000. While with the Canadian Museum of Civilization, he curated some of the most important exhibitions in our history, including *Indigena* (1992), *Reservation X* (1998), and *Edward Poitras: Canada XLVI Biennale di Venezia* (1995). These exhibitions were always at the forefront of establishing a critical and articulate voice for Aboriginal artists in the art world. In 2000 he left Ottawa for Washington to work at the Smithsonian's National Museum of the American Indian where he was the both the Director's Special Assistant for Mall Exhibitions (2002-2004) and Deputy Assistant Director for Cultural Resources (2000-2002). During his tenure at the Smithsonian he was responsible for design and content of Museum's new permanent exhibitions, as well as curating *First American Art* and *New Tribe: New York*. He is widely published and has received our country's highest awards, including: the 2001 ICOM-Canada Prize for contributions to national and international museology; the 2005 National Aboriginal Achievement Award; and more recently, the Order of Canada. Gerald is originally from Saskatchewan.

A poster with a background image of a sunset over a body of water with a silhouette of a tree in the foreground. The text is centered and reads:

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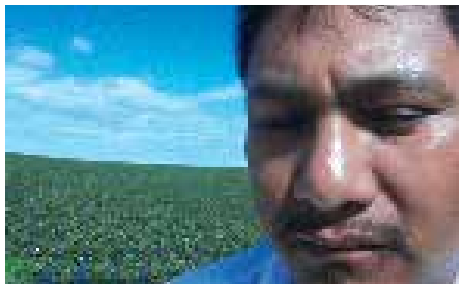
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Saturday 5pm - 7pm | OCT. 20

THUNDERING WHISPERS: SHORTS PROGRAM

Al Green Theatre



Soy Pedro; Somos Mixteco

Nikamowin (Song)

Director: Kevin Lee Burton
Canada, 11:30, 2007, Beta SP

English & Cree with English subtitles

World Premiere

A thought-provoking and visually beautiful short that transforms a Cree narrative into a linguistic soundscape.

Kevin Lee Burton is a Swampy Cree filmmaker from God Lake's Narrow's, Manitoba. Kevin won The Cynthia Lickers-Sage Award for Emerging Talent at the 2005 imagineNATIVE Festival.

Soy Pedro; Somos Mixteco (I am Pedro; We are Mixteco)

Director: Cedar Sherbert
USA, 19:00, 2007, Beta SP

Spanish and Mixteco with English subtitles

Toronto Premiere

Soy Pedro is a moving portrait of a Oaxacan man who immigrates to the United States to become a fruit picker and activist.

Cedar Sherbert is a Kumeyaay filmmaker whose previous works include Gesture Down (I Don't Sing) and Memory.



The Vanishing Trace

The Vanishing Trace

Director: Keesic Douglas
Canada, 10:00, 2007, Beta SP

World Premiere

An intimate search for Aboriginal identity in the modern world takes a confessional tone in this beautifully crafted short.

Keesic Douglas (Ojibway) is a photographer and filmmaker from the Mnjikaning First Nation in Ontario. His film Rezurrection screened at imagineNATIVE in 2006.

Heaven's Fiddle

Director: Willis Petti
Canada, 2:32, 2007, Beta SP

World Premiere

Young fiddle player Brayana Petti's moving ode to her late grandfather.

Willis Petti (Dene) is a self-taught filmmaker from Winnipeg. His series of dude films have screened at imagineNATIVE in 2005 and 2006.



Saturday 5pm - 7pm | OCT. 20

THUNDERING WHISPERS: SHORTS PROGRAM

Al Green Theatre



Gene Boy Came Home

Writing the Land

Director: Kevin Lee Burton
Canada, 7:40, 2007, Beta SP

English and Hunkamenum with English subtitles

World Premiere

Musqueam elder Larry Grant reveals his story of losing and then reconnecting with his heritage, land and language in this elegant short.

Kevin Lee Burton is a Swampy Cree filmmaker from God Lake's Narrows, Manitoba. Kevin won The Cynthia Lickers-Sage Award for Emerging Talent at the 2005 imagineNATIVE Festival.

Gene Boy Came Home

Director: Alanis Obomsawin
Canada, 24:37, 2007, 35mm

This portrait of Eugene Benedict (Gene Boy) is a harrowing account of one survivor's journey from the Odanak Reserve to the frontlines of the Vietnam War at the age of 17. This compelling documentary captures a turbulent era in world history, the personal scars left by war, and the powerful resonance of home.

Alanis Obomsawin (Abenaki) is one of Canada's most distinguished documentary filmmakers and has been making uncompromising films for almost 40 years. She has been made a member of the Order of Canada and has been recognized with numerous awards and honours.



Wabak

Wabak

Director: Kevin Papatie & Gilles Penosway
Canada, 6:57, 2006, Beta SP

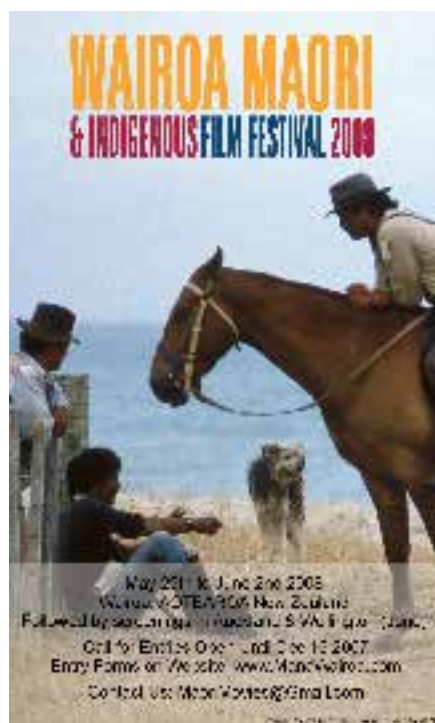
Algonquin with English subtitles

A young child plays in the wilderness as an anti-alcohol fable is whispered over captivating handheld camerawork in this haunting and original short.

Kevin Papatie and Gilles Penosway are Algonquin filmmakers from the Kitcisakik community in Abitibi Quebec. Wabak is their first film.

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Saturday 7pm - 9pm | OCT. 20
ELIJAH: FEATURE PRESENTATION
 Al Green Theatre



Elijah

Elijah

Director: Paul Unwin
 Producer: Lisa Meeches (Eagle Vision Productions) &
 Anagram Pictures
 Canada, 88:00, 2007, HD Cam

English and Cree with English subtitles

In this utterly unique bio-pic, Elijah Harper goes from being a shy politician in Manitoba to the voice of a people when he stands against the Meech Lake Accord in 1990. Told with a surprising combination of heart and humour, Elijah balances drama and comedy to create an entertaining portrait of Harper, one of the first Aboriginal politicians in Canada. Billy Merasty commands the screen with his light, but heartfelt portrayal of Harper, with help from the all-star supporting cast that includes Gary Farmer, Lorne Cardinal, Maury Chaykin, Glen Gould and Gabrielle Miller. Unexpectedly funny, Elijah is a fresh take one of the key figures in recent Canadian history.

*Paul Unwin is a veteran television writer and director.
 Lisa Meeches is President of Eagle Vision Productions.*

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ABORIGINAL ARTS PROJECTS

February 15, 2008

(supports artists and organizations in a variety of arts practices and projects, including the creation of new films, video and new media works)

OAC programs also fund artists working in arts education, dance, music, theatre, media arts, craft, or visual arts.

For more information:

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151 Bloor Street West, 5th floor
Toronto, Ontario M5S 1T5

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info@arts.on.ca

www.arts.on.ca

Saturday 9pm - 1am | OCT. 20

THE BEAT: MUSIC VIDEO SCREENINGS

Hard Rock Café



Maori Boy

Presented by



Maori Boy

Director: Mike Jonathan

Australia, 3:30, 2007, Beta SP

World Premiere

A young Maori man walks through life, battling stereotypes about Maori people and trying to find his own path.

Mike Jonathan is a Maori film and television director whose short film, Hawaikii, won Best Short Drama at imagineNATIVE in 2006.

Round Round Round

Director: Christopher Markowski

Producer: Donna Kay

Canada, 4:16, 2006, Beta SP

A vividly colourful music video offers glimpses into the world of the powwow.

Producer Donna Kay (Métis) is an award-winning musician whose most recent album The Journey was nominated for four 2006 Canadian Aboriginal Music Awards.

Peili (Mirror)

Director: Mikkal Morottaja

Finland, 4:00, 2007, Beta SP

Canadian Premiere

AMOC looks at his life and tries to understand what it is to be a young, urban Sámi man.

Mikkal Morottaja is a Sámi rapper who performs in his language. This year, he was named Finland's Young European of the Year.

Punassiu

Director: Marco Bentz, Carl Grégoire, Francis Grégoire, Spencer St-Onge, Jean-Christophe Gabriel, James Chescappin

Canada, 4:04, 2006, Beta SP



Commercial Drive

In Innu

Ontario Premiere

A story of unity and modern ideals on the rez set to a driving rhythm in this catchy music video.

The directors are part of the Wapikoni Mobile Media team.

Postcards of Real Worlds

Director: Annabel Wong

USA, 3:00, 2006, Digital Beta

Canadian Premiere

A young warrior takes aim with his longbow to the melodic sounds of Brooklyn-based band The Dust Dive.

Annabel Wong (Salt River Pima) is an emerging filmmaker based in Brooklyn, New York.

Commercial Drive

Director: Laura J. Milliken

Canada, 3:45, 2006, Beta SP

A stylish dedication to the notorious Vancouver neighbourhood through the eyes of hip hop artist MANIK.

Laura J. Milliken (Chippewa) is an accomplished producer and co-founder of Big Soul Productions. She has produced numerous award-winning programs, short films and music videos including the Gemini-nominated dramatic series Moccasin Flats.

Tcotapinen

Director: Simon Chachai and Justin Chachai

Canada, 4:05, 2006, Beta SP

In Atikamekw

Ontario Premiere

Tcotapinen is a beautiful and inventive music video that combines black and white photography and animation in an emotional exploration of suicide and healing.

Simon Chachai and Justin Chachai are two filmmakers from Opticiwan, who made this film with the Wapikoni Mobile Media project.



Saturday 9pm - 1am | OCT. 20
THE BEAT: LIVE PERFORMANCES
Hard Rock Café

the Beat



Standard Radio Presents: The Beat featuring DiggingRoots, Leela Gilday and Guests

Hard Rock Café, Yonge-Dundas Square
279 Yonge St.

Admission: \$5 or FREE with a Festival Pass
or ticket stub

DiggingRoots

Juno-nominated recording artists DiggingRoots, are quickly emerging as new leaders of the old school of rebel music. From the first listen, the songs about culture, freedom, and identity are undeniably hard-hitting, hopeful and honest. The songwriting team combine the elements of traditional Indigenous influences, hip-hop, folk, reggae, blues, and roots with an uncommon eclectic sensibility. Raven Kish and Shoshona Kanataktak bring us lyrics that take no prisoners and embrace the art of possibility. These stories are from the end of the road.

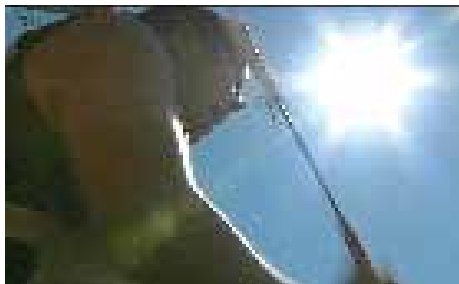
Leela Gilday

Juno-award winner Leela Gilday was born and raised in Yellowknife, Northwest Territories. She is a singer/songwriter from the Dene Nation whose songwriting reflects her northern roots. She sings about identity, death, love and life from the urban Indian perspective. Her unbound and naturally powerful voice transports listeners to a world where freedom and joy balance sorrow and injustice, making you cry and laugh in the same breath.

Gary Farmer & the Troublemakers

Gary Farmer and the Troublemakers of New Mexico, are comprised of talented, experienced Native American musicians. Lead by well-known Six Nations actor Gary Farmer, The Troublemakers have reinterpreted blues standards and are taking the Native music industry by storm in the short time they have been together.

Sunday 1pm - 3pm | OCT. 21
MOTHERS OF OUR NATIONS
 Al Green Theatre



His Guidance

First Stories: Volume III - His Guidance

Director: Duane Linklater
 Canada, 6:37, 2007, Beta SP

Ontario Premiere

For this proud drumkeeper, the drum is a "kind old man" offering guidance and knowledge.

Duane Linklater (Omushkego Cree) is a filmmaker, drummer and painter.

Territoire des Ondes (Land and Airwaves)

Directors: Patrick Boivin & Alland Flamand
 Canada, 12:00, 2006, Beta SP

A beautiful film depicting the relationship between First Nations people and radio to make their voice heard.

Co-director Patrick Boivin (Attikamek) is a musician and radio host from Ville St. Laurent, Quebec. This film was made in conjunction with Wapikoni Mobile Media.

Ononkwa'sho'n:'a (Medicines)

Directors : Tahentishon & Lothore
 Canada, 5:10, 2007, Beta SP

A young girl interviews her uncle, traditional medicine keeper Eddie Grey from Akwesasne about medicinal plants and their uses.

Tahentishon & Lothore made this film as part of a youth project done at the Akwesasne Freedom School with Paul Rickard.

...And Native Land

Director: Miles Turner
 Canada, 10:22, 2007, Digital Beta

Did you ever wonder how the other side lives? This short documentary explores the national identities of Six Nations and Caledonia residents.

Miles Turner is a Mohawk and Ojibwa filmmaker from Six Nations.



Onkwa'nistenhsera (Mothers of Our Nations)

Thirst

Director: Gail Maurice
 Canada, 17:00, 2007, Beta SP

World Premiere

The purity of water on northern Ontario First Nations is put under the microscope to startling results.

Gail Maurice (Métis/Cree) is an actor, writer, producer, and director based in Toronto.

Duottarraaisu (Trip to the Falls)

Director: Milla Pulska
 Finland, 1:00, 2006, Beta SP

North American Premiere

Young Sámi boys show off their catch of the day against stunning tundra landscapes.

Milla Pulska (Sámi) is a high-school student in the Utsjoki region in Lapland in northern Finland.

Onkwa'nistenhsera (Mothers of Our Nations)

Director: Dawn Martin-Hill
 Canada, 48:00, 2006, Digital Beta

Ontario Premiere

Mothers of Our Nations is a remarkable documentary that explores the traditional and contemporary roles of women in Aboriginal cultures. Dr. Martin-Hill digs into the past and examines the present, as she combines the voices of Elders and Women from all over the world. *Mothers of Our Nations* is an inspiring documentary that points the way to the future by sharing traditional knowledge about the roles that women have played in our community and history.

Dr. Dawn Martin Hill is a Mohawk filmmaker, and cultural anthropologist whose previous film, Jidwa: Doh (Let's Be-come Again) screened at imagineNATIVE in 2006.

Co-presented by



Sunday 3pm - 5pm | OCT. 21
NAVAJO SPOTLIGHT II
 Al Green Theatre



Pow Wow Dreams

Pow Wow Dreams

Director: Princess Lucaj
 USA, 8:00, 2006, Beta SP

Canadian Premiere

A group of sisters who travel and perform in a drum group are forced in different directions when one of them reveals a secret.

Princess Lucaj is a Gwich'in Athabaskan actor, writer, and filmmaker based in Los Angeles. Pow Wow Dreams is her directorial debut.



Miss Navajo

Miss Navajo

Director: Billy Luther
 USA, 60:00, 2006, Beta SP

Ontario Premiere

In a time when people are sceptical about beauty pageants, *Miss Navajo* captures the hopes, fears, challenges, and dreams of a group of young women who are all in competition for the title of "Miss Navajo." This film reveals the complex dignity of the coveted title, as each woman must demonstrate their poise, beauty, and most of all her knowledge of Navajo language, culture, and traditions.

Billy Luther is a Navajo, Hopi, and Laguna Pueblo filmmaker who has been directing and Producing since he attended Hampshire College in Massachusetts. His mother was crowned Miss Navajo in 1966.

Co-presented by





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Sunday 5pm - 6:15pm | OCT. 21

RITEs OF PASSAGE: SHORTS PROGRAM

Al Green Theatre



Primera Comuni3n (First Communion)

Primera Comuni3n (First Communion)

Director: Daniel Eduvjes Carrera
Mexico, 14:00, 2007, Digital Beta

In Spanish with English subtitles

Canadian Premiere

A young boy drifts through the streets of a fiercely catholic Mexican pueblo, where he attempts to evade the deadly rituals of a gang of children.

Daniel Eduvjes Carrera is a Mestizo filmmaker from Mexico. His award-winning previous work includes Lonche and Missing.

Sister

Director: Ervin Chartrand
Canada, 13:00, 2007, Digital Beta

World Premiere

When Dante's sister won't tell him where she goes out every night, he and his friend Coby leave the house, following her through the streets and alleyways of the city.

Ervin Chartrand is a Metis filmmaker born and raised in Winnipeg, Manitoba. His other work includes Patrick Ross and 504938C.

Fifteen

Directors: Cody Cayou & Travis Tom
USA, 8:12, 2006, Beta SP

Toronto Premiere

This naturalistic drama superbly exposes the difficulty of resisting peer pressure as a boy convinces his younger friend to drink for the first time. They reflect on the realities of their lives, then part with tragic consequences.

Cody Cayou is a 16-year-old ninth grader at La Conner High School with European and Native American ancestry. Travis Tom is a 15-year-old Swinomish Freshman at the same high school. They both overcame drug and alcohol abuse to express themselves in filmmaking.



Taua (War Party)

A Safe Place

Directors: Migizi Pensoneau & Santee Frazier
USA, 11:08, 2006, Beta SP

World Premiere

A Native teenager contemplates his life on the rez while spending an intimate afternoon with his non-Native girlfriend.

Migizi Pensoneau (Ponca/Ojibwe) is a former writer for American television series Alias. He lives in Santa Fe, New Mexico. Santee Frazier (Cherokee) lives in New York City.

Taua (War Party)

Director: Tearepa Kahi
New Zealand, 15:00, 2007, Beta SP

Canadian Premiere

Two young boys who serve as water bailers at sea and distributors on land glimpse the humanity of an unknown captive.

Actor and director Tearepa Kahi (Ngati Paoa/Waikato) is an award-winning filmmaker based in Wellington, New Zealand.

Co-presented by

**WORLDWIDE
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Closing Night

Sunday 6:30pm - 9pm | OCT. 21

TKARONTO

Closing Night Screening, Royal Cinema



Tkaronto

Presented by

IFC

Where all the cool movies go.

Tkaronto

Director: Shane Belcourt

Canada, 102:00, 2007, Digital Beta

World Premiere

Amidst the urban landscape of Tkaronto (the original Mohawk word for Toronto), Ray and Jolene – two strangers – find a common ground. Sharing stories of their childhood and their perspectives as Aboriginal people in the city, their lives become increasingly entwined as the two grow closer together. Ultimately both question whether their issues of identity would be answered if they were together. Tkaronto is an accomplished work of independent Canadian cinema by a first-time feature filmmaker.

Shane Belcourt (Métis) is an acclaimed musician and filmmaker based in Toronto. Inspired by his own childhood and experiences, Tkaronto is Shane's first feature film. Prior to Tkaronto, Shane has shot and produced thousands of hours of documentary footage on Métis/Aboriginal issues. Most recently he was selected into the 2007 Toronto International Film Festival Talent Lab.



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Awards Party



Thomas King



Tara Beagan

Join us for the Closing Night Awards where winners of the 2007 imagineNATIVE Film + Media Arts Festival will be announced by hosts Thomas King and Tara Beagan – two of the infamous cast members of CBC Radio's renowned *Dead Dog in the City* comedy series.

Winners will be announced in the following categories:



IFC Mentorship Program

2007 Mentoree Introduction by Rachel Fulford (Mentor), VP of Content, Showcase



Best Short Documentary

Presented by CBC NewsWorld
\$1,000 cash award



Drama Pitch Prize

Presented by APTN
\$5,000 Development Deal with APTN



Best New Media

Presented by Vtape
\$1,000 cash award



Documentary Pitch Prize

Presented by CBC NewsWorld
One-month use of CBC's 3CCD 1080i HDV Camera



Best Radio

Presented by Standard Radio
\$500 cash award
(Arts & Entertainment)
\$500 cash award
(Documentary/Current Affairs/Talk)



Best Music Video

Presented by Bell Canada
\$500 cash award



The Cynthia Lickers-Sage Award for Emerging Talent

Presented by Vtape
\$1,000 cash award



Best Experimental

Presented by Images Festival
\$1,000 cash award



Best Indigenous Language Production Award

Presented by the Canadian Television Fund
\$1,000 cash award



Best Canadian Short Drama

Presented by Capilano College's Indigenous Independent Digital Filmmaking Program
\$1,000 cash award



Best Dramatic Feature

Presented by CTVglobemedia
\$1,500 cash award



Best Short Drama

Presented by Movieola – The Short Film Channel
\$1,000 cash award



The Alanis Obomsawin Best Documentary Award

Presented by the National Film Board of Canada
\$1,500 cash award

Thank you to our jury members who have dedicated numerous hours to the selection of imagineNATIVE's 2007 award winners.

Thursday | OCT. 18

WORKSHOPS & PANELS FREE

Miles Nadal JCC, 3rd Floor

Workshops and panels are FREE and open to the public. Seating preference will be given to the festival delegates, then will be on a first-come, first-serve basis.

10:00am – 11:30pm

CBC PRESENTS: HOW TO PITCH – THE SECRET OF THE SELL

Presented by



CBC

Get the most in-depth information on how to pitch your story and program ideas and what it takes to work at CBC. This informative session includes a thorough presentation on basics and practical tips for pitching; an insider perspective on what it takes to become a CBC journalist; and a candid look at how Canadian drama makes it to CBC TV. This will be followed by a panel Q&A.

Merelda Fiddler, Current Affairs Producer, CBC Radio Saskatchewan (www.cbc.ca/aboriginal)

Connie Walker, Associate Producer, CBC News: Sunday (www.cbc.ca/sunday)

Scott McEwen, Executive in Charge of Development, Drama - English Television A&E (www.cbc.ca)

Andrew Johnson, Commissioning Editor & Senior Producer, *The Lens* (www.cbc.ca/thelens)

11:45pm – 1:15pm

DISTRIBUTION IN THE 21ST CENTURY

Are you trying to find innovative ways to distribute your film? Do you have groundbreaking ideas for new models of independent film distribution? How does the Internet affect modern distribution channels? This highly informative and practical panel will discuss the evolving nature of film and video distribution in the 21st century. They will also talk about how independent artists and producers can find and create their own means of distribution and avoid some inherent pitfalls. As online platforms and alternative venues increasingly create new opportunities for artists to show their work, our knowledgeable panel sheds light on this important subject.

Moderator: Shane Smith

Director of Programming, Movieola and Silver Screen Classics (www.movieola.ca), imagineNATIVE Board Member

Jennifer Chen, General Manager, Ouat Media Distribution (www.ouatmedia.com)

Wayne Clark, Senior Program Officer, Independent Production and New Media, Aboriginal Peoples Television Network (www.aptn.ca)

Moir Keigher, Marketing Manager, National Film Board of Canada (www.nfb.ca)

Jason Silverman, Film Programming Director, Center for Contemporary Arts Santa Fe (www.ccsantafe.org); Curatorial Associate, Telluride Film Festival (www.telluridefilmfestival.org); Contributing Writer, *Wired* (www.wired.com)

Shane Belcourt, Writer/Director/Producer (www.thebreath.com)

1:30pm – 3:00pm

MEET THE BUYERS: WHO BUYS WHAT?

This jam-packed panel will feature visiting international and Canadian buyers attending this year's imagineNATIVE Festival. Find out what they are looking for and how you can access their audiences with your current or future projects.

Moderator: Jason Ryle, Writer/Director/Programmer, imagineNATIVE Board Chair

Jeff Forster, VP Production and Station Enterprises, Detroit Public Television, USA (www.dptv.org)

Jack Ofield, Executive Producer, The Short List, PBS, Cox Media, USA, Movieola, Canada

Larry Parr, General Manager – Programming, Maori Television, New Zealand (www.maoritelevision.com)

Rumi Ono, Head of International Acquisitions & Programming, TV Man Union, Japan (www.cinefil-imagica.com)

Monique Rajotte, Manager of Programmer, Central Region, Aboriginal Peoples Television Network (www.aptn.ca)

Eric Galatas, Program Director, Free Speech TV, USA (www.freespeech.org)

10:00am – 11:15am
SHOW ME THE DRAMA! PITCH
COMPETITION FOR DRAMATIC WORKS

Get your idea heard by the people who can make it happen! This is your opportunity to pitch your idea for a short, long, or series drama to broadcasters who will provide valuable feedback. Pitches are pre-selected by the imagineNATIVE Programming Committee. Pitch team representatives will receive a free one-day intensive pitch training session from industry professional Deborah Day prior to the pitch. If time permits, Wild Card pitches may be accepted from the audience. Wild Card pitches are not eligible for the award. The Drama Pitch winner will take home a \$5,000 Development Deal from Aboriginal Peoples Television (APTN). Winner will be announced at the Closing Night Awards (pg. 73).

Moderator: Deborah Day
Director, Producer, Co-Founder of Canadian Accents
(www.canadianaccents.ca)

Michelle McCree
Production Executive, Showcase, Alliance Atlantis Broadcasting (www.showcase.ca)

Monique Rajotte
Manager of Programming, Central Region, Aboriginal Peoples Television Network (www.aptn.ca)

Robin Neinstein
Executive in Charge of Production, Drama, CBC Television (www.cbc.ca)

Karen King
Production Executive, Original Programming, Drama, CanWest MediaWorks (www.canada.com/globaltv)

11:30am – 12:45pm
WHAT'S UP DOC? DOCUMENTARY
PITCH COMPETITION

Do you have a great idea for a short (under 23 minutes) documentary? Come and pitch to an audience of commissioning editors and acquisitions executives from the major Canadian broadcasters. Pitches are pre-selected by the imagineNATIVE Programming Committee and pitch team representatives will receive a free one-day intensive pitch training session from industry professional Deborah Day prior to the pitch. If time permits, Wild Card pitches may be accepted from the audience. Wild Card pitches are not eligible for the award. The Documentary Pitch winner will receive the use of CBC Newsworld's HDV camera for one month. Winner will be announced at the Closing Night Awards (pg. 73).

Moderator: Deborah Day
Director, Producer, Co-Founder of Canadian Accents
(www.canadianaccents.ca)

Andrew Johnson
Commissioning Editor, The Lens,
CBC Newsworld (www.cbc.ca/thelens)

Charlotte Engel
Production Executive, Independent Production, Documentaries & Information Programming, Bravo!, Space, FT, StarTV (www.bravo.ca), imagineNATIVE Board Member

Naomi Boxer
Documentary Programmer, TVOntario
Documentaries (www.tvo.org)

Deborah Day:

Deborah Day is the Director, Co-creator and Executive Producer of the comedy series Getting Along Famously (CBC) and a 2005 Gemini Award nominee for Best Direction in a Comedy Program or Series and a 2005 Canadian Comedy Award nominee for Direction Special or Series both for the pilot of Getting Along Famously. She has directed several shorter films and television programs that have won awards and critical acclaim including Blind, Altarpiece, Birthday, and the CTV pilot The Orange Seed Myth and Other Lies Mothers Tell. Deborah also directed and co-wrote the comedy feature film Expecting, which has screened at festivals across Canada, the US and Europe. The film has garnered several awards including Best First Feature Awards at the Montreal World Film Festival, the Chum City TV award at the Victoria International Film and Television Festival, Best First Feature at Cinequest and the audience award at the Vancouver International Film Festival.



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Saturday | OCT. 20

WORKSHOPS & PANELS **FREE**

Miles Nadal JCC, 3rd Floor

Workshops and panels are FREE and open to the public. Seating preference will be given to the festival delegates, then will be on a first-come, first-serve basis.

10:00am – 12:00pm

HAROLD GREENBERG SCREENWRITING WORKSHOP: CREATING A GOOD STORY, WELL TOLD with Maureen Dorey

Presented by

AstralMedia
The Harold Greenberg Fund
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Master screenwriters have defined the Grail as a 'good story, well told.' This workshop will help you tell stories you want to bring to film more effectively through enhancing your voice and craft. The workshop will look at honing a simple concept with complex characters, creating meaningful action within the three-act structure, and developing your theme to a resonant conclusion. Discover tools to help you move from the role of writer to re-writer to make your script stronger from draft to draft. The session will close with a discussion on the collaborative process with producers, story editors, directors, actors and everyone who has an opinion – how to deal with it and how to make it work for you.

Maureen Dorey:

Maureen Dorey is a freelance analyst and story editor who helps writers renew their inspiration and find their voices. Her production credits include: Amal written by Shaun and Richie Mehta (2007), A Stone's Throw written by Garfield Lindsay Miller and Camelia Frieberg (director) (2006), Moccasin Flats, (Season II), Random Passage, an eight-hour mini-series directed by John N. Smith, produced by Passage Films and Cité-Amérique for broadcast on CBC and RTE (Eire), The War Between Us (CBC) and Mile Zero, a feature film produced by Anagram Films. She has acted as consultant to the National Screen Institute, Praxis Film Works and B.C. Film, and has been Story Editor in Residence to the Canadian Film Centre's Writers Lab for the past six years. She has acted as story editor on several Canadian Film Centre Feature Film Projects, including: Nurse.Fighter.Boy, The Dark Hours, Siblings, Horsie's Retreat and Show Me.



12:15pm – 1:30pm
DIRECTOR'S MASTERCLASS:
FEATURING TAIKA WAITITI

Back by popular demand, this year's Director's Master Class features acclaimed New Zealand writer/director and Academy Award nominee Taika Waititi. Waititi will share his insight and experiences in the art of filmmaking, followed by a question and answer period.

Moderator: Danis Goulet

Writer, Director, Programmer and Arts Administrator (imagineNATIVE Festival)

Taika Waititi:

Taika Waititi is a New Zealand-born film director, writer, painter, comedian and actor of Maori Te Whanau-a-Apanui descent who hails from the East Coast region of New Zealand. With producer/director, Ainsley Gardiner, Taika started the film production company, defender films limited, to produce *Two Cars, One Night*, an acclaimed short film that was nominated for an Academy Award in 2005. His first feature film, the New-Zealand-made romantic comedy *Eagle vs Shark*, premiered at the Sundance Film Festival in 2007 and was released in North American cinemas this summer. The film, written and directed by Waititi, stars his real-life partner, Loren Horsley, as Lily – a shy songwriter and fast-food restaurant cashier who has a crush on an eccentric geek who works in a video game shop. As a performer, Taika has been critically acclaimed for both his comedic and dramatic abilities. In 2000 he was nominated for Best Actor at the Nokia Film Awards for his role in the Sarkies Brothers' feature film, *Scarfies*. He was one half of the comedy duo Humourbeasts with Jemaine Clement. The Humourbeasts were the recipients of New Zealand's highest comedy accolade, the Billy T Award, in 1999.

Waititi has been named as one of ten new talents to watch in influential United States entertainment magazine *Variety*. He lives in Mt Cook, Wellington.



Saturday | OCT. 20

WORKSHOPS & PANELS FREE

Miles Nadal JCC, 3rd Floor

Workshops and panels are FREE and open to the public.
Seating preference will be given to the festival delegates,
then will be on a first-come, first-serve basis.

1:45pm-3:00pm

INDIGENOUS LANGUAGE IN FILM & VIDEO: CONTEMPORARY FILMMAKERS ON LANGUAGE AS SUBJECT, FOCUS AND INSPIRATION

Film and media are present-day conduits of oral tradition, ensuring the proliferation of Indigenous languages in a global context. But integrating original languages poses unique challenges to the filmmaker, both professionally and personally. This special panel presentation will feature three Canadian and international filmmakers who are exploring language in different and thought-provoking ways. The motivations and ideas behind their work will be discussed, and each will share their unique perspective on the integration of Indigenous languages in film, video and new media in the 21st Century.

Moderator: Candice Hopkins

Director/Curator, Western Front Gallery, Vancouver

Lisa Jackson

Lisa Jackson is currently directing the CTV one-hour documentary *Reservation Soldiers* with Screen Siren Pictures. She is also developing a one-hour documentary on Aboriginal languages with the NFB, as well as *MS 408*, a feature-length documentary on the world's most mysterious manuscript. Her short documentary *Suckerfish* has been broadcast on CBC and APTN, and has screened at over 50 festivals across Canada and internationally.

Lisa spent several years researching and production-coordinating award-winning educational shows for air on Knowledge Network and has directed curricular video and multimedia projects. She has spoken on documentary filmmaking at workshops for the NFB's *First Stories* program, as well as the 2006 Doxa Festival in Vancouver. In 2005 she was the recipient of the Vancouver Arts Award for Emerging Media Artist and in 2004 she won the Alliance Atlantis Mentorship Award at imagineNATIVE.

Kevin Burton

Kevin Lee Burton is Swampy Cree and originates from God's Lake Narrows, Manitoba.

Kevin is a freelance editor, camera operator, and short film director, residing in Vancouver. Within his personal film works he has designed a niche within the Indigenous film world by specifically working in and disseminating knowledge in his ancestral tongue, Cree. Kevin was awarded The Cynthia Lickers Sage Award for Emerging Talent at the 2005 imagineNATIVE Film + Media Arts Festival for his short film *Meskanahk (My Path)*.

Kevin is one of the core members of the Aboriginal Media Lab, spearheaded by Loretta Sarah Todd, whose mandate is to challenge Aboriginal representation and presentation in the media art world. Kevin has worked for the Native and Indigenous Initiatives at the Sundance Institute/Film Festival, programmed for Imagination Film Festival, co-edited a four-part documentary series, *Healing Blanket*, and is currently in pre-production for *Ispikison* a children's Cree language series. His short films *Writing the Land* (pg. 61) and *Nikawomin* (pg. 60) are screening at this year's imagineNATIVE Festival.

Nanobah Becker

Nanobah Becker is a member of the Navajo Nation from the Eastern Navajo Agency. Nanobah was born and raised in Albuquerque, New Mexico and received her BA in Anthropology from Brown University in 1997.

Nanobah was named a 2005 Sundance Ford Fellow for her feature screenplay *Into The Ring* and received a Rockefeller Media Arts Fellowship in support of her most recent screenplay, *Full*. Her first short film, *Flat* screened at festivals in the U.S. and abroad and her second short, *Conversion* was an official selection for the Sundance Film Festival in 2007. Nanobah received her MFA in directing from Columbia University in May 2006 and now lives in Los Angeles where she is taking part in Film Independent's Project:Involve mentorship program.

This panel is generously supported by the Canada Council for the Arts, Aboriginal Peoples Collaborative Exchange Program.



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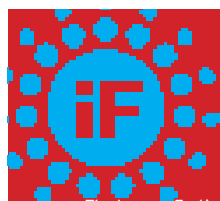
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for further information contact: 416-979-9533 or gallery@spacespacegallery.org

PRINT SOURCE INFORMATION

4-Wheel War Pony (p.58)

Director: Dustinn Craig
+1 480 220 0796
dustinn@mac.com

A

Amalgamation: beyond gender (p.54)

Director: Marcella Alexiz Ernest
Print Source: Long Walk Studios
4473 Dancing Ground
Sante Fe, New Mexico 87507
USA
icwfilm@yahoo.com

Amy Goes to Wadjemup Island (p.52)

Director: Denise Groves
Print Source: Jag Films
PO Box 53
Margaret River, WA 6285
Australia
Phone: +61 8 9758 7404
jagfilms@westnet.com.au

And in the Winter We Live in Igloo (p.38)

Director: Milla Pulska
Print Source: Outi Korpilähde
Saamelaisalueen Koulutuskeskus
Sámi oahpahuiguoddá / Sámi Education
Institute
Fin-99870 Anár / Inari
Finland
Phone: +358 40 506 4439
outi.korpilahde@sogsakk.fi

...And Native Land (p.68)

Director: Miles Turner
Print Source: Miles Turner
Canada
mylzo8@hotmail.com

Ardaygooyay (p.52)

Director: Mary Code
Print Source: Nah Ho Productions Inc.
39 Green Crescent
Whitehorse, Yukon Y1A 4R8
Canada
code@northwestel.net

B

Back Seat (p.48)

Director: Pauline Whyman
Print Source: Flickerfest Short Film Bureau
PO Box 7416
Bondi Beach, NSW 2026
Australia
Phone: +61 2 9365 6877
director@flickerfest.com.au
www.flickerfest.com.au

Baktun (p.35)

Director: Alex Meraz
Print Source: Alex Meraz
3437 East Hubbell Street
Phoenix, Arizona 85008
USA
merazalex@yahoo.com
www.alexmeraz.com

Bassment Window (p.34)

Director: Ehren BEARwitness Thomas
Print Source: Vtape
401 Richmond Street West, Suite 452
Toronto, Ontario M5V 3A8
Canada
Phone: +1 416 351 1317
Fax: +1 416 351 1509
distribution@vtape.org
www.vtape.org

BIGFOOT (p.50)

Director: Darryl Nepinak
Print Source: Darryl Nepinak
136B Mayfair Avenue
Winnipeg, Manitoba R3L 0A2
Canada
Phone: +1 202 221 1929
Darryl_nepinak@hotmail.com

Bizou and the Wonderful World of Animals (p.52)

Director: Jerry Thevenet
Print Source: JerryCo Animation
243 de la Clairiere
Rosemere, Quebec J7A 4A5
Canada
Phone: +1 450 979 7616
jerrycoanimation@videotron.ca

Black Beach (p.33)

Director: Grant Leigh Saunders
Print Source: Ariel Media
PO Box 7243
Bondi Beach, NSW 2026
Australia
Phone: +61 0 425 332 490
amyfrasca@arielmedia.tv

Blood Lines (p.48)

Director: Jacob Nash
Print Source: Flickerfest Short Film Bureau
PO Box 7416
Bondi Beach, NSW 2026
Australia
Phone: +61 2 9365 6877
director@flickerfest.com.au
www.flickerfest.com.au

Burden Carriers (p.49)

Director: Pierre Barrera
Print Source: Wumbic Productions
4733 Vista Del Sol
Santa Fe, New Mexico 87507
USA
Phone: +1 505 471 4942
pbarrera11@comcast.net

C

City, The (p.49)

Director: Abraham Coté
Print Source: Wapikoni Mobile
3155, Côte-de-Liesse
Ville Saint-Laurent, Québec H4N 2N4
Canada
Phone: +1 514 283 6727
Télé.: +1 514 283 3543
j.bres@onf.ca

Colony, The (p.49)

Director: Jeff Barnaby
Print Source: EyeSteel Film
4475 St-Laurent #202
Montreal, Quebec H2W 1Z8
Canada
Phone: +1 514 937 4893
john@eyesteelfilm.com

Commercial Drive (p.66)

Director: Laura Milliken
Print Source: Big Soul Productions Inc.
401 Richmond Street West, Suite B102
Toronto, Ontario M5V 3A8
Canada
Phone: +1 416 598 7762
kim@bigsoul.net

Contact/Border: A Brief Lesson in History (p.35)

Director: Spy Dénommé-Welch
Print Source: An Indie (-N) Rights Reserve?
Toronto, Ontario
Canada
Phone: +1 416 219 1775
anindienightsreserve@gmail.com

Contest (p.46)

Director: Sunrise Tippeconnie
USA
Phone: +1 405 824 3627
120fromthepaseo@cox.net

D

D.C. Navajo (p.46)

Director: Shonie De La Rosa
Print Source: Sheephead Films
Box 434
Kayenta, Arizona 86033
USA
Phone: +1 928 606 7248
sheepheadfilms@yahoo.com

Days Like These (p.32)

Director: Martin Leroy Adams
Print Source: Flickerfest Short Film Bureau
PO Box 7416
Bondi Beach, NSW 2026
Australia
Phone: +61 2 9365 6877
director@flickerfest.com.au
www.flickerfest.com.au

Deadly Affair, A (p.46)

Director: Mike Goodman
Print Source: Mike Goodman
188 Highland Hill Drive
Durango, Colorado 81301
USA
Phone: +1 303 669 8700
m.goodman123@gmail.com

Demonstration of Indianness #31 (p.36)

Director: Adam Garnet Jones
Print Source: Vtape
401 Richmond Street West, Suite 452
Toronto, Ontario M5V 3A8
Canada
Phone: +1 416 351 1317
Fax: +1 416 351 1509
distribution@vtape.org
www.vtape.org

Desert D'hiver (p.34)

Director: Jonathan Germain, Wendy Germain, Nicolas Paradis, David Paul, and Jean-Philippe Robertson
Print Source: Wapikoni Mobile
3155, Côte-de-Liesse
Ville Saint-Laurent, Québec H4N 2N4
Canada
Phone: +1 514 283 6727
Télé.: +1 514 283 3543
j.bres@onf.ca

Destiny in Alice (p.54)

Director: Sonja Dare
 Print Source: CAAMA Productions
 101 Todd St.
 PO Box 2608
 Alice Springs, NT 0871
 Australia
 Phone: +61 08 8951 9777
 Fax: +61 08 8951 9717
 l.stefanoff@caama.org.au
 www.caama.com.au

Done Dirt Cheap (p.43)

Director: Debbie Carmody
 Print Source: Flickerfest Short Film Bureau
 PO Box 7416
 Bondi Beach, NSW 2026
 Australia
 Phone: +61 2 9365 6877
 director@flickerfest.com.au
 www.flickerfest.com.au

Dragonfly (p.35)

Director: Terry Haines
 Print Source: Video Out Distribution
 1965 Main Street
 Vancouver, British Columbia V5T 3C1
 Canada
 videoout@telus.net
 www.videoout.ca

Duottarraisu (Trip to the Falls) (p.68)

Director: Milla Pulska
 Print Source: Outi Korpilähde
 Saamelaisalueen Koulutuskeskus
 Sámi oahpahuiguovddá / Sámi Education
 Institute
 Fin-99870 Anár / Inari
 Finland
 Phone: +358 40 506 4439
 outi.korpilahde@sogsakk.fi

E**Elijah (p.64)**

Director: Paul Unwin
 Producers: Eagle Vision & Anagram Pictures
 Print Source: Anagram Pictures
 3rd Floor, 291 East Second Ave.
 Vancouver, BC V5T 1B8
 Phone: +1 604 730 9021
 anagram@anagrampictures.ca

F**Fifteen (p.70)**

Directors: Cody Cayou, Travis Tom
 Print Source: Longhouse Media
 117 E. Louisa St. 131
 Seattle, Washington 98102
 USA
 Phone: +1 206 387 2468
 nativelens@mac.com

Fighter (p.33)

Director: Erica Lepage
 Print Source: Wapikoni Mobile
 3155, Côte-de-Liesse
 Ville Saint-Laurent, Québec H4N 2N4
 Canada
 Phone: +1 514 283 6727
 Téléc.: +1 514 283 3543
 j.bres@onf.ca

Finding Charlie (p.36)

Director: Jason Krowe
 Print Source: Silver Krowe Productions
 201 - 2490 Stephens St.
 Vancouver, British Columbia V6K 3W9
 Canada
 Phone: +1 604 521 3464
 silverkrowe@shaw.ca

Footprints in the Sand (Jinna Mitinu Barnunga) (p.54)

Director: Glen Stasiuk
 Print Source: Black Russian Productions
 13 Hynes Court
 Huntingdale, WA 6110
 Australia
 Phone: +0414 386 468
 g.stasiuk@murdoch.edu.au

Four Directions Project, The (p.32)

Director: RoseAnne Archibald, Catherine
 Cheechoo, and Brent Wesley
 Print Source: CREative Dream Productions
 RR #2 Box 3327
 Cochrane, Ontario P0L 1C0
 Canada
 Phone: +1 807 621 6487
 Fax: +1 807 623 7730
 roseanne_archibald@yahoo.com

Four Sheets to the Wind (p.31)

Director: Sterlin Harjo
 Print Source: CAA
 Phone: +1 310 288 4545
 Alt. phone: +1 310 882 1426
 bkjones@caa.com

G**Gene Boy Came Home (p.61)**

Director: Alanis Obomsawin
 Print Source: National Film Board of Canada
 3155, Cote-De-Liesse
 Saint-Laurent, Quebec H4N 2N4
 Canada
 Phone: +1 514 283 2703
 Fax: +1 514 496 1895
 international@nfb.ca

Good Looking (p.39)

Director: Joseph Tekaroniahke Lazare
 Print Source: Big Soul Productions Inc.
 401 Richmond Street West, Suite B102
 Toronto, Ontario M5V 3A8
 Canada
 Phone: +1 416 598 7762
 kim@bigsoul.net

Grace (p.46)

Director: Darwyn Roanhorse
 Print Source: Darwyn Roanhorse
 5305 Cole Street
 Oakland, California 94601
 USA
 Phone: +1 415 786 3370
 roanhorse@gmail.com

gun runners (p.50)

Director: Willis Petti
 Print Source: Petti but Strong Productions
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 Winnipeg, Manitoba R3R 0V1
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 Phone: +1 204 896 9080
 wpetti@shaw.ca

H**Heaven's Fiddle (p.60)**

Director: Willis Petti
 Print Source: Petti but Strong Productions
 586 Elmhurst Road
 Winnipeg, Manitoba R3R 0V1
 Canada
 Phone: +1 204 896 9080
 wpetti@shaw.ca

Hey Indian (p.40)

Director: Larry Blackhorse Lowe
 Print Source: Blackhorse Films
 605 N. 23rd Street
 Boise, Idaho 83702
 USA

His Guidance (First Stories: Volume III) (p.68)

Director: Duane Linklater
 Print Source: National Film Board of Canada
 3155, Cote-De-Liesse
 Saint-Laurent, Quebec H4N 2N4
 Canada
 Phone: +1 514 283 2703
 Fax: +1 514 496 1895
 international@nfb.ca

His Light (p.51)

Director: Pierre Barrera
 Print Source: Wumbic Productions
 4733 Vista Del Sol
 Santa Fe, New Mexico 87507
 USA
 Phone: +1 505-471-4942
 pbarrera11@comcast.net

Horse You See (p.45)

Director: Melissa A. Henry
 Print Source: Melissa A. Henry
 PO Box 133
 Rehoboth, New Mexico 87322
 USA
 Phone: +1 505 870 1827
 Melissa.henry@red-ant.net

Hush (p.39)

Director: Dena Curtis
 Print Source: Flickerfest Short Film Bureau
 PO Box 7416
 Bondi Beach, NSW 2026
 Australia
 director@flickerfest.com.au
 www.flickerfest.com.au

I**I'm Not the Indian You Had in Mind (p.31)**

Director: Thomas King
 Print Source: Big Soul Productions Inc.
 401 Richmond Street West, Suite B102
 Toronto, Ontario M5V 1A8
 Canada
 Phone: +1 416 598 7762
 kim@bigsoul.net

If You Were I (p.35)

Director: James Diamond
 Print Source: James Diamond
 Canada
 hirethisartist@gmail.com

Indigenous City (p.34)

Director: Kamala Todd
Print Source: Kamala Todd
Canada
kamalatodd@shaw.ca

Intrepid Shadows (p.45)

Director: Alfred Clah
Print Source: University of Pennsylvania
Museum of Archeology and Anthropology
33rd and Spruce Streets
Philadelphia, PA 19104 – 632
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Phone: +1 215 898 8304
apezzati@sas.upenn.edu

Issaittuq (Waterproof) (p.49)

Director: Bruce Hauuli
Print Source: Artcirc
PO Box 223
Igloolik, Nunavut X0A 0L0
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Phone: +1 867 934 8809
clown@total.net

Jackie Jackie (p.39)

Director: Adrian Wills
Print Source: Flickerfest Short Film Bureau
PO Box 7416
Bondi Beach, NSW 2026
Australia
director@flickerfest.com.au
www.flickerfest.com.au

K

Kwatye (p.32)

Director: Trisha Morton Thomas
Print Source: Flickerfest Short Film Bureau
PO Box 7416
Bondi Beach, NSW 2026
Australia
director@flickerfest.com.au
www.flickerfest.com.au

L

Last Great Hunt, The (p.57)

Director: Shonie De La Rosa
Print Source: Sheephead Films
Box 434
Kayenta, Arizona 86033
USA
Phone: +1 928 606 7248
sheepheadfilms@yahoo.com

Le Vieil Homme et la Rivière (The Old Man and the River) (p.35)

Director: Steven Chilton
Print Source: Wapikoni Mobile
3155, Côte-de-Liesse
Ville Saint-Laurent, Québec H4N 2N4
Canada
Phone: +1 514 283 6727
Téléc.: +1 514 283 3543
j.bres@onf.ca

Lonely Woman, The (p.50)

Director: Migizi Pensoneau
Print Source: Wumbic Productions
4733 Vista Del Sol
Santa Fe, New Mexico 87507
USA
Phone: +1 218 368 9331
migizi.pensoneau@gmail.com

M

Making a Stand at Desert Rock (p.45)

Director: Klee Benally
Print Source: Indigenous Action Media
PO Box 1492
Flagstaff, Arizona 86002
USA
Phone: +1 928 213 9063
info@indigenouaction.org

Maori Boy (p.66)

Director: Mike Jonathan
Print Source: Haka Boy Films
PO Box 900
Rotorua, Bay of Plenty 2047
New Zealand
Phone: +64 21 932 763
hakaboyfilms@gmail.com

Maq and the Spirit of the Woods (p.52)

Director: Phyllis Grant
Print Source: National Film Board of Canada
3155, Côte-de-Liesse
Saint-Laurent, Québec H4N 2N4
Canada
Phone: +1 514 283 2703
Fax: +1 514 496 1895
international@nfb.ca

Mercy Side (p.36)

Director: Travis Shilling
Print Source: Vtape
401 Richmond Street West, Suite 452
Toronto, Ontario M5V 3A8
Canada
Phone: +1 416 351 1317
Fax: +1 416 351 1509
distribution@vtape.org
www.vtape.org

Miss Navajo (p.69)

Director: Billy Luther
Print Source: World of Wonder
6650 Hollywood Boulevard, Suite 400
Hollywood California 90028
USA
mcard@worldofwonder.net
www.worldofwonder.net
www.missnavajomovie.com

Mrs. Bag (p.51)

Directors: Clara Decontie, Eunice Decontie
Print Source: Wapikoni Mobile
3155, Côte-de-Liesse
Ville Saint-Laurent, Québec H4N 2N4
Canada
Phone: +1 514 283 6727
Téléc.: +1 514 283 3543
j.bres@onf.ca

My Indian Bum (p.39)

Director: Kerry Barber
Print Source: Winnipeg Film Group
304 – 100 Arthur Street
Winnipeg, Manitoba R3B 1H3
Canada
distribution@winnipegfilmgroup.com
www.winnipegfilmgroup.com

N

Naming/Claiming: A Brief Journey through Memory Space (p.36)

Director: Spy Dénommé-Welch
Print Source: An Indie (-n) Rights Reserve?
Toronto, Ontario
Canada
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anindienrightsreserve@gmail.com

Nana (p.38)

Director: Warwick Thornton
Print Source: Flickerfest Short Film Bureau
PO Box 7416
Bondi Beach, NSW 2026
Australia
director@flickerfest.com.au
www.flickerfest.com.au

Native Fitness Program (p.50)

Director: Sarah DeCarlo
Print Source: Sarah DeCarlo
274 Woodward Ave.
Peterborough, Ontario K9L 1K3
Canada

New Snake Oil Show (p.51)

Director: Ehren BEARwitness Thomas
Print Source: Vtape
401 Richmond Street West, Suite 452
Toronto, Ontario M5V 3A8
Canada
Phone: +1 416 351 1317
Fax: +1 416 351 1509
distribution@vtape.org
www.vtape.org

Ngamaka (Mother) (p.32)

Director: Darcy O'Connor
Print Source: Helen Haig-Brown
676 Keefer Street
Vancouver, BC, V6A 1Y4
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Phone: +1 604 254 0716
darcyconnor@yahoo.com

Nightmare (p.50)

Director: Michael Crawford
Print Source: Michael Crawford
Canada
stigma.black@gmail.com

Nikamowin (Song) (p.60)

Director: Kevin Lee Burton
Print Source: Kevin Lee Burton
Canada
Phone: +1 778 388 3470
mahkos@gmail.com

Nunavut (Our Land) Episode 9: Aiviaq Walrus (p.58)

Director: Zacharias Kunuk
Print Source: Isuma Distribution
International
5764 Ave. Monkland, Suite 223
Montreal, QC H4A 1E9
Canada
Phone: +1 514 486 0707
Fax: +1 514 486 9851
katarina@isuma.ca
www.isuma.ca

O

Ononkwa' sho'n:a (Medicines) (p.68)

Director: Tahentishon, Iothore
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Phone: +1 514 279 3507
Fax: +1 514 279 7493
mushkeg@videotron.ca
okimah@mac.com

Onkwa'nishenthsersa

(Mothers of Our Nations) (p.68)

Director: Dr. Dawn Martin-Hill
Print Source: Indigenous Elders & Youth Council
2160 Chiefswood Rd.
PO Box 700
Ohsweken, ON N0A 1M0
Canada
Phone: +1 519 445 4714
dawnm@mcmaster.ca

P

Peili (Mirror) (p.66)

Director: Mikkal Morottaja
Print Source: Outi Korpilähde
Saamelaislaueen Koulutuskeskus
Sámi oahpahuiguovddá / Sámi Education Institute
Fin-99870 Anár / Inari
Finland
Phone: +358 40 506 4439
outi.korpilahde@sogsakk.fi

Place Between:

The Story of Adoption, A (p.48)

Director: Curtis Kaltenbaugh
Print Source: National Film Board of Canada
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Saint-Laurent, Quebec H4N 2N4
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Phone: +1 514 283 2703
Fax: +1 514 496 1895
international@nfb.ca

Post, The (p.43)

Director: Darlene Naponse
Print Source: Vtape
401 Richmond Street West, Suite 452
Toronto, Ontario M5V 3A8
Canada
Phone: +1 416 351 1317
Fax: +1 416 351 1509
distribution@vtape.org
www.vtape.org

Postcards of Real Worlds (p.66)

Director: Annabel Wong
Wild Horse East Productions
New York, NY
wildhorseeast@mac.com

Pow Wow Dreams (p.69)

Director: Princess Lucaj
silentraven@yahoo.com

Primera Comunión

(First Communion) (p.70)

Director: Daniel Eduvies Carrera
Print Source: Daniel Eduvies Carrera
960 N. San Vicente Boulevard, #3
West Hollywood, California 90069
USA
Phone: +1 917 513 2162
danieleduviescarrera@gmail.com

Punassiu (p.66)

Director: Marco Bentz, Carl Grégoire, Francis Grégoire, Spencer St-Onge, Jean-Christophe Gabriel, and James Chescappin
Print Source: Wapikoni Mobile
3155, Côte-de-Liesse
Ville Saint-Laurent, Québec H4N 2N4
Canada
Phone: +1 514 283 6727
Télé.: +1 514 283 3543
j.bres@onf.ca

rechargin' (p.37)

Director: Shelley Niro
Print Source: Vtape
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Canada
Phone: +1 416 351 1317
Fax: +1 416 351 1509
distribution@vtape.org
www.vtape.org

Robin's Hood (p.36)

Directors: Gisèle Gordon, Kent Monkman
Print Source: Vtape
401 Richmond Street West, Suite 452
Toronto, Ontario M5V 3A8
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Phone: +1 416 351 1317
Fax: +1 416 351 1509
distribution@vtape.org
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Round Round Round (p.66)

Director: Christopher Markowski
Print Source: Donna Kay Music Inc.
#3 Downey Green
Okotoks, Alberta T1S 1H5
Canada
Phone: +1 403 938 3309
donnaakaymusic@hotmail.com
www.donnaakaymusic.com

S

Safe Place, A (p.70)

Director: Migizi Pensoneau
Print Source: Wumbic Productions
4733 Vista Del Sol
Santa Fe, New Mexico 87507
USA
Phone: +1 218 368 9331
migizi.pensoneau@gmail.com

Sami Nieida Jojk (Sami Daughter Yoik) (p.34)

Director: Liselotte Wajstedt
Print Source: LittleBig Productions
Timmermansgrand 3
Stockholm 118 65
Sweden
Phone: +46 8 720 2605
Alt. phone: +46 73 682 7512
Anna.g@littlebig.se

Save the Skywoman (p.33)

Director: Kate Brascoupe
Print Source: Kate Brascoupe
Canada
kbrascoupe@rogers.com

Share the Wealth (p.46)

Director: Bennie Klain
Print Source: Bennie Klain
301 Wilmes Drive
Austin, Texas 78752
USA
Phone: +1-512-217-9878
bklain@tricksterfilms.com

Shooting Geronimo (p.57)

Director: Kent Monkman
Print Source: Vtape
401 Richmond Street West, Suite 452
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Phone: +1 416 351 1317
Fax: +1 416 351 1509
distribution@vtape.org
www.vtape.org

Sister (p.70)

Director: Ervin Chartrand
Print Source: Working Sista Productions Inc.
Canada
Phone: +1 204 221 3224
cooley_chartrand@hotmail.com

Sister's Love, A (p.44)

Director: Ivan Sen
Print Source: Martin Brown Films P/L
2 Foss St., Forest Lodge, NSW
2037 Australia
Phone +61 2 9692 0267
Fax +61 2 9552 7372

Smoked Signals (p.38)

Director: Jerry Thevenet
Print Source: JerryCo Animation
243 de la Clairière
Rosemere, Quebec J7A 4A5
Canada
Phone: +1 450 979 7616
jerrycoanimation@videotron.ca

Soy Pedro; Somos Mixteco (I am Pedro;

We are Mixteco) (p.60)

Director: Cedar Sherbert
Print Source: Cedar Sherbert
1288 West 23rd Street #7
Los Angeles, California 90007
USA
ipay@hotmail.com

Static Reflex (p.50)

Director: Dylan Bonspille Pelletier
Print Source: Diffusion, Wapikoni Mobile
3155, Côte-de-Liesse
Ville Saint-Laurent, Québec H4N 2N4
Canada
Phone: +1 514 283 6727
Télé.: +1 514 283 3543
j.bres@onf.ca

Storytime (p.51)

Director: Suzanne (Jub) Clerc
Print Source: Solid Films
25 Hopetoun Terrace
Shenton Park 6008
Western Australia
Phone: +61 8381 3462
Alt. Phone: +0428 975 491
solidfilms@mac.com

T

Taua (War Party) (p.70)

Director: Tearepa Kahi
Print Source: New Zealand Film Commission
119 Ghuznee Street, Level 3
Wellington 6011
New Zealand
Phone: +64 4382 7686
juliette@nzfilm.co.nz

Tcotopinen (p.66)

Directors: Suman Chachai, Justin Chachai
Print Source: Wapikoni Mobile
3155, Côte-de-Liesse
Ville Saint-Laurent, Québec H4N 2N4
Canada
Phone: +1 514 283 6727
Téléc.: +1 514 283 3543
j.bres@onf.ca

Tenth Day, The (p.32)

Director: Dustin Owl Johnson
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Territoire des Ondes (Land and Airwaves) (p.68)

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Thirst (p.68)

Director: Gail Maurice
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Tkaronto (p.71)

Director: Shane Belcourt
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TOMORROW (p.35)

Director: Michelle Latimer
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Turtle, The (p.32)

Director: Kelli Cross
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Two-Spirited (First Stories: Volume III) (p.54)

Director: Sharon A Desjarlais
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Fax: +1 514 496 1895
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V

Valley, The (p.44)

Directors: Peter Brass, Helder Mauricio
Carvajal
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Canada
Phone: +1 306 757 6946
Buckfro.productions@gmail.com

Vanishing Trace, The (p.60)

Director: Keesic Douglas
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keesic@hotmail.com

W

Wabak (p.61)

Directors: Kevin Papatie, Gilles Penosway
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Water Flowing Together (p.37)

Director: Gwendolen Cates
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gfcates@aol.com
www.waterflowingtogether.com

Weaving Worlds (p.43)

Director: Bennie Klain
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Writing the Land (p.61)

Director: Kevin Lee Burton
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Canada
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Fax: +1 514 496 1895
international@nfb.ca

Directors, Alphabetical by Last Name

Adams, Martin Leroy (p.32)
Days Like These

Archibald, RoseAnne (p.32)
Four Directions Project, The

Barber, Kerry (p.39)
My Indian Bum

Barnaby, Jeff (p.49)
Colony, The

Barrera, Pierre (p.49)
Burden Carriers, The
His Light (51)

Belcourt, Shane (p.71)
Tkaronto

Benally, Klee (p.45)
Making a Stand at Desert Rock

Bentz, Marco (p.66)
Punassium

Blackhorse Lowe, Larry (p.39)
Hey Indian

Boivin, Patrick (p.68)
Territoire des Ondes (Land and Airwaves)

Bonspille, Dylan Christopher (p.50)
Static Reflex

Brascoupe, Kate (p.33)
Save the Skywoman

Brass, Peter (p.44)
Valley, The

Burton, Kevin Lee (p.60)
Nikamowin (Song)
Writing the Land (p.61)

Carmody, Debbie (p.43)
Done Dirt Cheap

Carrera, Daniel Edivies (p.70)
Primera Comunión (First Communion)

Cates, Gwendolen (p.37)
Water Flowing Together

Cayou, Cody (p.70)
Fifteen

Chachai, Justin (p.66)
Tcotapinen

Chachai, Simon (p.66)
Tcotapinen

Chartrand, Ervin (p.70)
Sister

Cheechoo, Catherine (p.32)
Four Directions Project, The

Chescappin, James (p.66)
Punassium

Chilton, Steven (p.35)
Le Vieil Homme et la Rivière
(The Old Man and The River)

Clah, Alfred (p.45)
Intrepid Shadows

Clerc, Suzanne (p.51)
Storytime

Code, Mary (p.52)
Aydaygooy

Coté, Abraham (p.49)
City, The

Craig, Dustinn (p.58)
4-Wheel War Pony

Crawford, Michael (p.50)
Nightmare

Cross, Kelli (p.32)
Turtle, The

Curtis, Dena (p.38)
Hush

Dare, Sonja (p.54)
Destiny in Alice

DeCarlo, Sarah (p.50)
Native Fitness Program

Decontie, Clara (p.51)
Mrs. Bag

De La Rosa, Shonie, (p.46)
D.C. Navajo
Last Great Hunt, The (p.57)

Denommé-Welch, Spy (p.35)
Naming/Claiming: A Brief Journey through
Memory Space
Contact/Border: A Brief Journey Through
Memory and Space (p.37)

Desjarlais, Sharon A (p.54)
First Stories: Volume III - Two-Spirited

Diamond, James (p.35)
If You Were I

Douglas, Keesic (p.60)
Vanishing Trace, The

Ernest, Marcella Alexiz (p.54)
Amalgamation: beyond gender

Flamand, Alland (p.68)
Territoire des ondes (Land and airwaves)

Gabriel, Jean-Christophe (p.66)
Punassium

Germain, Jonathan (p.34)
Desert D'hiver (Winter Desert)

Germain, Wendy (p.34)
Desert D'hiver (Winter Desert)

Goodman, Mike (p.46)
Deadly Affair, A

Gordon, Gisèle (p.36)
Robin's Hood

Grant, Phyllis (p.52)
Maq and the Spirit of the Woods

Grégoire, Carl (p.66)
Punassium

Grégoire, Francis (p.66)
Punassium

Groves, Denise (p.52)
Amy Goes to Wadjemup Island

Haines, Terry (p.35)
Dragonfly

Harjo, Sterlin (p.31)
Four Sheets to the Wind

Haulli, Bruce (p.49)
Issaittuq (Waterproof)

Henry, Melissa A. (p.45)
Horse You See

Iothore (p.68)
Ononkwa'sho'n:a (Medicines)

Johnson, Dustin Owl (p.32)
Tenth Day, The

Jonathan, Mike (p.66)
Maori Boy

Jones, Adam Garnet (p.36)
Demonstration of Indianness #31

Kahi, Tearepa (p.70)
Taua (War Party)

Kaltenbaugh, Curtis (p.48)
Place Between: The Story of Adoption, A

King, Thomas (p.31)
I'm Not the Indian You Had in Mind

Klain, Bennie (p.46)
Share the Wealth
Weaving Worlds (p.43)

Krowe, Jason (p.36)
Finding Charlie

Kunuk, Zacharias (p.58)
Nunavut (Our Land) Episode 9: Aiviaq
Walrus

Latimer, Michelle (p.35)
Tomorrow

Lazare, Joseph Tekaroniaki (p.39)
Good Looking

Lepage, Erica (p.33)
Fighter

Linklater, Duane (p.68)
His Guidance (First Stories)

Lucaj, Princess (p.69)
Pow Wow Dreams

Luther, Billy (p.69)
Miss Navajo

Markowsky, Christopher (p.66)
Round Round Round

Martin-Hill, Dawn, (p.68)
Onkwa'nistenhsera (Mothers of Our Nations)

Maurice, Gail (p.68)
Thirst

Meeches, Lisa (p.64)
Elijah

Meraz, Alex (p.35)
Baktun

Milliken, Laura J. (p.66)
Commercial Drive

Monkman, Kent (p.36)
Robin's Hood
Shooting Geronimo (p.57)

Morottaja, Mikkal (p.66)
Peili (Mirror)

Morton-Thomas, Trisha (p.32)
Kwatye

Naponse, Darlene (p.43)
Post, The

Nash, Jacob (p.48)
Blood Lines

Nepinak, Darryl (p.50)
BIGFOOT

Niro, Shelley (p.37)
recharging'

Obomsawin, Alanis (p.61)
Gene Boy Came Home

O'Connor, D'Arcy (p.32)
Ngamaka (Mother)

Papatie, Kevin (p.61)
Wabak

Paradis, Nicolas (p.34)
Desert D'hiver

Paul, David (p.34)
Desert D'hiver

Penosway, Gilles (p.61)
Wabak

Pensoneau, Migizi (p.50)
Lonely woman, The
Safe Place, A (p.70)

Petti, Willis (p.50)
gun runners
Heaven's Fiddle (p.60)

Pulska, Milla (p.38)
And in the Winter We Live in Iglu
Duottarreaisu (Trip to the Falls) (p.68)

Roanhorse, Darwyn (p.46)
Grace

Robertson, Jean-Philippe (p.34)
Desert D'hiver

Saunders, Grant Leigh (p.33)
Black Beach

Sen, Ivan (p.44)
Sister's Love, A

Sherbert, Cedar (p.60)
Soy Pedro; Somos Mixteco
(I am Pedro; We are Mixteco)

Shilling, Travis (p.36)
Mercy Side

St-Onge, Spencer (p.66)
Punassium

Stasiuk, Glen (p.54)
Footprints in the Sand
(Iinna Mit Inu Barnunga)

Tahentishon (p.68)
Ononkwa'sho'n:a (Medicines)

Thevenet, Jerry (p.52)
Bizou and the Wonderful World of Animals
Smoked Signals (p.38)

Thomas, Ehren BEARWitness (p.34)
Bassment Window
New Snake Oil Show (p.51)

Thornton, Warwick (p.38)
Nana

Todd, Kamala (p.34)
Indigenous City

Tom, Travis (p.70)
Fifteen

Turner, Miles (p.68)
...And Native Land

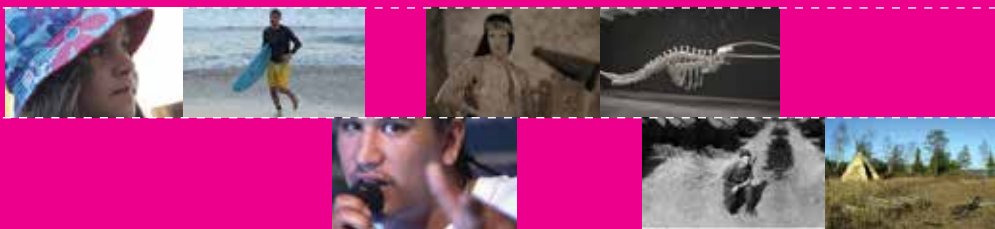
Wajstedt, Liselotte (p.34)
Sámi Nieida Jojk (Sámi Daughter Yoik)

Wesley, Brent (p.32)
Four Directions Project, The

Whyman, Pauline (p.48)
Back Seat

Wills, Adrian (p.39)
Jackie Jackie

Wong, Annabel (p.66)
Postcards of Real Worlds



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