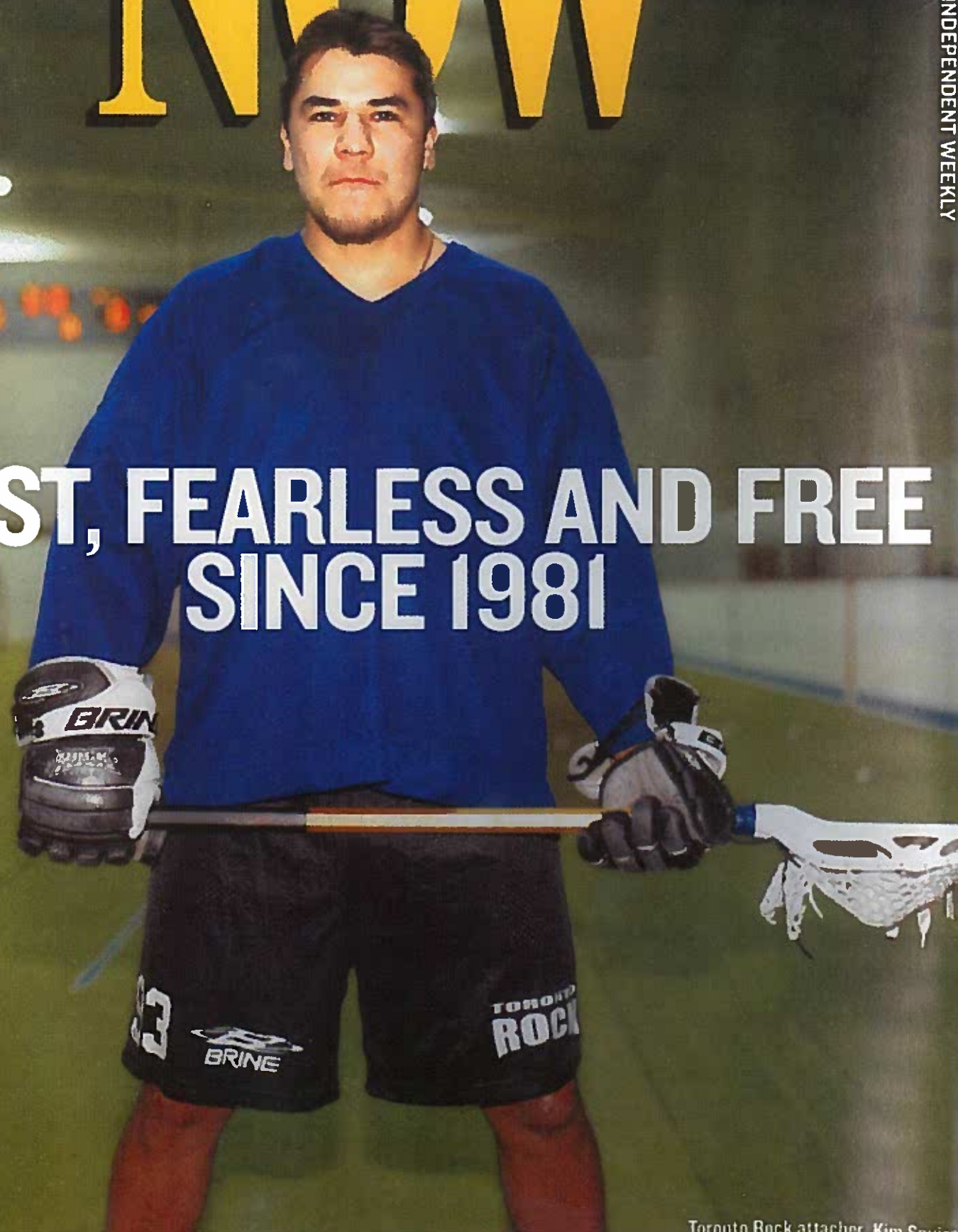


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Toronto Rock attacker, Kim Squire

imagineNATIVE

media arts festival



November 21-24, 2001

Official Program

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Standard Broadcasting

supporting the **development** and promotion
of Canadian radio, **television**, video, film and
multimedia.



The 2nd Annual imagineNATIVE Media Arts Festival presentation celebrates the achievements of the Canadian artistic and cultural community. Through the Festival, accomplished media artists and emerging artists will be given the opportunity to present their works to both a Canadian and an international audience.

imagineNATIVE 2001 offers media artists and festival participants a unique opportunity to be a part of a forum discussing Media Arts topics at the Festival's in-depth workshops and seminars.

Standard Broadcasting is a proud sponsor of the imagineNATIVE Media Arts Festival. We take pride in our commitment as a cultural investor; supporting the development and promotion of Canadian radio, television, video, film and multimedia.

On behalf of Standard Broadcasting, I congratulate the producers of the imagineNATIVE 2001 and wish all the festival-goers a great experience.

Best Wishes

Gary Slaight
President & CEO

imagineNATIVE media arts festival

RIDEAU HALL
OTTAWA



THE GOVERNOR GENERAL
LA GOUVERNEUR GÉNÉRALE



Media arts are vivid expressions of a world that confronts our senses and provokes a spectrum of emotions. I am very pleased to welcome everyone to *imagineNATIVE Festival 2001*.

The *imagineNATIVE Festival* gives exposure to international indigenous video, film, television, radio and new media. In doing so, it provides an opportunity for people to become more familiar with aboriginal traditions, with issues facing aboriginal people, with the unique perspectives they have of the natural and social world, and the ways in which they culturally enhance their native countries.

As Honourary Patron, I extend my warmest regards to the organizers, the individuals involved in the creative processes, and to everyone gathered in appreciation of media art's ability to convey meaningful messages about culture and the aboriginal communities around the world.

Adrienne Clarkson

November 2001

Adrienne Clarkson



Roberta Jamieson
Festival Chair

Roberta Jamieson, a Mohawk from the Six Nations of the Grand River Territory, is the former Ombudsman for Ontario. She is a visionary, a lawyer, a highly skilled mediator and communicator with an international reputation for creating positive change in the fields of governance, accountability, fairness, the rights of Indigenous peoples, human rights and social justice. She has received numerous honorary degrees and awards including the National Aboriginal Achievement Award, the Mary Parker Follett Award from the International Society of Dispute Resolution and the Order of Canada. Roberta has long been a strong supporter of Aboriginal people in the arts.

imagineNATIVE media
arts festival **Chair**

imagineNATIVE

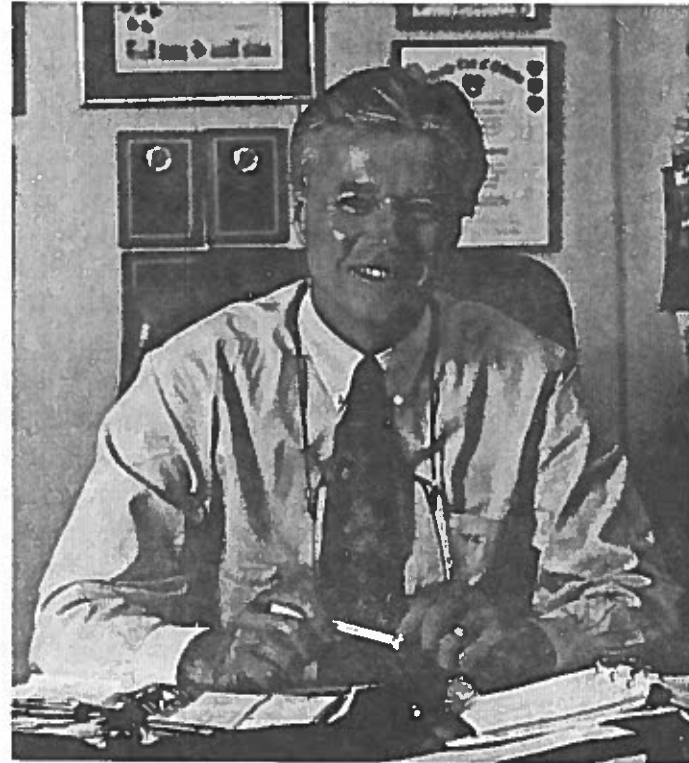


Aboriginal Media Arts Festival

Bill Roberts

Vision TV International - President

Bill Roberts is the current President and CEO of Vision TV International. Mr. Roberts is the former Secretary General of the North American Broadcasters Association. Prior to his work at the NABA, he played an active part in organizing the United Nations World Television Forum on the Impact on Television on Peace and Development. He holds several communications, public policy and business degrees. He resides with his family in Toronto.



imagineNATIVE media arts festival **Patrons**

Carla Robinson

CBC Newsworld Host

Live from CBC's National News Centre Carla Robinson anchors the day's news and monitors any late breaking developments. Periodically, she hosts the afternoon editions of Newsworld Today and Newsworld Live. Beginning in September Carla will be join the CBC Morning team anchoring its expanded news coverage.



Robinson has written for national magazines such as The Rez, Aboriginal Voices and Dreamspeaker.

Robinson studied at Carleton University and with an M.A. in Journalism from the University of Western Ontario. She has earned several awards for her work including the 1995 Norman Jewison Award for Journalism for Native Canadians.

Suzanne Rochon-Burnette

Spirit 91.7 - Owner

Suzanne Rochon-Burnette, a proud Métis, is a prominent broadcaster, journalist, and businessperson who in 1997 became the first Aboriginal person in Canada to be granted two commercial radio frequencies by the Canadian Radio-Television and Telecommunications Commission (C.R.T.C.) She has worked tirelessly to foster business, the arts and broadcasting in Native communities. A past recipient of the Order of Ontario, the YMCA's Women of Distinction Award in the Arts and Culture Category she presently serves as a Board member of the Canada Council for the Arts.



Buffy Ste. Marie

International Artist



Born in Qu'Apelle Valley, Saskatchewan and raised in Maine and Massachusetts. Buffy Ste. Marie received a Ph.D in Fine Art from the University of Massachusetts and holds a degree in Oriental Philosophy and teaching. In the 1960's Buffy Ste. Marie became a well-known writer of protest songs and love songs. Many of these became huge hits and were performed by other amazing artists such as Elvis, Janis Joplin, Barbara Streisand and Neil Diamond to name a few. Her song, "Up Where We Belong," performed by Joe Cocker and Jennifer Warnes won an Academy Award in 1982. In France, Buffy Ste. Marie was named Best International Artist of 1993 and United Nations chose her to proclaim the International Year of Indigenous People. She is an actor, lecturer, proud mother, professor, and teaches digital arts at the Institute for American Indian Arts in Santa Fe, New Mexico. She resides in Hawaii.

imagineNATIVE media arts festival **Patrons**



Kim Tomczak
Toronto Arts Council-President

Kim Tomczak is a multidisciplinary artist primarily known for his work in performance, photography and video. Born in Victoria, B.C. in 1952, he graduated with honours from the Vancouver School of Art (now the Emily Carr College of Art) in 1975. In 1982, he became a founding director of V tape, a national information and distribution service for independent video. Tomczak is currently the President of the Board of the Toronto Arts Council and he is also on the executive for the Audio Visual Heritage Trust of Canada.

imagineNATIVE media arts festival **Patrons**

Patrick Watson
Canadian Broadcasting Corporation-Former Chair



Patrick Watson is a writer, director, actor, television host and interviewer. The former Chair of the Canadian Broadcasting Corporation, Creative Director of the CRB Foundation's Heritage Project, Commissioning Editor, Documentaries for History Television (Canada) he has also been the recipient of ACTRA Outstanding Achievement Award for Contribution to Canadian Broadcasting, awards for Best Host/Interviewer and for documentary, and Gemini Awards for best documentary in both French and English.



Margaret Zeidler
401 Richmond Ltd.-President

Margaret is a graduate of the University of Toronto's School of Architecture and former Executive Director of AMREF Canada (African & Medical Research Foundation). She has served on the Board of several non-profit organizations including World Literacy of Canada, Theatre Passe Muraille and Toronto Artscape.

401 Richmond is a commercial property located at the corner if Richmond and Spadina in downtown Toronto and home to a thriving community of 130 cultural producers and micro-enterprises. The century-old tin factory has been lovingly restored to include a stunning courtyard, arts-enriched early learning center, café and roof garden.



Combining delicious food, contemporary art exhibitions and a warm, welcoming atmosphere, Loftus Lloyd Café is the perfect place to relax and enjoy a morning cappuccino, tasty lunch or a glass of wine with a friend after work.

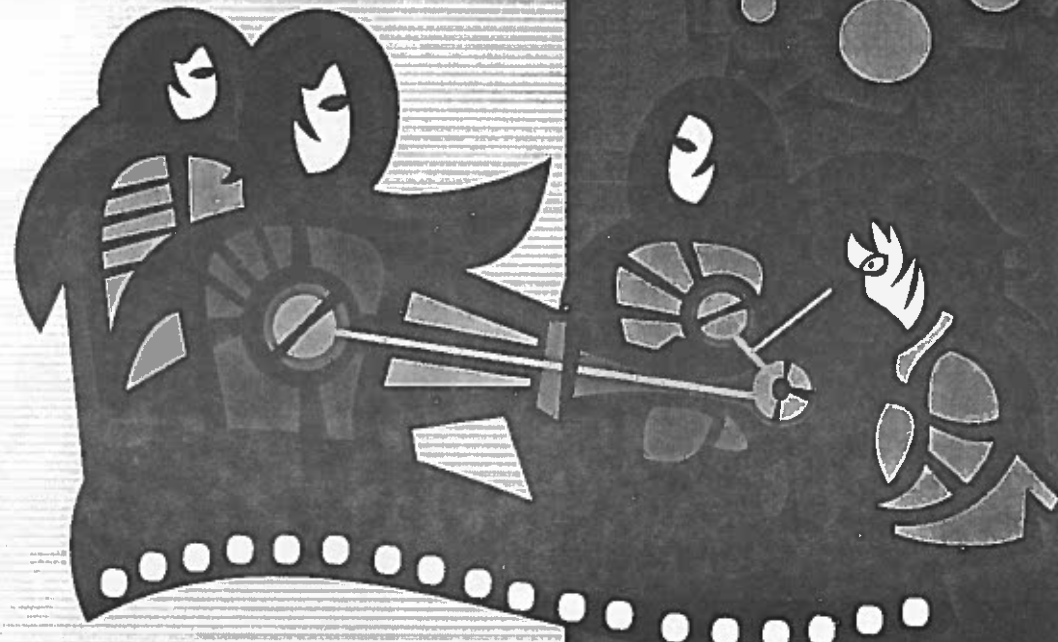
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mon-fri 8am-7pm | sat 10am-5pm
401 richmond street west @ spadina
t 416 596 7100 | f 416 595 5904
www.401richmond.net **401 RICHMOND**

imagineNATIVE

media arts festival



November 21-24, 2001

For Tickets Call: ph: (416) 585-2333 or fax: (416) 585-2313

GOLD Festival Pass	\$200
Full Festival Entry	
SILVER Festival Pass	\$150
Gala Ticket at CBC Atrium	
BRONZE	\$5
Individual Screening/Workshop Ticket	
GALA TABLE	\$1500
Table of 10	

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Television Network

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Aboriginal Peoples
Television Network

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Bank of Montreal is proud to support the 2nd Annual imagineNATIVE Media Arts Festival



Bank of Montreal

imagineNATIVE

media
arts
festival

SPECIAL EVENTS

Opening Night: Wednesday November 21, 2001
Bloor Cinema
506 Bloor St. West (Bloor & Bathurst)
6:00pm

Atanarjuat, the Fast Runner
Written by: Paul Apak Angilirq
Directed by: Zacharias Kunuk
Director of Photography: Norman Cohn
After Party - Insomnia
563 Bloor St. W.

Interaccess & V-Tape Reception at 401 Richmond St. W.
Friday, November 23
7:00pm - 9:00 pm

Gala Dinner & Awards Presentation:
Saturday November 24, 2001
Canadian Broadcasting Corporation Atrium
250 Front St. W.
6:00pm - 9:30pm

Standard Radio Incorporated After Party at Sambuca's 291 King Street @ John St. featuring a live to internet broadcast and entertainers George Leach and Tamara Podemski! Gala ticket holders get in free. 10 till Closing

For Tickets Call: ph: (416) 585-2333 or fax: (416) 585-2313

Wednesday November 21, 2001

Roberta Jamieson *MEDIATOR*

Roberta Jamieson, a Mohawk from the Six Nations of the Grand River

Territory, is the former Ombudsman for Ontario. She is a visionary, a lawyer, a highly skilled mediator, and communicator with an international reputation for creating positive change in the fields of governance, accountability, fairness, the rights of Indigenous peoples, human rights and social justice. She has received numerous honorary degrees and awards including the National Aboriginal Achievement Award, the Mary Parker Follett Award from the International Society of Dispute Resolution and the Order of Canada. Roberta has long been a strong supporter of Aboriginal people in the arts.

Rhonda Kite - *Te Aupouri*

Rhonda Kite in the film and television industry since 1993. Over the past four years she has become active in promoting the overdubbing of international animation programmes into Maori and is considered a leader in this area. She is an independent award winning television documentary Producer.

Rhonda is on the Executive of Nga Aho Whakaari, an organisation representing Maori in Film TV & Video..Rhonda's major achievement this year was winning the Maori Business Woman of the Year 2001-as awarded by Maori Womens Development Incorporation. Rhonda is a Patron & Board Member of the imagineNATIVE Media Arts Festival.

International Trade Agreements

Aboriginal community leaders and international representatives will attempt to open the circle of discussion by sharing their expertise, views and knowledge of such issues as intellectual property, trade agreements and how they will affect the arts.

Greg Young-Ing

Greg Young-Ing is a member of Opasquik Cree Nation in The Pas,

Manitoba and has a Master's of Arts degree in from the Institute of Canadian Studies, Carleton University, and a Master's of Publishing Degree from Simon Fraser University. His articles and poems have been published in the Canadian Journal of Native Education, Paragraph Magazine, Fuse Magazine, Perception Magazine, Quill and Quire, the Globe and Mail, the Australian Journal of Canadian Studies, and Absinthe Journal, and he is the editor of Gatherings Journal and a former instructor at the En'owkin International School of Writing. He is a former member of Canada Council Aboriginal Peoples Committee on the Arts and a member of the BC Arts Board. He is presently the Managing Editor of Theytus Books, the first Aboriginal publishing house in Canada, and his first collection of poetry "The Random Flow of Blood and Flowers" was published by Ekstasis Editions in the fall of 1996.

André Morriveau *MEDIATOR*

UrbanNative

Christopher Spence

UrbanNative

Radio Waves In Your Direction

Keevin Lewis (Navajo)

Keevin Lewis (Navajo) is the Community Services Coordinator at the National Museum of the American Indian (NMAI), Smithsonian Institution, in Suitland, Maryland. In this capacity, Keevin coordinates art and radio collaborations between the NMAI and indigenous and Native Hawaiian communities. In collaboration with community producers, Community Services and the Film and Video Center has also produced "Living Voices", a radio series profiling Native and Indigenous people in short 5 minute segments. This series, both in English and Spanish, includes people of many ages, traditions and perspectives who tell their own stories, reflecting the wide range of contemporary Native experience in Canada, Mexico, Panama, and the U.S.

From the local community radio station to an international aboriginal radio network webcasted over the Internet, radio personalities will share their ideas, concepts and vision for the future of aboriginal radio.

Libby Hakaraia - *Ngati Raukawa, Toa Rangitira*

As a Radio Broadcaster Libby has 14 years experience as a presenter, news and current affairs journalist and producer of talks programmes. She has written and produced arts, music and human interest documentaries in Cuba, Antarctica, Nepal, Tibet. Libby spent five years with the Australian Broadcasting Corporation based in Sydney and in Europe for the BBC in London and in Barcelona for Spanish National Radio. She is well 'decorated' for her work: NZ Radio Award 1991. - Asia 2000 Media Award 1996 & 1997. - Antarctica NZ Media Award 1998. Media Peace Award 1999. - Asia 2000 Media Award June 2000

Ole Isak Miena

Head of SR Sami Radio (Sweden)

ImagineTHAT Symposia

Bloor Cinema - 506 Bloor St. W.

9am - 12 p.m.

ImagineTHAT Symposia

Bloor Cinema - 506 Bloor St. W.

1 - 2 p.m.

Duke Redbird *MEDIATOR*

City TV Reporter and creator of "Charley Squash Comes to Town", a National Film Board Short Animated film.

Animation

Dennis Jackson

Dennis Jackson is a 29 year old Aboriginal writer/producer from Northern Saskatchewan residing in Regina. He is currently completing a degree in Film & Video studies at the University of Regina. Dennis has since written and produced 12 half hour shows for Shaw Cable (Saskatoon) in 1994 on Aboriginal youth issues that were aired across Canada. He then entered the University of Regina's Film & Video program and produced a music video through VideoFact in 1995 that has aired on MuchMusic. He recently completed an animated project entitled JOURNEY THROUGH FEAR, that received an honourable mention at the 11th Annual National Student Film and Video Festival. This animated short has begun airing on Superchannel as a "filler" and will soon be shown on the Saskatchewan Communications Network. In addition to these, he has and will continue to produce film and videos for his degree at the University of Regina. TIKES ON ICE (1997), JOURNEY THROUGH FEAR (1997), TRAPPING A TRADE (1996), THE X-TRA FILES (1996), THE VICTORY SONG (1995), WANUSKEWIN (1994), VOICES OF ABORIGINAL YOUTH (1994)

Carol Geddes

Carol Geddes [Tlinglit] born in Teslin, Yukon, Geddes graduated from Carleton University with a B.A. and obtained a graduate degree in Communications from Concordia University. After being executive assistant for the Council for Yukon First Nations, her first major film set her on an award-winning career in the industry. Whether writing or producing her prolific output has highlighted the stories and struggles of Aboriginal life in both the Yukon and other parts of Canada while garnering her national and international awards for documentaries. Animation, drama, magazine writing and education series are other methods she has used successfully to tell her stories and the stories of her people. Geddes maintains strong ties in the larger community through serving on the WTN [Women's Television Network] Foundation Board, the National Film Board Aboriginal Selection Committee, Yukon Heritage Resources Board and the Yukon Arts Centre Board. To maintain close contact with her roots she sits on the Teslin Tlingit Council as a representative for her First Nation and is the representative for the Dakl'weidi clan for her government.

Rhonda Kite - *Te Aupouri*

Rhonda Kite in the film and television industry since 1993. Over the past four years she has become active in promoting the overdubbing of international animation programmes into Maori and is considered a leader in this area. She is an independent award winning television documentary Producer.

Rhonda is on the Executive of Nga Aho Whakaari, an organisation representing Maori in Film TV & Video..Rhonda's major achievement this year was in winning Maori Business Woman of the Year 2001-as awarded by Maori Womens Development Incorporation.

Rhonda is a Patron & Board Member of the imagineNATIVE Media Arts Festival.

Bird Runningwater – Sundance Film Festival

MEDIATOR

Bird Runningwater is of Cheyenne and Mescalero descent. He currently serves as the interim executive director of the Fund of the Four Directions. Based in New York City, the Fund focuses its grantmaking to Indigenous-controlled organizations that work to revitalize the languages and lifeways of the Indigenous peoples of North America. Bird also currently serves as the chair of the board for Native Americans in Philanthropy, a national membership organization of Native people who serve on the staffs or boards of grantmaking institutions. Bird currently serves as an advisor to the Sundance Institute's Native Film Program, as an advisor to the First Peoples Fund's Community Spirit Awards, and on the National Editorial Advisory Board for YES! A Journal of Positive Futures.

Stacey Donen – Toronto International Film Festival (*Perspectives Canada Programmer*)

Karen Tisch – Hot Docs Canadian International Documentary Festival

Karen Tisch is a Toronto-based film programmer and festival organizer. She is currently the Managing Director of the Hot Docs Canadian International

Documentary Festival. In the past, she has worked as Programming Director for the Images Festival of Independent Film and Video, as Media Arts Officer

at the Canada Council for the Arts and as Media and Visual Arts Officer at the Toronto Arts Council. Karen has initiated film programmes for a variety of film and cultural organizations and has worked as a film critic (radio). She is currently on the Board of Directors of the Toronto Arts Council.

Film insiders and film festival programmers will discuss the ups and downs of getting independent films accepted into film festivals. The panel will explore the importance of the filmmaker's entry, the proposal, the presentation and package that is submitted to a festival

Getting Your Film Accepted Into A
Festival

Joanna Paul - *Ngai Te Rangi*

Joanna Paul is well known as a television news anchor, journalist, television presenter and actress. She is also a television director, producer and public relations consultant.

She is a member of the Maori Broadcasting Advisory Committee, a board member of Women in Film & Television, a former board member of Te Mangai Paho and a Board Member for the Maori Television Services. She began her career 20 years ago with Radio New Zealand as a news programme producer and news-reader, moving to television as a researcher for the TVNZ documentary unit. Joanna has won a Qantas Media Award for a 60 Minutes story.

Steve Martin - *Aboriginal Peoples Television Network Program Development/Program Acquisitions - Eastern Region.*

Bjarne Store-Jakobsen - *Sami TV*
Editor in Chief

Melissa Wikaire - *DMF Productions Ltd.*
Producer

ImagineTHAT Symposia

OISE - Room 2214 - 252 Bloor St. W.

10 am - 12 p.m.

Learn how to **organize** your ideas into a thought-provoking, **creative** presentation through an informal session where producers and buyers give us their insight into the art of the **pitch**. Most importantly, learn how to secure the funds in order to produce your **vision**.

research analyst and strategist in development, packaging, marketing, and acquisition of films, as well as in production. Ms. Carrel provides corporate and creative representation services for clients requiring a Hollywood or international presence. She also lectures, and produces or moderates seminars on digital filmmaking, the Internet, international film finance and distribution, and opportunities for filmmakers in the global marketplace for film festivals, film organizations and educational institutions. Ms. Carrel holds an M.A. in Film Journalism from UC, Berkeley and a degree from the Graduate School of International Relations, University of Stockholm. She is multi-lingual, has worked in 36 countries on 4 continents, and is an Emmy award-winning producer.

Learn The Big Pitch

Waihorai Shortland - *Ngatihine, Te Aupouri*

Waihorai has worked in the NZ Television and Film industry for some 20 years. He is an advocate for the retention of te reo Maori on our screens. Waihorai has for the past 2 years worked on ground breaking Maori television and film projects. As Director and Language Consultant to Nga Paki Waituhi - Reversioned animation programmes and documentary into the Maori language to playing the lead role of Shylock in The Merchant of Venice filmed entirely in Maori. Waihorai will be speaking at the festival on 'Learning to Pitch Our Stories'.

Indigenous Television From Around the World

An esteemed **international** panel of television programmers will explore the unique content and evolving **industry** of international indigenous television. From riveting documentaries to sitcoms and dramas, today's television producers are **changing** the face of television around the world.

Kim Tomczak *MEDIATOR*

Kim Tomczak is a multidisciplinary artist primarily known for his work in performance, photography and video. Born in Victoria, B.C. in 1952, he graduated with honours from the Vancouver School of Art (now the Emily Carr College of Art) in 1975. In 1982, he became a founding director of V tape, a national information and distribution service for independent video. Tomczak is currently the President of the Board of the Toronto Arts Council and he is also on the executive for the Audio Visual Heritage Trust of Canada.

Wendy Jane Carrel

Wendy Jane Carrel is a Film/TV/Internet Consultant, a Coach for Filmmakers (Writers, Directors, Producers), and a Buyer's Representative active in the U.S. domestic and international marketplaces. She has worked in the international arena since 1983 as a

Producers will present an industry standard five-minute pitch to a **panel** of esteemed buyers. There may be **opportunities** for producers to meet with the buyers individually after the **pitches**.

Pitching Session

Steve Martin - *Aboriginal Peoples Television Network Program*

Development/Program Acquisitions - Eastern Region.

Damion Nurse - *Alliance Atlantis*
Acquisitions Coordinator

Robin Smith - *Lions Gate*
Director of Marketing and Distribution, Video and Theatrical

Alberta Nokes - *Vision TV*
Director of Independent Productions

The Cradleboard Teaching Project was born out of my own experiences as a teacher who has traveled widely, thanks to a concert career. When I had a concert in New York, afterwards I would go to the Mohawk Reservation out in the country upstate. If I had a concert in Sydney, Australia, afterwards I'd spend time with Aboriginal people. This became a way of life for me, and I'm grateful for all the good people who taught me across cultural borders.

As a teacher who was also a songwriter, I had brought Indian issues to the attention of my own generation through my records. Then in the late 70s I became a semi-regular on "Sesame Street" for 5 years. I wanted little kids and their caretakers to know one thing above all: that Indians Exist. We are not all dead and stuffed in museums like the dinosaurs.

With the help of Big Bird and Oscar and friends, we put out this simple message of reality three times a day to the children of 73 countries of the world, providing them with positive realities, before racism and stereotyping ever had a chance to set in.

When my own son was in grade five, his teacher, Ms. Adrya Siebring, asked for my help in presenting a better Indian Studies Unit to her class. We looked at the available teaching materials and they failed! Lots of dead text about dead Indians. I wrote up a simple corrected version of the encyclopedia material. Each year I continued to upgrade and expand this little Indian Unit.

In 1984, I got my first Macintosh computer. I'd already been using computers for recording music and scoring movies for several years, so I had a bit of a head start. By the early 90s I was using my computers for online interaction and making new friends. I thought it would be interesting to connect a First Nations (Indian) school in Canada with Adrya Siebring's Island School in Hawaii. The kids exchanged letters and boxes of local goodies and information about their communities, their schools, and most of all themselves. They also had their first experience with email and Live Chat on a computer, which was very new at the time.

Buffy Sainte-Marie

Yvonne Yazzie

Yvonne Yazzie is from the San Francisco Bay Area where she currently works for the William and Flora Hewlett Foundation. Her community work includes managing Yazzie Net, a National email network to Native individuals and organizations. She is also a board member of the Urban Indian Health Board, Inc., a mentor to many Native College students at Stanford University and does volunteer work as a photographer and videographer.

Donna's Story

2001 50:57
Doug Cuthand

By the age of 13, Donna Gamble was a drug addict and prostitute living a hard life on the streets of Saskatoon, Regina and Edmonton. Still struggling with her addictions, this remarkable Aboriginal woman has left the streets and started a new life and in the process is trying to help others improve the lives. The film also chronicles the story of her mother and her daughters - one whom is a prostitute and drug addict, and the other determined to break the cycle.

National Film Board of Canada



Film selections that highlight the internal struggle of the **human** spirit

Red Buffalo Skydive

2001 3:30
Judith Norris

An unedited, unscripted story of one man's misfortune voiced over enthusiastically by a young woman as an animated red buffalo charges across the screen. The tone and reflections in her voice conjure up a familiarity and humour from someone that could very well be sitting at your kitchen table relating an intriguing and uplifting tale.

V tape



Red Run

2001 29:15
Murray Jurak

Over the years, Aboriginal filmmaker Murray Jurak has traveled to the Fraser River and fished alongside other members of his mother's people. In Red Run, he takes us to the river's edge in the centuries old fishing tradition of the "River People." As they balance on slippery rocks over the turbulent stretch of river that goes through their land we witness their spectacular and dangerous traditional method of catching fish.

National Film Board of Canada

and how perseverance and **passion** can save souls and relight fires.

ImagineNATIVE



Indian Having Coffee with Kerouac, Ginsberg and Hemingway

23:00
James Luna

Multi-media experimental artist James Luna has created another film that viewers will find amusing and offbeat. Throughout his work James Luna has pushed the borders of convention and stretched the veritable artistic hide while teaching lessons and providing his audience with an alternative perception of age-old issues and subjects. In this film Luna has brought the "best minds of his generation" together to talk about national politics, reservations and old age. Intertwined his characters recite excerpts from the great beat poets and American literary icon Ernest Hemingway.

V-Tape

From tales of horror to **introspective** shorts,
these films are sure to entertain, enlighten and
shock

Someplace Better

2000 27:50 min
Dennis Allen

An elderly Dene widower kills his abusive grandson in self-defence. Anticipating the worst, and weary of his dismal life, he summons an old friend to help him prepare for a journey to the spirit world.

Meanwhile, a young Dene police officer, disillusioned by the current justice system and badgered by dreams of cultural genocide and the role of law, is caught between two worlds when he realizes the widower is guilty of the murder.

The characters face off in the finale: one enforcing the law, one defying it and one undecided. Who will make the first move?

V tape

ImagineNATIVE

ImagineTHAT Symposia

Skydome Greenroom – 1 Blue Jay Way.

3 - 5 p.m.

Veronica McNeill will be presenting the "Listen & Learn Cree" interactive Cree language learning software program on CD-ROM. Veronica was a major influence in the project which produced this CD-ROM, from inception to fruition. She wrote the proposal, managed the project, engineered and edited all audio, built the screens, and did the majority of the software testing.

The "Listen & Learn Cree" software program includes Cree audio and text, English translation audio and text, humorous and respectful clip art, and a Cree legend which was illustrated by a northern youth and told by a northern elder. The most memorable screen is the Numbers introduction, where you hear several 4 year old children counting to ten in Cree, while the corresponding numbers fly into view on screen.

The Listen & Learn Cree" CD-ROM includes the following four lessons:

- (1) The Sound System
- (2) Greetings, Expressions and Farewells
- (3) Story Telling
- (4) Numbers, Days and Colours

There is also a Quiz module for testing on these four lessons.

The program operates within a PC/Windows environment. You can install the program onto your hard drive, or multiple hard drives, or run it directly from the CD-ROM. The "Listen & Learn Cree" CD-ROM is a free resource available to the public through language funding grants. This is the first CD-ROM in a series of three. The second CD-ROM will be completed by March 2002. The funding for the third CD-ROM has not yet been secured. The CD-ROM is available through the Uncle Gabe's Friendship Centre in Fort Smith, NWT. The funding for the project which produced this CD-ROM was provided by The Dene Nation, Uncle Gabe's Friendship Centre and Dome Productions.

A Free copy of the "Listen & Learn Cree" CD-ROM will be given to all participants of this presentation.

Veronica McNeill Profile

Veronica McNeill is an Audio Engineer, Aboriginal Language Advocate and mother, of Cree and Chipewyan descent. A former Systems Analyst and Computer Technician, Veronica is now an Entrepreneur and operates a small production company - "Neka Productions". Born and raised in Fort Smith, NT, she is also a talented singer/songwriter, musician and performer, with a CD of original music in the works.

"Neka Productions" specializes in aboriginal language learning resources, specifically within a multi-media format. Multi-media meaning audio + visuals + technology. Currently a student of Entrepreneurial Business Studies in Edmonton, Veronica continues to operate "Neka Productions" and is also planning a series of musical performances in the local Edmonton music scene.

UAAJEERNEQ - MASCDANCE: Traditional ancient dance from Greenland. The dance is used to educate kids, in spiritual ceremonies or for pure entertainment. Uajaerneq - mascdance represents the spiritual powers, the life, sexual fertility and all our relations.

Length: 15 - 20 minutes.

SIMON ASMUSSEN: Age:31

Danish ballet and modern dancer, actor, circus artist, musician, decorator. Studied buddhism, tantric yoga, sound and didgeridoo healing, Tibetan Puja Ceremonies, and martial arts, especially capoeira. Casted for TV, theatre and dance companies in Denmark, Sweden and Germany. Worked with children workshops, in spiritual oriented seminars and as organizer of music events in different surroundings.

LAILA HANSEN: Age:35

Inuk from Greenland. Educated actress and a filmmaker.

Through the years: Composer, singer/songwriter for and with different bands. Mascdancer. Written and directed for Television, radio and theatre in Greenland. Worked, performed and toured with musicals, theatre dramas for kids and adults, mascdancing, with different ensembles/colleagues in Greenland, Iceland, Faroe Islands, Europe, USA and in Canada.

Friday November 23, 2001

Listen & Learn Cree

ImagineTHAT Symposia

401 Richmond St. West, Suite 452

7 - 9 p.m.

Mascdance Performed by Artists From Greenland

(in co-operation with Video Ground Zero)

imagineNATIVE

Opening Night Screening

Bloor Cinema

506 Bloor St. W. (Bloor & Bathurst)

5 - 7 p.m.

Wednesday November 21, 2001

Atanarjuat, the Fast Runner

2001 165:00

Zacharias Kunuk

Opening Night

Atanarjuat, the Fast Runner is Canada's first feature-length fiction film written, produced, directed and acted by Inuit. A legend shared throughout the years is brought to life through this tale that holds the viewer spellbound. Two families are torn apart when an evil shaman visits to find his next victim. Choosing a family, he begins with the children. From the daughter with wandering eyes to the brothers who feel life is unjust. When the lead (Atanarjuat) runs for his life, escaping over the vast horizon he is left to ponder. Can he gather the courage to return to his community facing possible death, or should he continue running. Shot capturing the haunting beauty of Igloolik, director Zacharias Kunuk creates a community that must learn to put the needs of the group before the needs of one.

National Film Board

Canada's official entry in the Oscar's ® Best Foreign Film Category

- Un Certain Regard - Official Selection - Cannes 2001-Winner Camera d'or for Best First Feature Film
- Winner of the Toronto - City Award for Best Canadian Feature Film (2001 Toronto International Film Festival)
- Co-Winner of the Guardian Award for Best New Director (2001 Edinburgh International Film Festival)
- Winner Grand Prix of the Flemish Community for Best Film (2001 Flanders International Film Festival - Ghent)
- Special Jury Prize and the Prix du Public (Festival International du nouveau Cinema et des nouveaux Medias de Montreal 2001)

imagineNATIVE

Postcards from the other side of the Apocalypse



2000 7:00

Gilbert Baldhead, Tim Tyler

An animation short that takes place sometime in the future in an unknown land where a mechanical woman stumbles upon a sacred land that is guarded by a tribal warrior who takes her captive. The short evokes images of super hero comic books in a old-style of animation that is simple but refined. The story is short but the legend everlasting.

Cheshire Smile Animation Inc

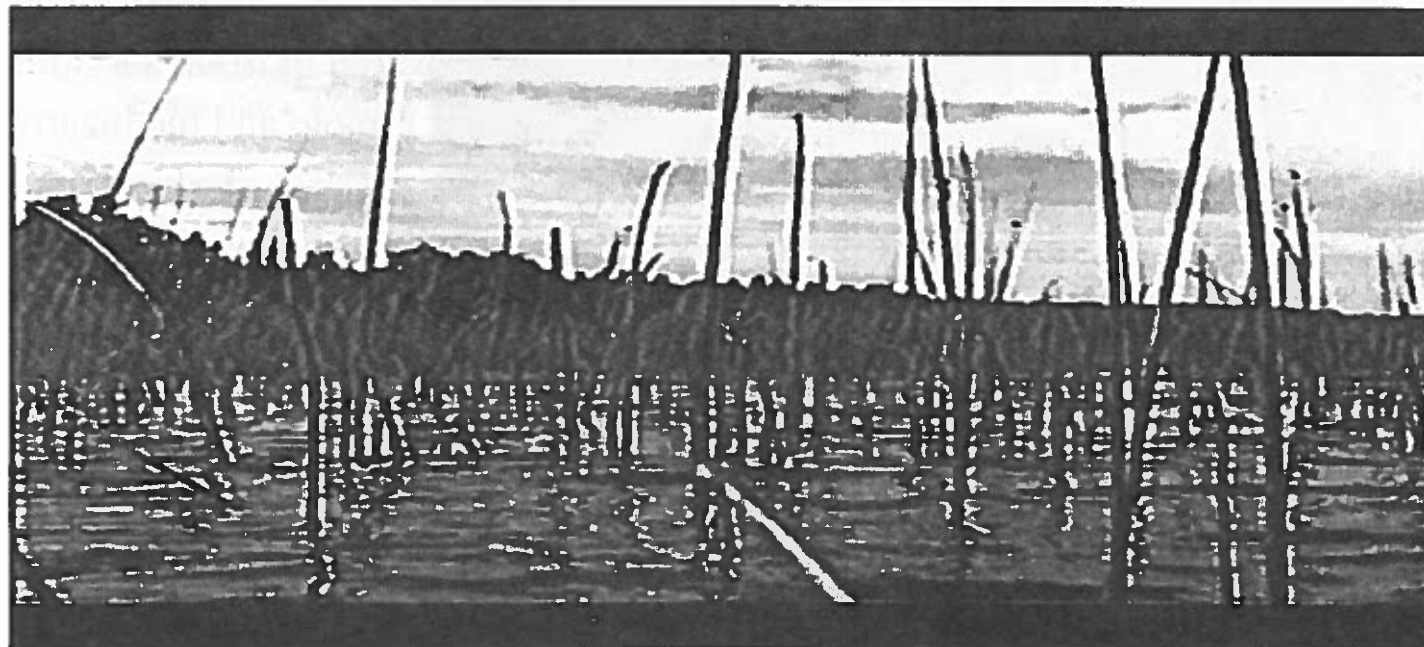
Retrace

2001 5:10

Darlene Naponse

Narrated by an elder, this experimental short explores the beauty of a simple life in a modest home full of warmth and love. An elder asks why things change and wonders why the young people disappear to the cities while he lives a structured simple life without the complexities of the modern age. Playing guitar and drinking tea with a young couple, the elder exudes a calm in a world of uncertainty just outside his door.

V-Tape



ImagineNATIVE

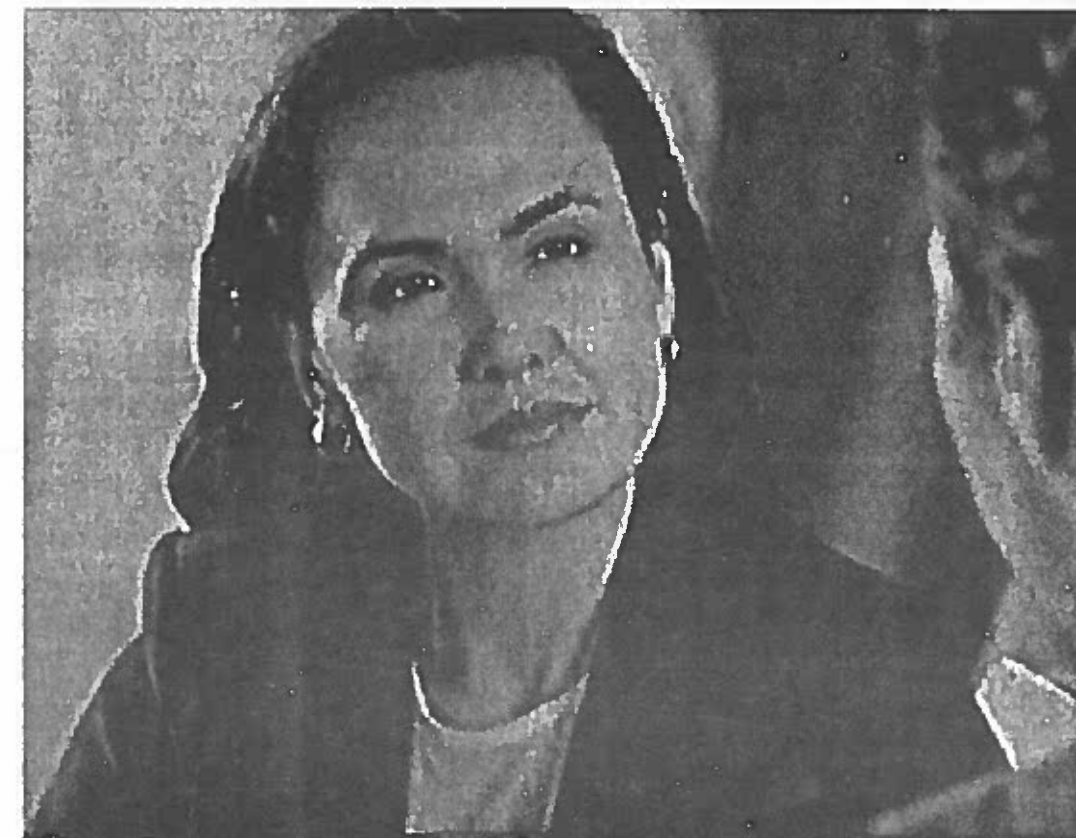
Sugared Up: A Waffle Garden

2000 5:45

Nora Naranjo-Morse

The director explores the Pueblo Indian way of farming that uses divided square sections of a larger square to grow different crops. Europeans saw this method and noticed the square made up a pattern that resembled a waffle; hence, waffle gardens. Coincidentally, the director also informs us of the one poison the Europeans brought with them that is slowly contributing to the poor health and short life span of the Pueblo - sugar.

V tape



The People Dance

2001 23:51

Dana Claxton

A surreal story about spirituality and infinity that blends Lakota worldview with media art. Together a man and woman take a poetic journey into a deeper understanding of spirituality while they sit on a sofa and speak of their quest and its many questions. The images often convey an optimism where the characters celebrate through words and dance secure in the knowledge of the elders and the future of our children.

V tape

ImagineNATIVE

Thursday November 22, 2001

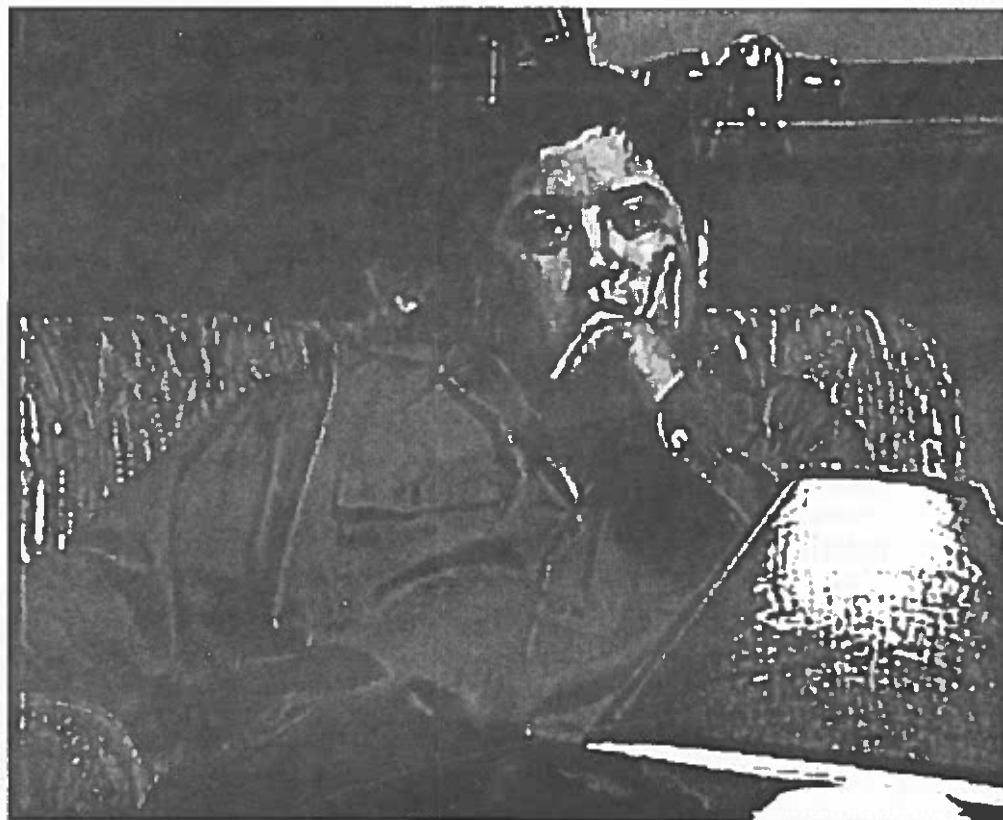


The Visitors
2001 4:30
Barry D. Johnson

Symbolic of the Europeans coming to America, visitors take over a man's home and make him stay in a room while they wreck the house. Poignant and hilarious, the narrator asks what would have happened if he knew beforehand what his visitors were capable of and wonders what kind of world we'd be living in now if our ancestors did things differently during their first contact with the visitors.
Creative Spirits Productions

Windigo Blues
2001 21:21
Chris Brown

Stories of the Windigo have been passed down for generations by storytellers and now the age-old legend is being told through the lens of a camera in a contemporary, horror-like genre. In this film a Windigo enters the world of a reserve police officer who is desperate to prove he saw the evil spirit to a skeptical community. In the process he wrestles with his own sanity, his family and his career in his quest to shake the evil spirit from his life. But does he go too far?
Distorted Visions



Thursday November 22, 2001

Devil in the Eyes, Self Portraits and Other Myths
(Television)
1999 2:00
Ximena Cuevas

A campy look into what happens when a common vacuum decides to take vengeance on a human being. Shot using a hand-held camera this experimental film by Spanish director Ximena Cuevas is a genre the director has totally carved out for himself. It's abstract art come to life.
Ximena Cuevas



I Dollar'd it!
2000 12:00
Darryl S. Bird

Based on a poem by director Darryl S. Bird, the video is a statement of how society prostitutes itself by glorifying violence, alcohol, sex and the almighty dollar while it sucks the spirit from the everyday pedestrian. Bird focuses on one man's quest for enlightenment amongst the stench and media violence of a society gone mad. The quick edits, powerful music and the use of Christian symbols overlapping with urban decay makes for a strong film that makes us all wonder where our future is headed.
V tape

This program involves filmmakers taking **risks** with conventional film genres. In most cases **style, substance** and form are skewered until the obvious seems remote and the bizarre becomes **familiar**.

X - Patriotism

2000 6:00

Stephen Foster,
Deron Mitchel

The title is meant to refer to the two films by Joyce Weiland (Patriotism and Patriotism 2). The deep ramifications and the imagery of these two films is what inspired the creation of this video. The work takes as its starting point the military appropriation of the names of First Nations for the Canadian Navy's Second World War Tribal Class warships. This has a disturbing irony in that these names (i.e. HMCS Haida) have been appropriated in order to help establish a national identity for Canada, while the Canadian government has historically attempted to eliminate those cultures from which the names were taken.

V tape



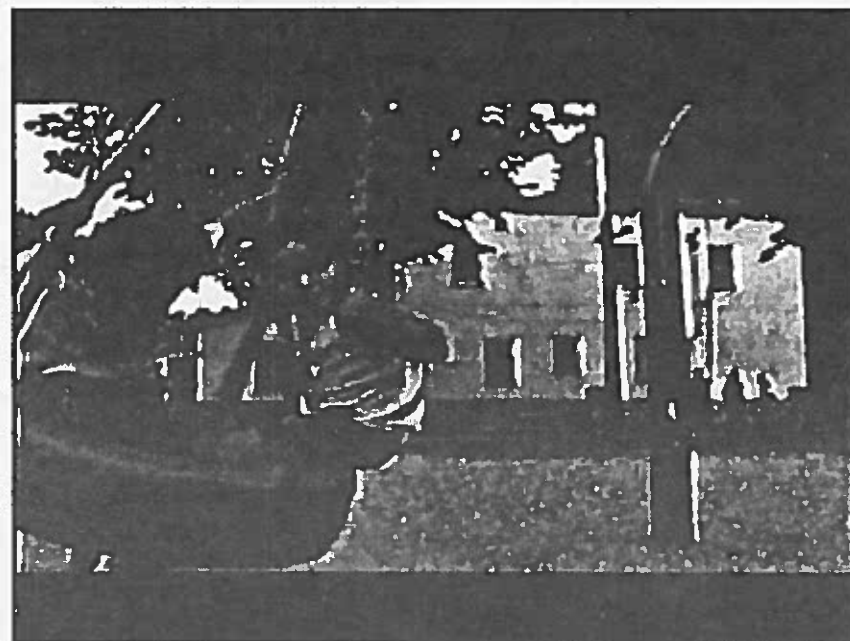
Home

2000 2:45

Colleen Simard

Home deals with the conflicting worlds of Aboriginal people, the view of the urban Aboriginal and the view of the rural Aboriginal. Often the urban side is seen as very negative while the rural or on-reserve native's life is full of spirituality and calm. Which is a better life? Rural or urban? The film explores the resurgence of strength within our traditional culture, our artists and our children and whether we're in the city or on the reserve, the film reminds us that our strength is within us.

Video Pool



ImagineNATIVE

Ningiura (My Grandmother)

2000 29:00

Arnait Ikajurtigiit (Women's Video Workshop), Mary Kunuk

Ningiura is an experimental fictional story based on authentic oral histories, traditional knowledge and contemporary reality of Igloolik today. An elder and her granddaughter get to know and appreciate each other after a family tragedy. A new half-hour docudrama by Arnait Video Productions featuring respected Igloolik Elder Rachel Uyurasuk.

V tape

Canada's **newest** territory has many voices yet to be heard.

In this program two films capture the **essence** of the new territory through

a fictional drama based on a **traditional** legend and a study of modern

day political life in **Nunavut.**

NIPI (Voice)

1997 51:00

Zacharias Kunuk

Rapid change from traditional to modern life in Nunavut, like many post-colonial societies, has concentrated power, wealth and information in a few hands. Far-reaching decisions are being made daily by a mostly-unelected political elite with minimal input from under-informed citizens scattered over enormous distances. With no elected legislature in place until April 1999, Inuit organizations and their government advisors made these decisions based on trust.

V tape

ImagineNATIVE

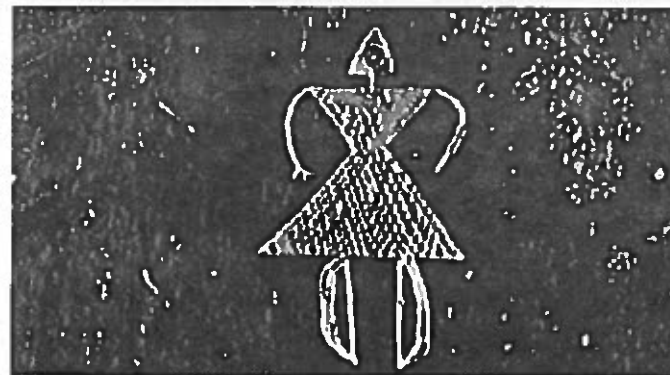
Journey Through Fear

1997 5:34

Dennis Jackson

This animated story follows an old Aboriginal mushom (Grandfather) as he checks his week's worth of traps while hunting along the shoreline. As he ventures out with his dog sled team, he reflects on how he got to where he is. The expansion of communities has pushed his trapline further north just as his father before him. The encounter with the American hunters on his trip has ironic elements that will leave the audience questioning their own beliefs.

V tape



Spirit Wind

2000 56:00

Catherine Martin

Members of the Miawpukek First Nation of Conne River, Nfld. pursue their dream to build a birch-bark canoe and sail it up the coast just as their ancestors once did. This is an emotional film that captures the true spirit of several Miq Maq men on their journey to retrace the treacherous crossing from Newfoundland to

Nova Scotia. Despite opposition and a lack of community support at first, the men persevere and slowly win the hearts of the community through their dedication and passion to reconnect with the past.

Matues Productions

Whether individuals are teaching **language** to our children or community members are **reconnecting** with the past by **building** canoes, this program exemplifies what filmmakers on the whole are attempting to do – **preserve.**

Gwishalaayt - The Spirit Wraps Around You

2000 47:10

Barb Cranmer

Shot on location in British Columbia, the Yukon, and Alaska, this film follows the compelling stories of six weavers who are continuing the traditional art forms of Chilkat and geometric weaving among coastal native peoples. Through the weaver's personal experiences we come to understand in a profound way the beauty and complexity of an artistic tradition that has been practiced for thousands of years and continues to live on in the ceremonies and dances that bring the woven pieces to life.

Moving Images Distribution



ImagineNATIVE

Education in Resistance

1993 21:00

Moises and Antonio

The Mexican Constitution states that every citizen has a right to a free education. For many Mexicans, especially those of Indigenous heritage, this right has never been realized. Education in Resistance looks at the education system that the Mexican government has been providing to Indigenous people in Chiapas. Education promoters in the autonomous system speak about their desire to teach in their communities, how military presence affects daily life and parents express their hopes for a new educational system.

Chiapas Media Project



The Sacred Land

2000 18:36

Feliciano & Emilio

For more than 500 years Indigenous people in the Chiapas have been struggling to regain ownership of their lands. Until the Zapatista uprising in 1994, most Indigenous people in Chiapas existed by working on large plantations for rich landowners. The Sacred Land describes what life was like on these plantations. It includes stories that go back four generations about slavery-like conditions in which people worked for the "rancheros."

Chiapas Media Project



Filmmakers from Mexico share their **culture**, their **politics** and their **strength** as outspoken leaders for Indigenous **rights.**

ImagineNATIVE

WORLD PREMIER!

Childhood Lost

2000 50:00

Doug Cuthand

This documentary looks at the affect the residential school experience had on the lives of four survivors. We encounter these survivors at different stages in their lives and healing journeys. In the final scene, they are brought together to participate in a talking circle and find that despite coming from different generations, their stories are both compelling and universal to residential school survivors in Canada.

Blue Hill Productions

The **experience** of the residential schools is felt through these emotional films that chronicle the lives of **survivors** and their **struggle** to overcome the ghosts that hunt them.



Stolen Generations

2000 8:00

Darlene Miller

This is a computer generated video, using 3-D computer animation, video, and still images. It deals with the long term effects of residential schools on Aboriginal people in Canada, and their struggle to overcome and survive the residential school experience.

Reel Time Visions

Survivors of the Red Brick School

2001 29:00

Virg Baptiste

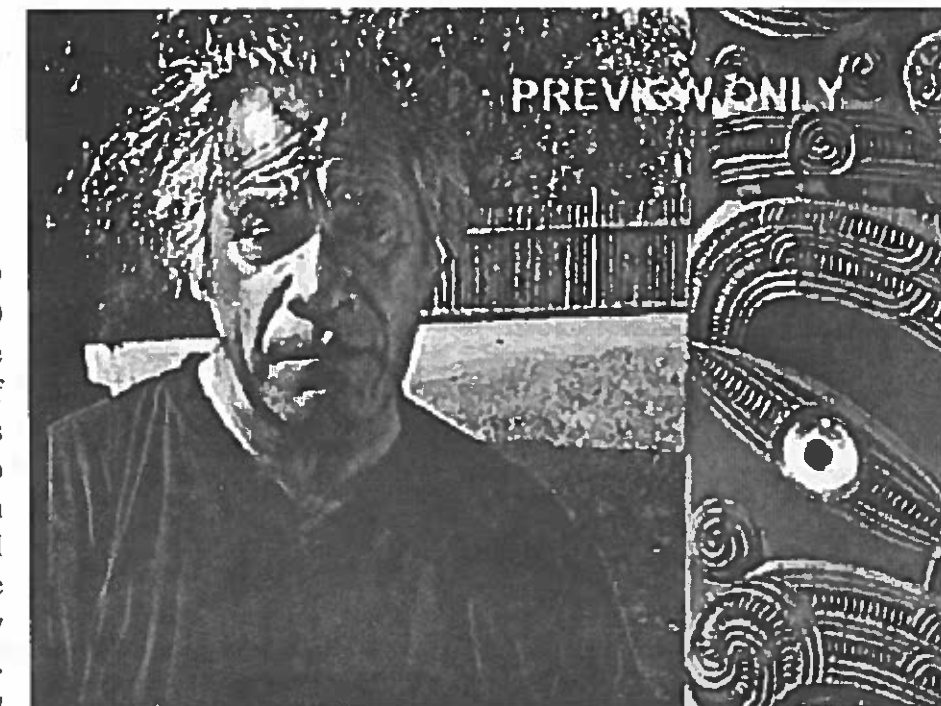
Residential school survivors from Kootenay Indian School in Cranbrook, B.C. confront their fears by returning to the residential school they attended while they were children. The film introduces the viewers to several survivors who replay stories of physical and sexual abuse at the hands of the Catholic nuns and priests. "They were teaching the word of God but acting like devils," one survivor says.

Virg Baptiste



ImagineNATIVE

This program offers its viewers a unique **opportunity** to delve into the lives of Aboriginal people in **New Zealand and Australia**



Moko

2001 10:00

Julian White

Moko documents the journey of Nga Puhi chief Kingi Taurua as he receives his full-face moko (tattoos). Through interviews with him and several other Aboriginal men, we get a glimpse into the culture and history of the New Zealand Aboriginals.

New Zealand Film Commission

Minymaku Way

2000 51:40

Erica Glynn

Minymaku Way is a rare opportunity to witness the inspiring and enduringly unique work of the Ngannyatjarra, Yankuntjatjara Women's Council in the remote desert communities of Central Australia. The film illuminates the special Malpa (working relationship in Pitjantjajara) between Indigenous and non Indigenous women as they go about dealing with complex social problems in a time of immense cultural change for Anangu (Indigenous) people.

Erica Glynn

Aroha Series

Episode 6: MATAORA

2000 25:50

Melissa Wikaire

Matiu and Wai are having problems. Ever since Matiu came back from his last SAS mission, he has been a different man, a broken man. He must wage a fight within himself that will make or break their loving marriage

ImagineNATIVE

The Strength of the Indigenous People of Mut Vitz

2000 27:05

Jose Luis, Amalio and Jonge



Begun in 1996, the Mut Vitz organic coffee cooperative currently has more than 1000 members. The video was shot and edited by videomakers who are also members of the collective. Over a year in the making the film shows us the entire organic coffee production process from seedling to transplant, cultivation to the roasted bean. Members of the collective talk about the challenges they face when processing their coffee for the market.

Chiapas Media Project



Communicating Communitas

2000 15:00

Edgar Endress

Communicating Communitas is a portrait of the daily journey through spaces in the natives Wayuu community in Guajira desert in the north of Columbia. The local radio station, the primary communication medium, becomes the element that unifies the journey. The radio serves as an endless source of personal information and mass education. This information echoes in the desert, from the work in the salt mine and throughout the small towns.

Communicating Communitas

ImagineNATIVE

Two films are featured that expose Brazilians to the **colourful** culture of Indians who live traditionally and have the **knowledge** about centuries-old rituals.

Good Trip Ibantu

2000 18:00

Vincent Carelli

A video diary follows a group of Brazilian teenagers who travel to visit a Krah, an Indian village in northern Brazil. During their stay they are warmly recieved by the villagers and they participate in a special ceremony that welcomes them as ibantu (nephew).

V tape

Waia Rini, The Power of the Dream

2000 65:00

Vincent Carelli

Within the long cycle of initiation ceremonies of the Xavante People, the Wai'a celebration is the one that introduces young men to spiritual life and puts them in contact with supernatural forces. Filmmaker Divino Tserewahu speaks with his father, one of the leaders of this ritual, to disclose what can be revealed about the secret celebration of men, where the initiated go through many trials and tribulations.

V tape



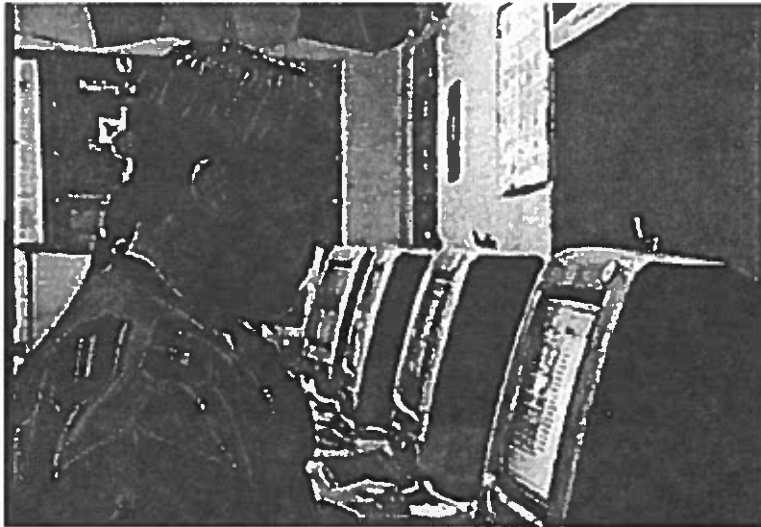
ImagineNATIVE

Friday November 23, 2001

Finding Our Talk: Sencofen, A Remarkable Legacy

2001 - 24:50
Paul Rickard

This episode tells the story of Dave Elliot, a Saanich fisherman who almost single-handedly resurrected the dying language of his people, Sencofen, by creating an alphabet system, recording the elders and developing a language curriculum for local schools.
Mushkeg Media Inc



These **productions**

open up doors to cultural issues and activities that mainstream **media** don't usually cover. They highlight sports, **language** and land issues from a refreshing point of view.

Kaskitawapisk (Black Rock)

1997 28:00
Roxanne Roan SunWalker

Kaskitawapisk (Blackrock) was a Plains Cree Native man that had affected many people in his long life. This documentary proudly shows the decedents of this respected elder, affectionately chronicling his influence in their lives, and how they continue to benefit from having known him.
Sunwalker Films Production

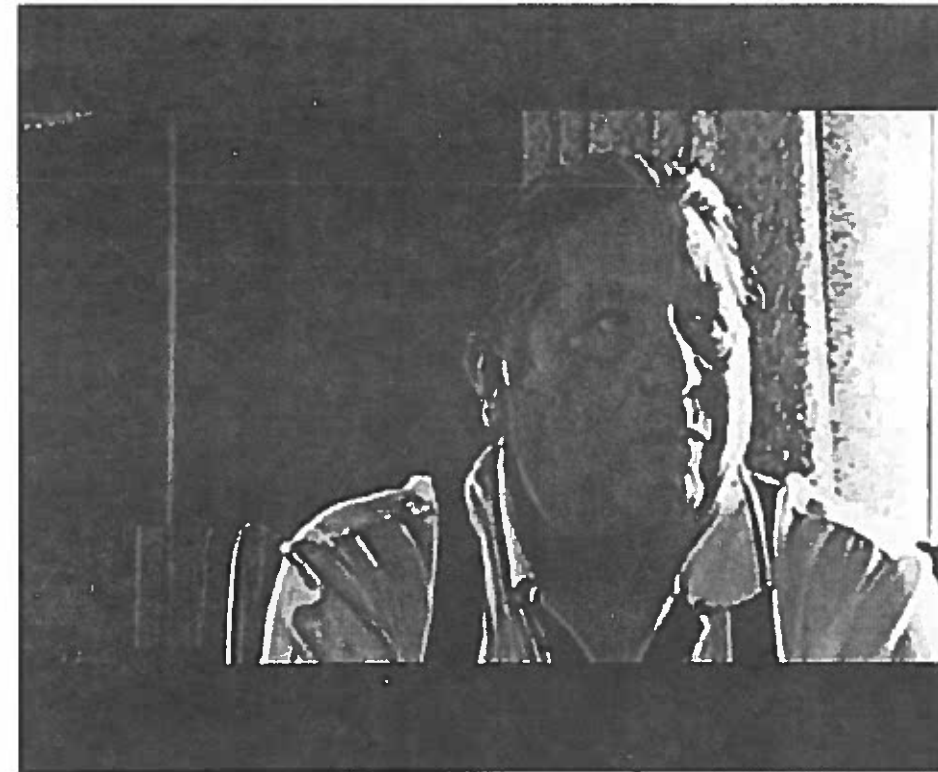


Friday November 23, 2001

The Gift of the Creators Game

1997 24:50
Jennifer Podemski, James Kinistino

The Gift of the Creators Game is an exploration into the history and future of Lacrosse from an Iroquoian perspective. Lacrosse has been an integral part of Iroquoian (Haudenosaunee) culture since time immemorial. It's looked upon as a sacred gift given to the Iroquoian people by the Creator for healing purposes. Although it has evolved and in many ways stayed from it's origin, Iroquoian people believe that the game is more alive today than ever. Lacrosse is not just a game. It is truly a gift.
Big Soul Productions



Settling the Okanagan

1999 23:50
Tracey Jack

This documentary presents a unique historical perspective of immense cultural value to the Nation. The Okanagan Territory has never been settled by formal treaty. It's history of settlement presents a unique opportunity to inform the public on an approach to showcase a cooperative relationship between Aborigines and the settlers.
Straight Arrow Productions



RepREZentin'

1997 24:20

Lucas K. Labrecque

In the wake of another violent crime in a small reserve community a young man arrives bringing hope, inspiration and an important message. His unorthodox approach to empowerment touches one group of kids who want change. repREZentiní doesn't explore truth - it is the truth. Filmed in one week on reserve, repREZentin trained over 50 local youth in all aspects of film production. All lead actors are youth residents of Kettle and Stoney Point.

Big Soul Productions

Makin Pitchas - A World of Colour

2002 31:00

Richard Frankland, Myles Walsh, Tim Stares

A Koori girl gets a racial slur during a basketball match, resulting in a brawl involving players and spectators. A mediation session is held to resolve issues which result in the opposing team having to attend cross-cultural workshops.

Goldon Seahorse



Curios and Other Trinkets

1999 7:00

Stephen Foster

Initially starting out as a single channel video project based on the infamous postcard depicting Chief Red Cloud shaking hands with a Member of the Royal Canadian Mounted Police the artist wanted to expand the possibilities of an implied relationship between the two men shaking hands in the postcard. As icons they are cultural symbols that refer to the Nation State of Canada and their relationship with the First Nations of North America. From the original postcard we are obviously meant to conclude that this relationship has been an amicable one, but the reality in the past or even recently is not the case. The three monitor installation constructs scenes that symbolically represent the view of an individual walking down a long corridor, which may be thought of as a history itself. However, this is a reconstructed history and not a natural history. Science through ethnology as played a role in defining the stereotypes of Indianness and those definitions have been used by bureaucracies and the Canadian State to justify their policies toward Aboriginal People. The centre monitor represents this to us in the image of E.S. Curtis (an ethnographer concerned with the documentation of an idealized Native people) postcards and their mimicry. The side monitors can be seen as rooms that one looks into as they pass through the hallway. In each room we find the Mountie and the Chief playing out different roles of historical significance in the relationship of Canada to First Nations people, as well they may also reflect current relationships between the police and individuals of First Nations decent. As one looks from the left side monitor to the right one notices that the role of the Mountie and Chief are reversed this is meant to indicate a more dynamic and deeper relationship than the simple stereotypes might otherwise suggest.

**Video
Installation**

Facets and Faces

1999 3:00

Edgar Endress

This video installation portrays Indigenous musicians of the Indigenous Wayuu community in Guajira, northern Columbia. The culture of the people of Guajira is maintained through strong oral tradition. Music is an integral component of the social fabric of Guajira. It is multi-faceted means of communicating tradition in this mostly non-literate society. This installation is composed of three channels which, together, create a collage of imagery and sound. This collage expresses the identity of the community that is (re)presented by oral tradition.

CDROM

Ablakela

Dana Claxton

Interactive CD ROM with performance work by Dana Claxton, Music by peyote singers Johnny Mike & Verdell Primeaux, Text by Lakota anthropologist Bea Medicine.

PROJECT SUMMARY

In celebration of the historic evolution of autonomous Native voices in media making in Bolivia, the National Museum of the American Indian (NMAI) will collaborate with "Alma Boliviana" and "Comite Pro-Bolivia," both of which are community-based Latino youth and culture organizations in suburban Washington, D.C., to present OJO DEL CONDOR, a showcase of fictional and documentary videos from Bolivia, in the Spring of 2002.

We will host three of the many Indigenous filmmakers in Bolivia who produce their works through CEFREC (Cinematography Education and Production Center). Together with CEFREC, the filmmakers established a national Indigenous media initiative that has attracted worldwide acclaim for its community training process as well as its video and digital productions. Screening sites will include: the NMAI's Cultural Resources Center in Washington, D.C.; a cultural center and high school in the Bolivian community in the Virginia/Washington area; the George Gustav Heye Center (GGHC); New York University, and a Bolivian community setting in the New York metropolitan area.

We will showcase the current expressions of Andean and Amazonian narrative and image-making through the work of the national Indigenous media plan and the coordination initiative known as CAIB (Coordinadora Audiovisual Indigena), both of which are part of a project that is unique in Latin America. Since no publication in English currently exists about these cinema developments, we will also publish website and other materials as well as work with Radio Bilingue to produce a radio component of the program.

The Bolivian community in the northeastern United States often builds its cultural events around traditional music, songs, and dances; our primary goal is to complement these with a selection of contemporary narratives and documentaries by emerging film directors from Bolivia, many of whose unique storytelling styles are founded on -- and interwoven with -- the discrete cultural traditions of their Native communities. The program can provide the youth in the U.S.-based community a sense of connectedness to not only their cultural traditions, but also to the "newness" explicit in filmmaking, and therefore their culture's process of innovation and contemporary creativity. It will also permit them to share with other Latino and non-Latino audiences a strong sense of the modern Indigenous world.

Presented by the
**National Museum of
the American
Indian**



Ciara's Dream
1999 15:00
Liz Obomsawin

An Oneida Indian girl finds she had what she wanted all along on the rez after her and her grandmother move to a non-Native community to pursue Ciara's dream of becoming a great flute player.
Elizabeth Obomsawin

Creation
1997 5:00
Carol Geddes

Carol Geddes' Creation is a five minute limited-animation film about the creation mythology of the Tlingit people of the interior Yukon. With artwork based on the impressionist watercolours of Yukon artist Lillian Lopenen and original music and soundscape by Charles Morrow, Creation is an Aboriginal transcendental poem interpreted through music, images and words.

V tape

These films document
the plight of
Aboriginal youth
from plots that involve
urban racism to
uplifting dramas on
the benefits of follow-
ing one's dream.

For Angela
1993 21:20
Nancy Trites Botkin

For Angela is a story about a woman who was compelled to change attitudes and shatter stereotypes. Inspired by a true story, this film is emotionally charged and beautifully acted. Rhonda Gordon (Tina Keeper) and her daughter Angela (Tiffany Peters) didn't want a confrontation, they did want their dignity. A bus ride changed their lives, but in a way no one could have predicted. Rhonda had the courage and the will to take a unique and powerful stand against ignorance and prejudice. And she did it all for

Angela.
National Film Board

imagineNATIVE Multimedia Submissions

401 Richmond St. W. Suite 444

www.nunatinnit.net
live from the tundra
Vivi Phoebe Kunuk
Mary Kunuk
Enuki Kunuk
Richard Ben Kunuk
Michelle Nangmalik Kunuk
Jayson Qajaaq Kunuk
Krista Uttak
Marie-Helene Cousineau
Katarina Soukup

November 21 - 26, 2001

Website

www.nunatinnit.net

With the aid of the latest satellite telephone and mobile computing technologies, Arnait Video Productions has created a dynamic website which will permit a small team of Inuit and Quebecois participants at a remote outpost camp on Baffin Island to create a daily journal of their experiences, tell oral histories, host special events, and interact with the outside world via the Internet in August 2001.

During summer 2000, an Arnait Video Productions crew filmed the daily life and the stories of the Kunuk family for a documentary video entitled Anana (Mother). This program is being produced with the support of APTN, Telefilm Canada, and the Canada Council for the Arts, and will be released in August 2001.

Live from the Tundra jumps off where Anana left off, and allows interaunts around the world to visit the Kunuk family at their outpost camp and learn about a culture and a lifestyle that is known to very few people on the planet. Not many people in Canada, or in the world for that matter, possess the knowledge, skills and experiences that Vivi and Enuki Kunuk have cultivated in the unique environment of Canada's Eastern Arctic.

Inuit culture is profoundly tied to the land of its people: the stories and knowledge Vivi and Enuki Kunuk possess are completely unique to this region. The land -the tundra- is the source of Inuit people's stories and history. Yet in their deep humanity, these stories are infused with universality.

Unlike government institutions which are currently converging in Nunavut's capital Iqaluit, media producers in Igloolik can and want to maintain their presence on the land. They want to explore the creative possibilities of nomadic living, all while employing sophisticated communication technologies to remain wired to the 21st century.

Living and travelling on the land, project participants will be carrying out media work from the Nomadic Media Lab, a portable, insulated dome tent located at the Kunuk family's summer outpost camp.

Every day for five days in August, the site will stream fresh audio and video culled from life on the land under the glorious midnight sun, as well as a journal and photographs about the experience.

The site will enable visitors to the website to follow the Kunuk family in its nomadic rhythms of hunting, travelling and camping. Special guests - singers, videomakers, sculptors - will also visit the camp to participate in performances and discussions which will be streamed to the Live from the Tundra website.

Until then, explore the locations around Igloolik in which the Anana documentary and the Live from the Tundra project take place.

imagineNATIVE Radio Submissions

Sheraton Centre 123 Queen St. W.
SPIN DRIFT ROOM (Hospitality Suite)

November 21 - 26, 2001

Living Voices / Voices Vivas

2000 2 CD's (Various Lengths)
Keevin Lewis and Elizabeth Weatherford
National Museum of the American Indian

Living Voices / Voices Vivas is an audio series in English and Spanish featuring profiles of Native Americans and Native Hawaiians today. People of many ages, traditions and perspectives tell their own stories, reflecting the wide range of contemporary Native experience in Canada, Mexico, Panama and the US. Living Voices consists of 40 profiles in English. Voices Vivas available on a separate CD, consists of 10 profiles in Spanish.

We are profoundly grateful to all the Native people featured for inspiring us with their stories, and to all the others who contributed their time and talents so that this series could truly be brought to life.

Feel free to stop in and have a **listen**
to this year's **radio** entries.

Death at Ipperwash: A Radio Play by Harold Levy

2001 32:21

Harold Levy and Alanis King

Death at Ipperwash is a half hour radio drama based on the incidents on the Stony Point Reservation and the Ipperwash Provincial Park on the day and evening of September 6, 1995.

Based on factual information covered by the author while employed as a writer for the Toronto Star. This is the story of how Dudley George was killed and is performed by a Toronto community collective of media artists.